ORGAN. 77.

OBRA DE

44

No. 1

Select Movements

FROM

THE LEGEND OF St. CECILIA,

Composed by

JULES BENEDICT.

TRANSCRIBED FOR THE

Organ,

FROM THE FULL SCORE, BY

W. J. WESTBROOK.

No 1	FATHER WHOSE BLESSING	3/-
2	GOD IS OUR HOPE & STRENGTH	4/-
3	THE FUNERAL MARCH	3/-

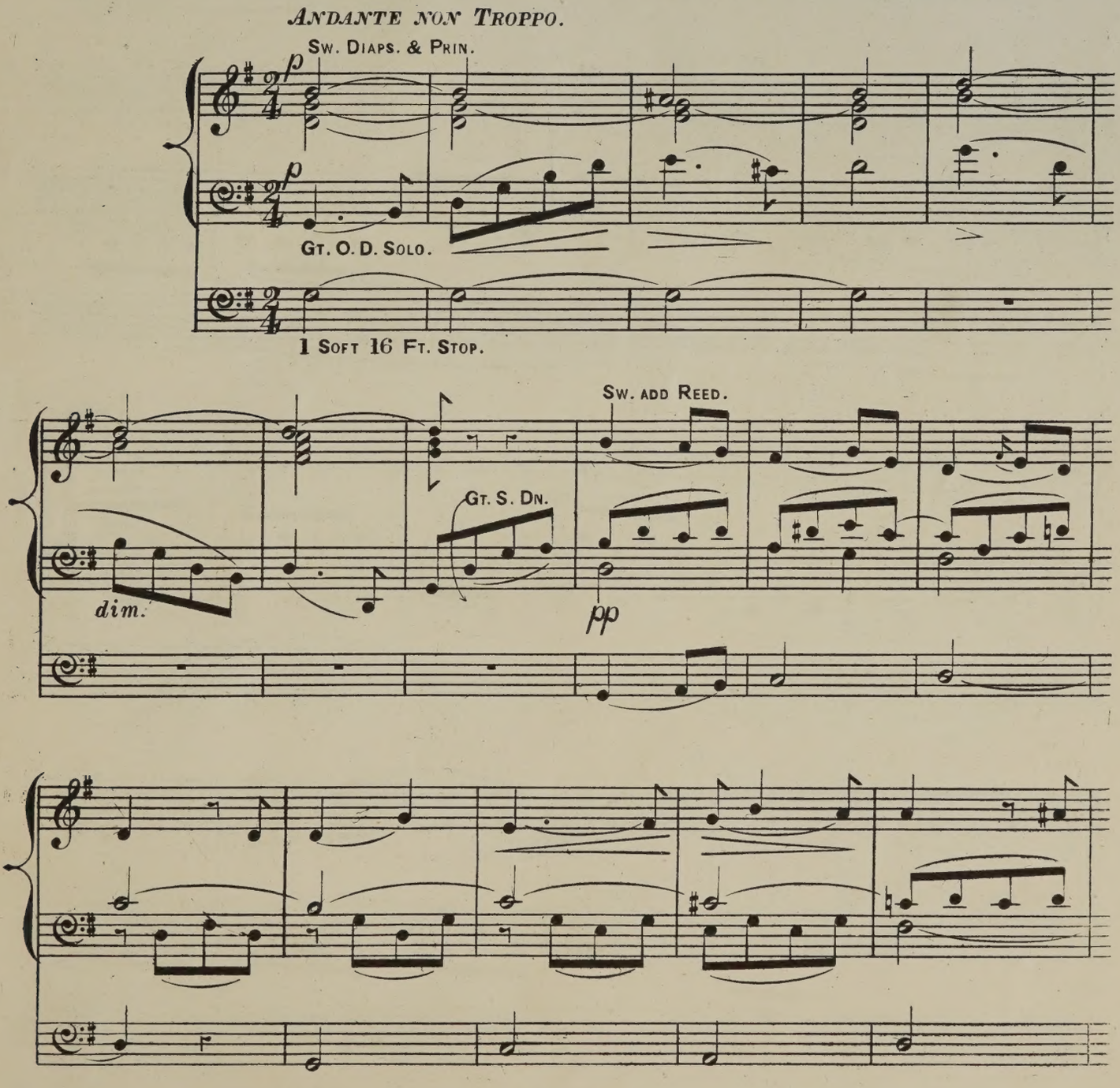
Ent. Sta. Hall. *Price 3s/-*

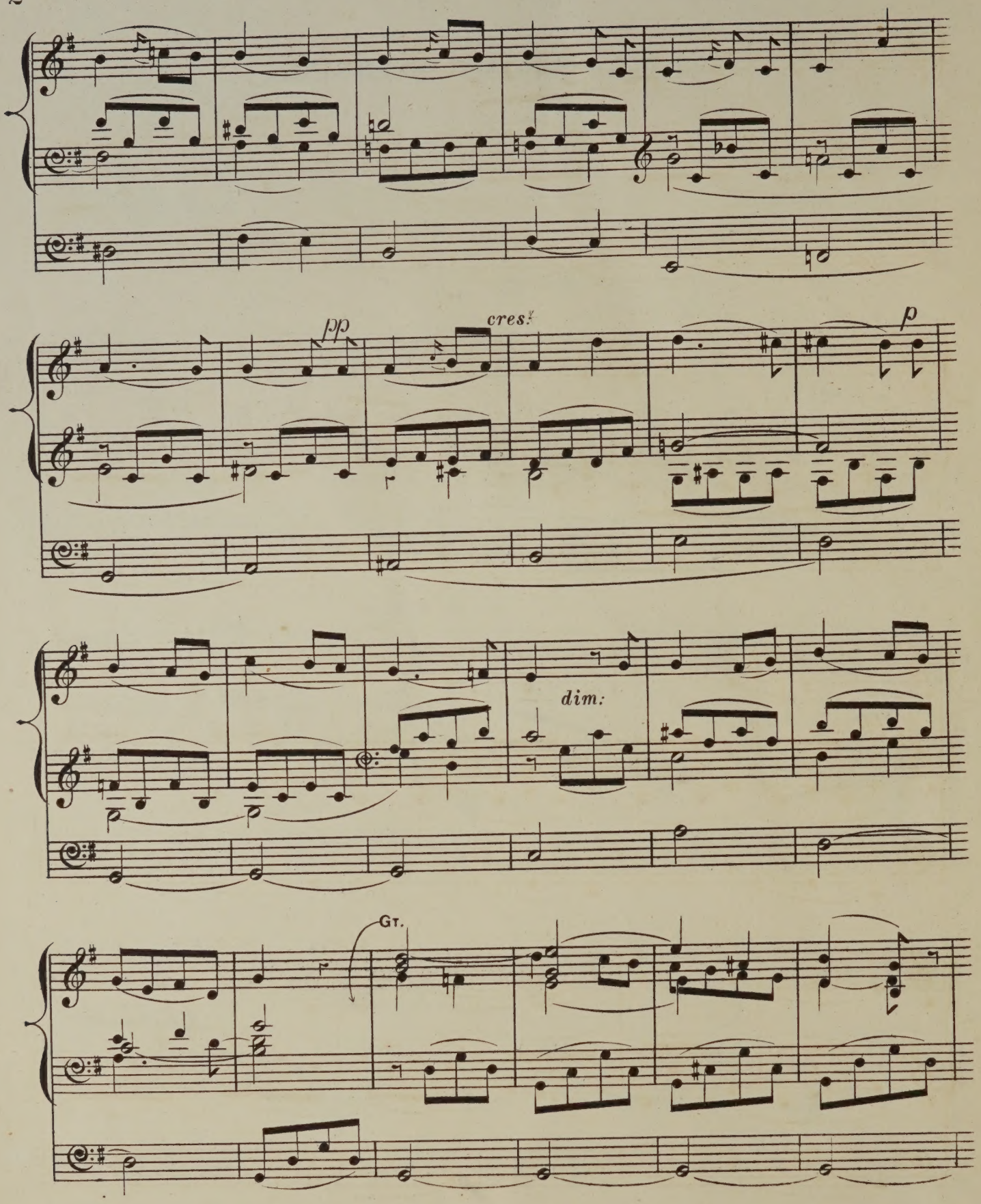
London,
LAMBORN COCK, ADDISON & Co
62 & 63, New Bond Street.

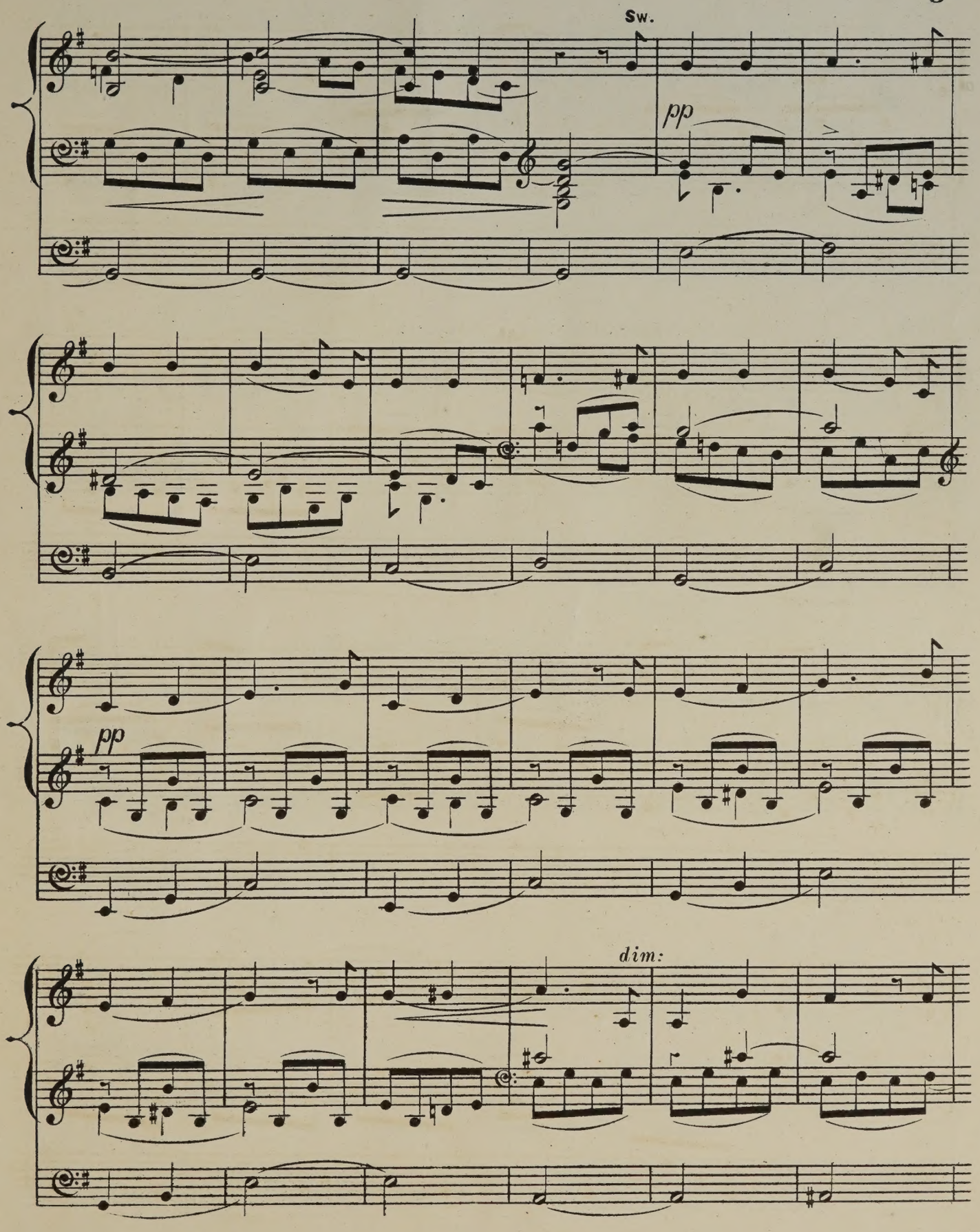
FATHER, WHOSE BLESSING.

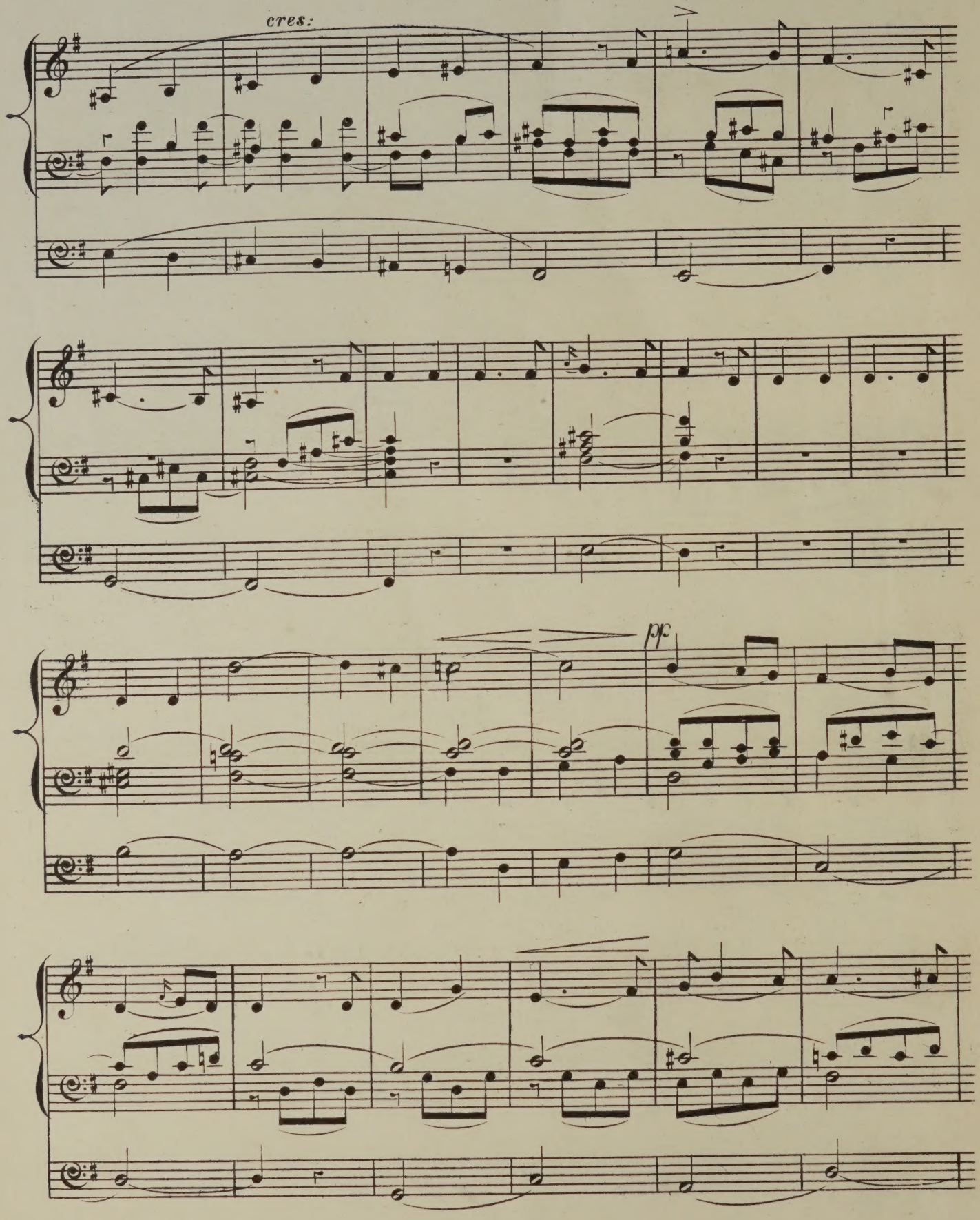
FROM J. BENEDICT'S
"LEGEND OF ST. CECILIA."

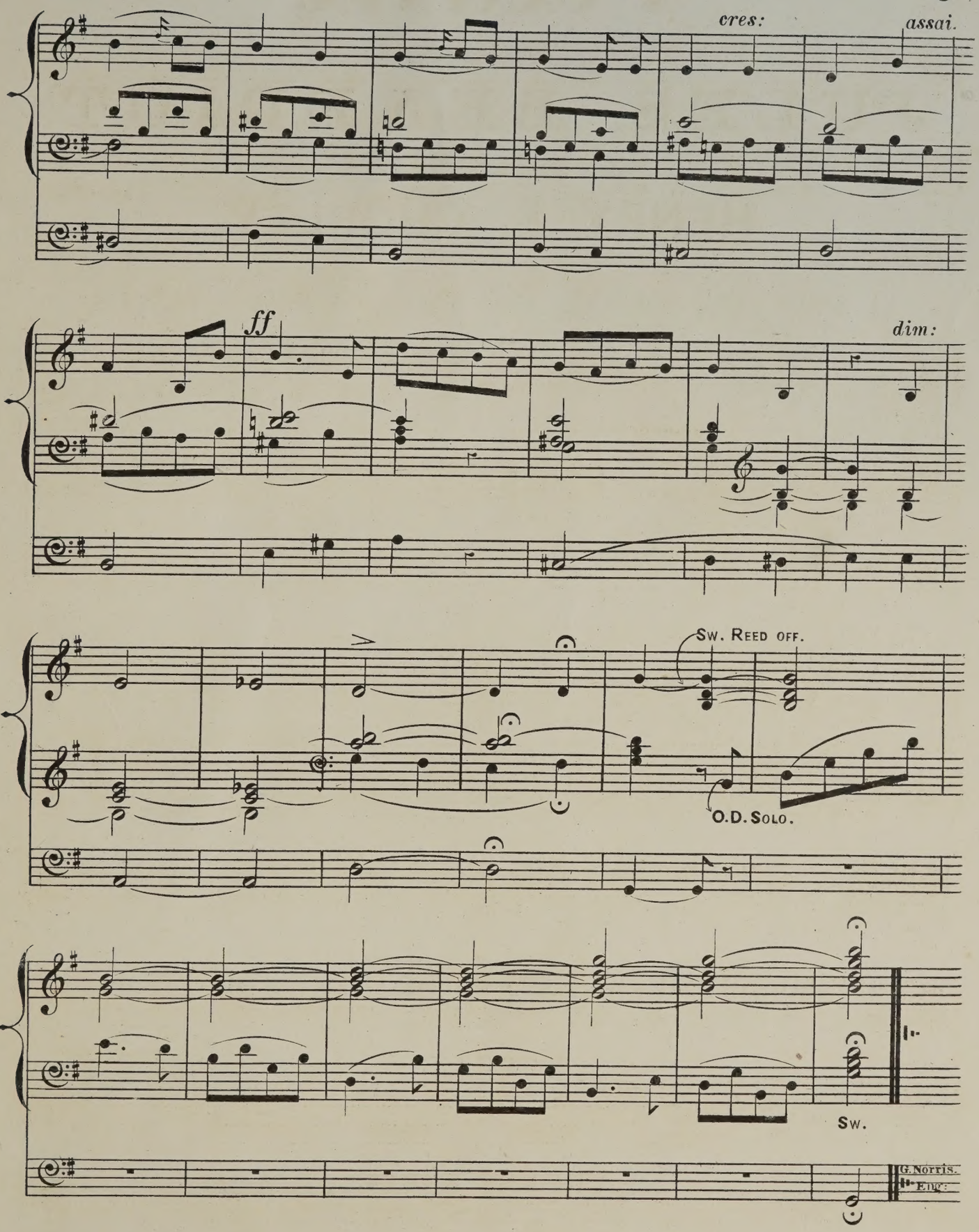
TRANSCRIBED FOR THE ORGAN
BY W.J. WESTBROOK.




pp
cres.
p
dim.
Gt.


Sw.
pp
pp
dim:


cres:
pf


cres:
assai.
ff
dim:
Sw. Reed off.
O.D. Solo.
Sw.
G. Norris.
Engr.

The Legend of

ST. CECILIA,

A CANTATA,

COMPOSED BY

JULES BENEDICT.

THE WORDS BY

HENRY F. CHORLEY,

CONSISTING OF

A PRELUDE, MARCH, AND TWELVE VOCAL PIECES,

Complete in One Volume, Quarto, 6s.; or in Cloth Boards, 8s.; or separately, viz.:

PART I.

		s.	d.
	PRELUDE	3	0
No. 1.	WEDDING CHORUS. "Let the lutes play their loudest"	4	0
2.	AIR. Tenor. "The love too deep"	2	6
3.	SCENA. Recit. Soprano. "O, my lord, if I must grieve you"	3	0
	DUET. Soprano and Tenor. "Thou canst as yet not half divine"		
4.	AIR. Soprano with Chorus. "Praise the Lord!" "When the blessing is given"	3	0
5.	RECIT. Tenor. "Cease not, I pray you"	3	0
	ARIA. Tenor. "A wond'rous change"		
6.	CHORUS. "From our home we have come down"	3	0

PART II.

7.	AIR. Bass. "What mean these zealots?"	3	0
8.	AIR. Contralto. "Father, whose blessing." (In G flat, G and B flat)	3	0
9.	ANTHEM. Quartett and Chorus. "God is our hope and strength"	4	0
10.	SCENA. Recit. Bass. "Is this the Bride?"	4	0
	DUET. Tenor and Bass. "Only too blest to die with her"		
	CHORUS. "Your doom shall be the sudden sword"		
11.	FUNERAL MARCH	3	0
12.	TERZETTO. Soprano, Tenor, and Bass. "Farewell for but a while"	3	0
13.	DIALOGUE with Chorus. Bass. "Bear him away"	3	0
14.	CANTICLE. Soprano and Chorus. "Those whom the Highest One befriends"		
	"Alleluia." "Amen"		

PIANOFORTE SOLOS.

The Select Subjects—arranged by W. H. CALLCOTT. (With ad lib. accompts. for Flute, Violin, and Violoncello, each, 1s.)	5	0
The Prelude and Funeral March	3	0
"When the blessing is given." W. CHALMERS MASTERS	3	0
PRAYER. "Father whose blessings." J. BENEDICT.	3	0

PIANOFORTE DUETS.

The Select Subjects—arranged by W. H. CALLCOTT. (With ad lib. accompts. for Flute, Violin, and Violoncello, each, 1s.)	6	0
Prelude. ,, J. BANISTER	3	0
Funeral March. ,, J. BANISTER	3	0

ORGAN.

Select Movements in 3 Nos. W. J. WESTBROOK—		
No. 1. Father whose blessing	3	0
2. God is our hope and strength	4	0
3. Funeral March	3	0

CHORUS PARTS.

Soprano and Contralto, each	3	6
Tenor and Bass, each	2	6

INSTRUMENTAL PARTS

Can be hired on Application to the Publishers.

LIBRETTOS SIXPENCE EACH.

All applications respecting the Libretto of this Work (which is the copyright of Messrs. LAMBORN COCK, ADDISON, & Co.) to be made to the Publishers, 62 & 63, New Bond Street, corner of Brook Street.

LONDON:

N° 2

Select Movements

FROM

THE LEGEND OF S.T CECILIA.

Composed by

JULES BENEDICT.

TRANSCRIBED FOR THE

Organ,

FROM THE FULL SCORE, BY

W. J. WESTBROOK.

N° 1 FATHER WHOSE BLESSING 3/-
2 GOD IS OUR HOPE & STRENGTH 4/-
3 THE FUNERAL MARCH 3/-

Ent. Sta. Hall.

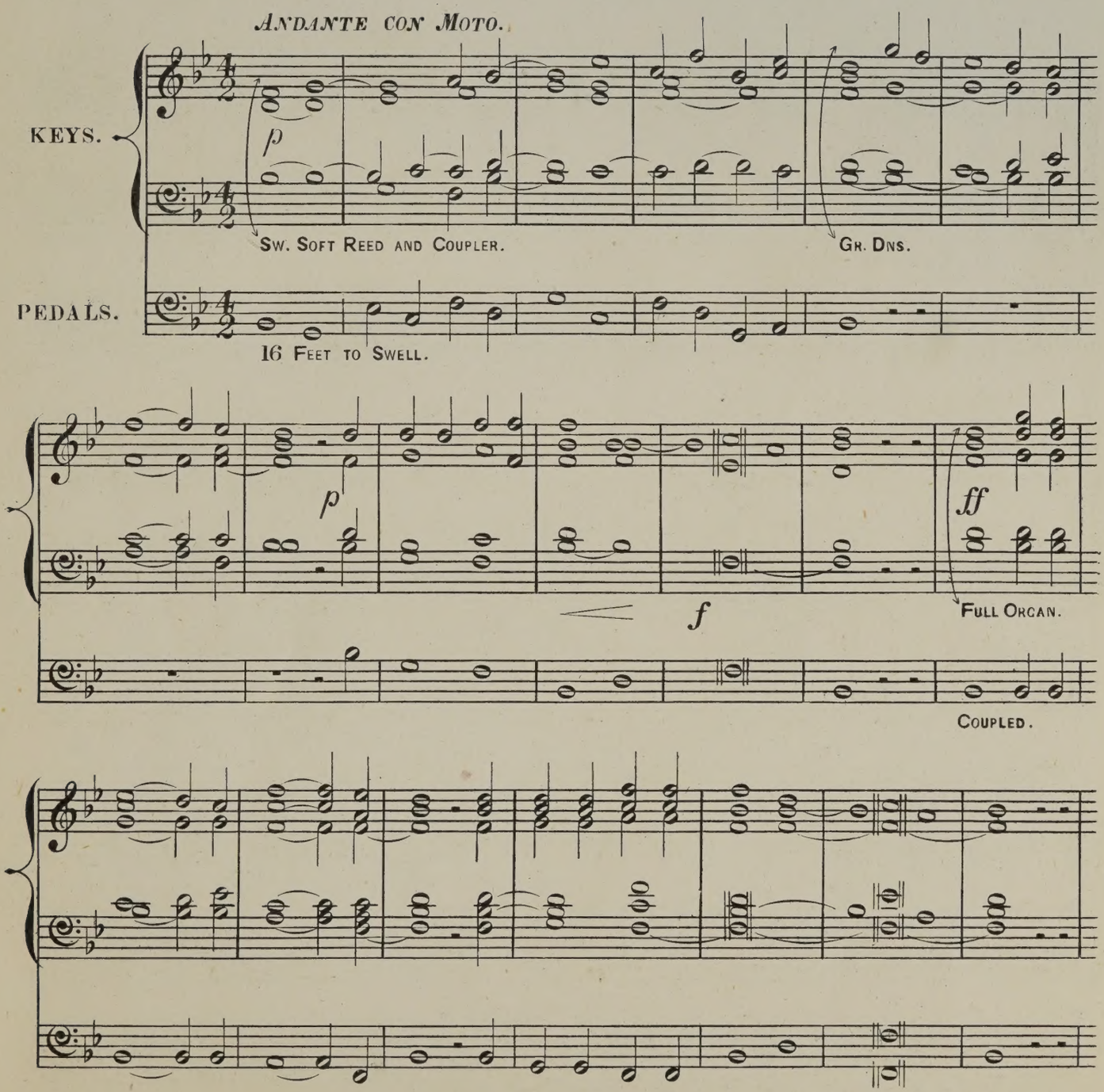
Price 4/-

London,
HUTCHINGS & ROMER,
9, CONDUIT STREET, REGENT STREET, W.

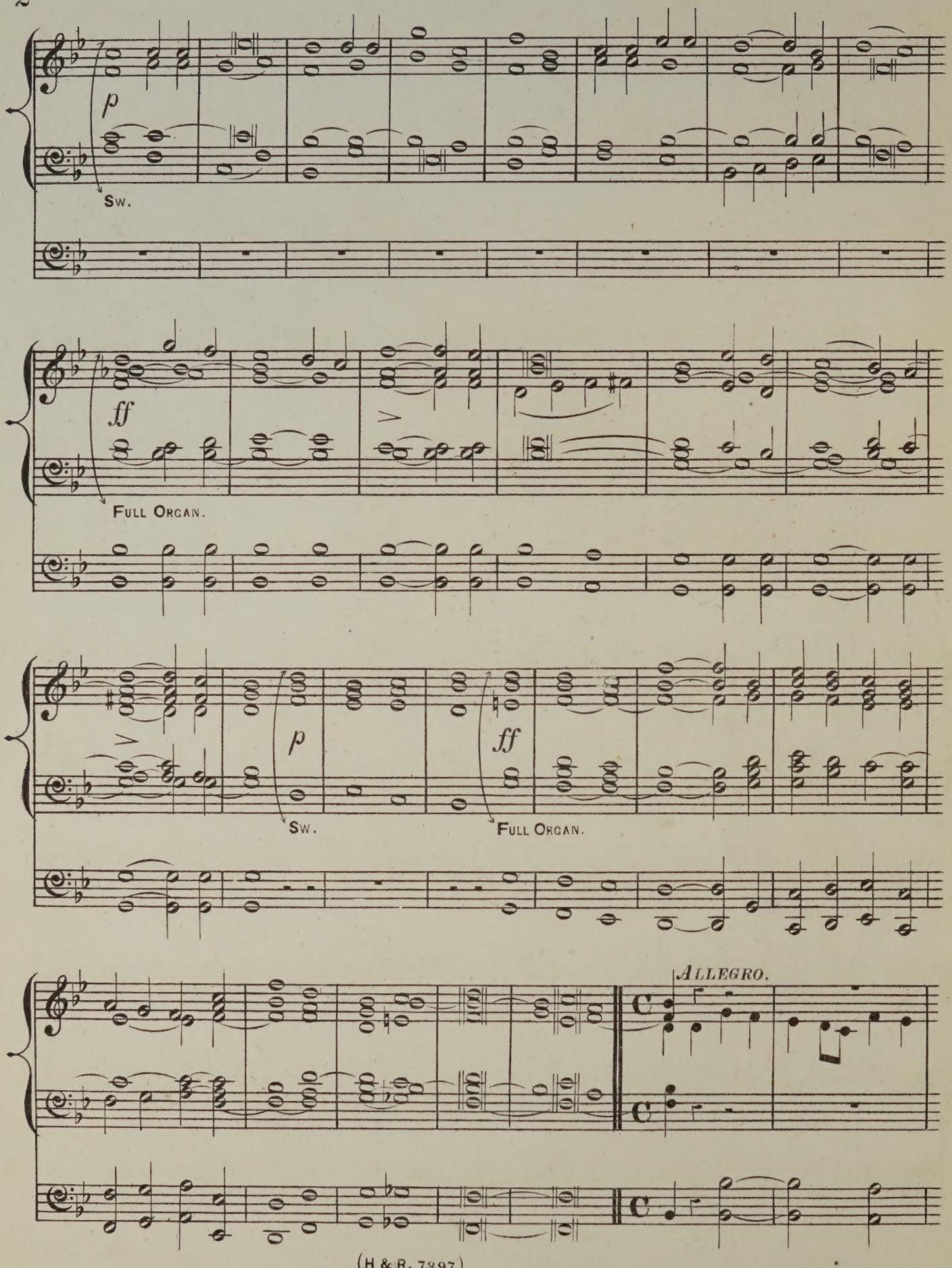
GOD IS OUR HOPE.

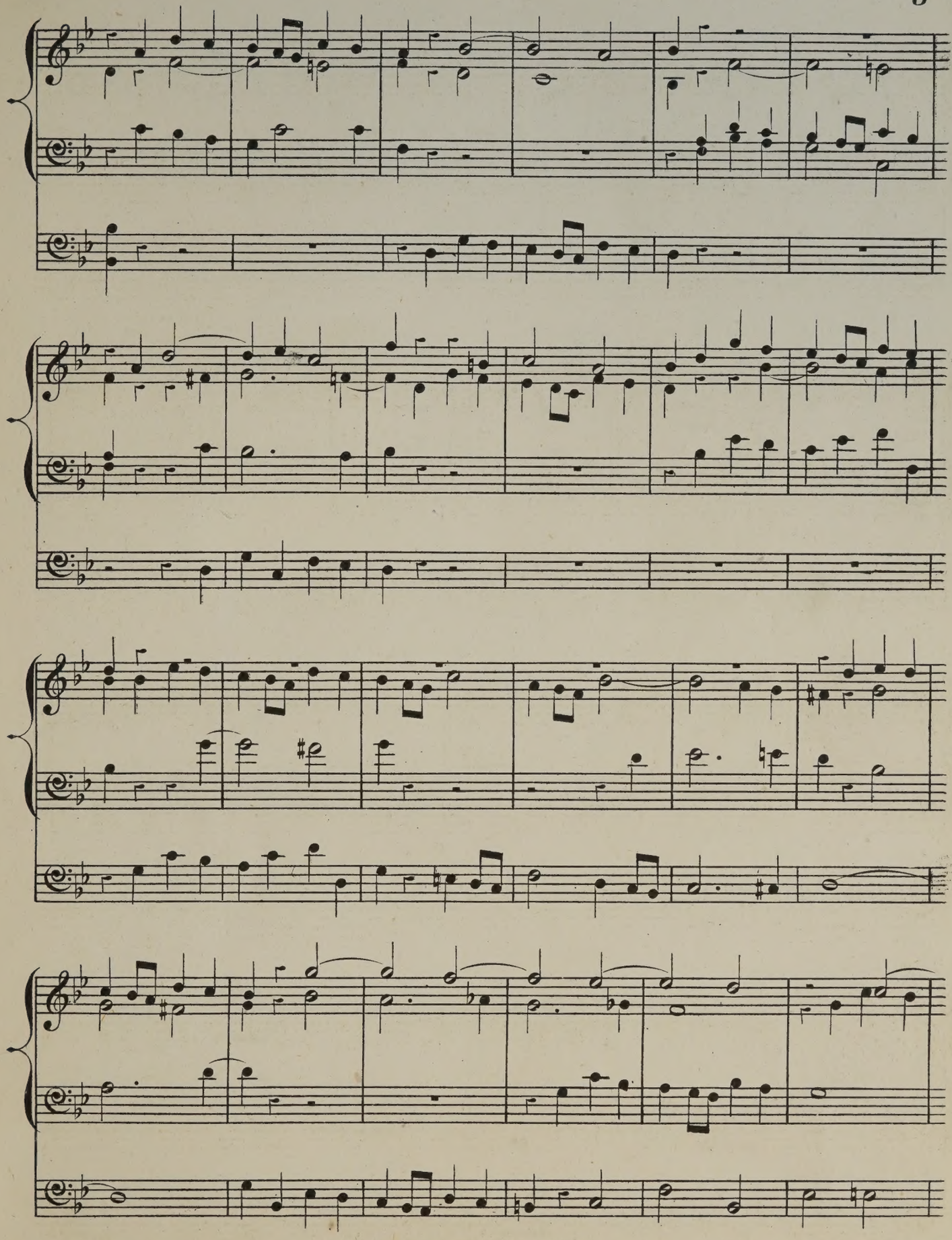
FROM J. BENEDICT'S
"LEGEND OF ST. CECILIA."

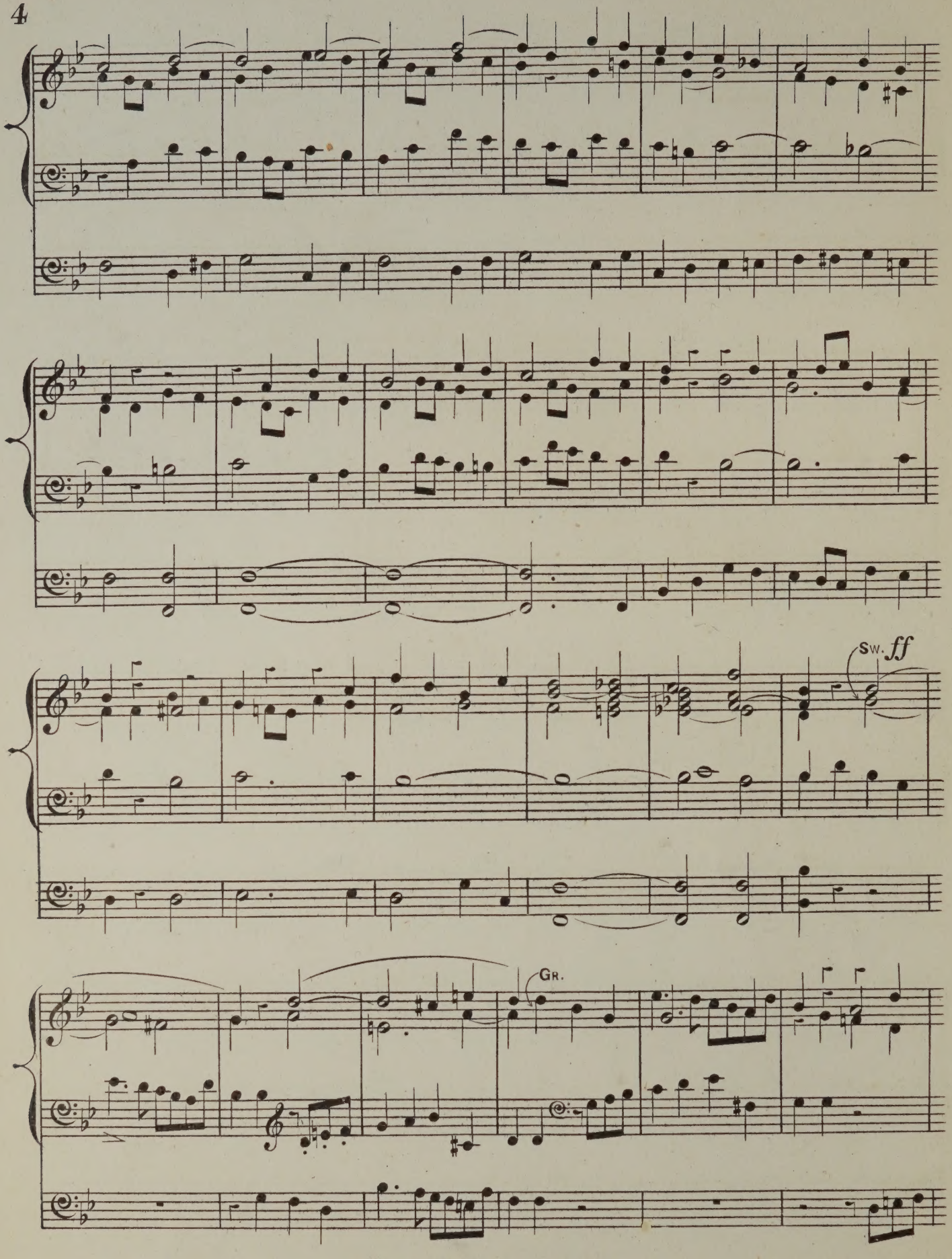
TRANSCRIBED FOR THE ORGAN
BY W. J. WESTBROOK.

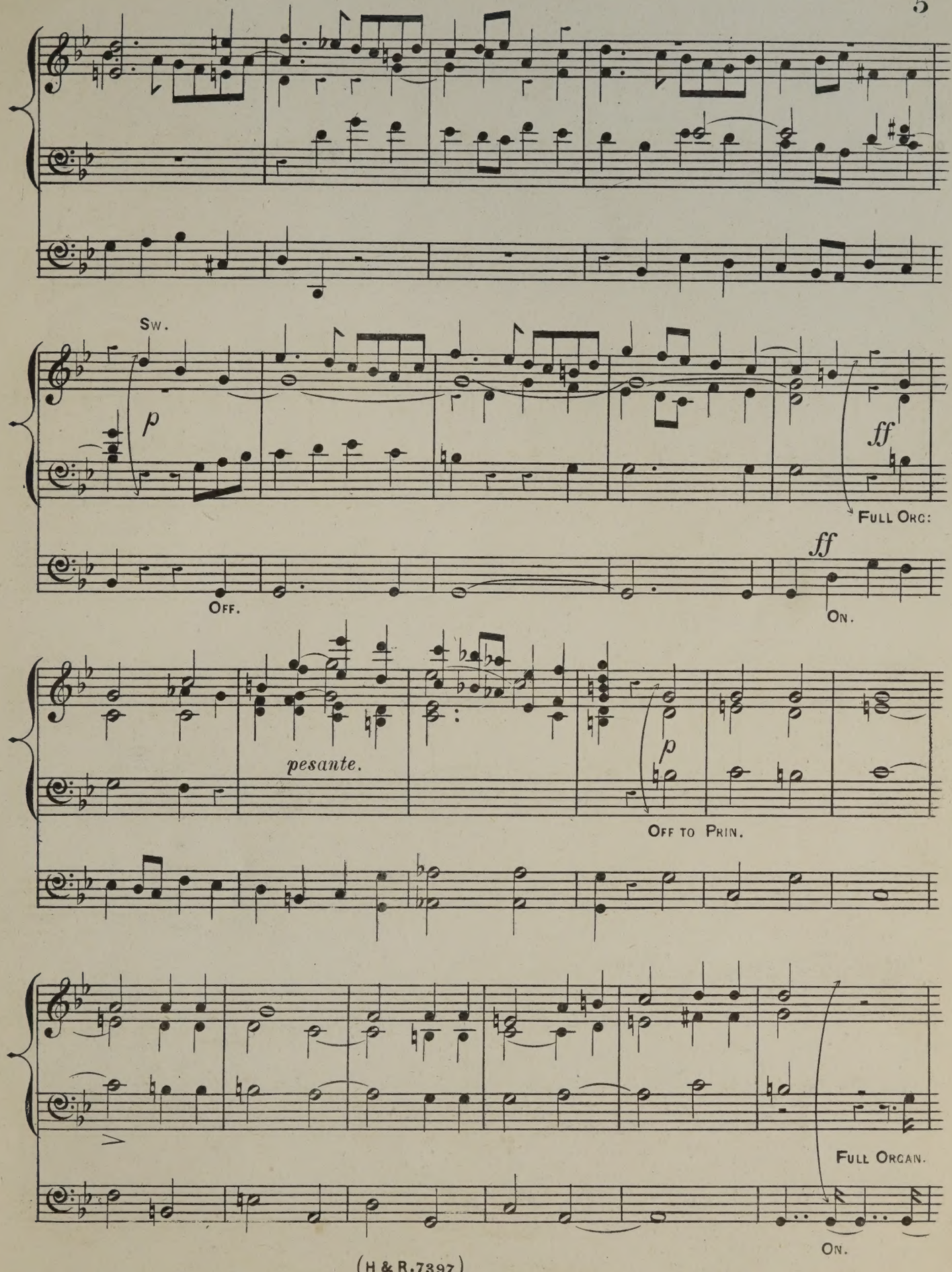


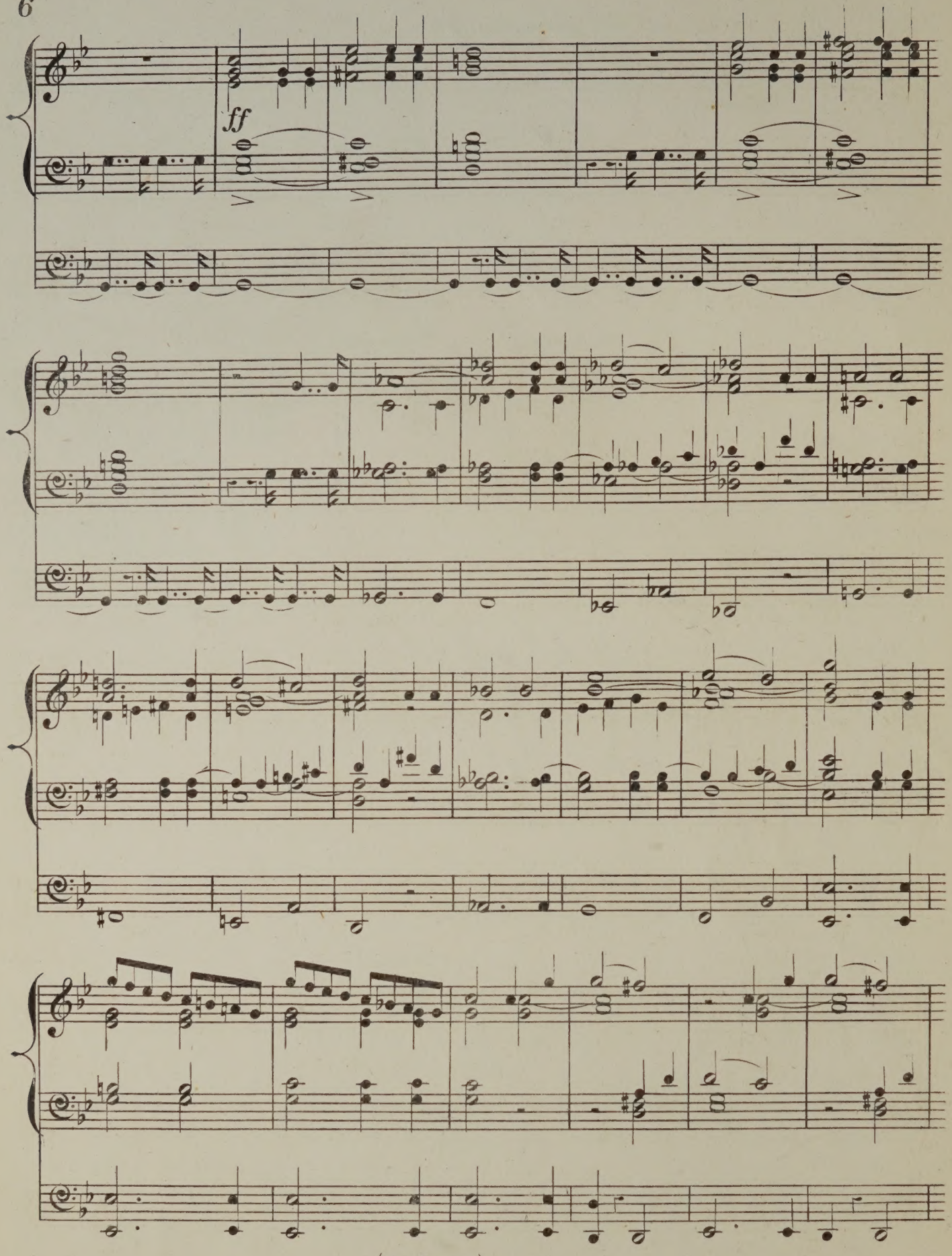
(H & R. 7397)

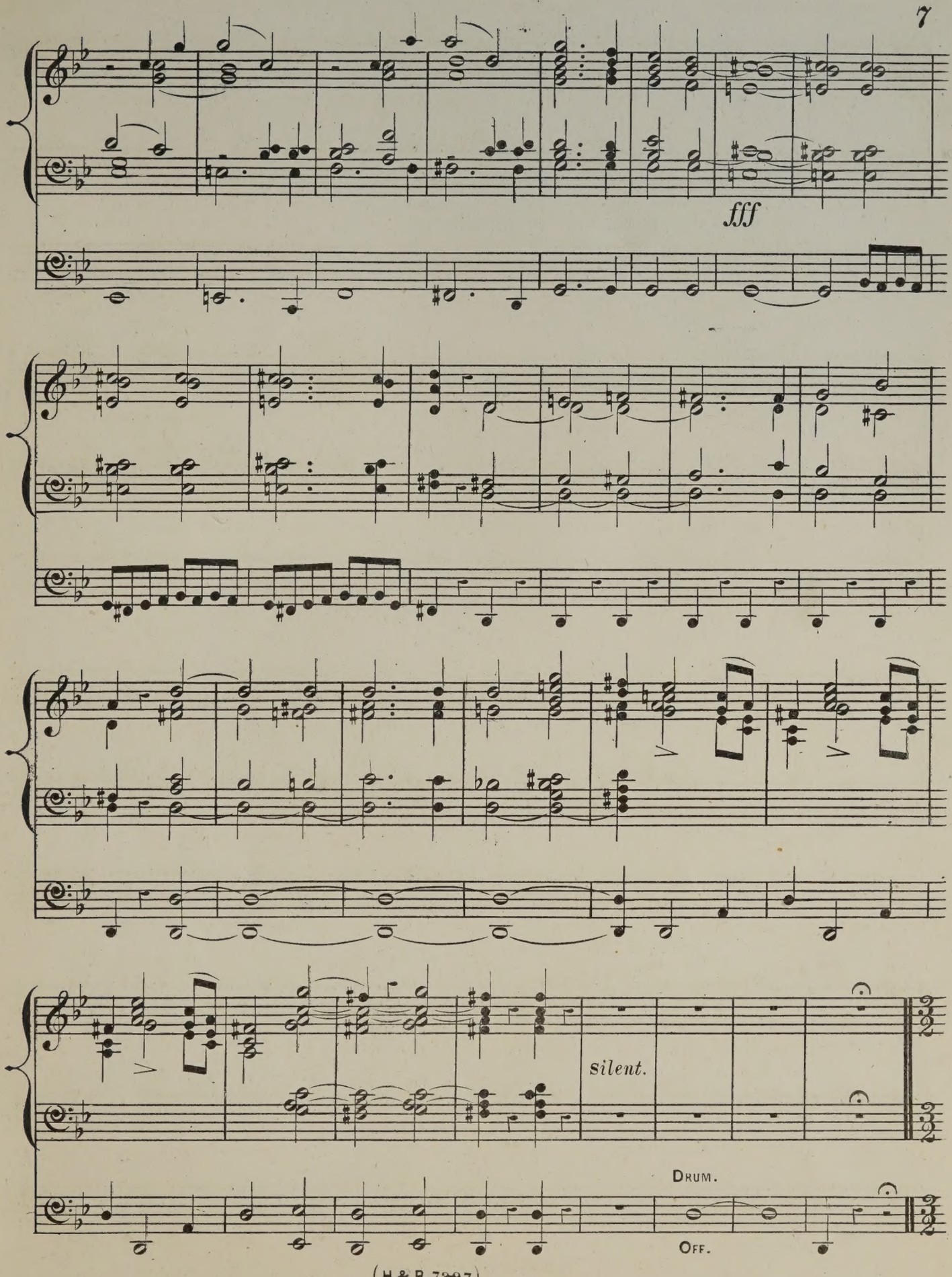

p
Sw.
ff
Full Organ.
p
Sw.
ff
Full Organ.
Allegro.



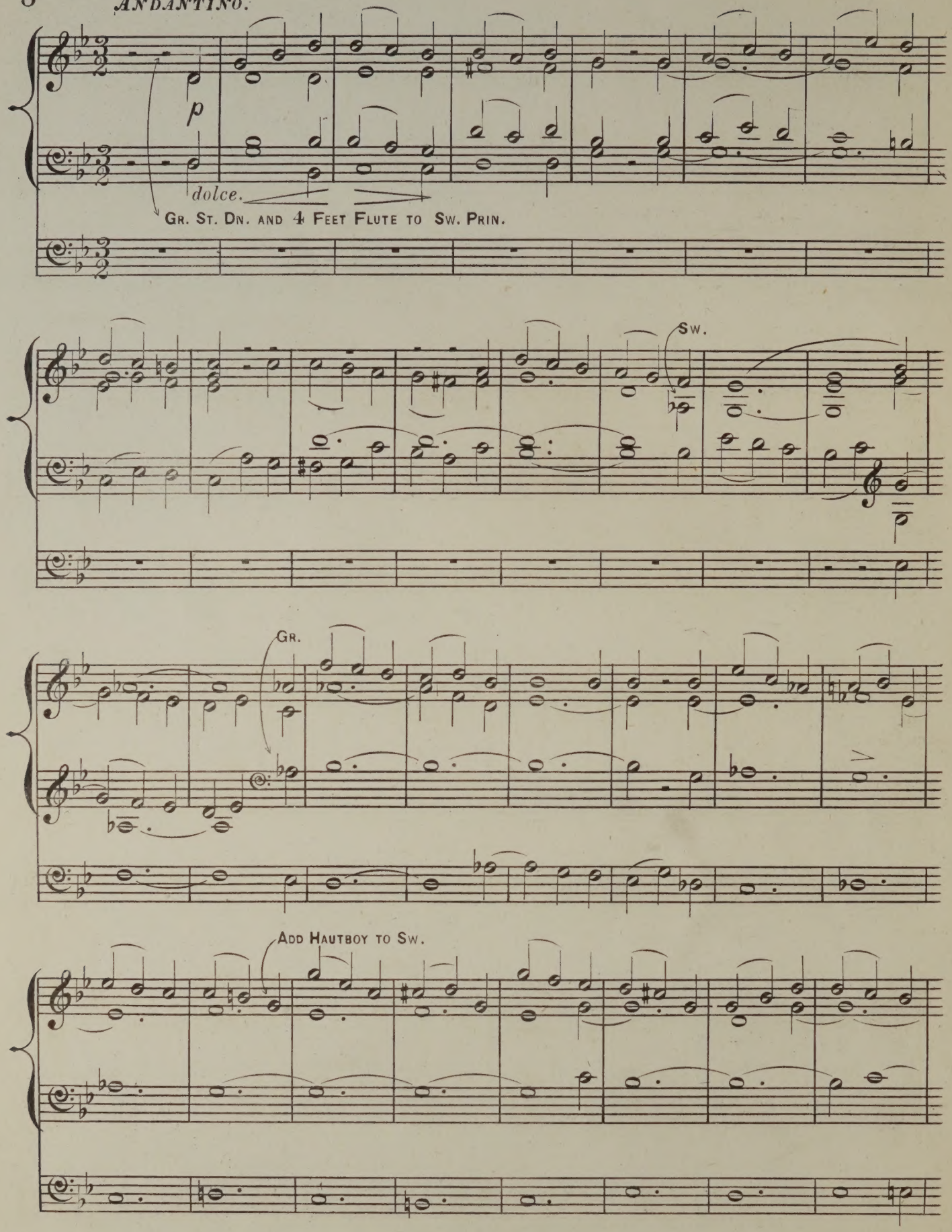

Sw. ff
Gr.

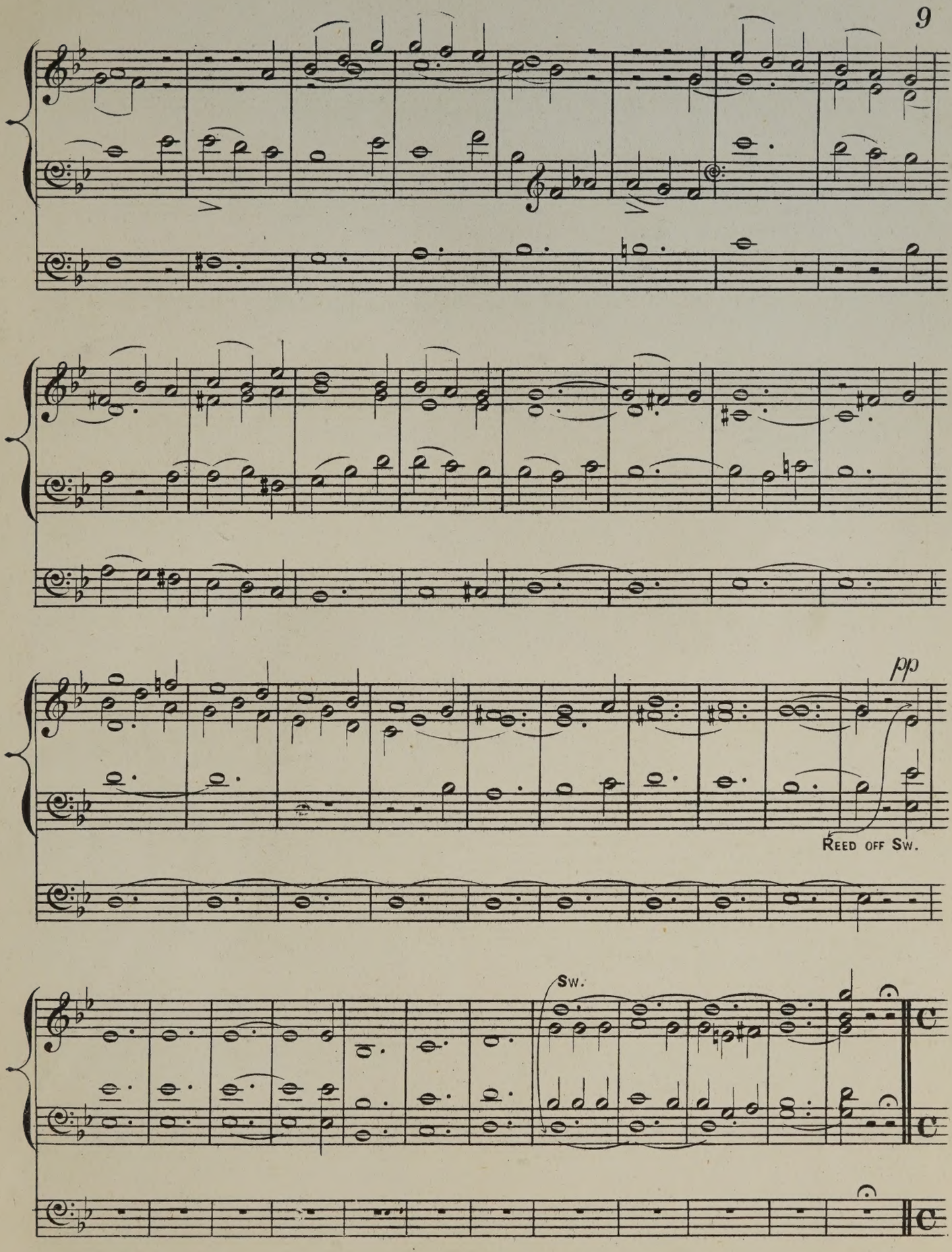

Sw.
p
ff
Full Orc:
Off.
ff
On.
pesante.
p
Off to Prin.
Full Organ.
On.

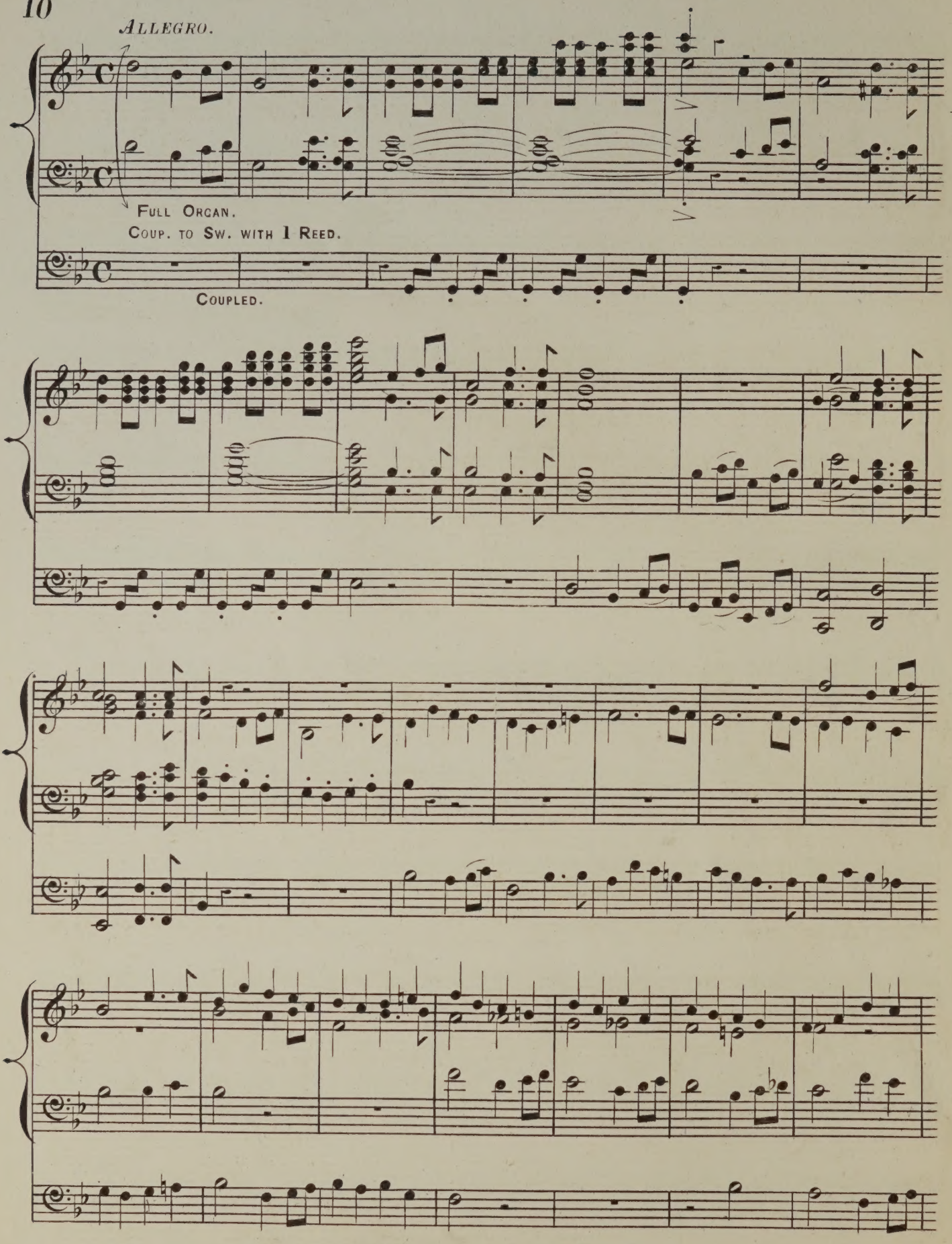

ff

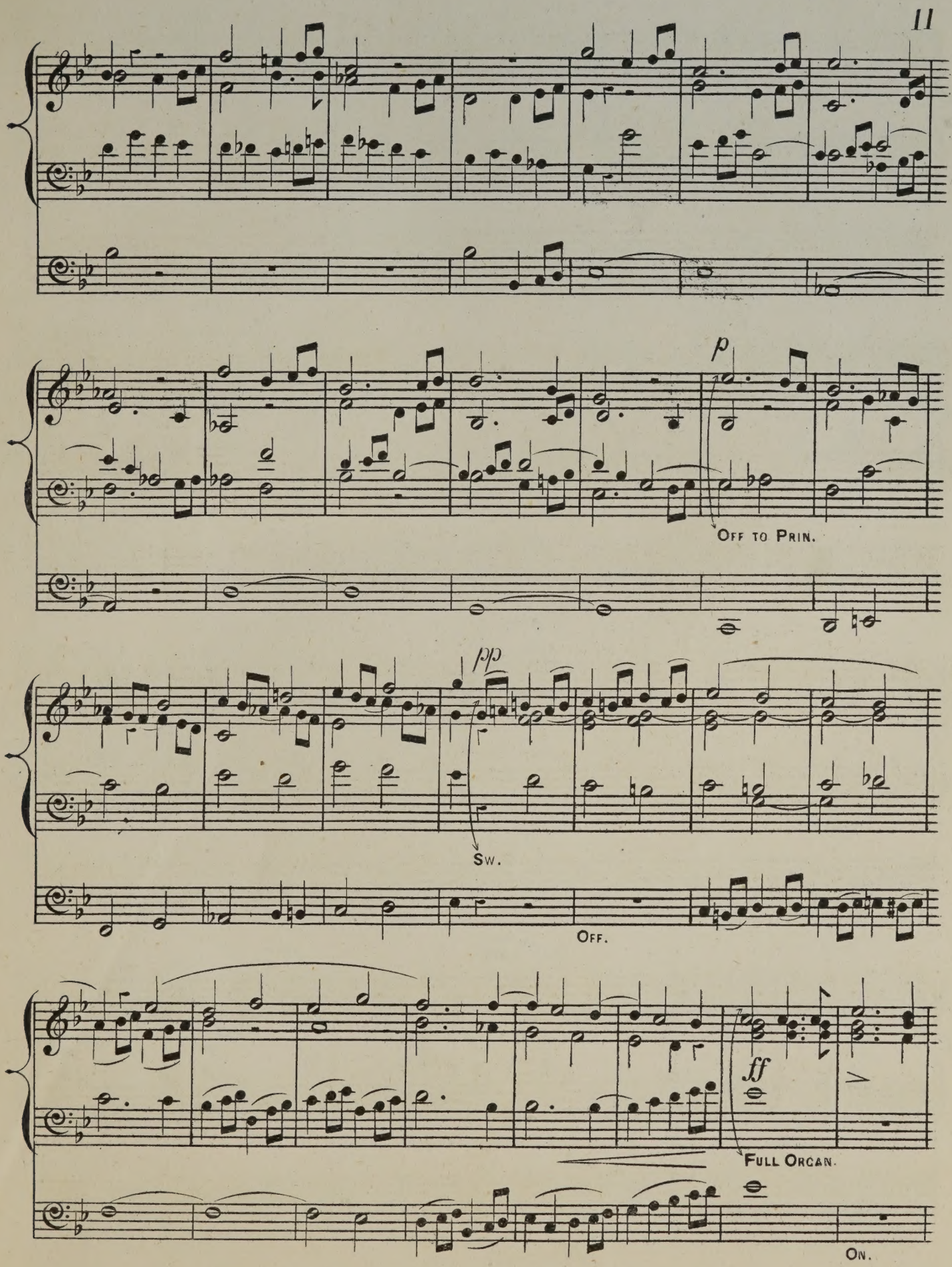

fff
silent.
DRUM.
OFF.

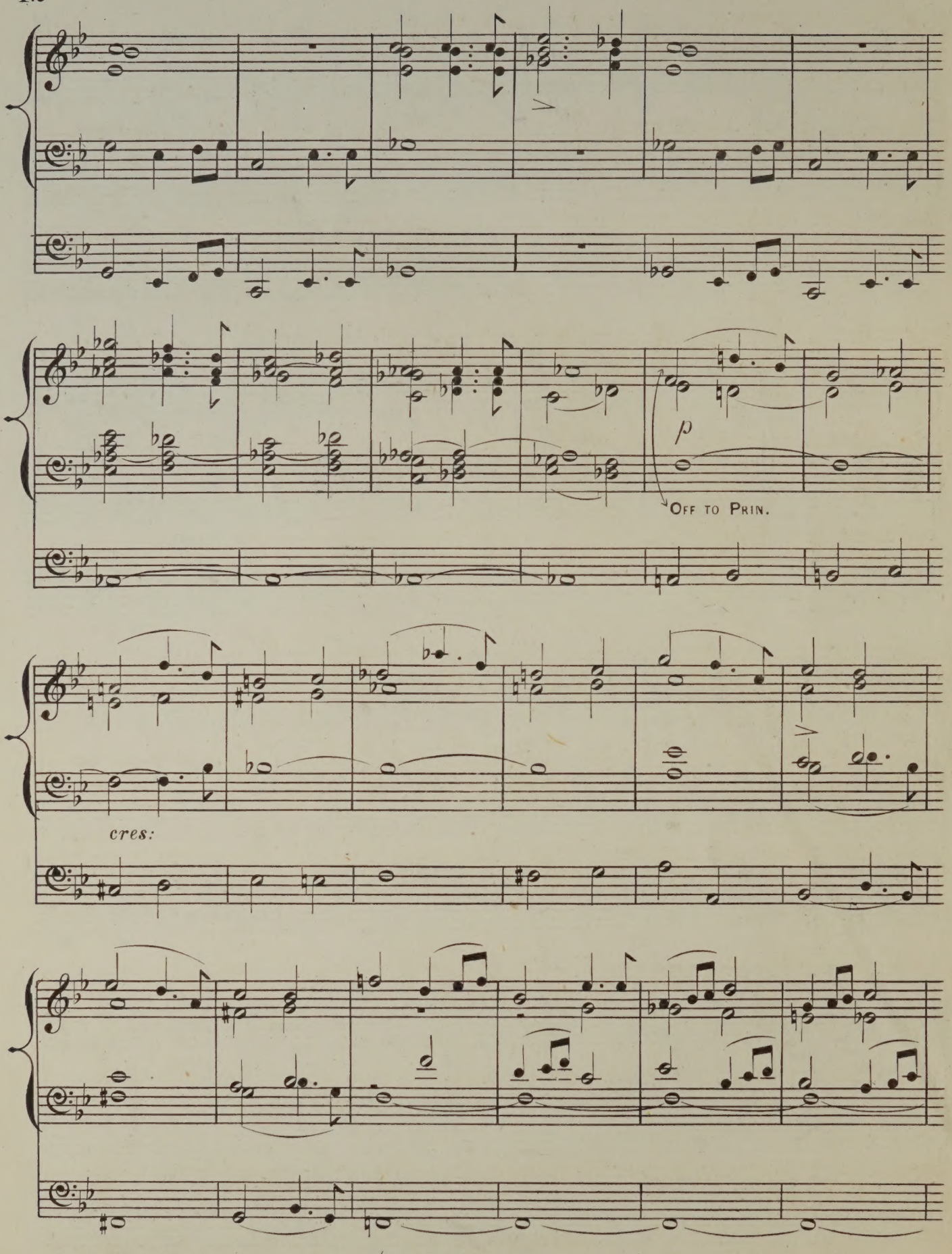
ANDANTINO.

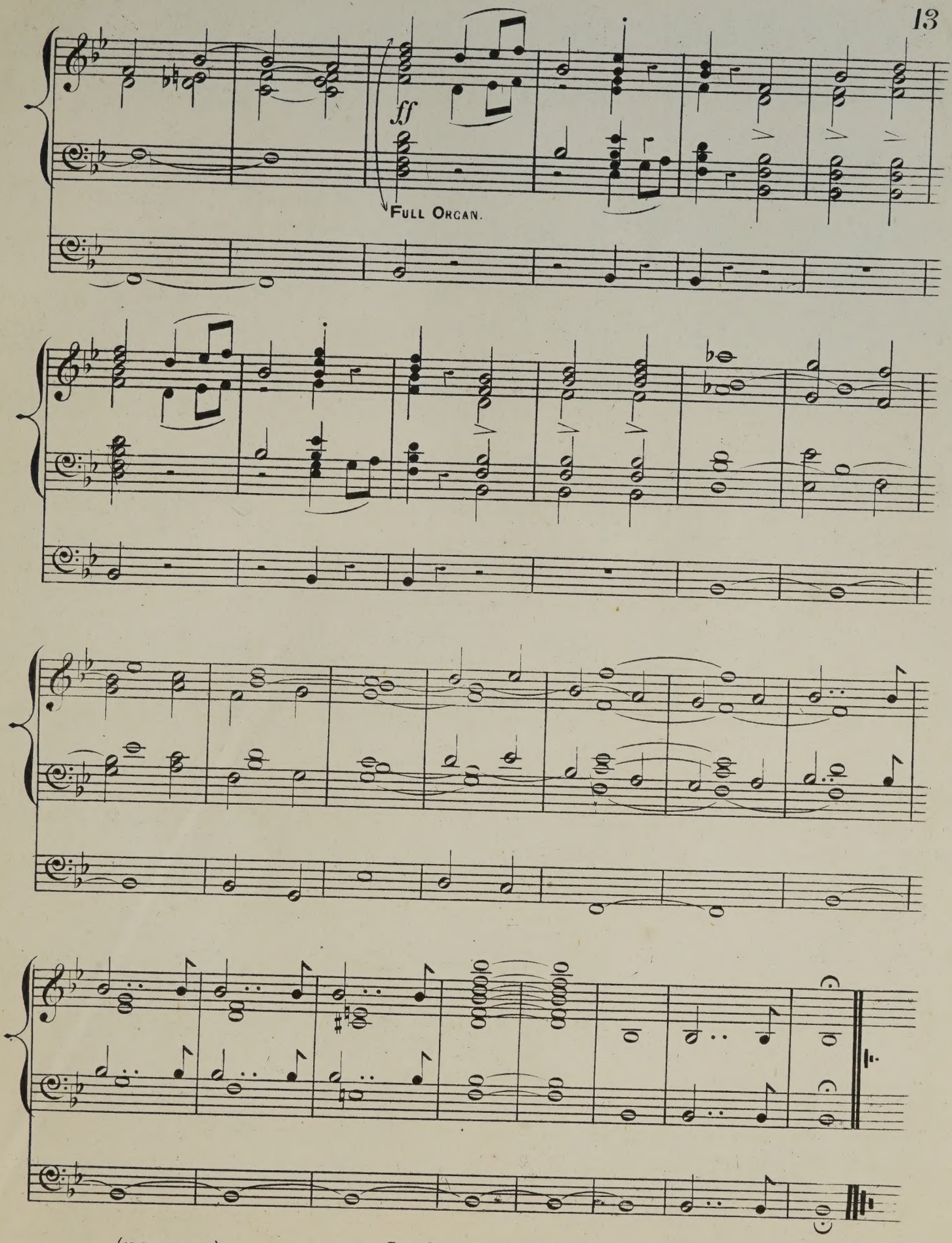

p
dolce.
GR. ST. DN. AND 4 FEET FLUTE TO SW. PRIN.
SW.
GR.
ADD HAUTBOY TO SW.


pp
Reed off Sw.
Sw.


ALLEGRO.
FULL ORGAN.
COUP. TO SW. WITH 1 REED.
COUPLED.


p
Off to Prin.
pp
Sw.
Off.
ff
Full Organ.
On.


p
Off to Prin.
cres:



(H & R. 7397)

London, Printed by Hutchings & Romer, 9, Conduit St. W

THEMATIQUE CATALOGUE.

of

STEPHEN HELLERS.

PIANOFORTE WORKS.

AN AUTUMN LEAF. Sketch.

♩=132 Nº 1. Pr:3/.

Vivo.

Con delecatezza.

LA TRUITE. Caprice Brillante Op:33

Allegro vivace.

Nº 2. Pr:4/.

THREE ORIGINAL MELODIES.

Andantino con tenerezza.

Nº 3. Pr:2/6

Nº 1. REVERIES D' ARTISTE. (Op:80)

Poco Agitato.

♩= 84. Nº 4. Pr:3/.

Nº 2. REVERIES D' ARTISTE. (Wanderstunden)

Allegretto con grazia.

♩=76. Nº 5. Pr:3/.

Nº 3. REVERIES D' ARTISTE. (Op:80)

Allegro appassionato.

♩=163 Nº 6. Pr:3/.

Nº 4. REVERIES D'ARTISTE. (Op:80)

Lento con espressione.

♩=132. Nº 7. Pr:3/.

Nº 5. REVERIES D' ARTISTE. (Op:80)

Assai vivace e con passione.

♩=176. Nº 8. Pr:3/.

Ped

Nº 6. REVERIES D' ARTISTE. (Op: 80)

Con moto.

♩=152 Nº 9. Pr:3/.

Cres:

LA TENDRESSE. Melodie.

Lento.

♩=84. Nº 10. Pr:2/6

Ped

TARANTELLE Nº 1. (Op: 85)

Presto con spirito.

Nº 11. Pr:2/6

TARANTELLE Nº 2. (Op:85)

Presto.

♩=184. Nº 12. Pr:2/6

REVERIES DU PROMENUR SOLITAIRE. Op:101

Allegro non troppo.

♩= 84. Nº 13. Pr:4/.

BREEZE AND THE FLOWER. (Op: 111)

Moderato poco maestoso.

Nº 14. Pr:5/.

A DREAM. Nocturne. (Op: 103)

Allegretto con tenerezza. a tempo

Ritenuto.

Nº 15. Pr:4/.

POLONAISE. (Op: 104)

Vivo ed energico.

Nº 16. Pr:4/.

LAENDLER Nº 1. (Op: 107)

Mouvement modèrè et nonchalant.

Nº 17. Pr:1/6

LAENDLER Nº 2. (Op: 107)

Vivace.

Nº 18. Pr:2/6

LAENDLER Nº 3. (Op: 107)

Vivace

Nº 19. Pr:3/.

LAENDLER Nº 4. (Op: 107)

Tempo giusto.

Nº 20. Pr:3/.

THE FAIRY'S FLIGHT. 4th Scherzo. (Op: 108)

Allegro di molto.

Nº 21. Pr:4/.

* Bk: 1. WAKELESS (OR RESTESS) NIGHTS. in 4 Bks

Vivace.

♩=176. Nº 22. Pr:3/.

Bk: 2. WAKELESS NIGHTS.

Andante quasi allegretto.

♩=112. Nº 23. Pr:3/.

Bk: 3. WAKELESS NIGHTS.

Allegro caratteristico.

Nº 24. Pr:4/.

Bk: 4. WAKELESS NIGHTS.

Andante Placido

♩=104 Nº 25. Pr:4/.

TWO SKETCHES.

Allegro molto vivo.

Nº 24. Pr:4/.

Ped

* This work may be had in single numbers price 1/. and 2/. each.

LARGO CANTABILE

in C

FROM AN UNPUBLISHED QUARTET

BY

SIR HENRY R. BISHOP.

ARRANGED FROM THE ORIGINAL MANUSCRIPT

for the

ORGAN

WITH PEDAL OBBLIGATO

BY

W. J. WESTBROOK.

Ent. Sta. Hall. *Price 2s/6*

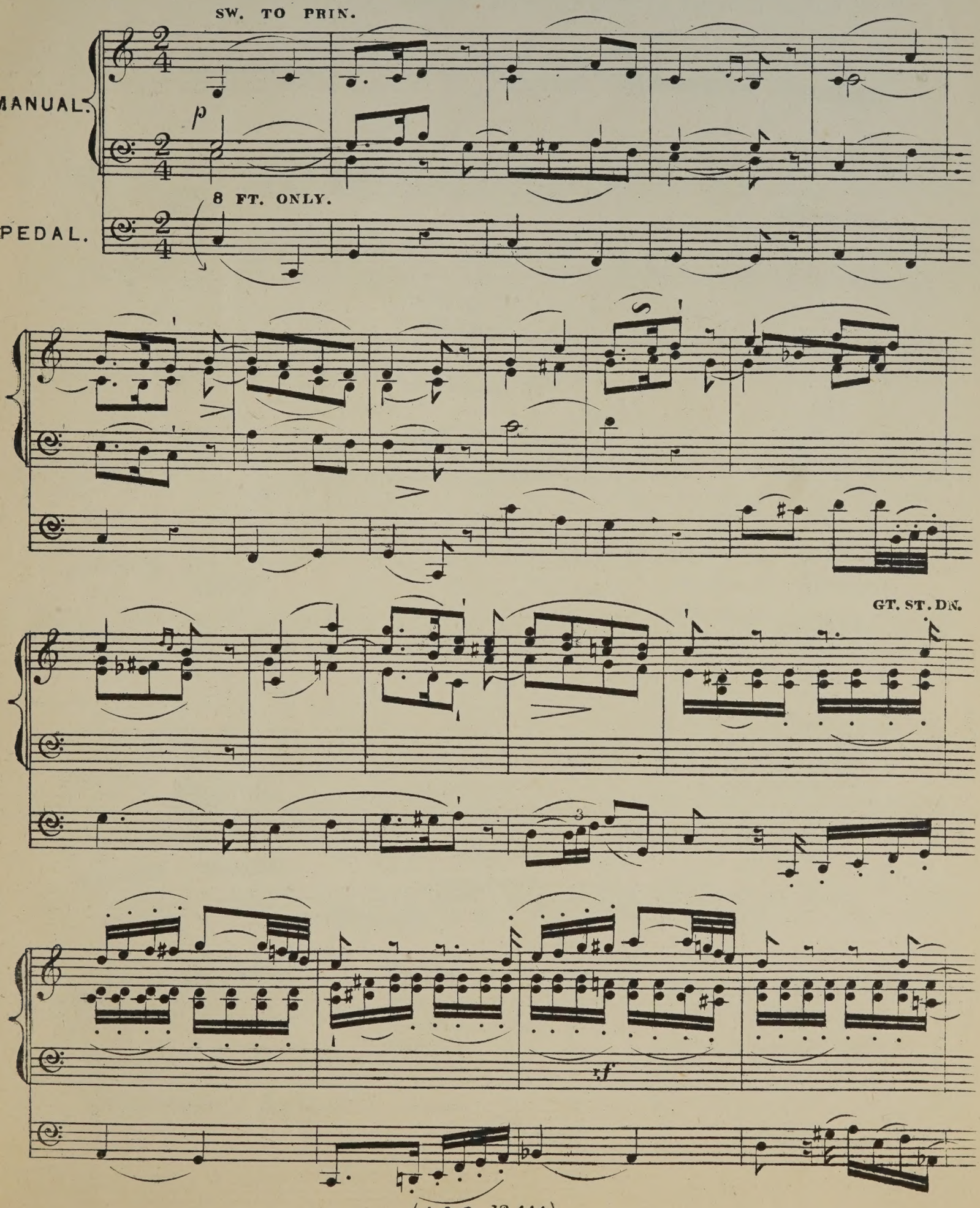
London

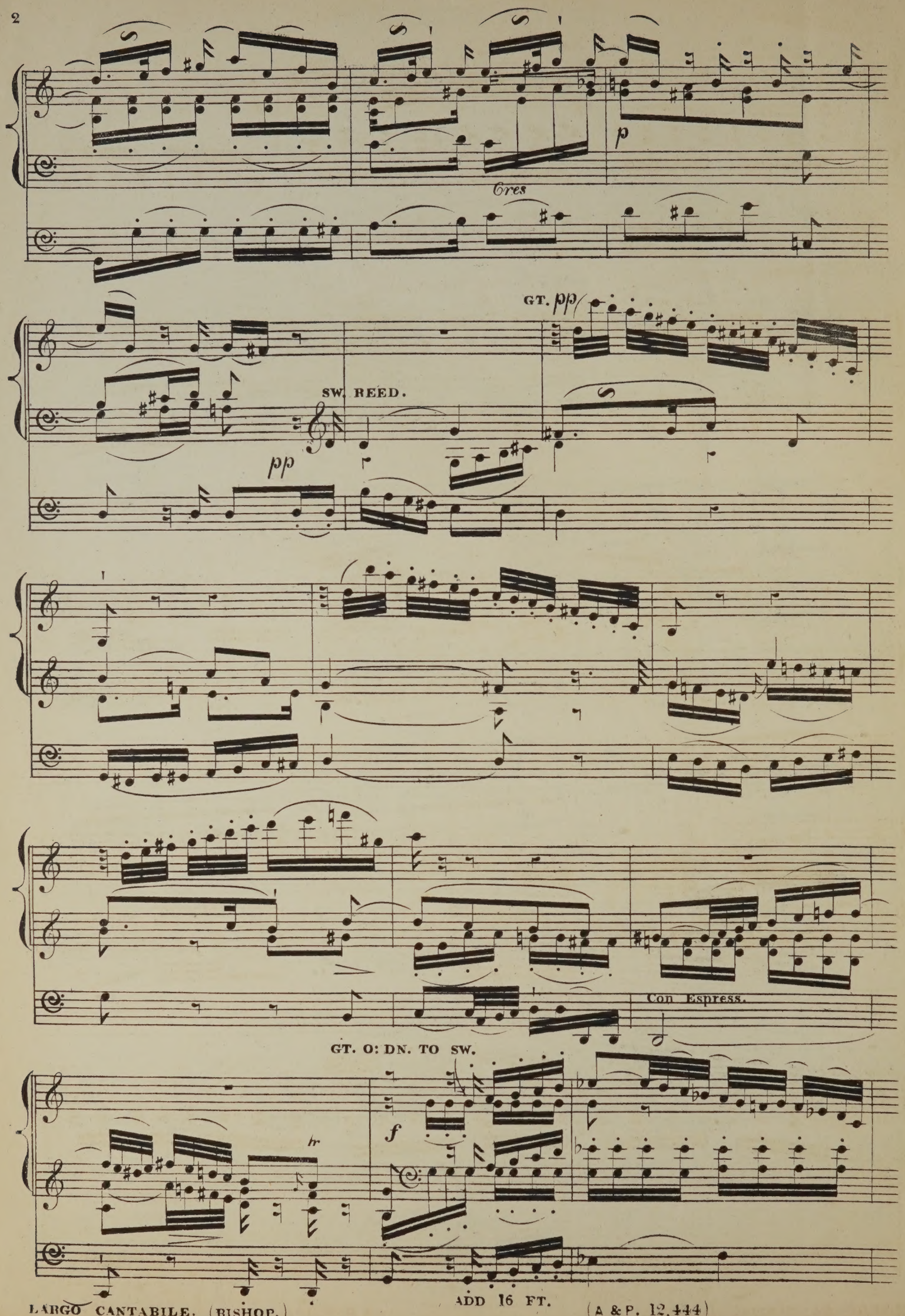
ASHDOWN & PARRY, HANOVER SQUARE.

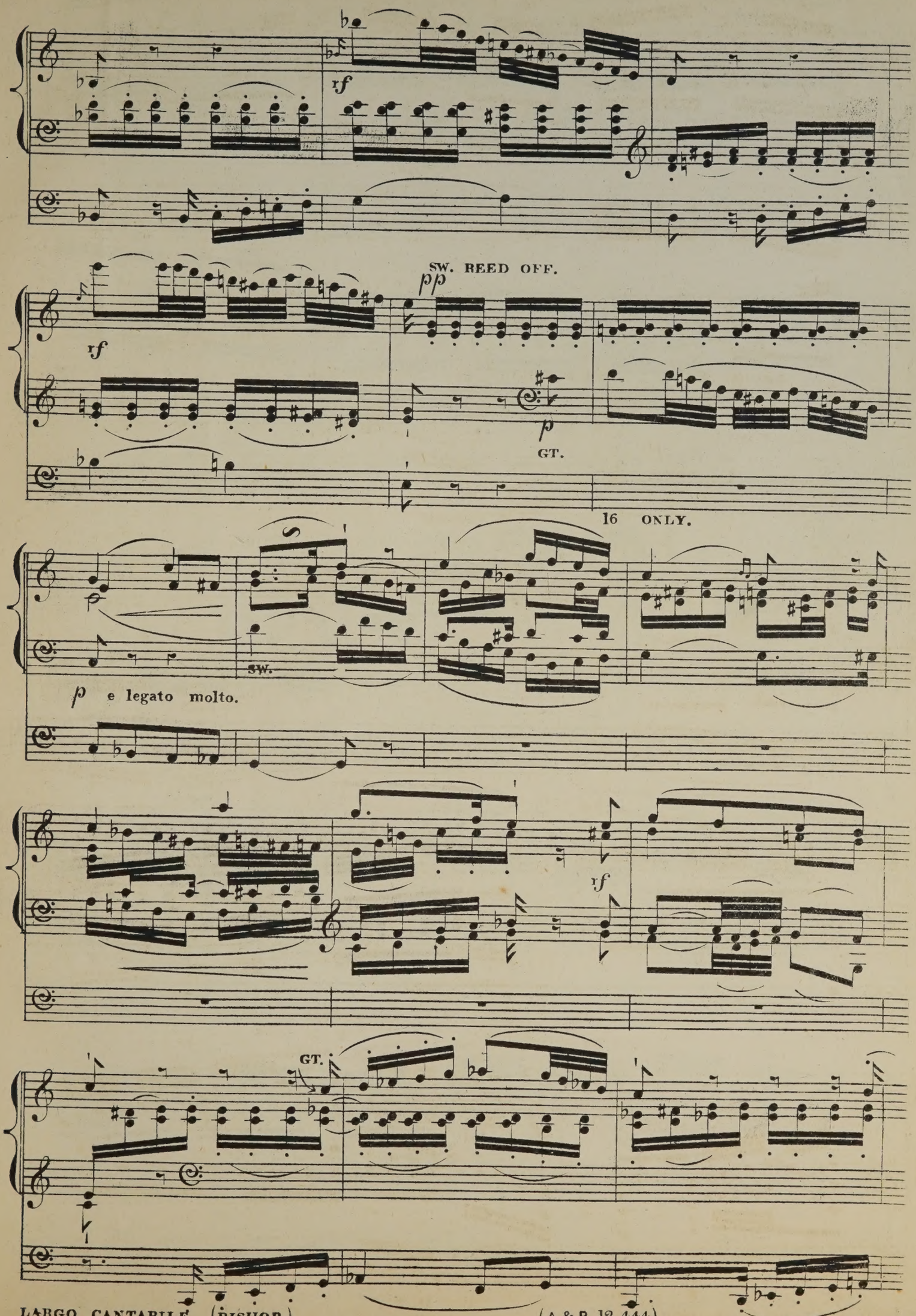
LARGO CANTABILE

FROM A STRING QUARTET.

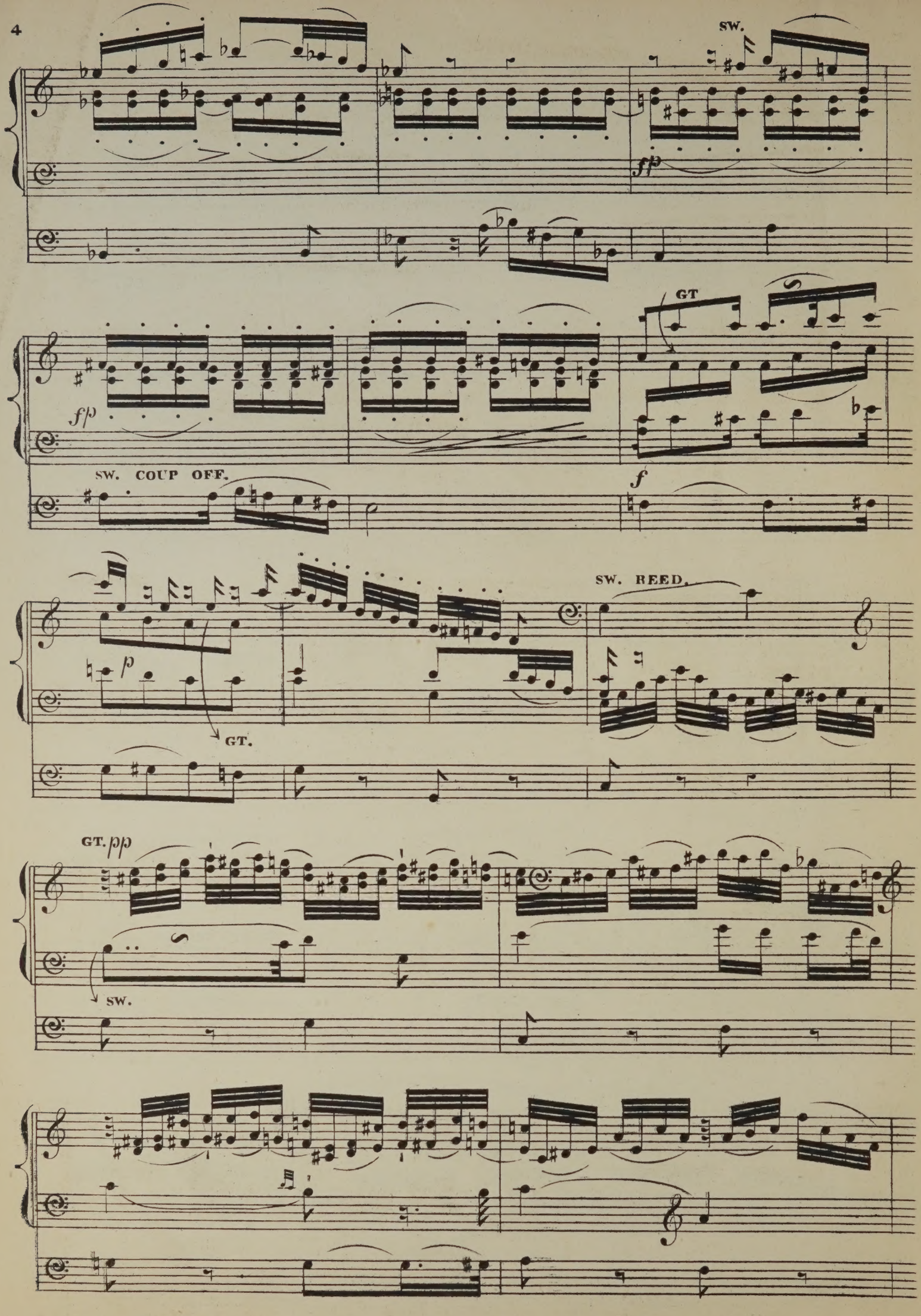
SIR H. R. BISHOP.

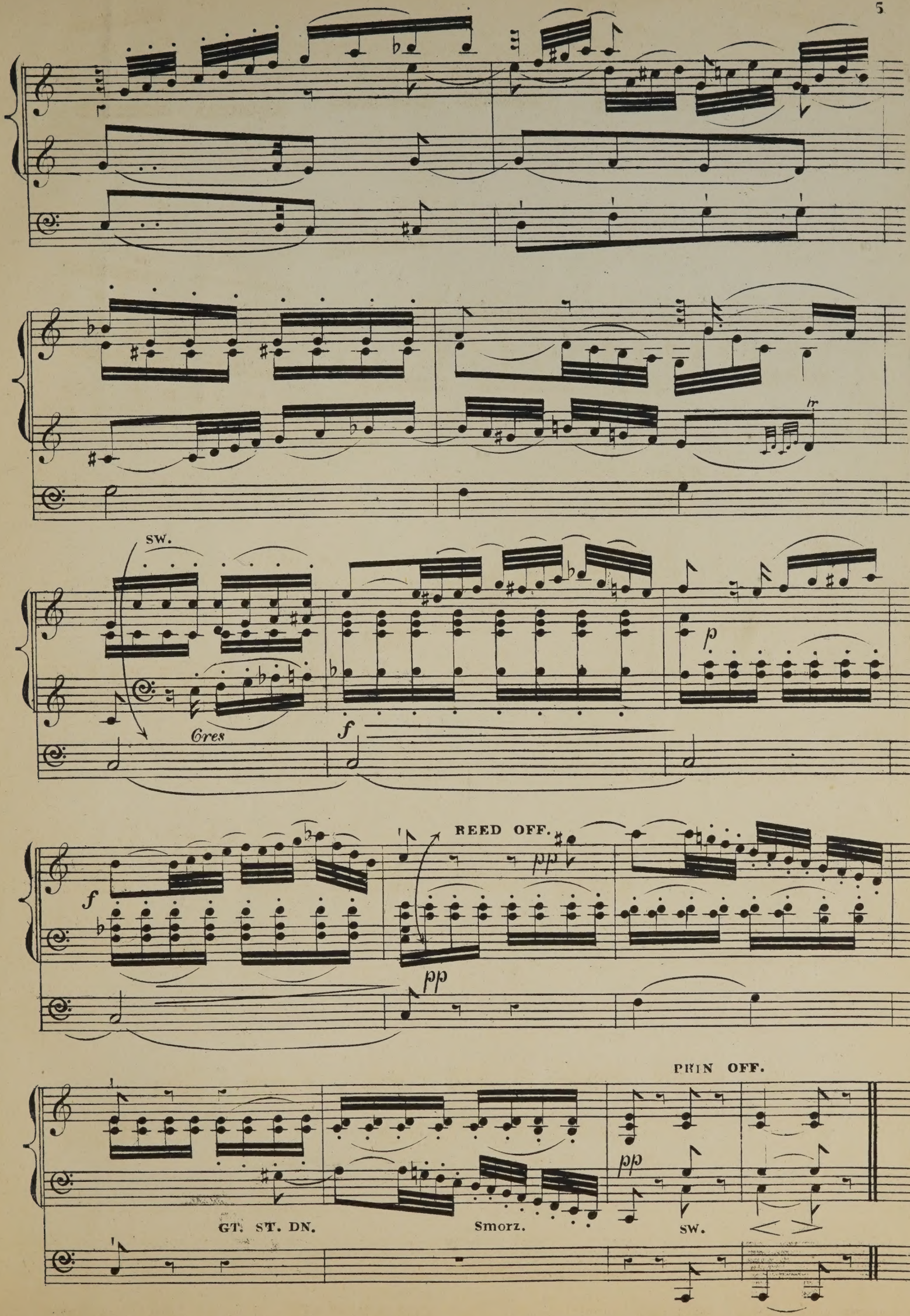



Cres
GT. pp
SW. REED.
pp
Con Espress.
GT. O: DN. TO SW.
f
tr
LARGO CANTABILE. (BISHOP.)
ADD 16 FT.
(A & P. 12,444)



LARGO CANTABILE. (BISHOP.)


SW.
ff
fp
GT
SW. COUP OFF.
f
SW. REED.
p
GT.
GT. pp
SW.


SW.
Cres
f
p
REED OFF.
pp
f
pp
PRIN OFF.
pp
GT. ST. DN.
Smorz.
SW.

PLAYED BY MONS. WIEGAND, ON THE GRAND ORGAN,
AT SYDNEY TOWN HALL.

CANTILENA

Composed

BY

G. F. KENDALL.

ARRANGED FOR THE

ORGAN

BY

W. J. WESTBROOK.

Ent: Sta: Hall.

Price 4/-

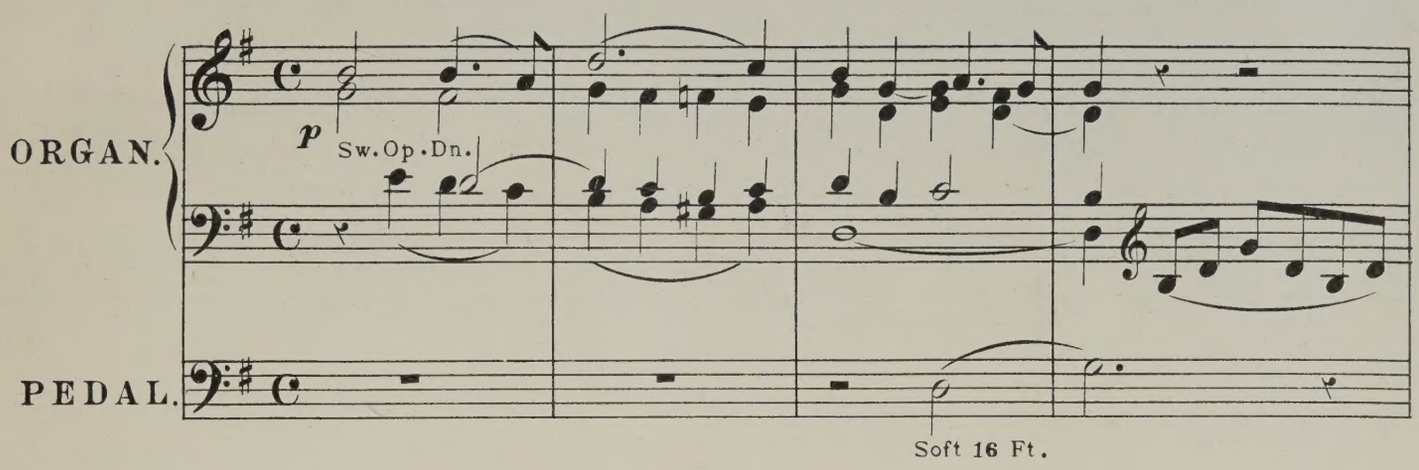
London:
ST CECILIA MUSIC PUBLISHING COMPANY,
182, WARDOUR STREET. OXFORD STREET. W.

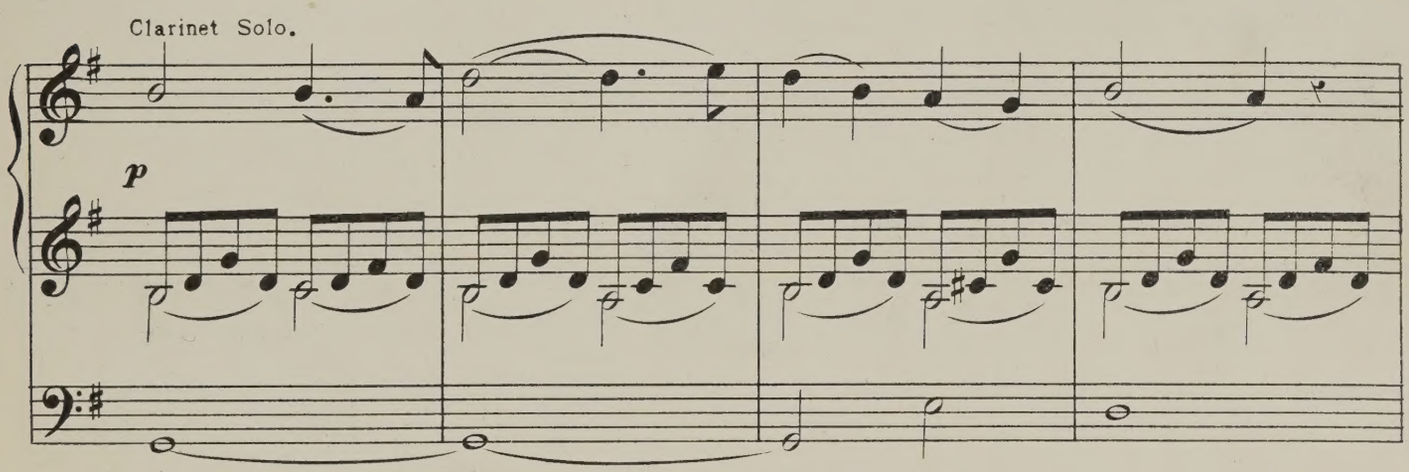
CANTILENA.

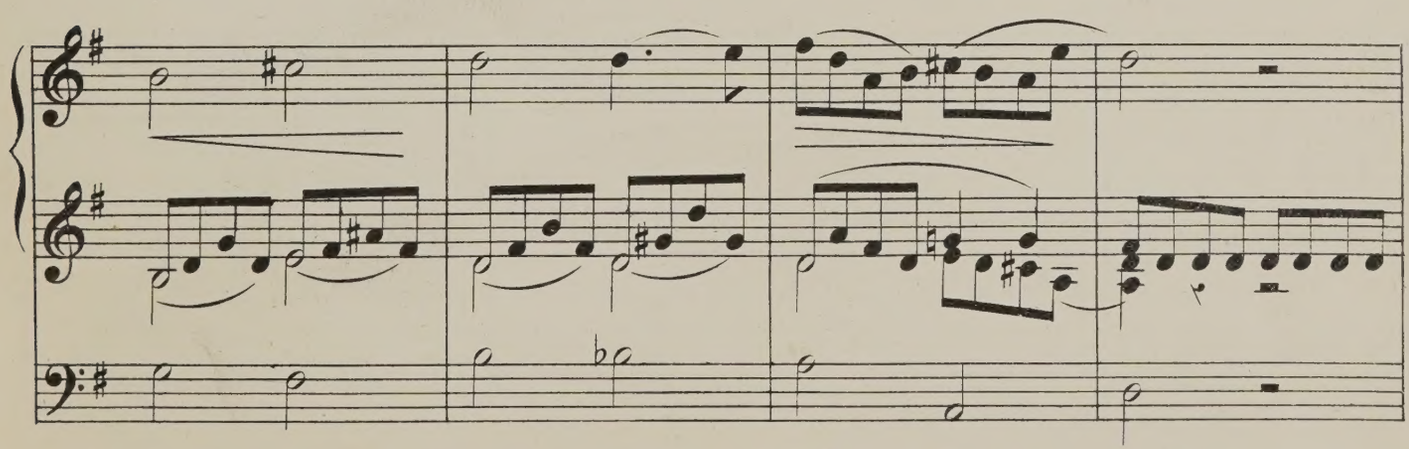
Composed by
G. F. KENDALL.

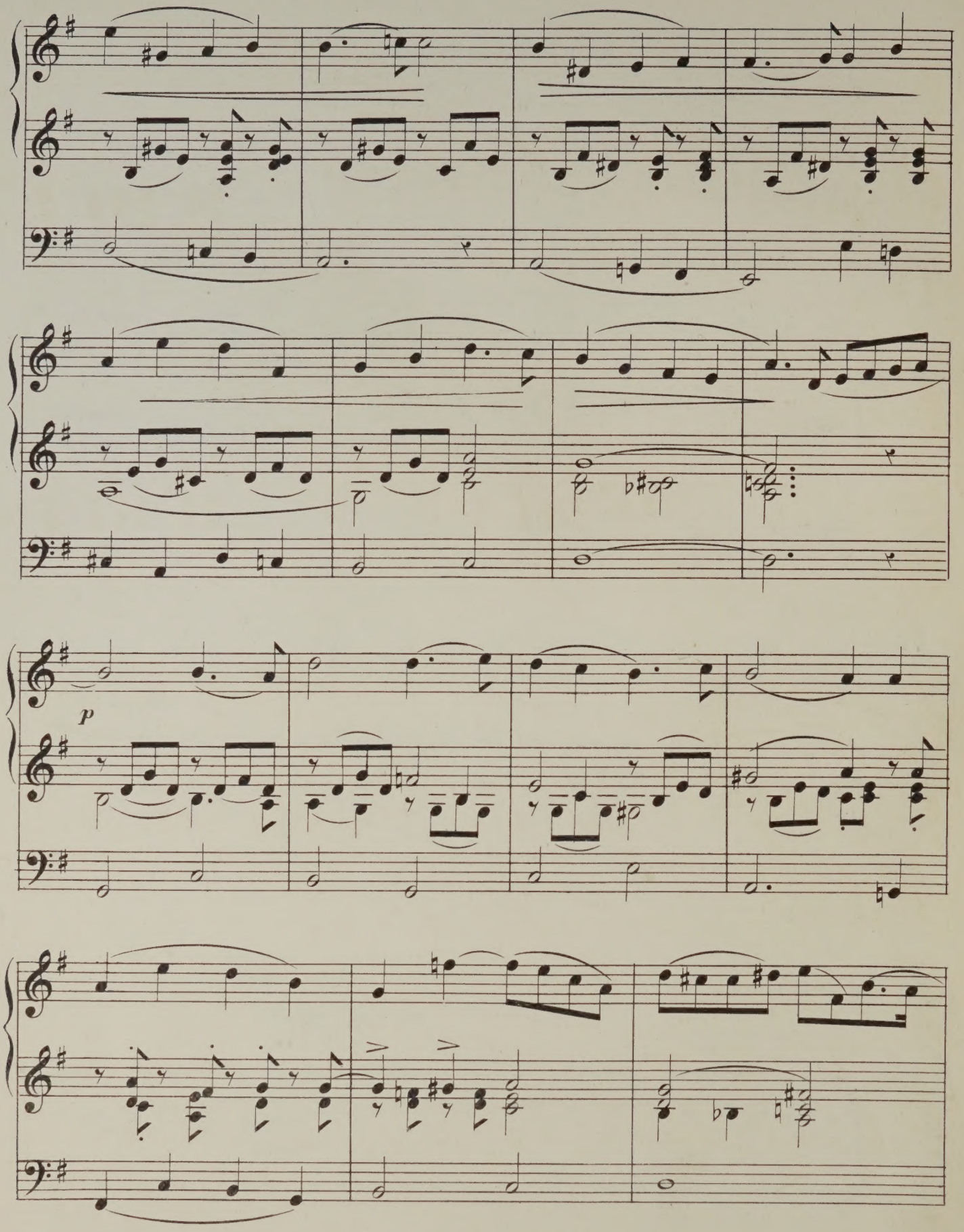
Arranged by
W. J. WESTBROOK.

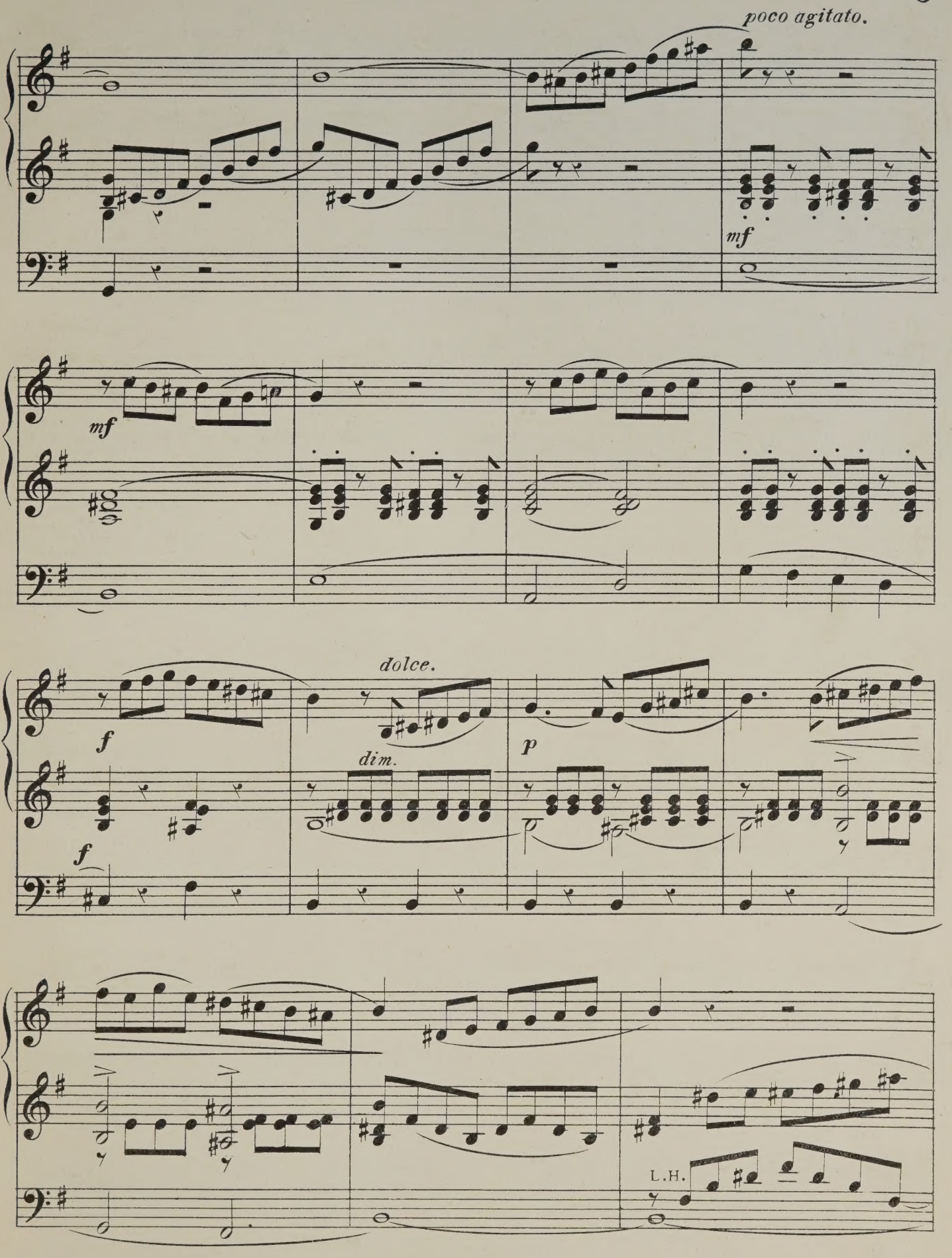
Andante cantabile.

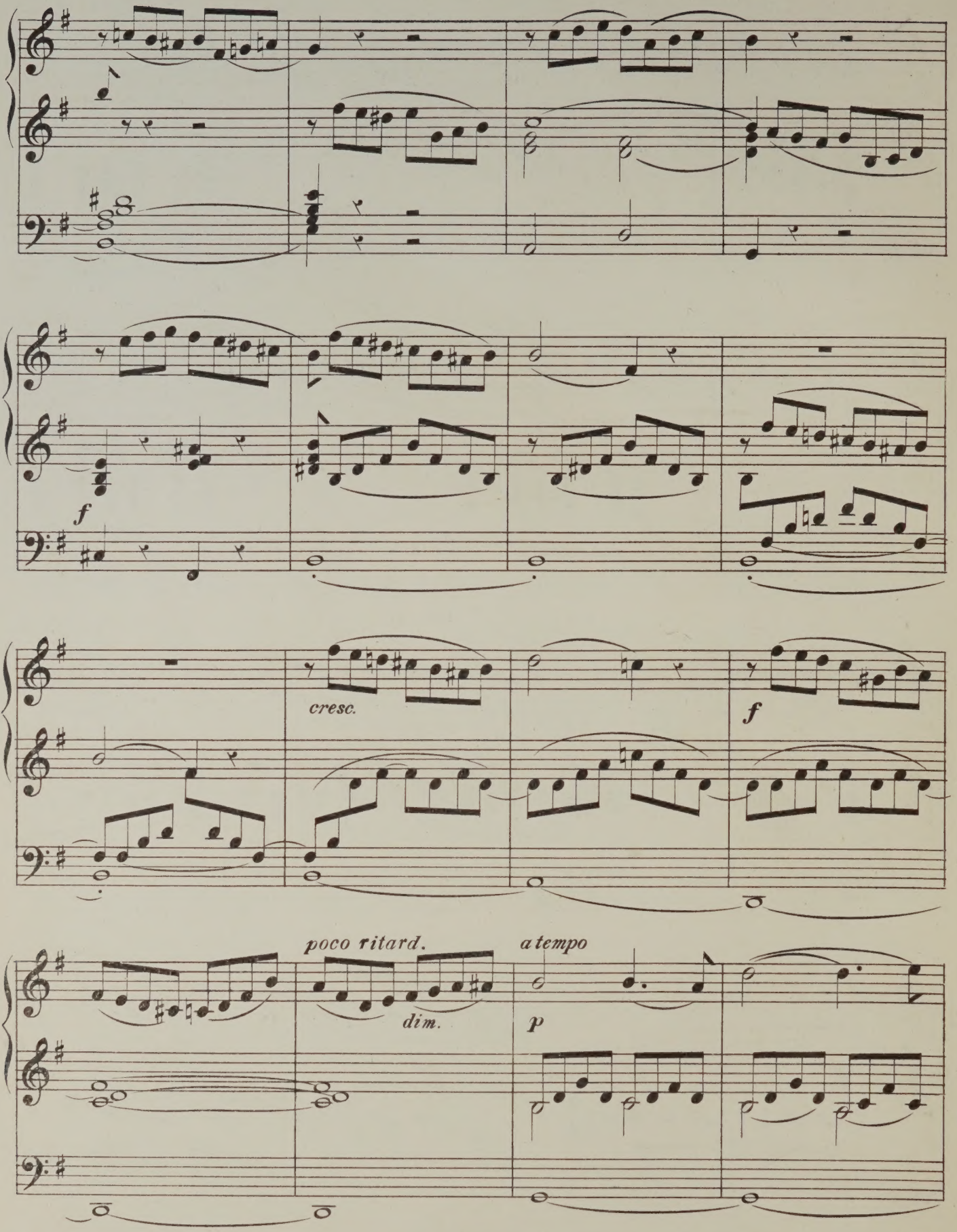


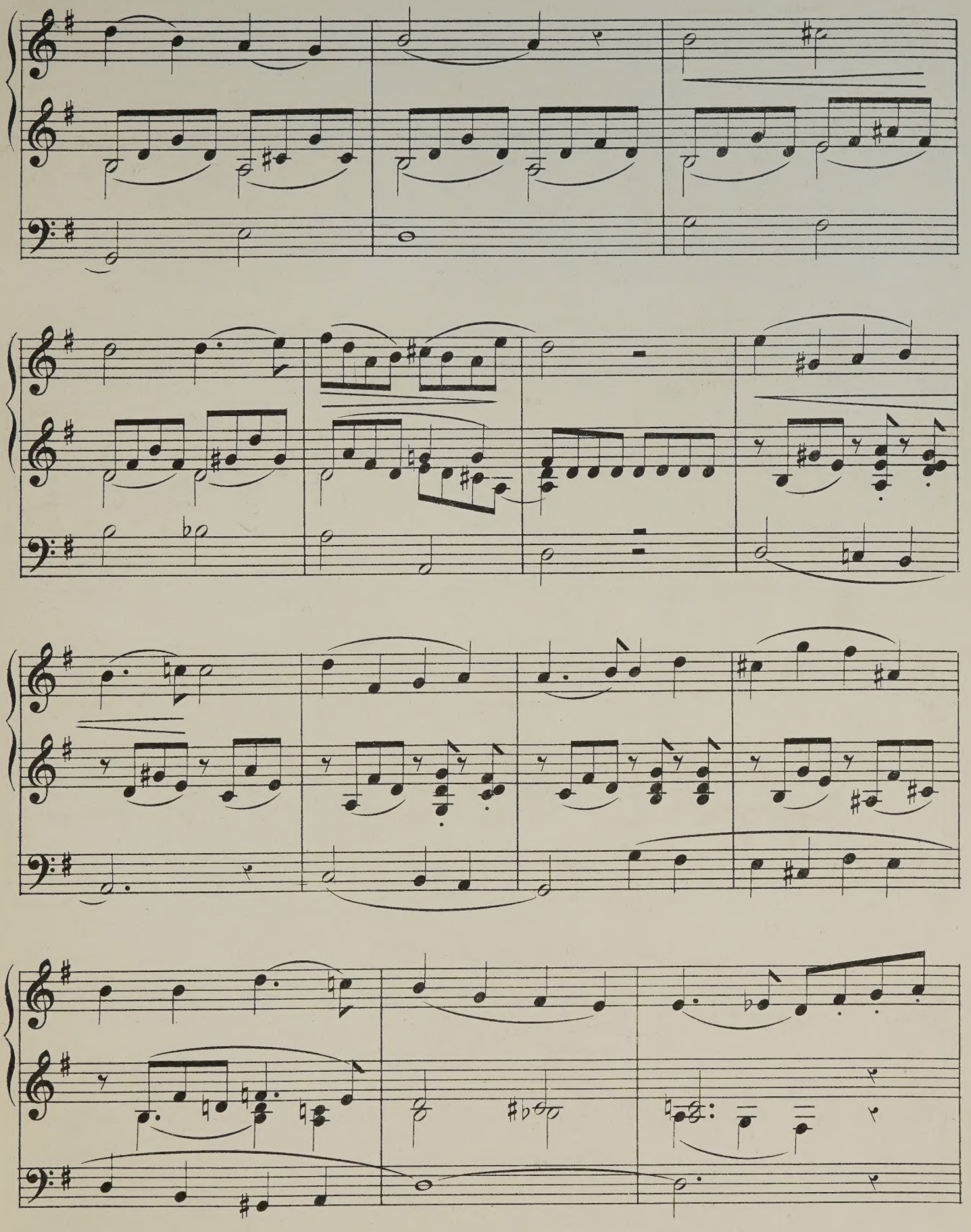


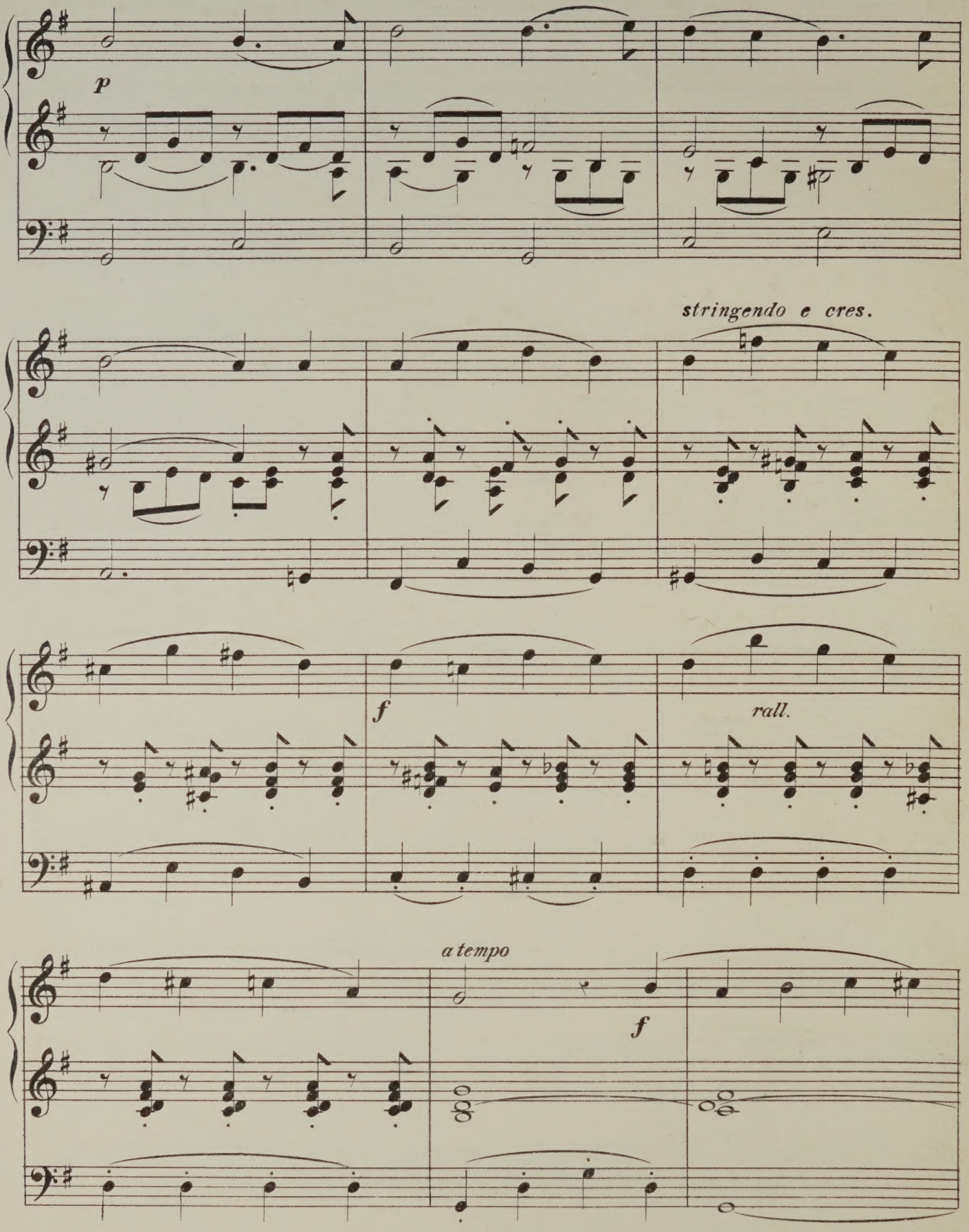


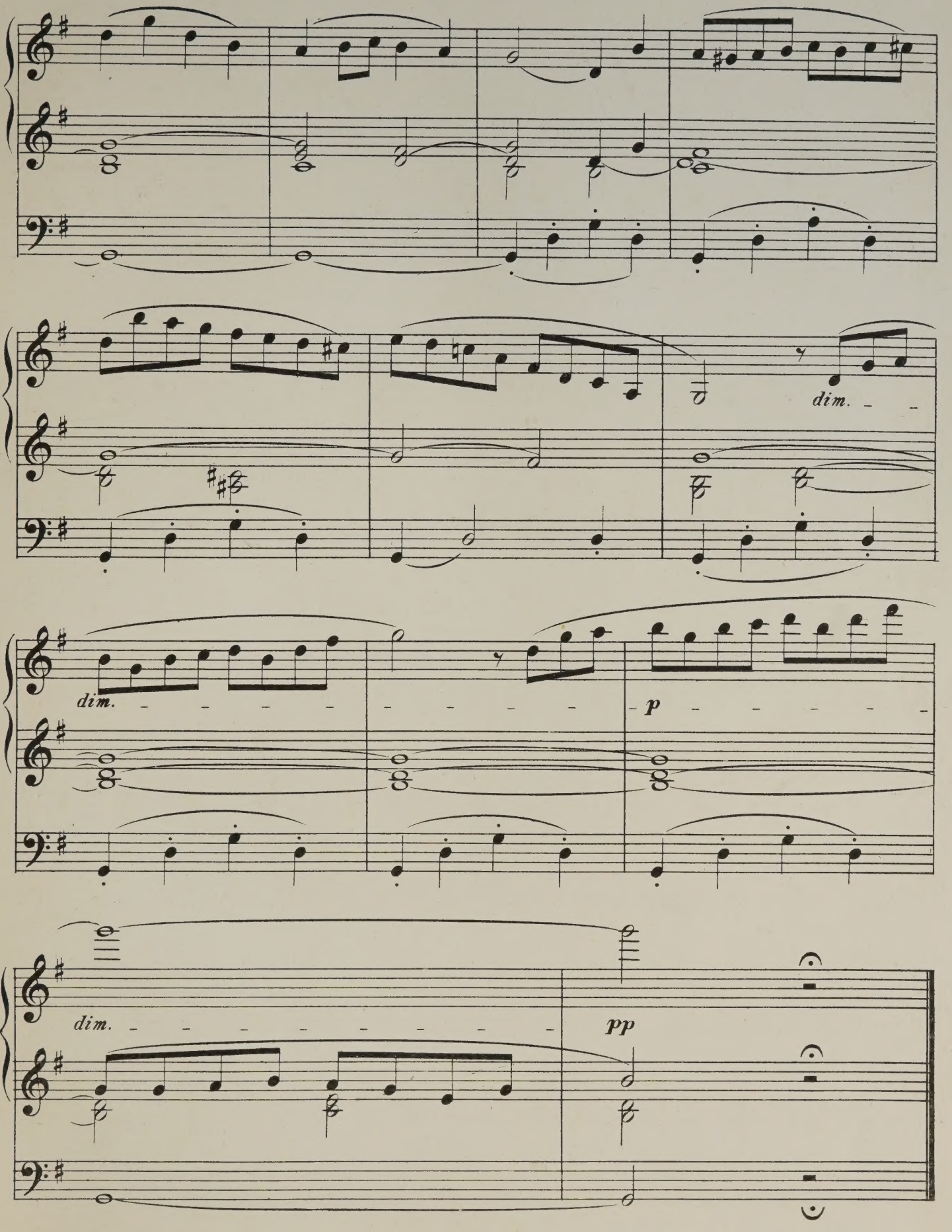

p


poco agitato.
mf
mf
dolce.
f
dim.
p
f
L.H.


f
cresc.
f
poco ritard.
dim.
a tempo
p




p
stringendo e cres.
f
rall.
a tempo
f


dim.
dim.
p
dim.
pp

Haydn's

LAST SEVEN WORDS OF THE REDEEMER,

Transcribed for

The Organ,

BY

W. J. WESTBROOK.

INTRODUCTION	2/-	INTERMEZZO	2/-
No1, PATER! DIMITTE ILLIS	2/-	No5, SITIO!	2/-
2, AMEN DICO TIBI	2/-	6, CONSUMMATUM EST	2/-
3, MULIER ECCE FILIUS TUUS	2/-	7, PATER IN MANUS TUAS COMMENDO SPIRITUM MEUM	2/-
4, ELI, ELI LAMA SABACHTHANI	2/-	IL TERREMOTO	2/-

Ent. Sta. Hall.

Price 2/- each
or complete in one book 12/-

London,

ASHDOWN & PARRY, HANOVER SQUARE.

JOSEPH HAYDN'S

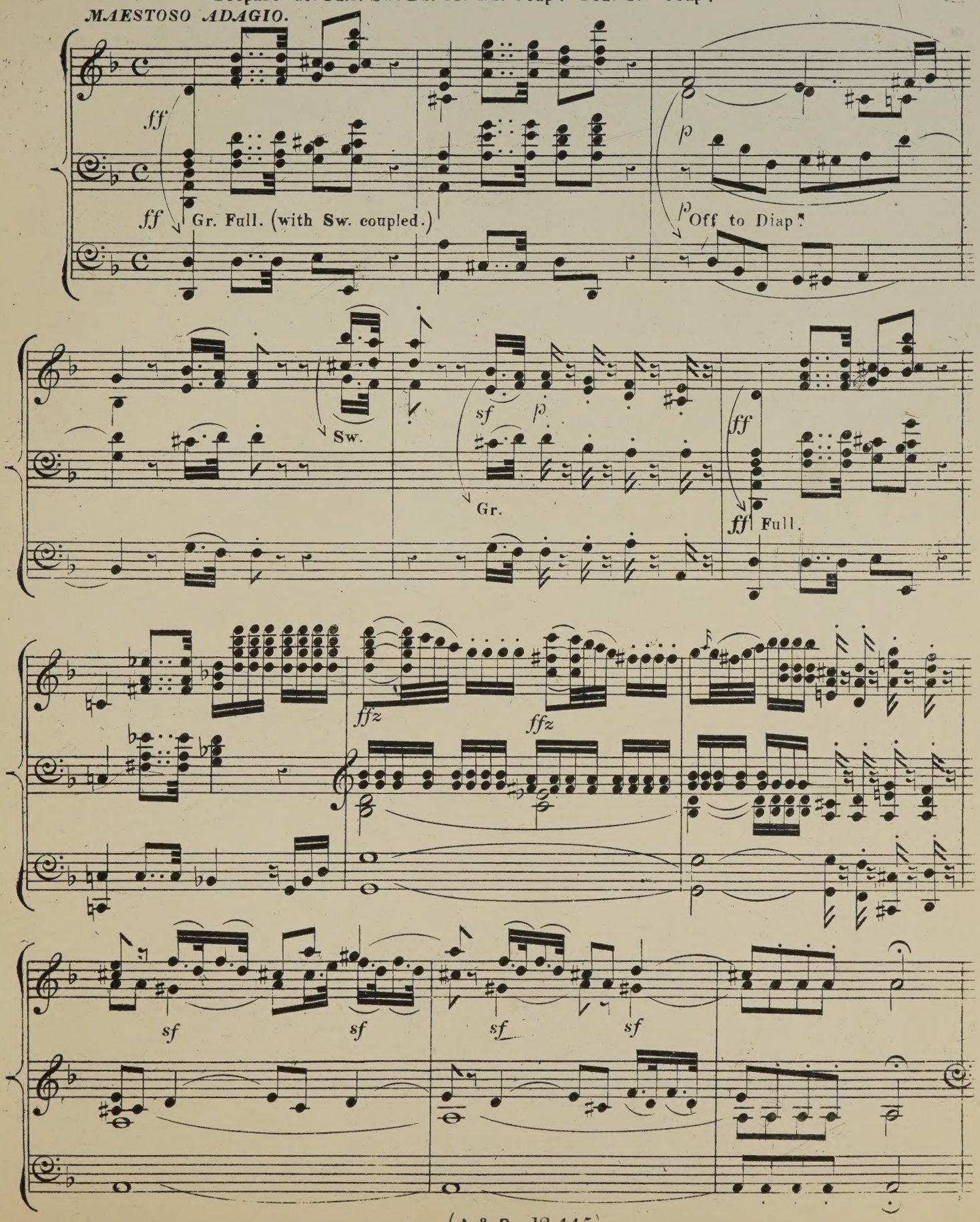
LAST SEVEN WORDS OF THE REDEEMER.

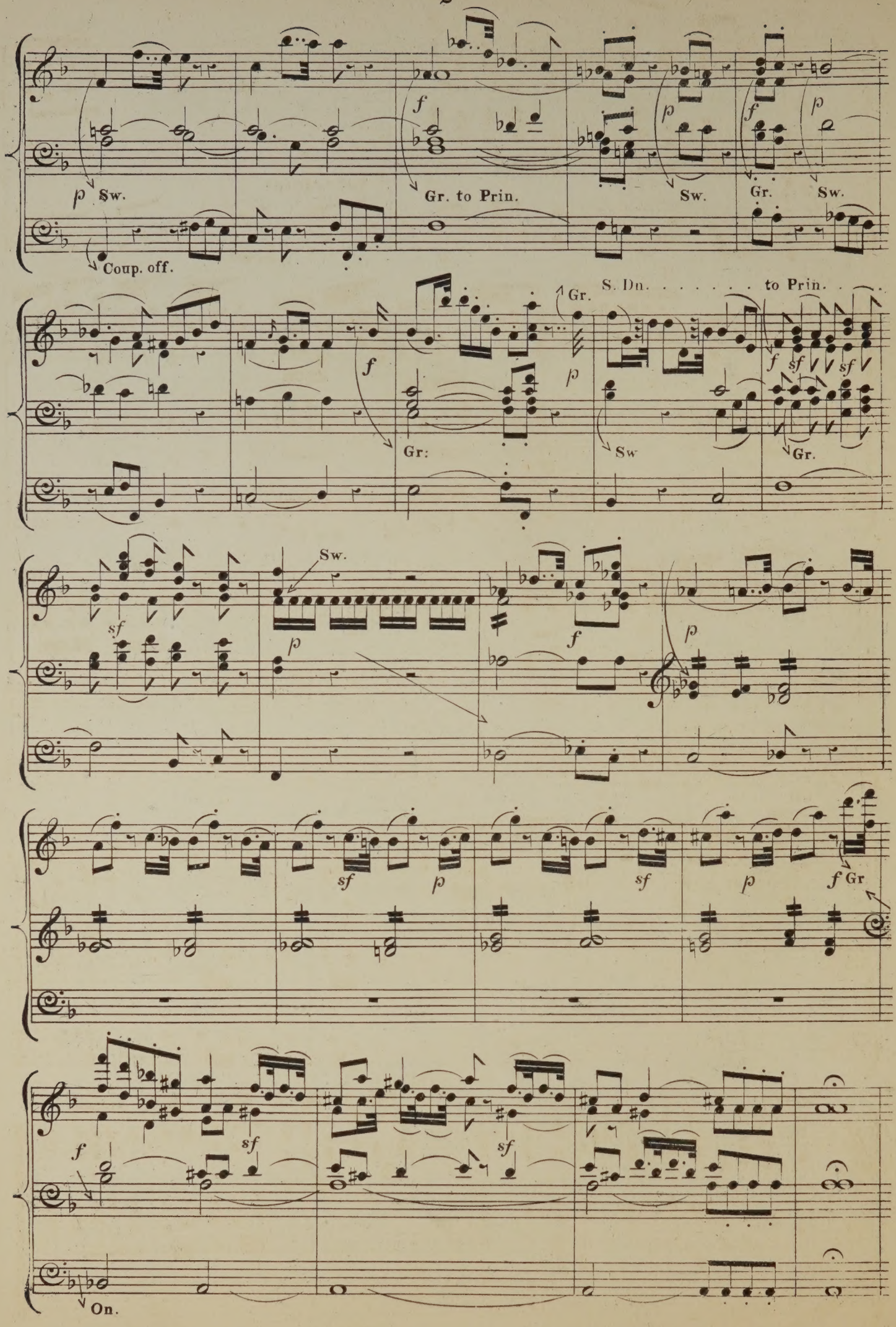
INTRODUCTION.

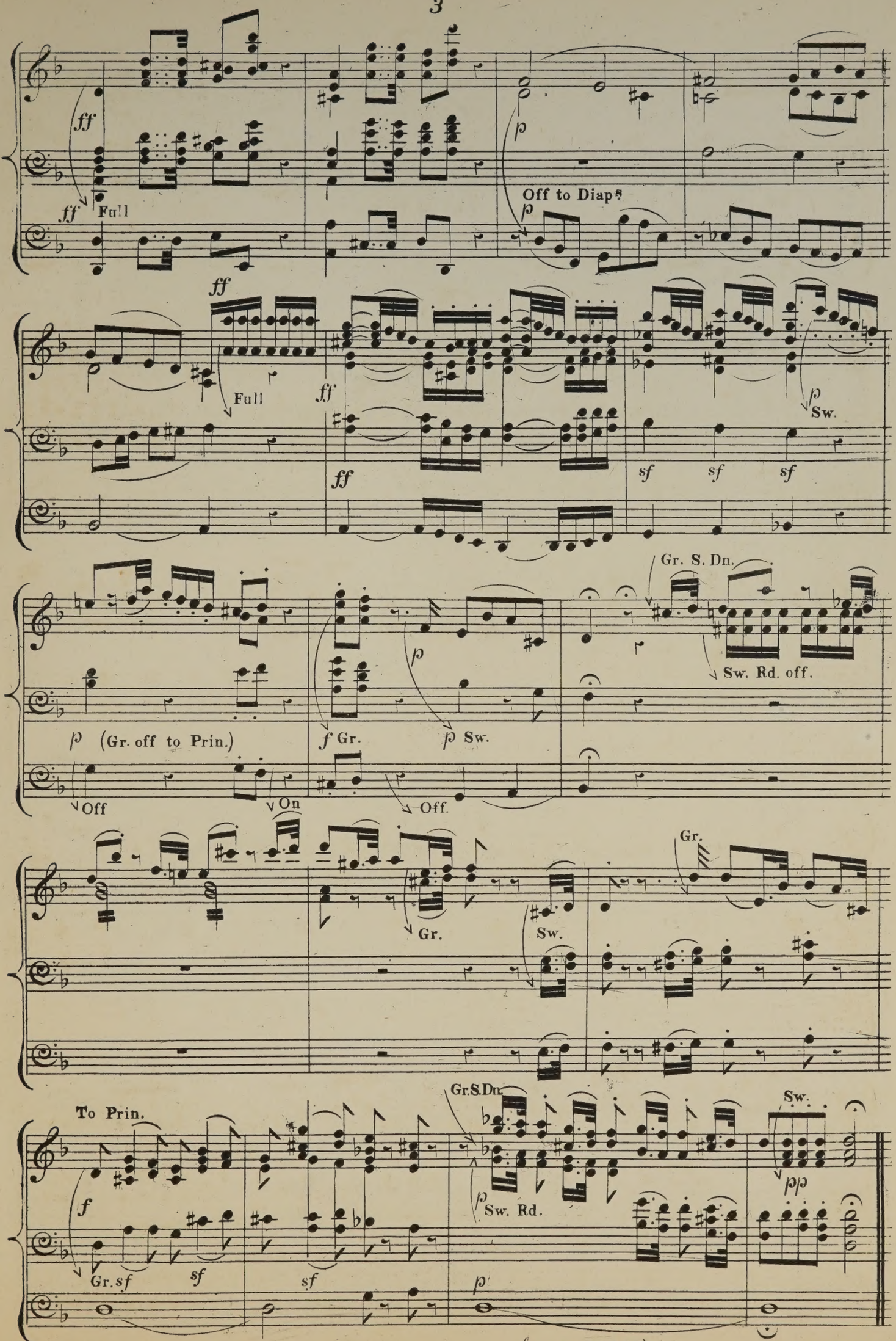
W. J. WESTBROOK.

Prepare Gr. Full. Sw. Ds. Pr. Rd. Coup.r Ped. 16′ Coup.r

MAESTOSO ADAGIO.

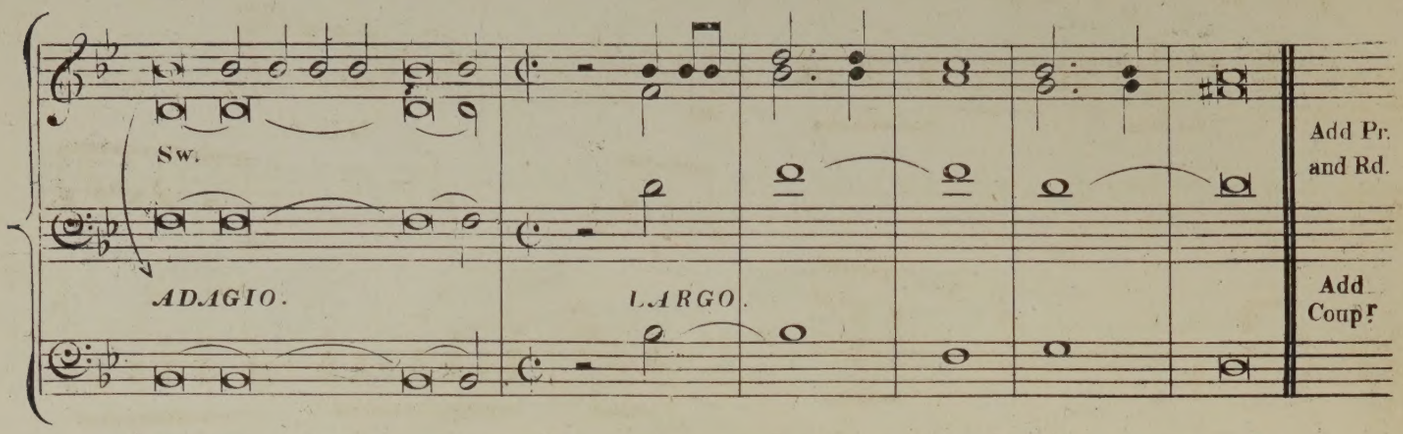



p Sw.
Coup. off.
f
Gr. to Prin.
p
Sw.
f
Gr.
p
Sw.
f
Gr:
Gr.
p
Sw
S. Dn. . . . . to Prin. . . .
f sf sf
Gr.
Sw.
sf
p
f
p
sf
p
sf
p
f Gr
f
sf
sf
On.

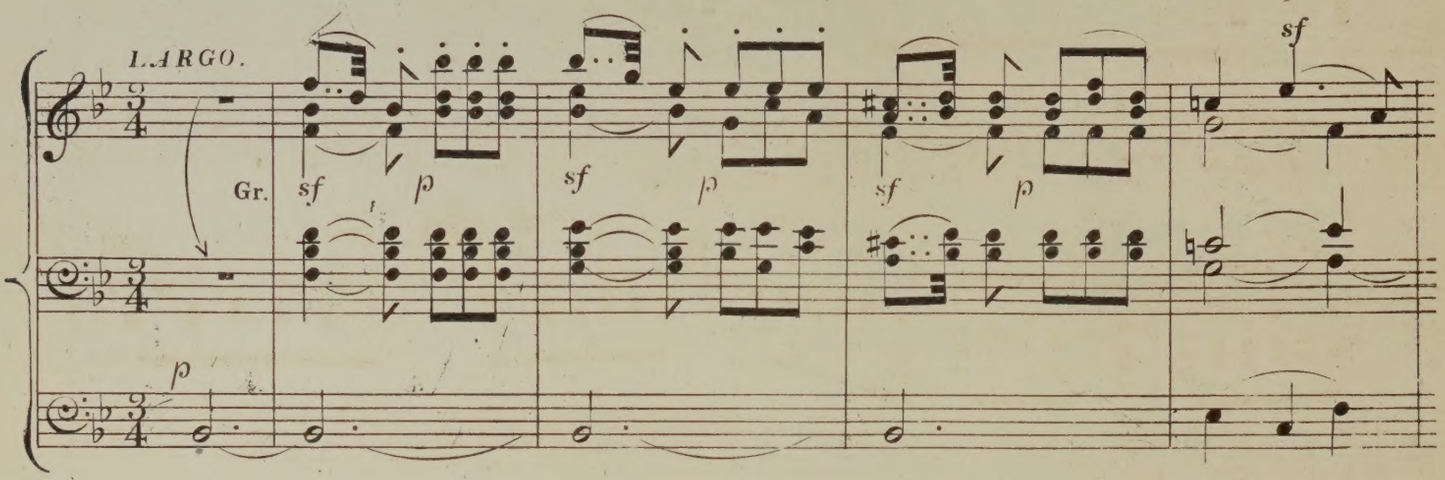

ff
ff Full
p
Off to Diap's
ff
Full
ff
ff
p Sw.
sf sf sf
Gr. S. Dn.
Sw. Rd. off.
p (Gr. off to Prin.)
f Gr.
p Sw.
Off
On
Off.
Gr.
Gr.
Sw.
To Prin.
Gr. S. Dn.
Sw.
f
Gr. sf
sf
sf
p Sw. Rd.
pp
p

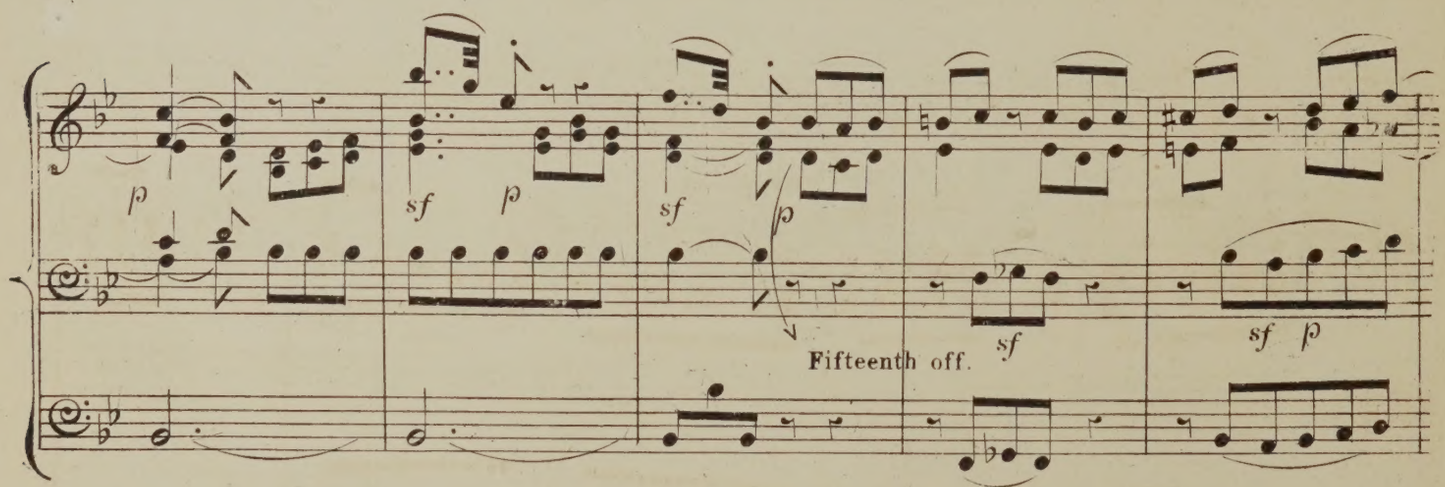
No. 1. PATER! DIMITTE ILLIS, NON ENIM SCIUNT QUID FACIUNT.

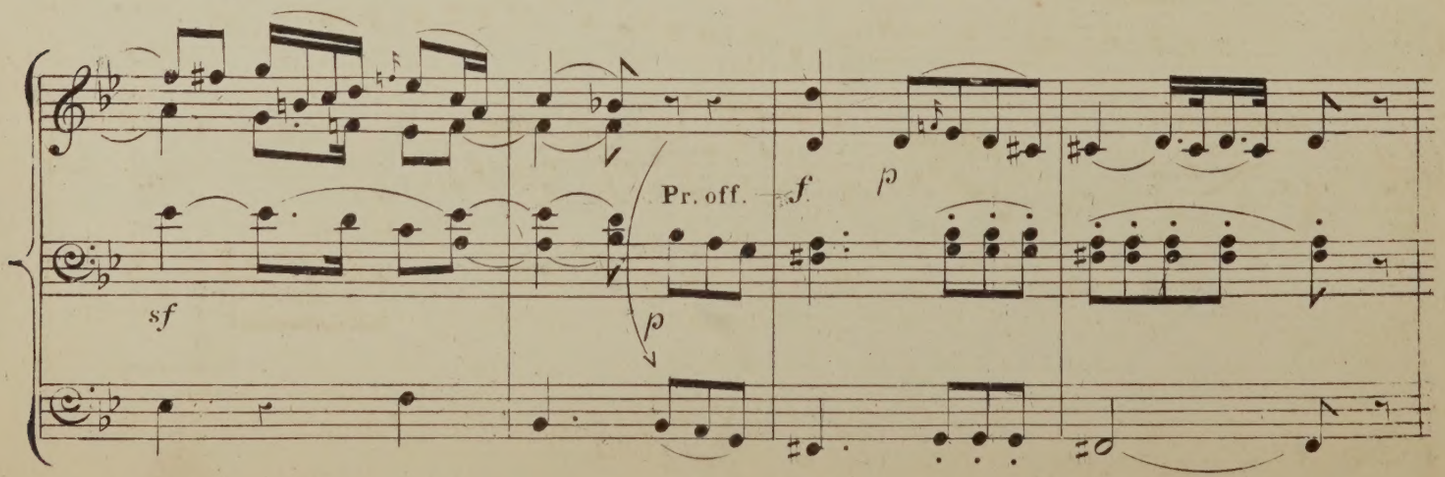
Prepare Gr. to Fifteenth. Sw. Ds. Coupr Ped. 16 ft.

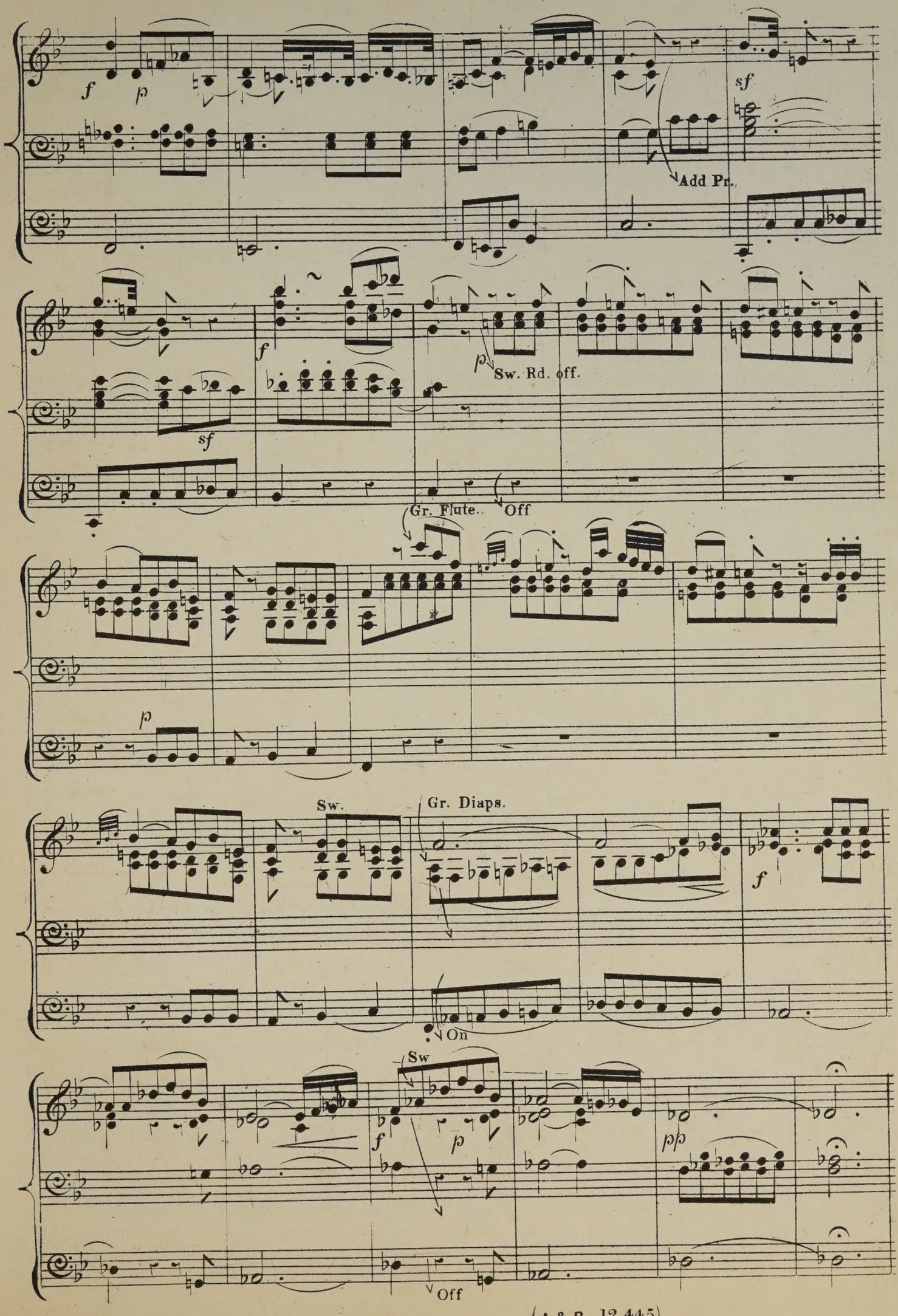


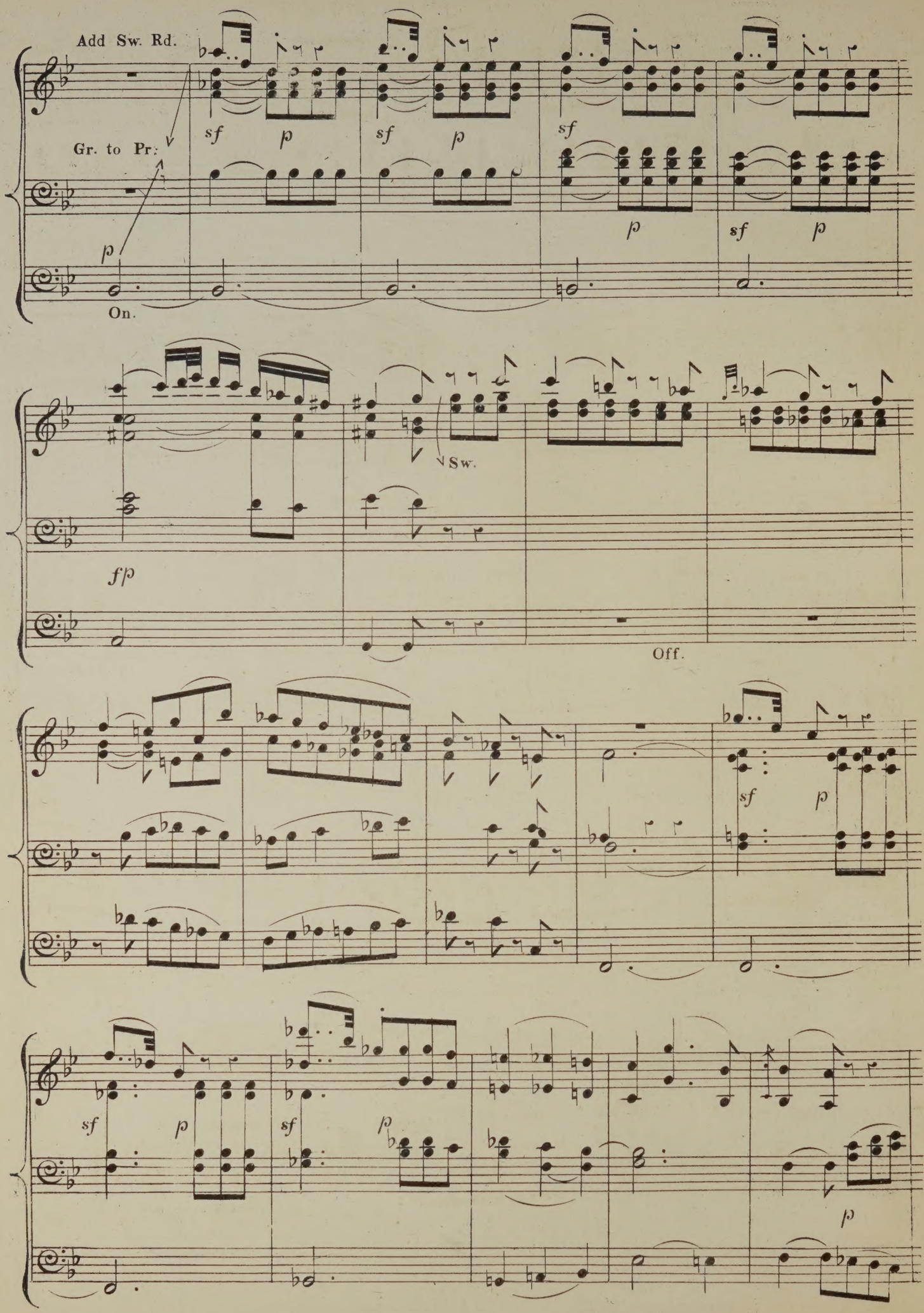
(PADRE CELESTE! CHINA PIETOSO DAL TRONO'L TUO CIGLIO.)

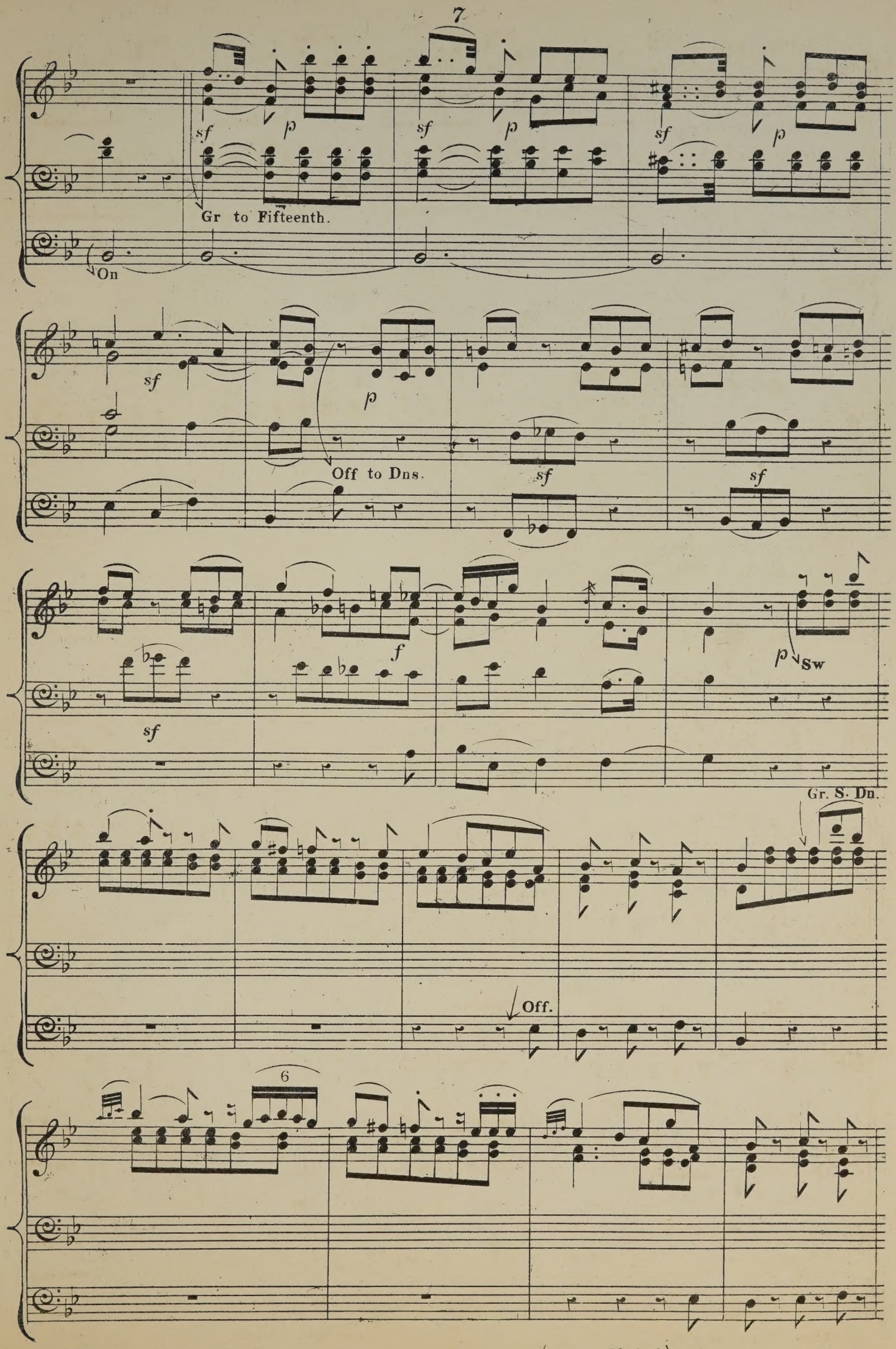


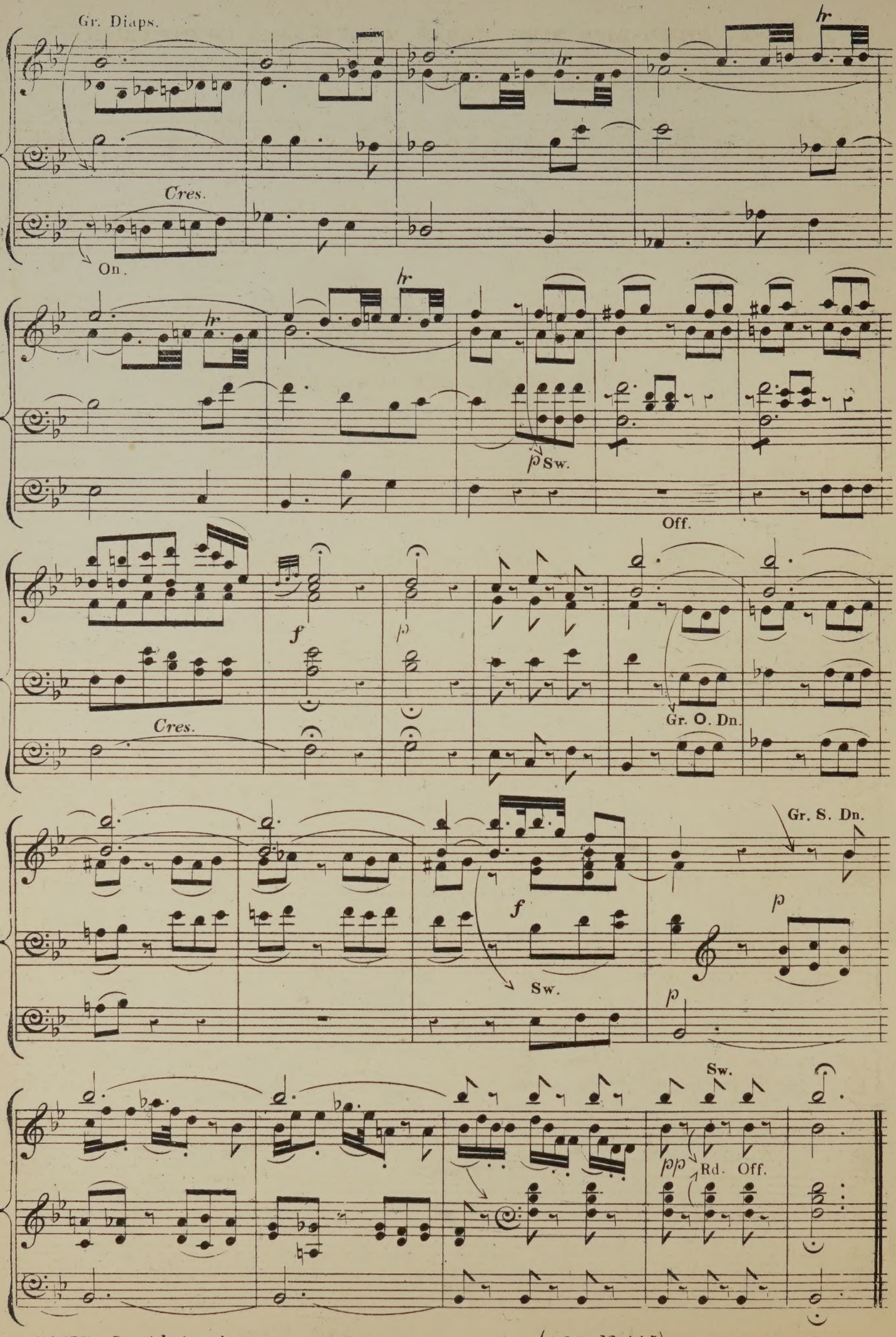




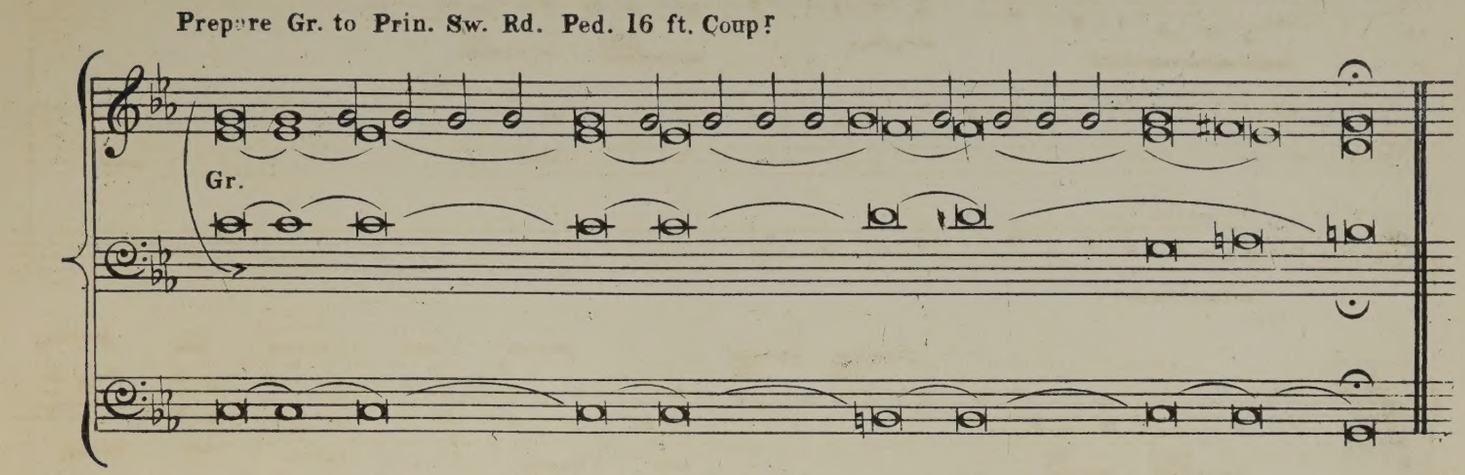

f
p
sf
Add Pr.
f
sf
p
Sw. Rd. off.
Gr. Flute.
Off
p
Sw.
Gr. Diaps.
f
On
Sw
f
p
pp
Off


Add Sw. Rd.
Gr. to Pr.
On.
Sw.
Off.

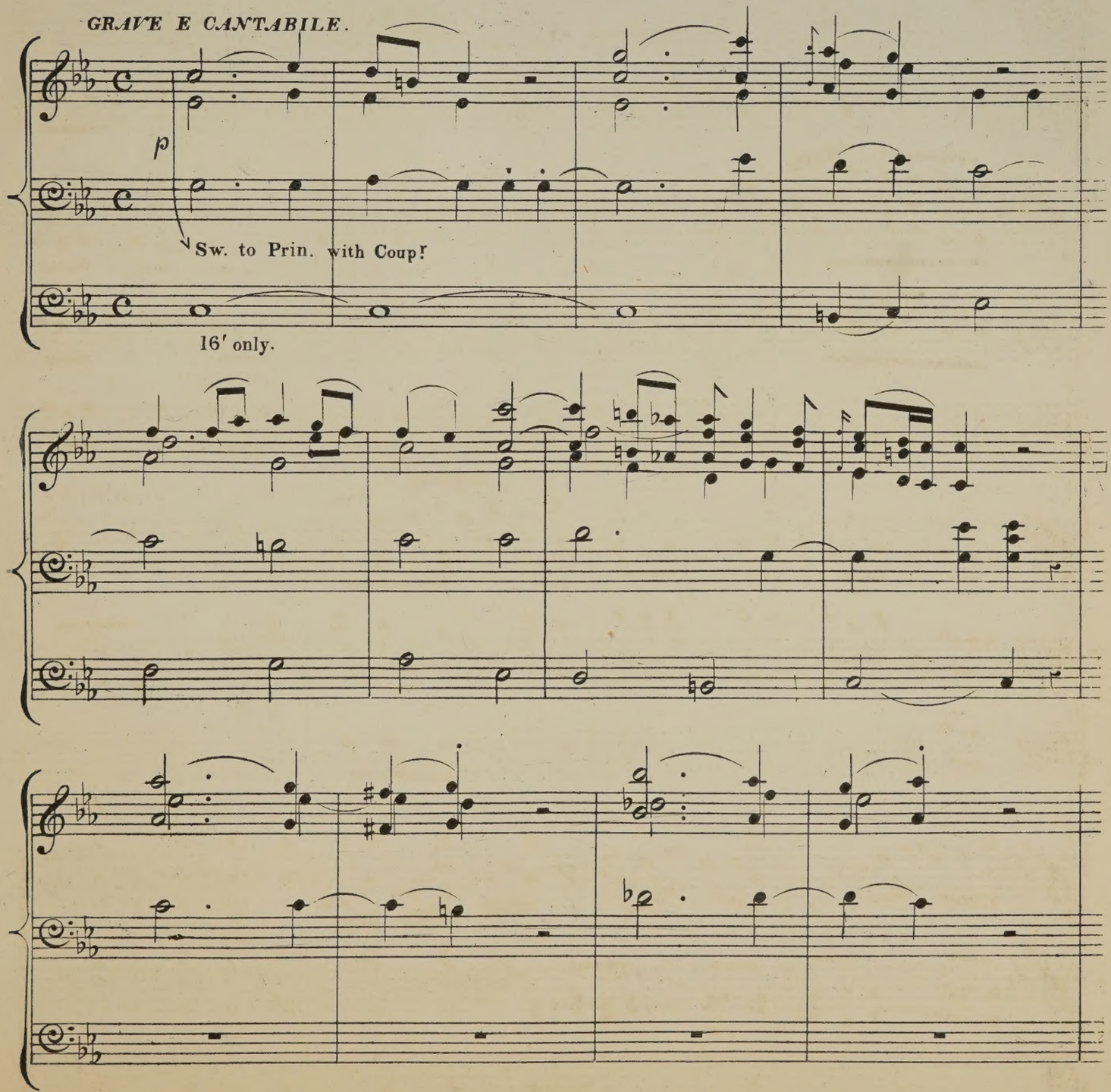

sf
p
sf
p
sf
p
Gr to Fifteenth.
On
sf
p
Off to Dns.
sf
sf
sf
f
p
Sw
Gr. S. Dn.
Off.
6

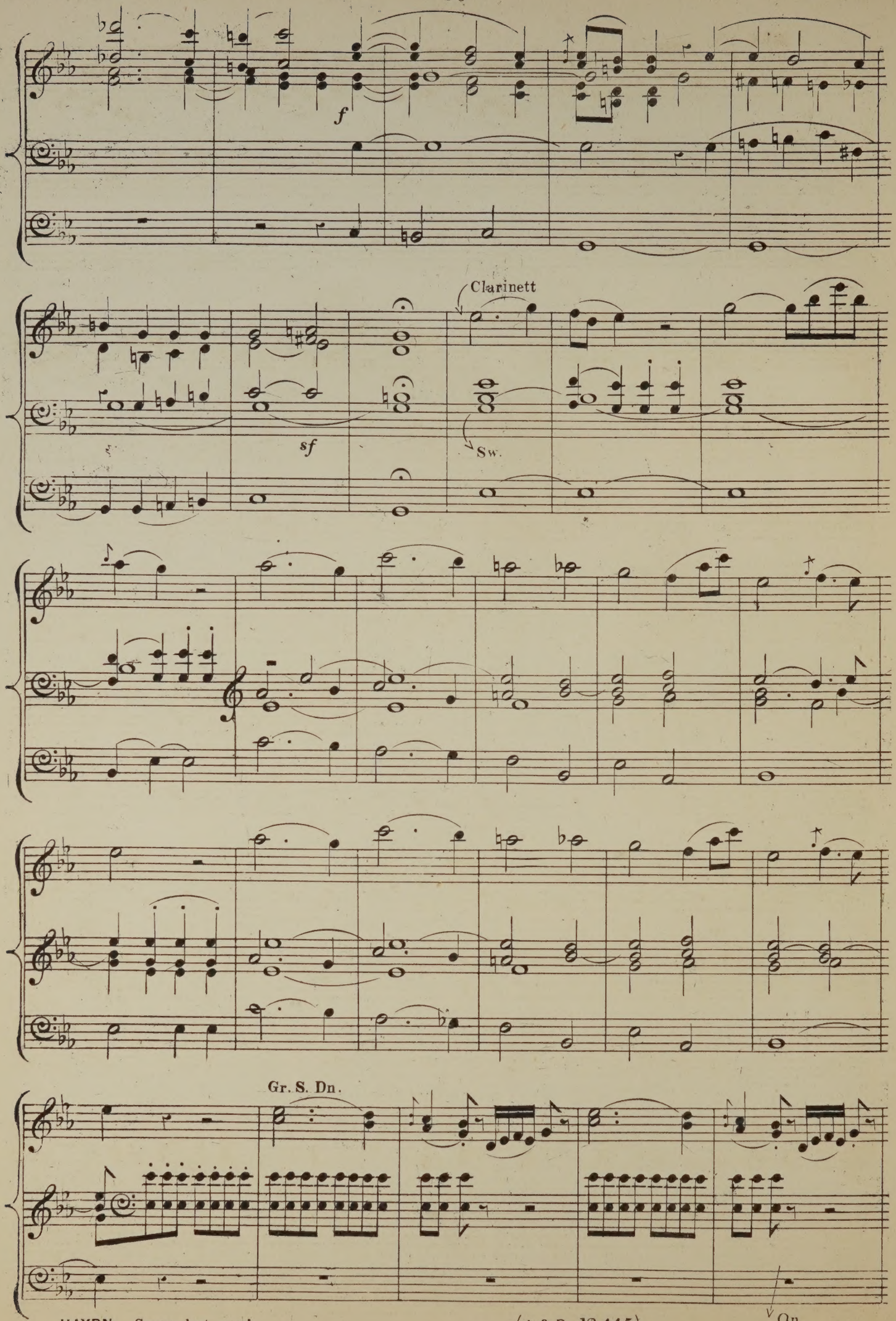

Gr. Diaps.
hr
Cres.
On.
Sw.
Off.
f
p
Gr. O. Dn.
Gr. S. Dn.
Rd.
pp

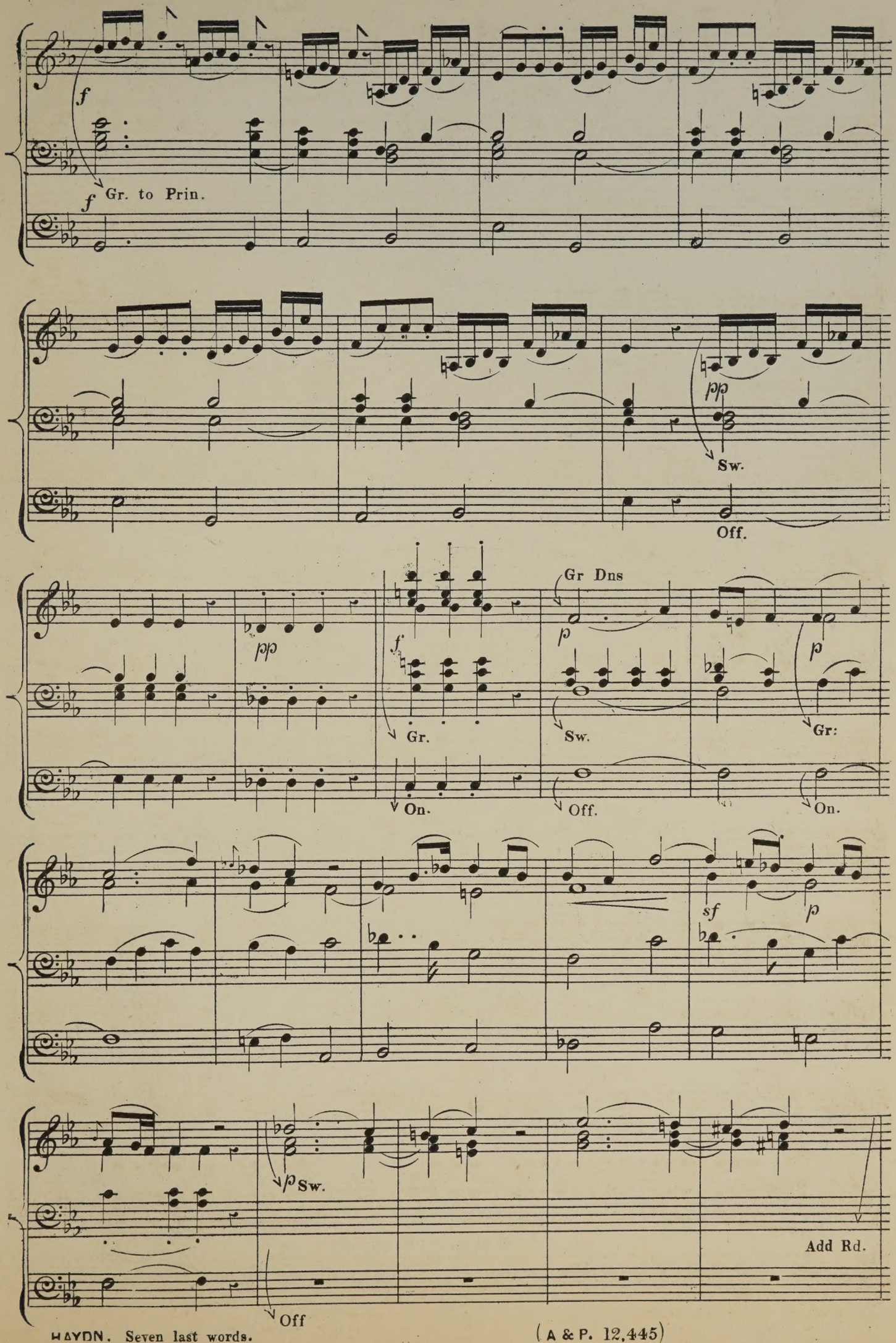
No 2. AMEN DICO TIBI: HODIE MECUM ERIS IN PARADISO.

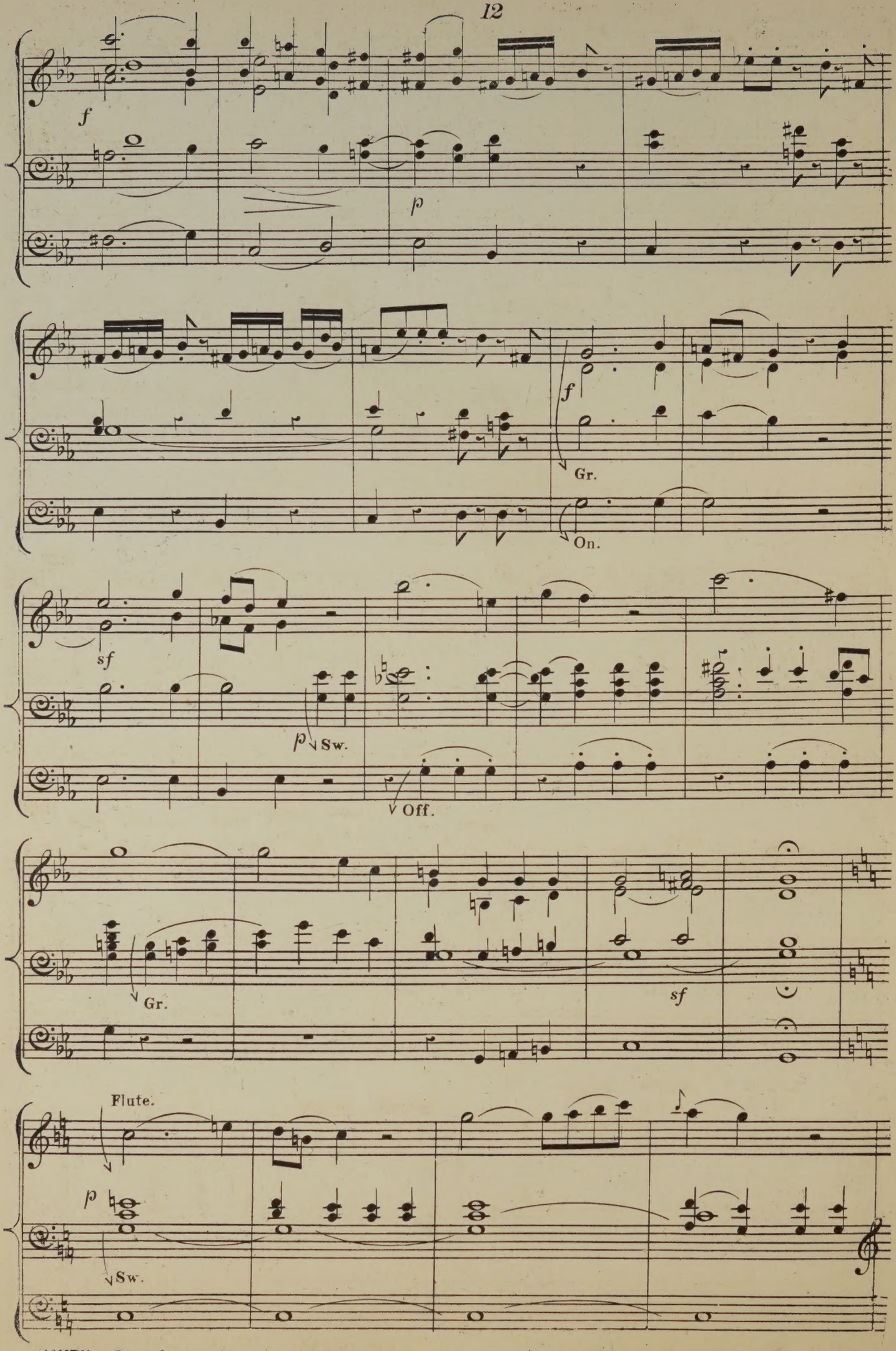


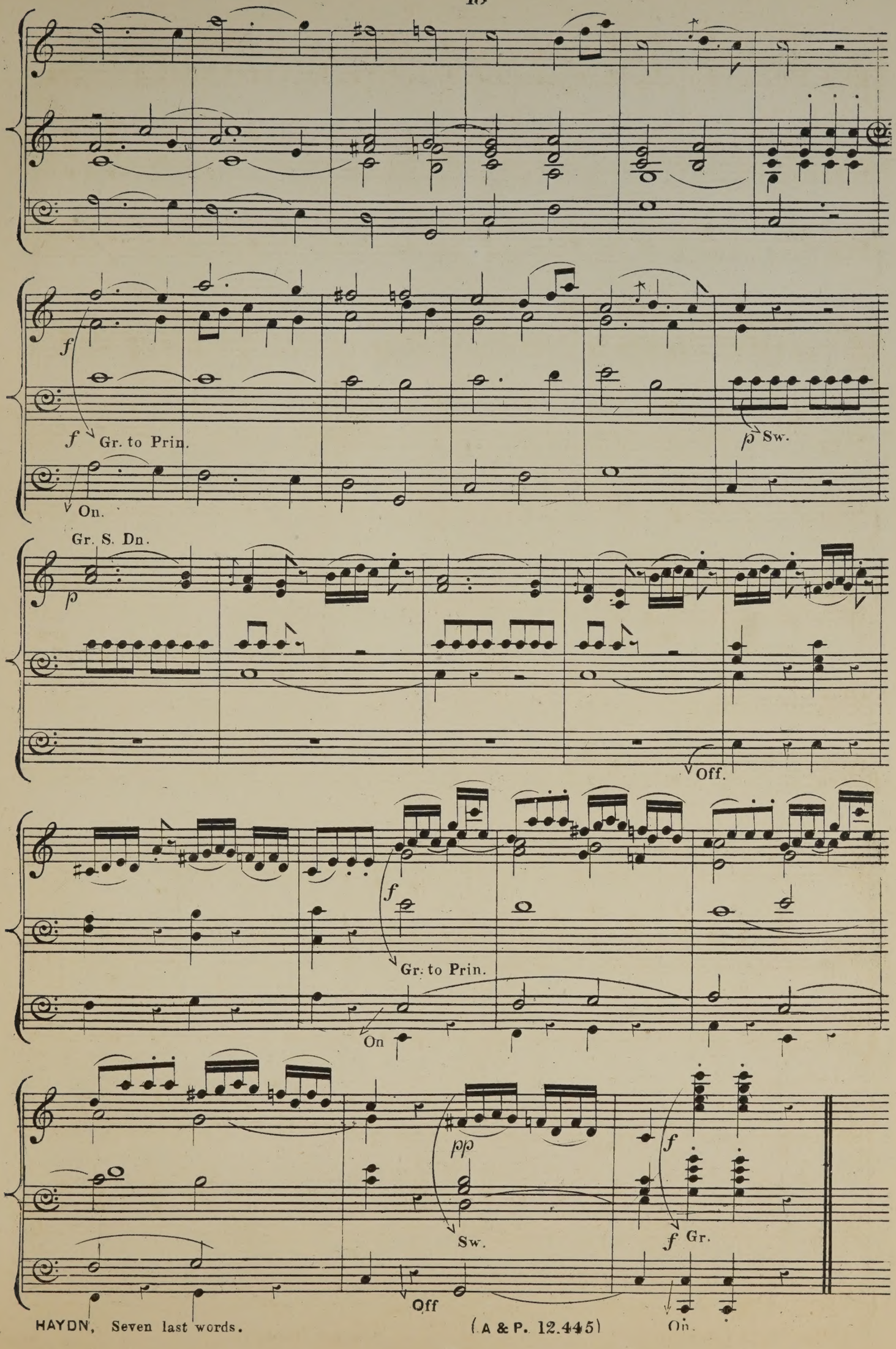
(TU DI GRAZIA SEI SORGENTE.)



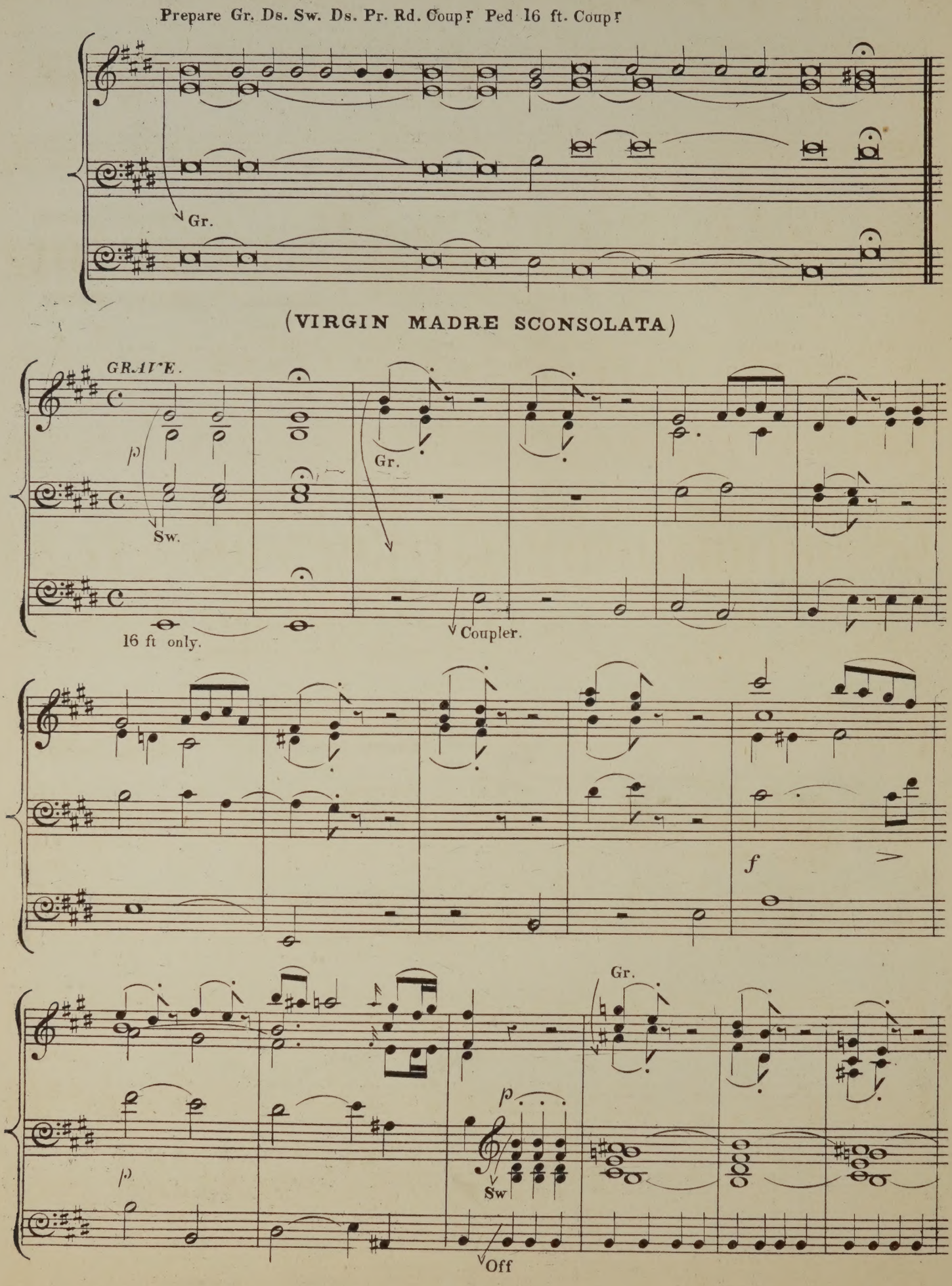

f
Clarinett
sf
Sw.
Gr. S. Dn.
Qn.

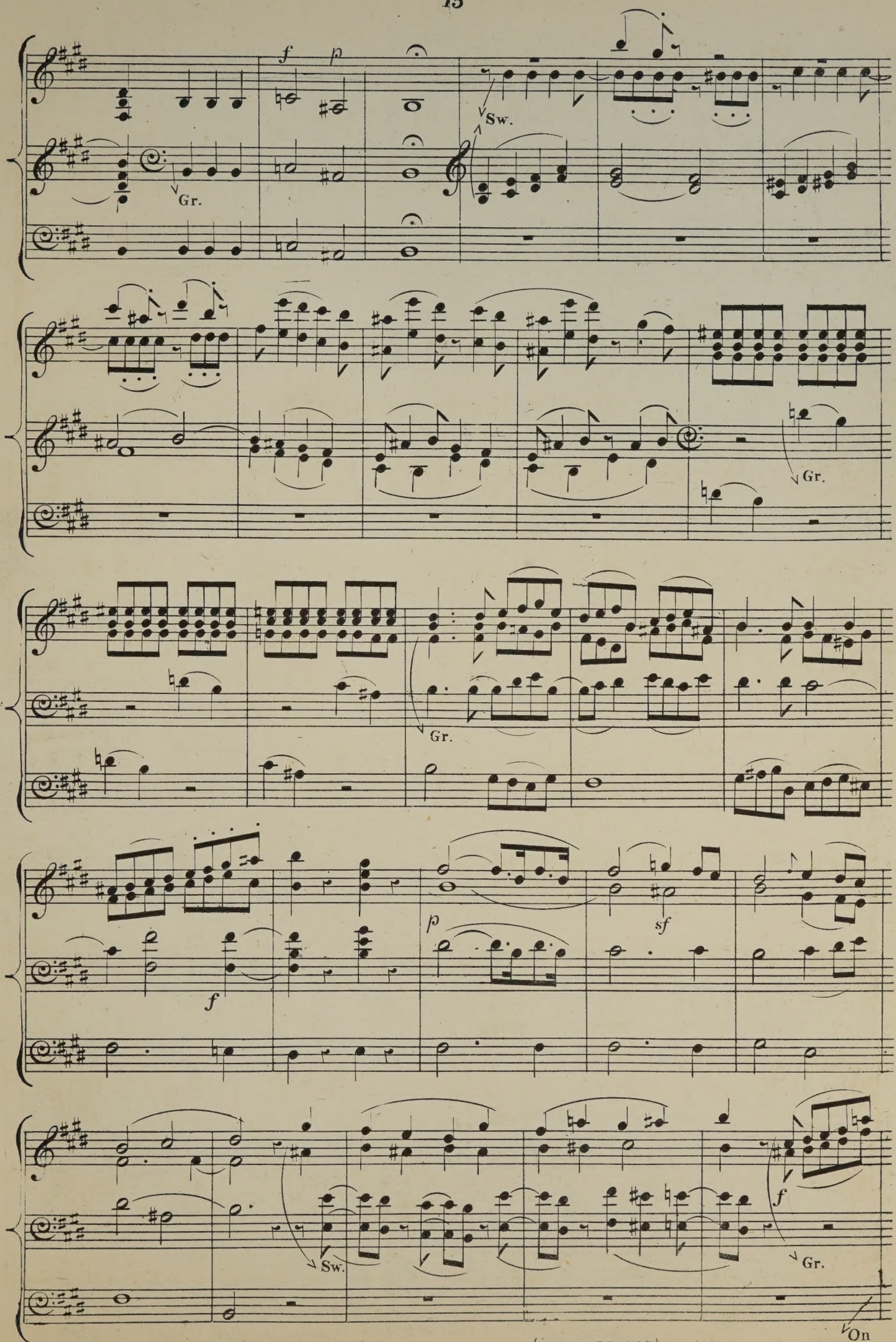

f
f
Gr. to Prin.
pp
Sw.
Off.
pp
f
Gr.
On.
Gr Dns
p
Sw.
Off.
p
Gr:
On.
sf
p
p
Sw.
Add Rd.
Off

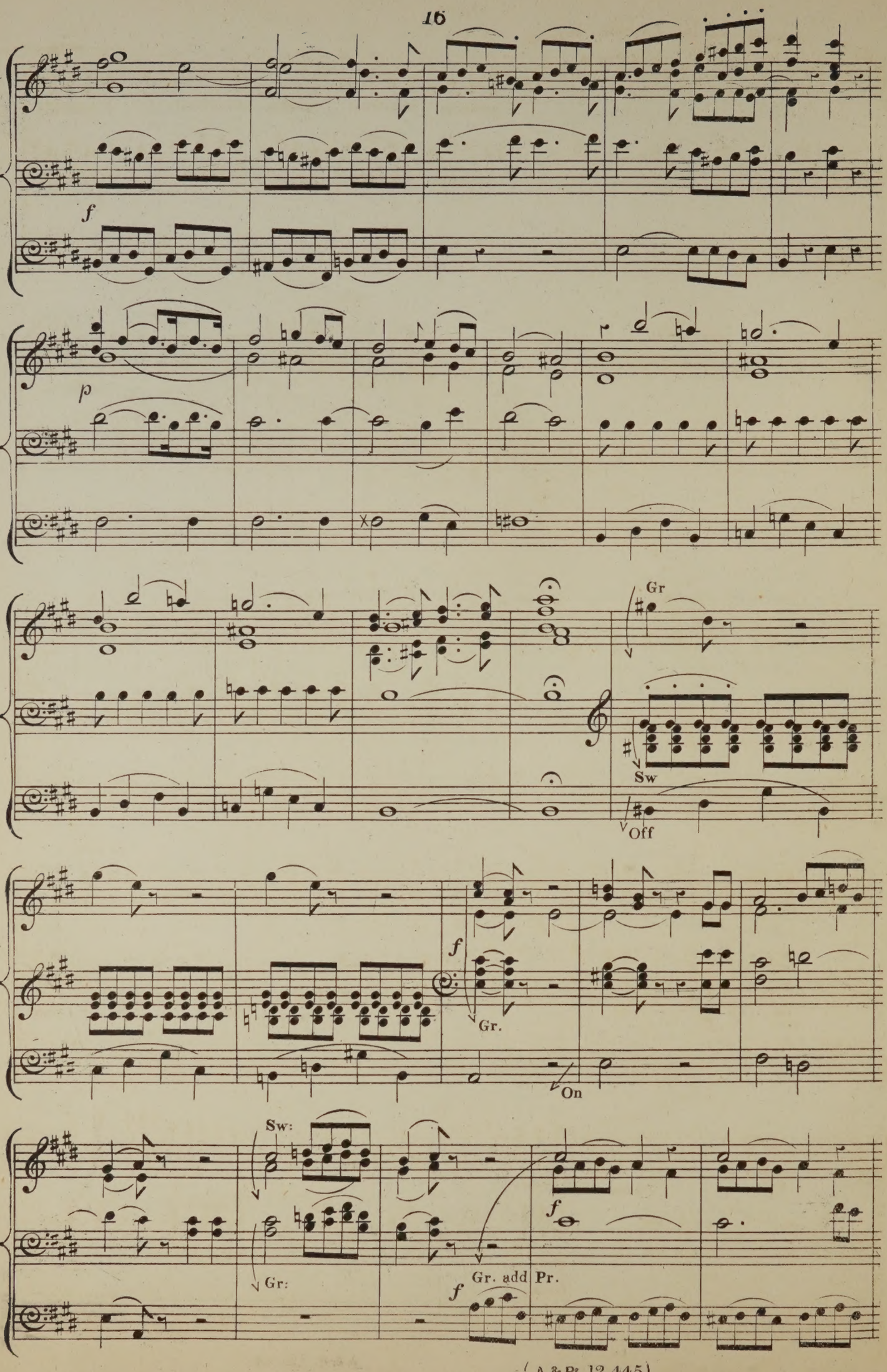

f
p
f
Gr.
On.
sf
p
Sw.
Off.
Gr.
sf
Flute.
p
Sw.

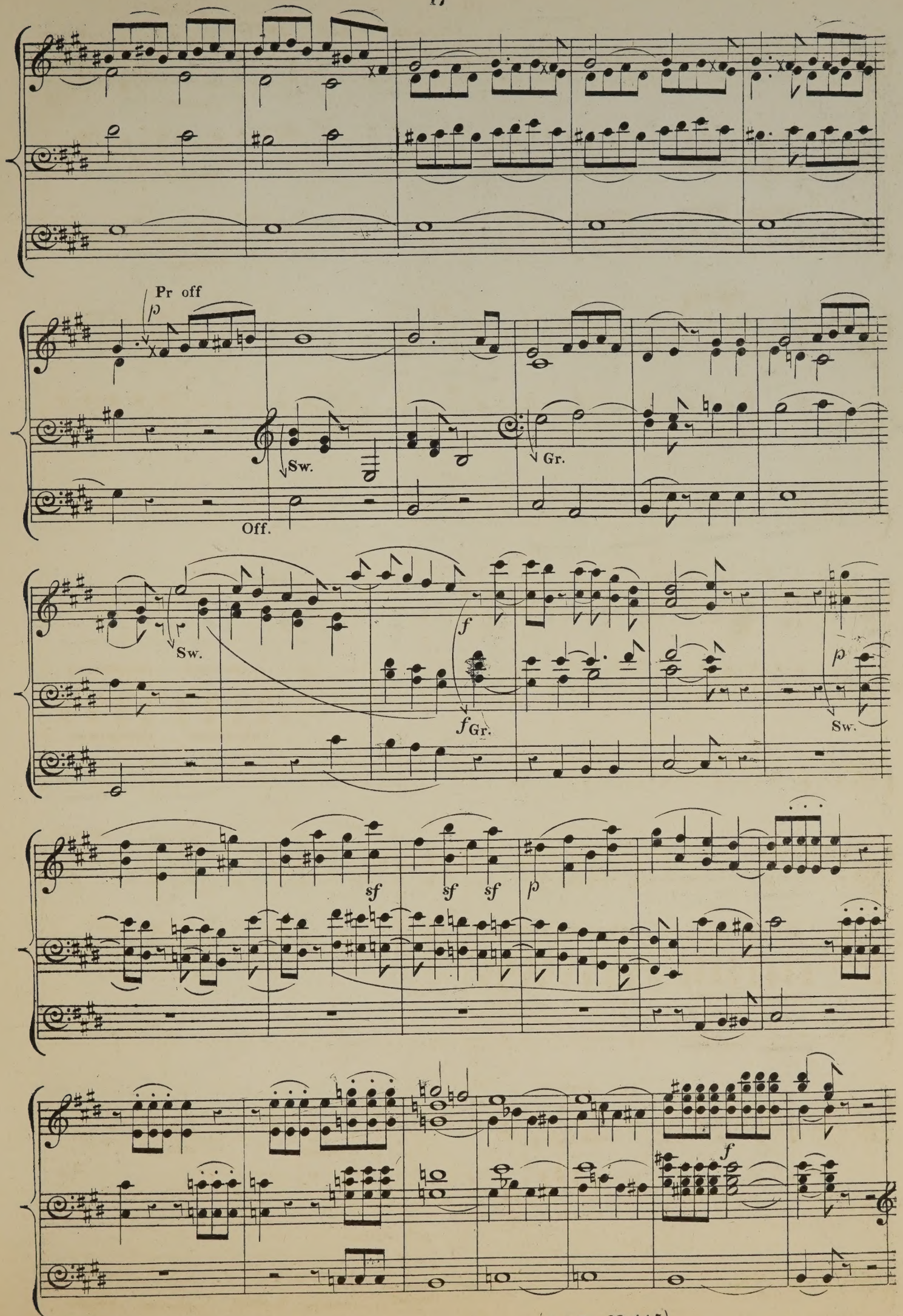

f
f Gr. to Prin.
On.
p Sw.
Gr. S. Dn.
p
Off.
f
Gr. to Prin.
On
ppp
Sw.
f Gr.
Off
On.

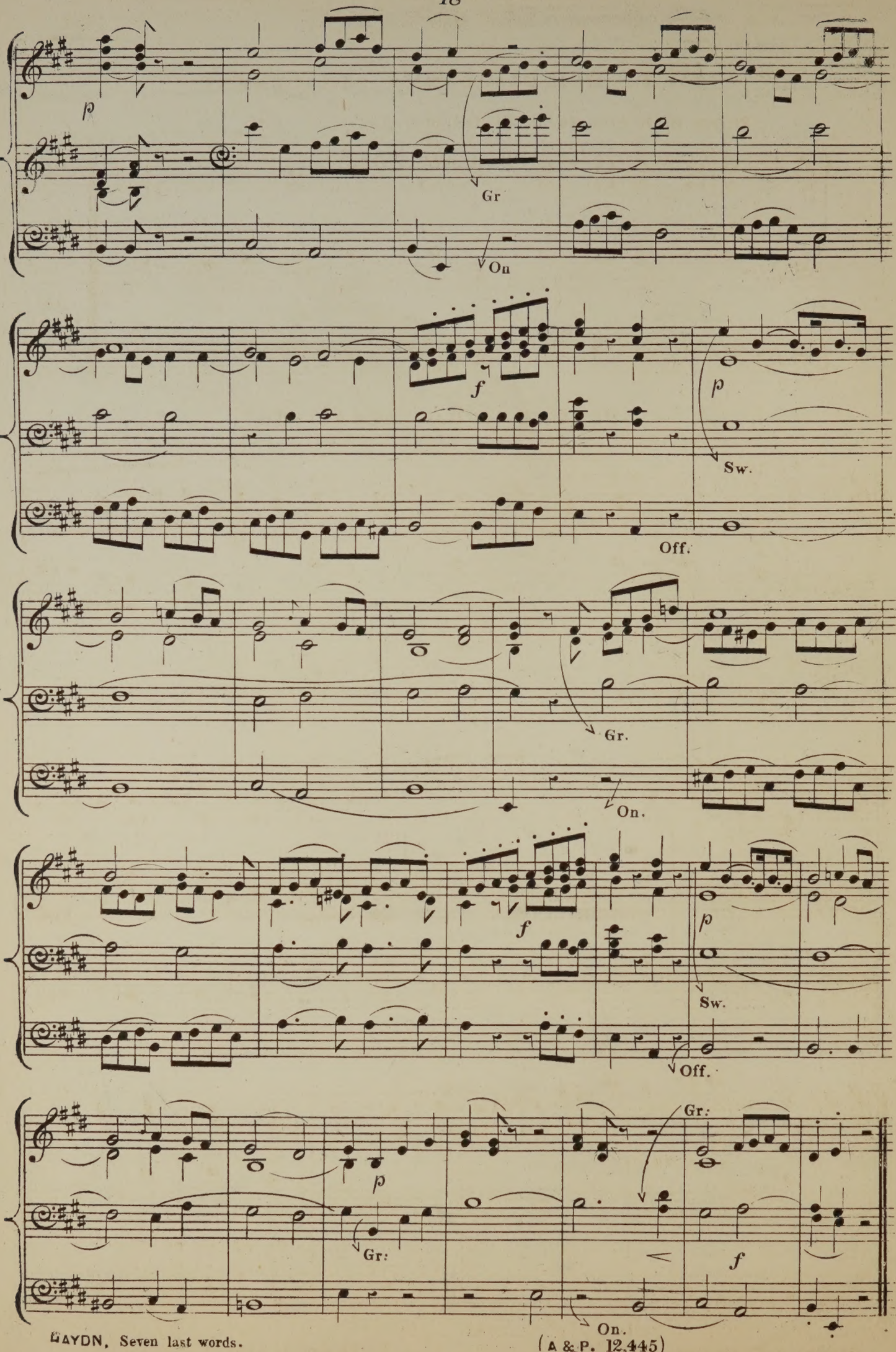
№ 3. MULIER, ECCE FILIUS TUUS, ET TU ECCE MATER TUA!



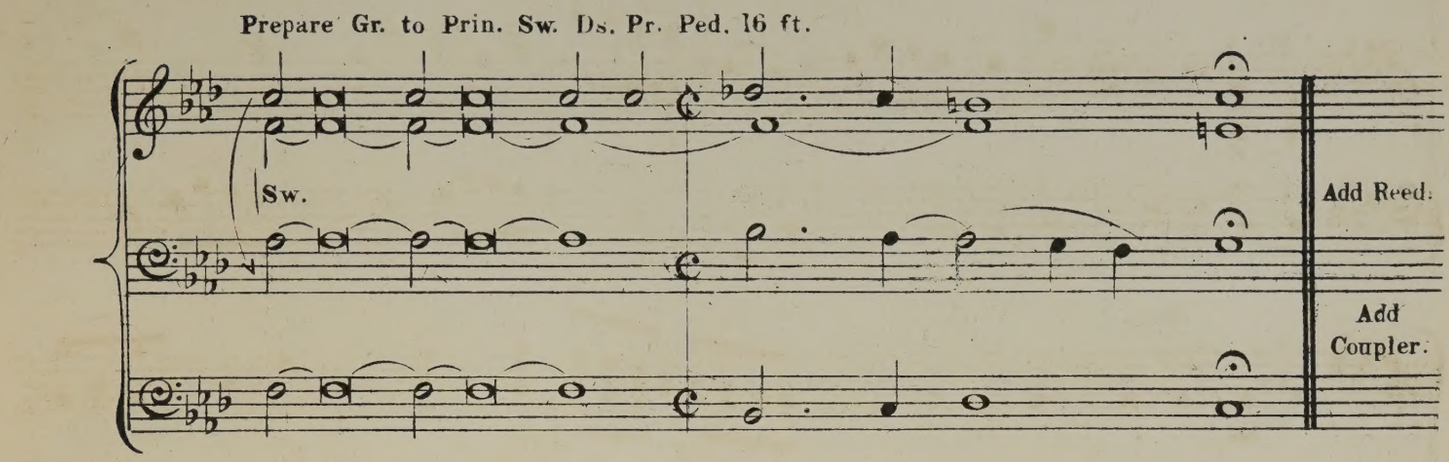

f
p
Sw.
Gr.
Gr.
Gr.
p
sf
f
Sw.
f
Gr.
On


f
p
Gr
Sw
Off
f
Gr.
On
Sw:
Gr:
f
f
Gr. add Pr.

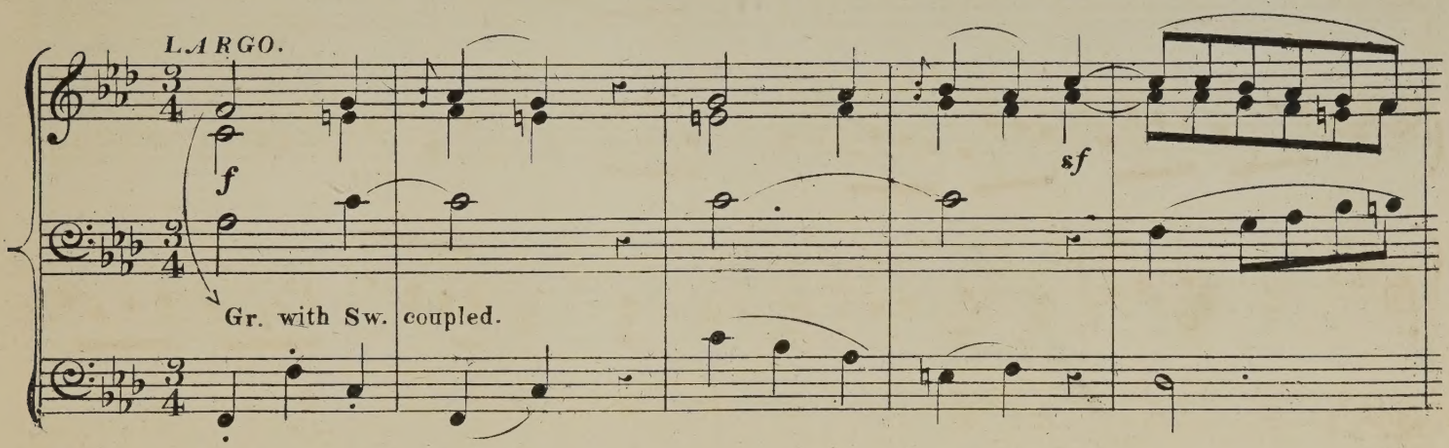

Pr off
p
Sw.
Gr.
Off.
Sw.
f
f Gr.
p
Sw.
sf
sf
sf
p
f

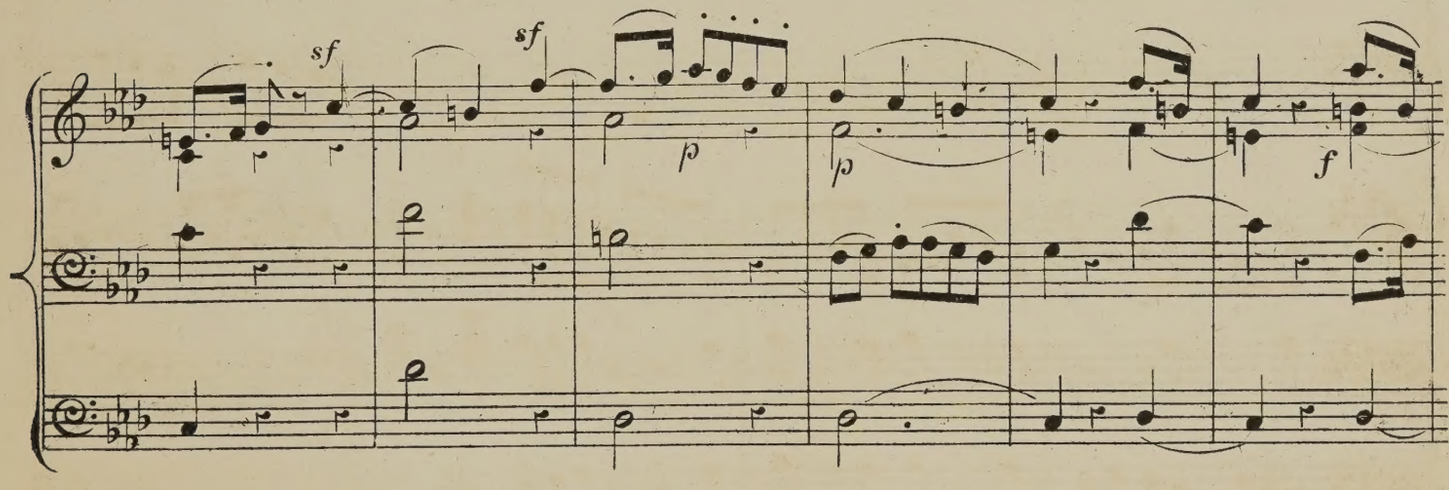

p
Gr
On
f
p
Sw.
Off.
Gr.
On.
f
p
Sw.
Off.
Gr:
p
Gr:
f
On.

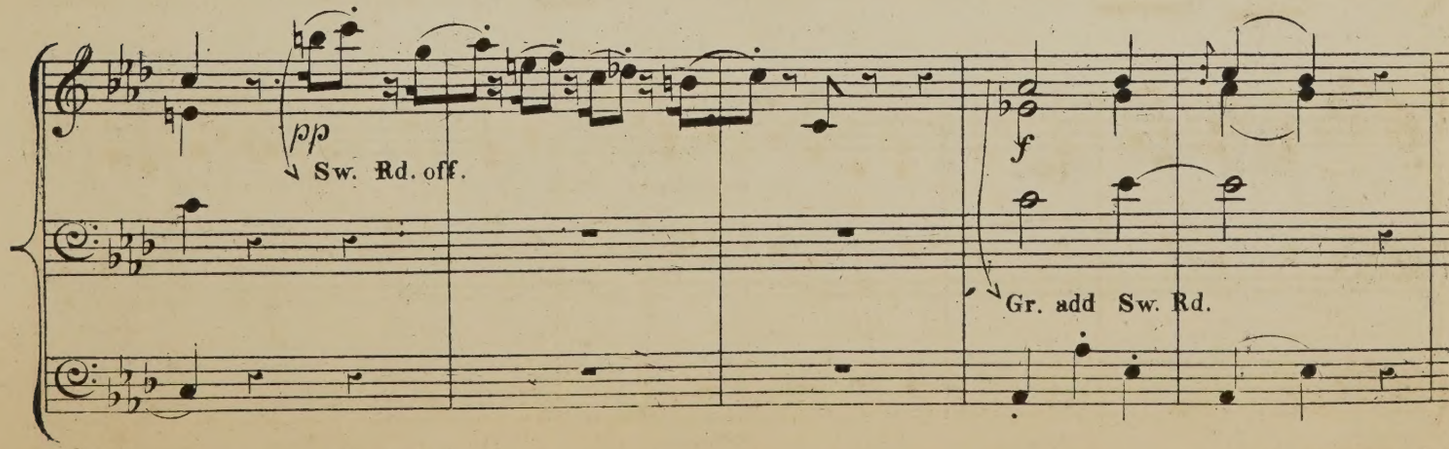
No. 4. ELI! ELI! LAMMA SABACTHANI.

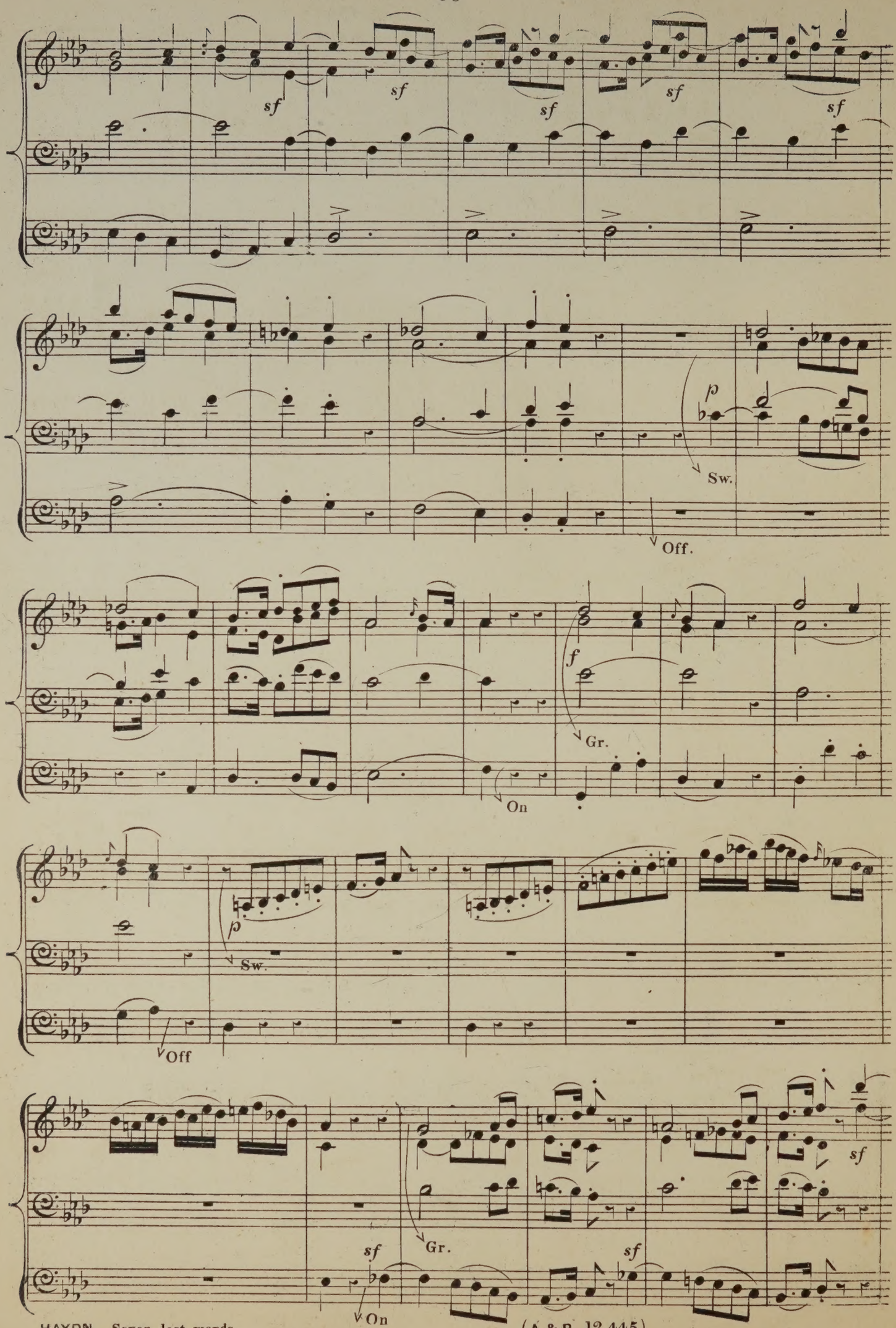


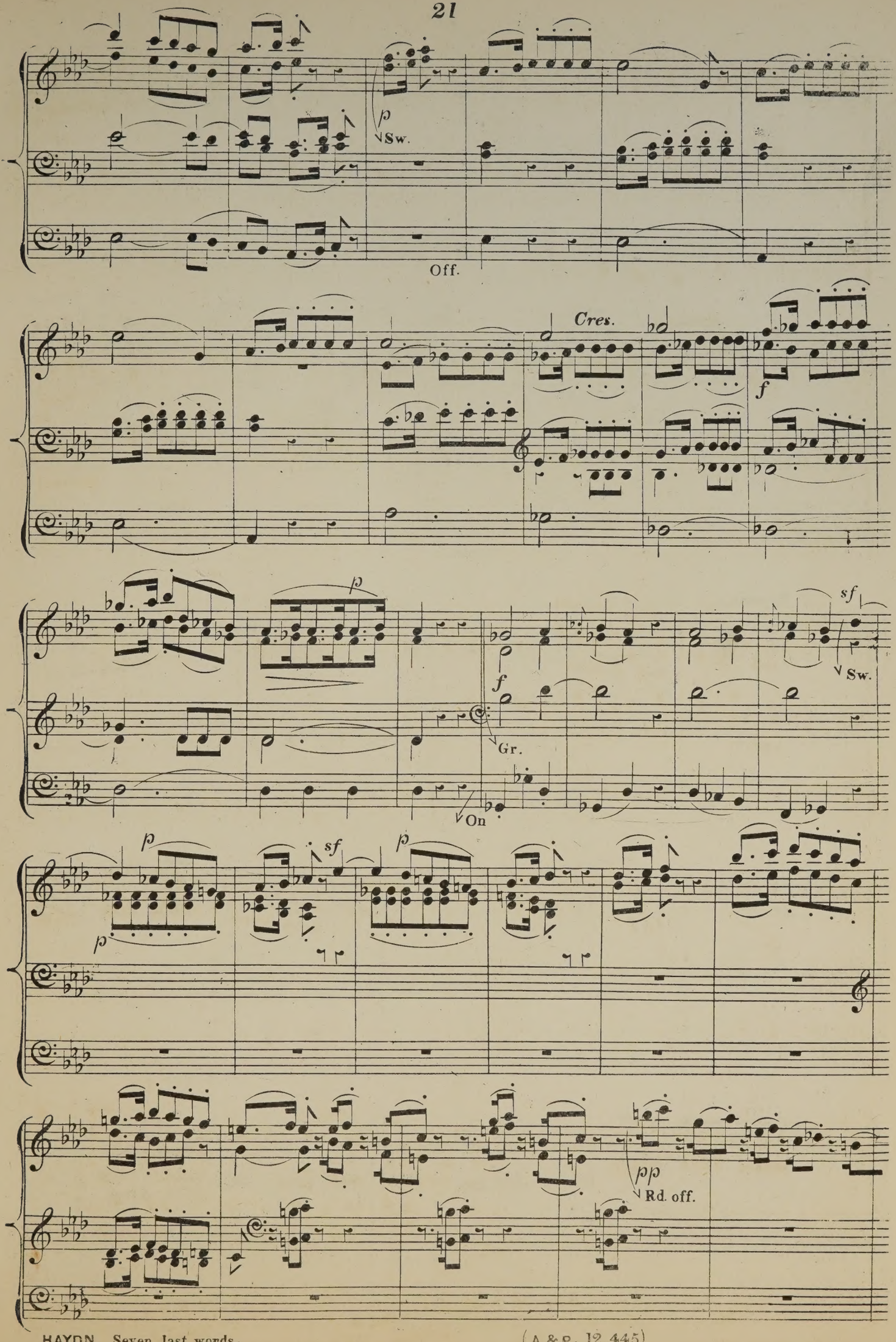
(PERCHÈ M'HAI DERELITTO?)

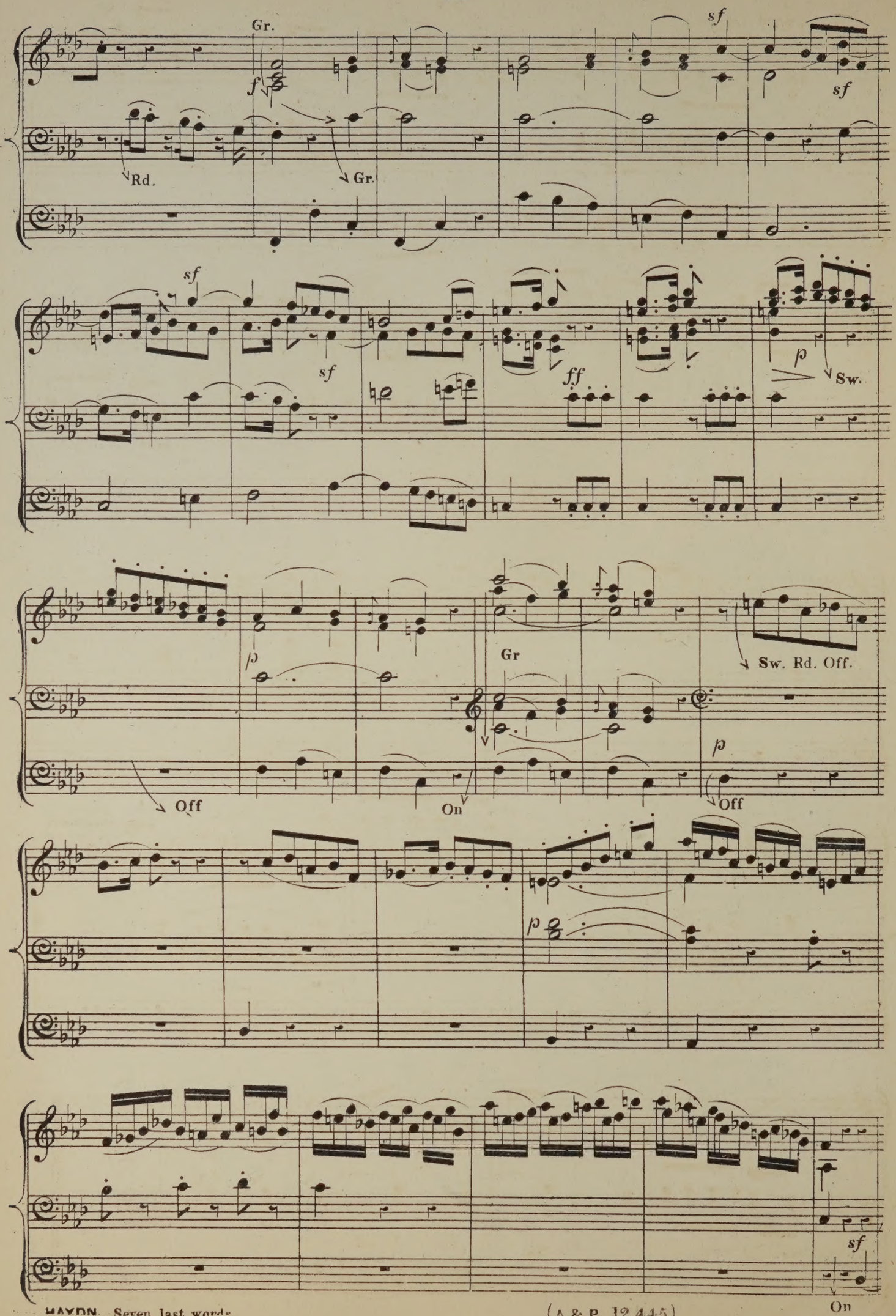


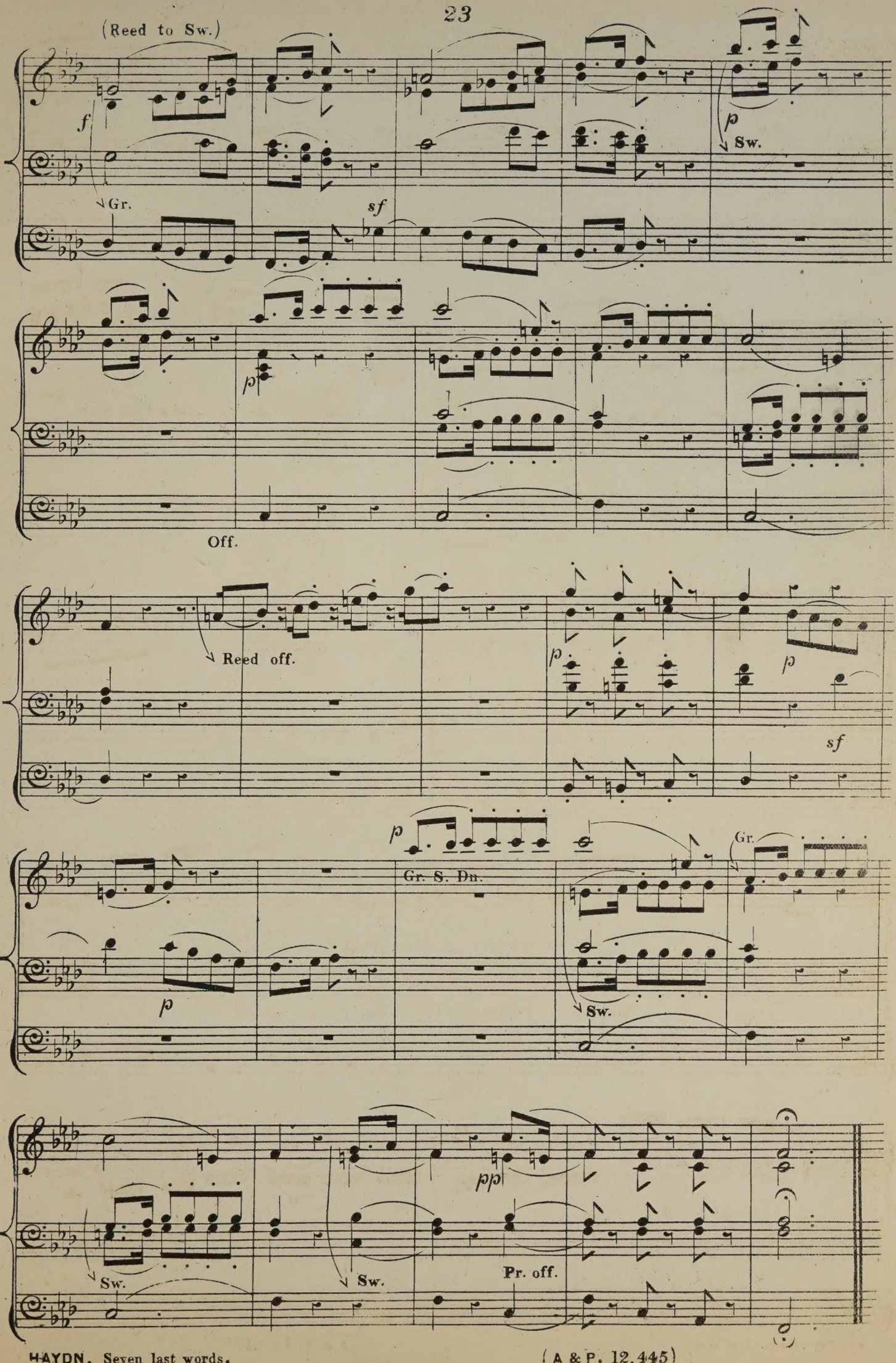





sf
sf
sf
sf
sf
p
Sw.
Off.
f
Gr.
On
p
Sw.
Off
sf
Gr.
sf
sf
On


p
Sw.
Off.
Cres.
f
p
f
Gr.
On
sf
Sw.
p
sf
p
p
pp
Rd. off.

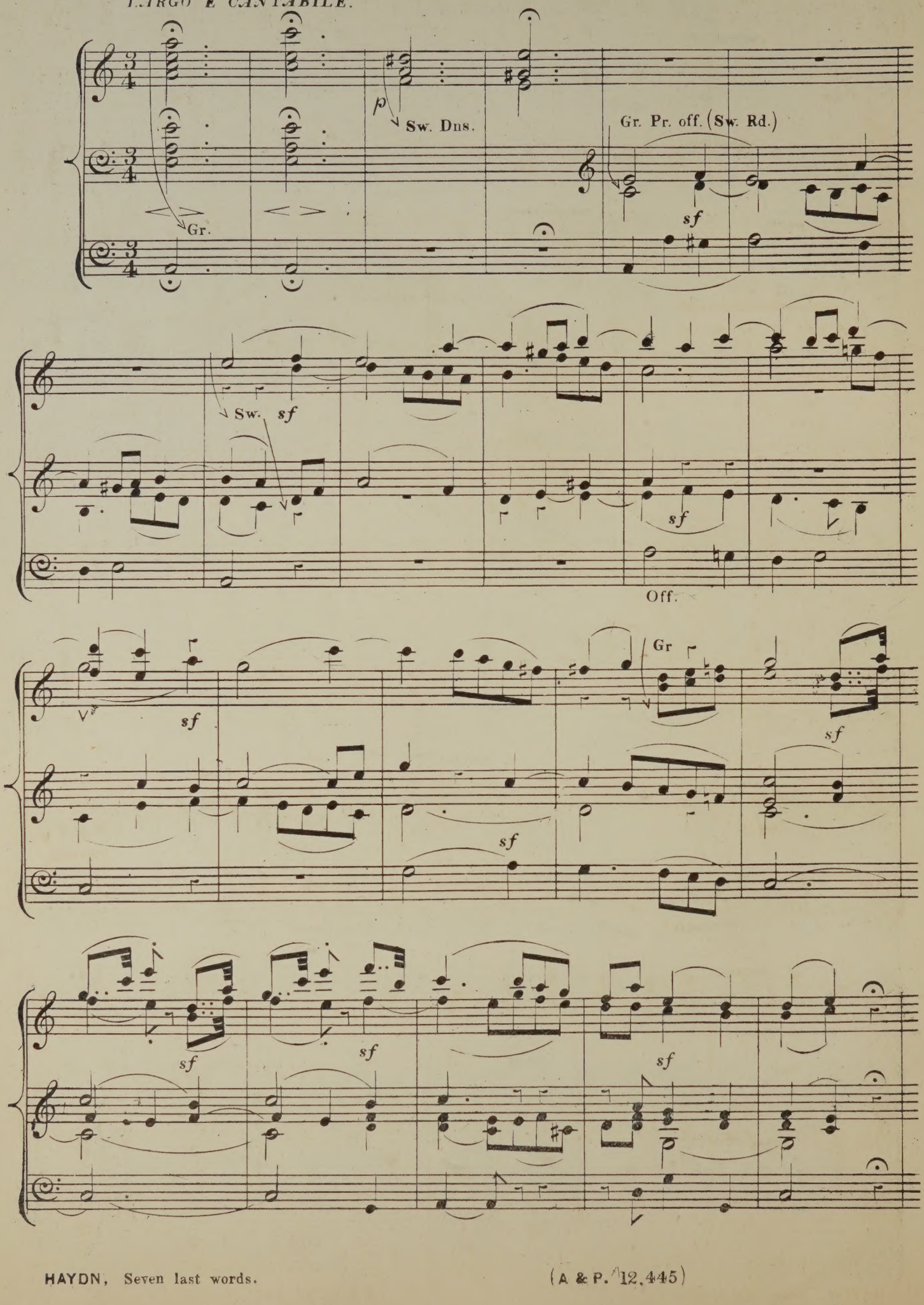

Gr.
sf
f
sf
Rd.
Gr.
sf
sf
ff
p
Sw.
p
Gr
Sw. Rd. Off.
Off
On
Off
p
sf
On

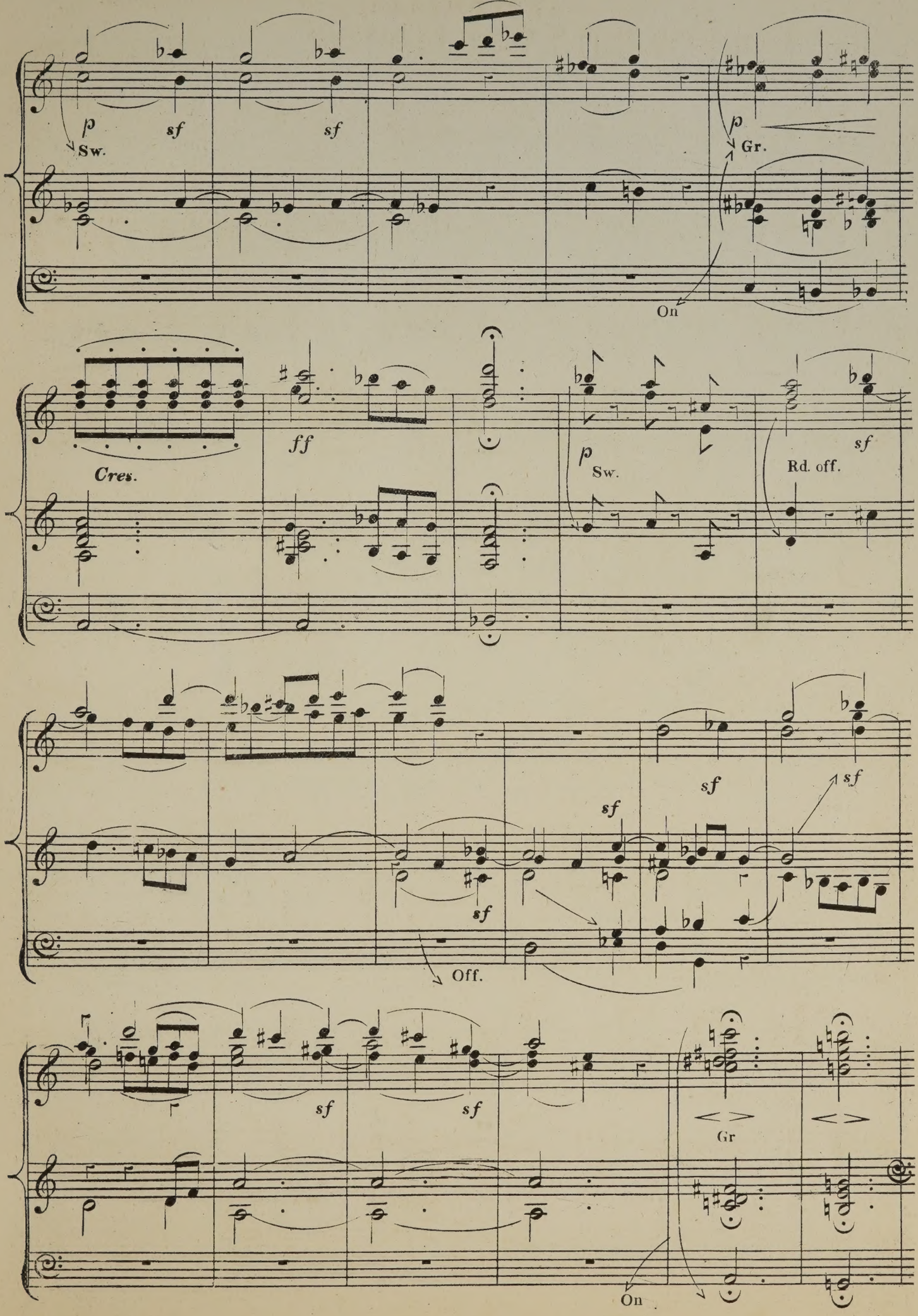

(Reed to Sw.)
f
Gr.
sf
p
Sw.
p
Off.
Reed off.
p
p
sf
p
Gr. S. Dn.
Gr.
p
Sw.
pp
Sw.
Sw.
Pr. off.

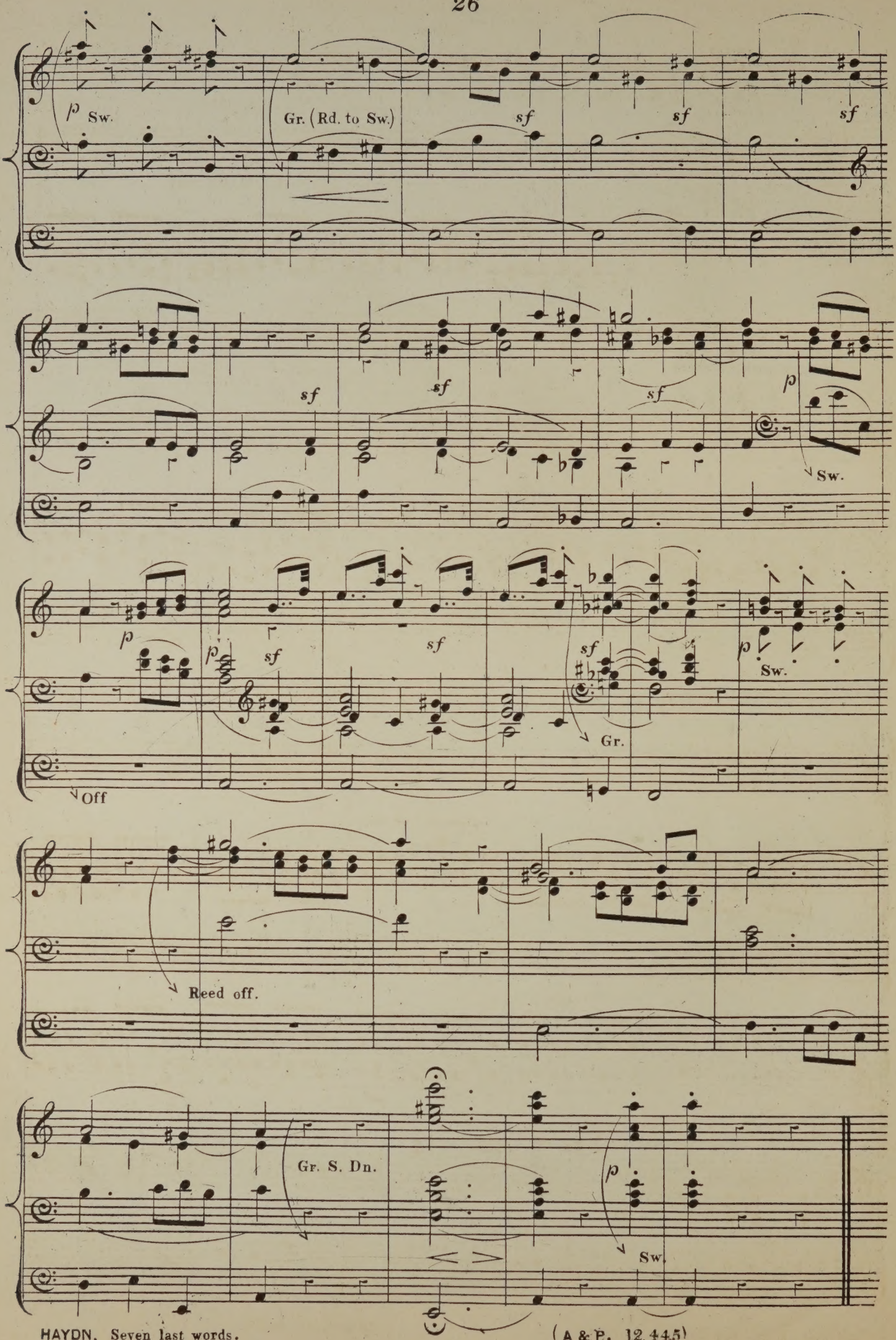
INTERMEZZO.

Prepare Gr. to Pr. Sw. Ds. Pr. Rd. Coupr Ped. 16 ft. Coupr

LARGO E CANTABILE.

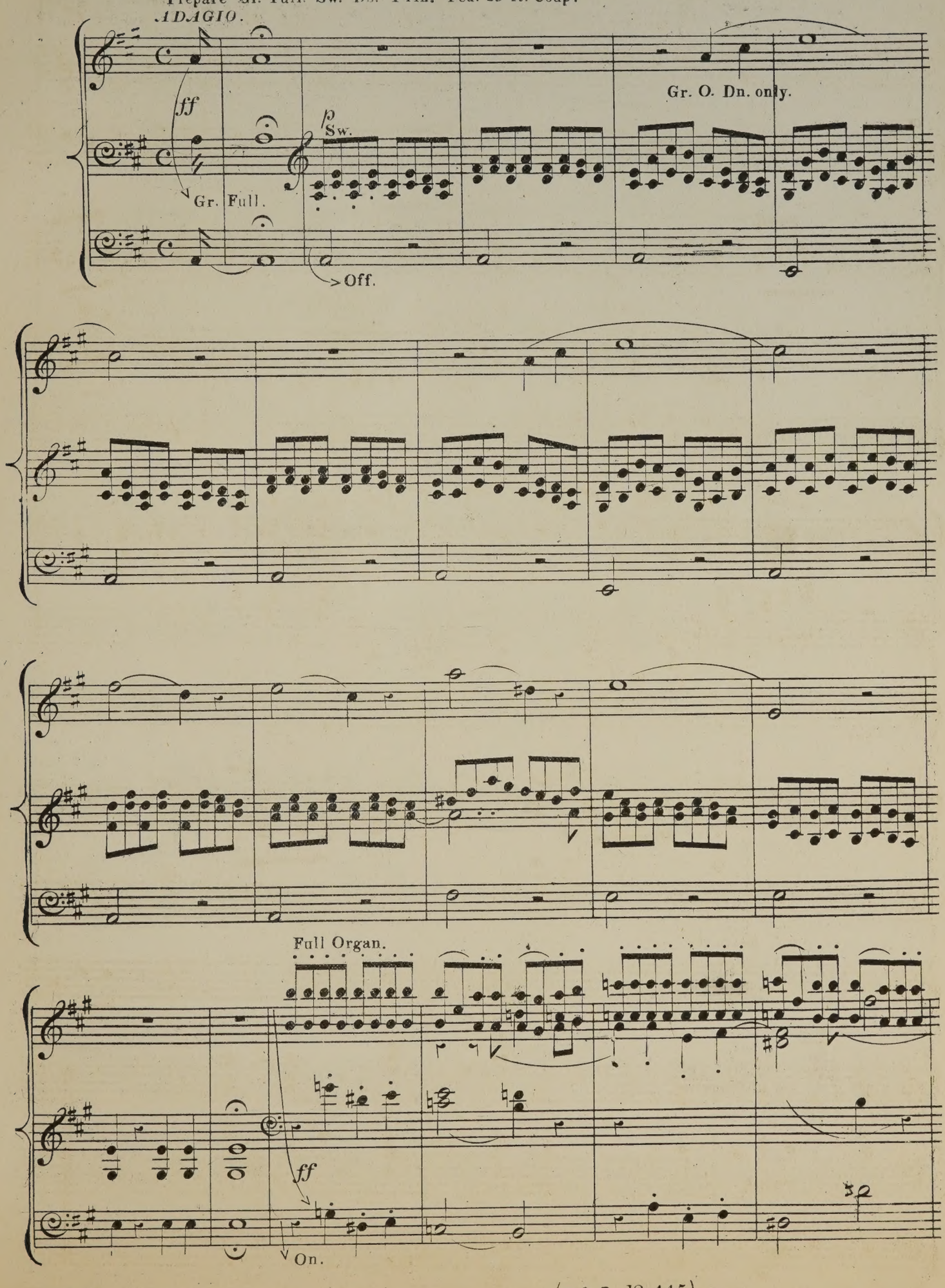


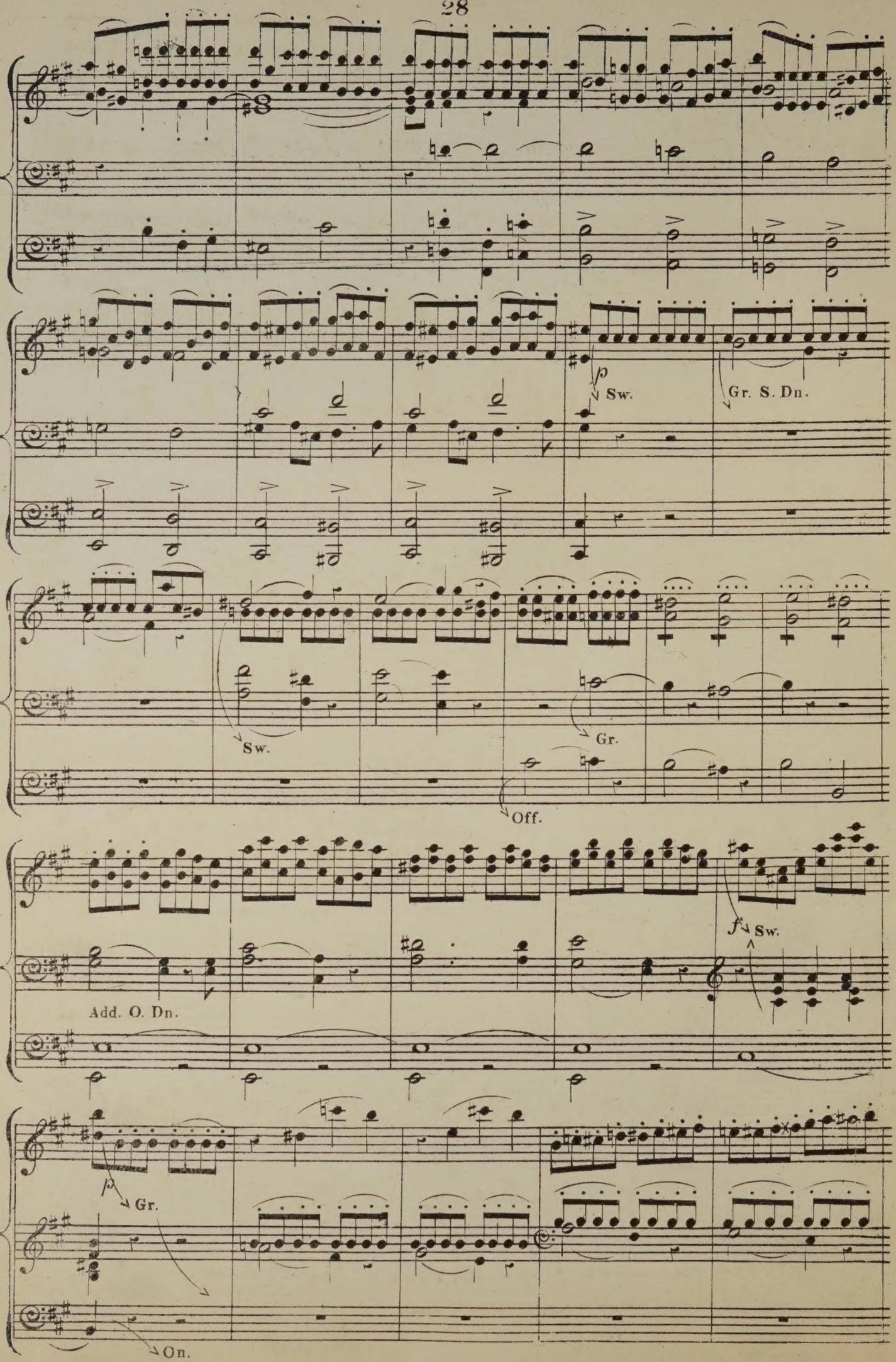

p
Sw.
sf
sf
p
Gr.
On
Cres.
ff
p
Sw.
sf
Rd. off.
sf
sf
sf
sf
Off.
sf
sf
Gr
On

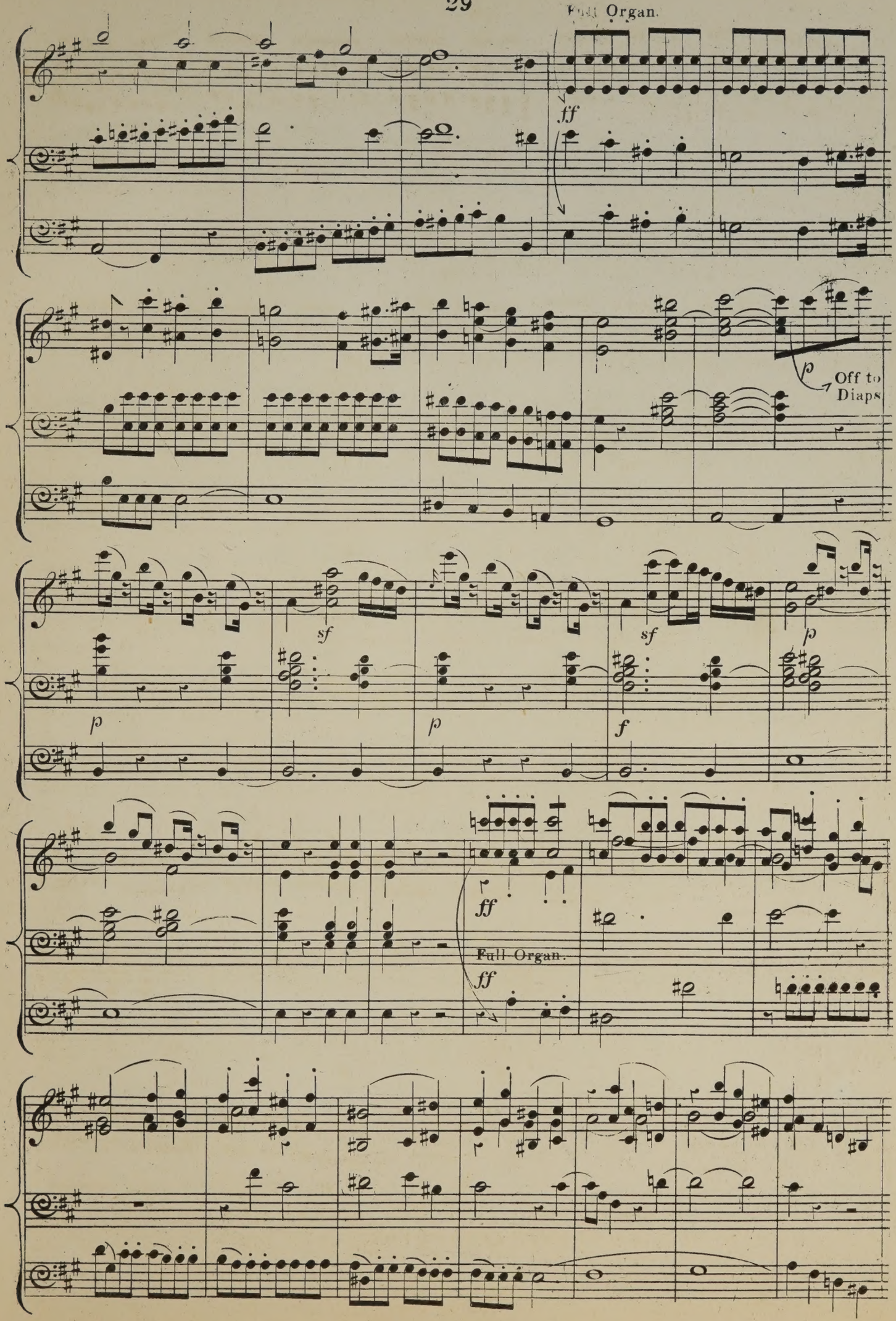

p Sw.
Gr. (Rd. to Sw.)
sf
sf
sf
sf
sf
sf
p
Sw.
p
p
sf
sf
sf
sf
Gr.
p
Sw.
Off
Reed off.
Gr. S. Dn.
p
Sw.

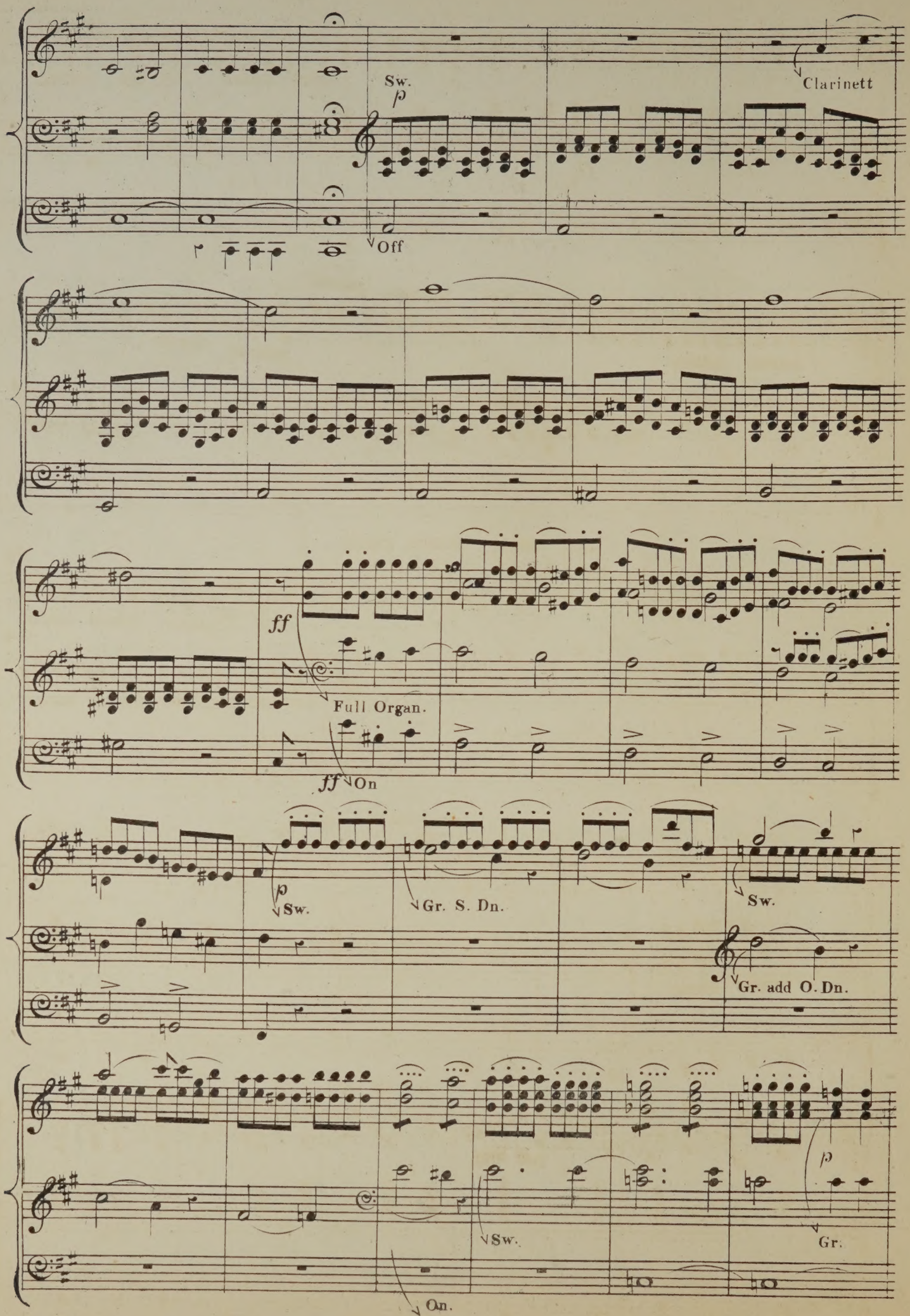
No. 5. GESÙ ESCLAMA: AH SITISCO!

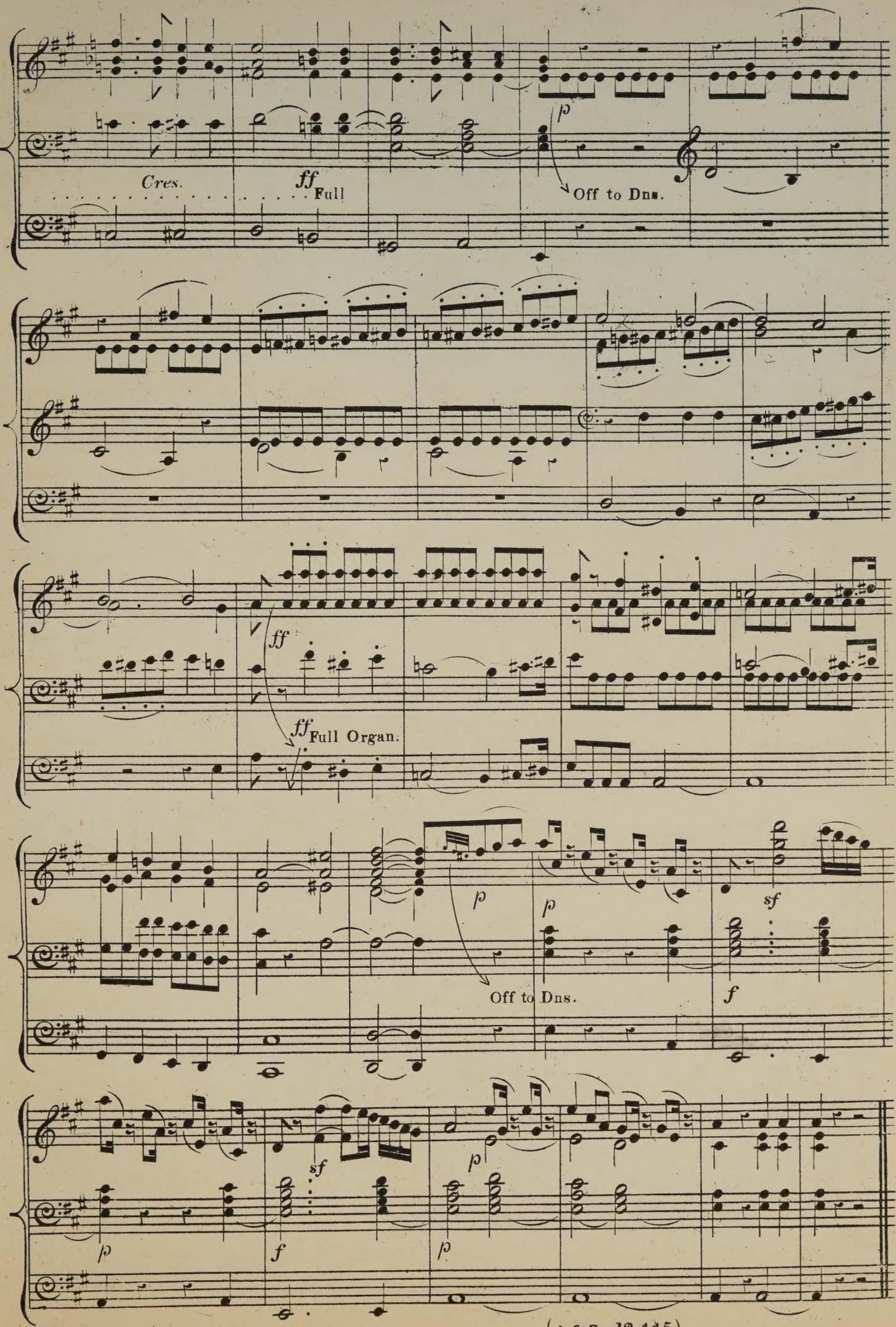
Prepare Gr. Full. Sw. Ds. Prin. Ped. 16 ft. Coup.




p
Sw.
Gr. S. Dn.
Sw.
Gr.
Off.
Add. O. Dn.
f
Sw.
p
Gr.
On.

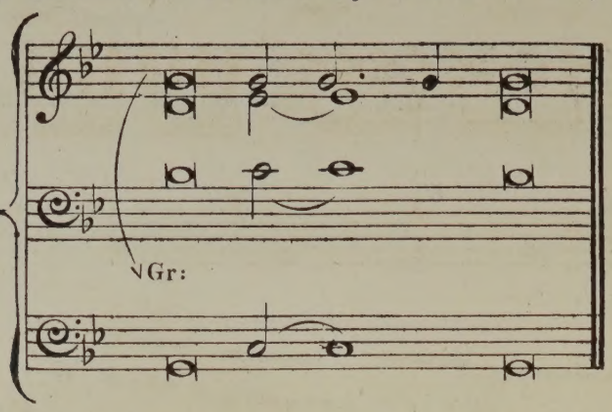

Full Organ.
ff
p
Off to Diaps
sf
p
sf
f
p
ff
Full Organ.
ff


Sw.
p
Clarinett
Off
ff
Full Organ.
ff
On
p
Sw.
Gr. S. Dn.
Sw.
Gr. add O. Dn.
Sw.
p
Gr.
On.

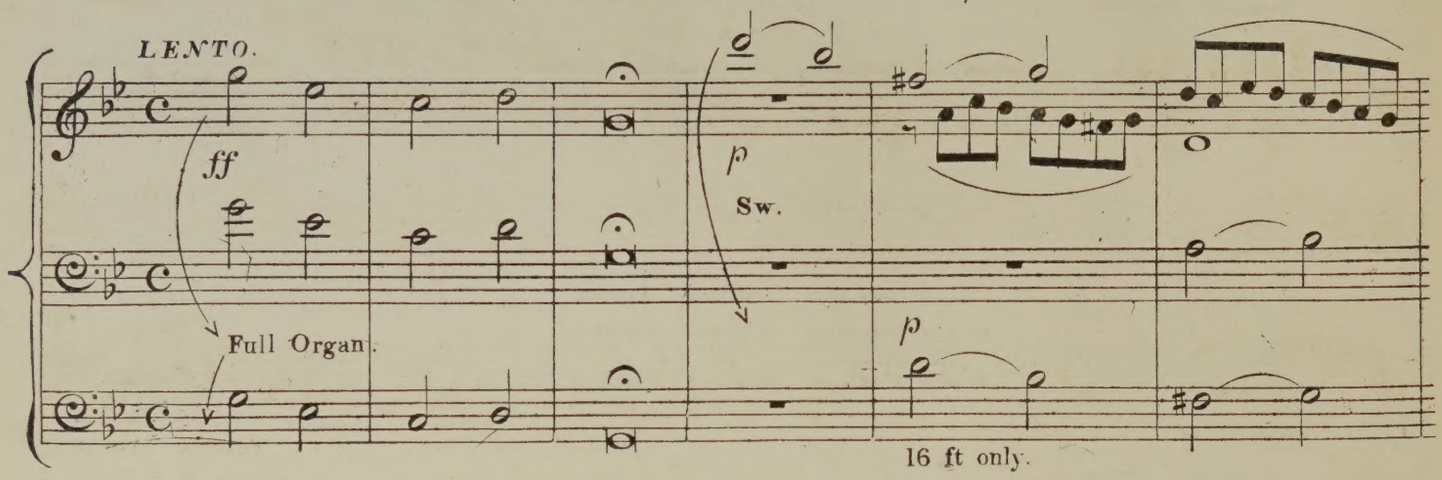

Cres.
ff Full
p
Off to Dns.
ff
ff Full Organ.
p
p
sf
Off to Dns.
f
sf
p
f
p
p

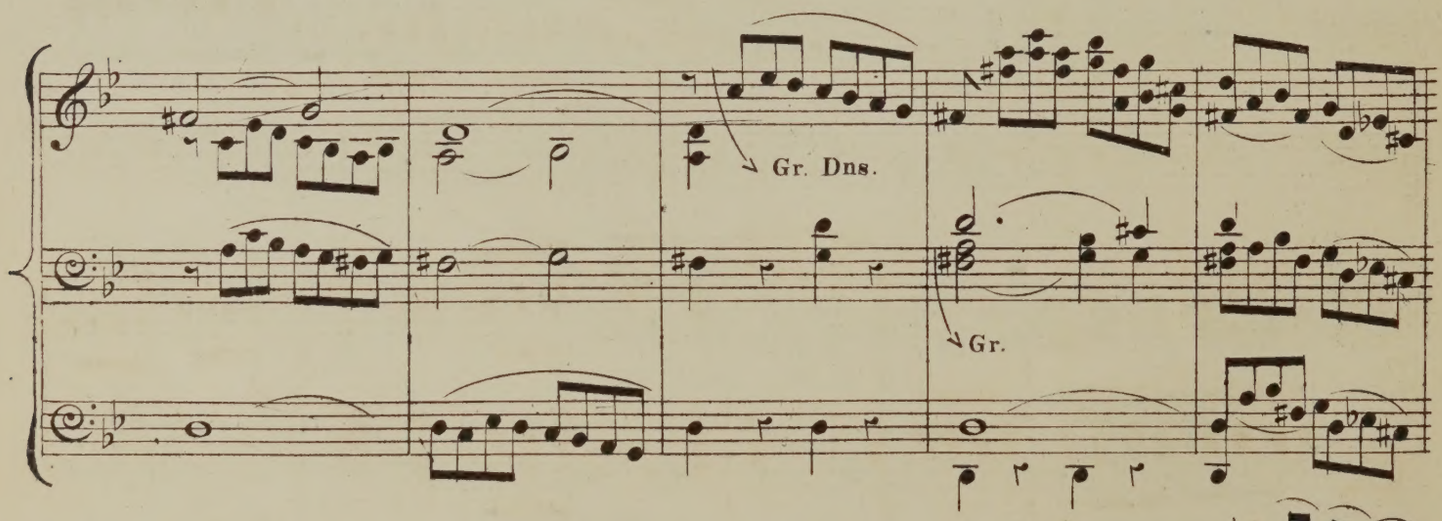
№ 6. CONSUMMATUM EST.

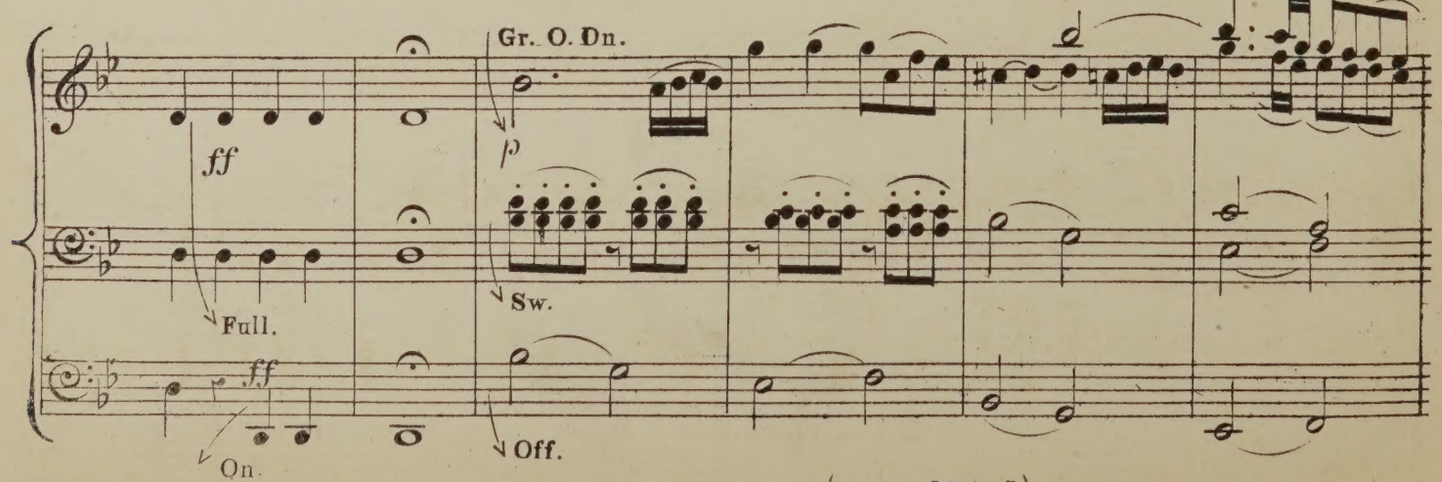
Prepare Gr. Dns. Sw. Ds. Pr. Rd. Coup.r Ped. 16 ft. Coup.r

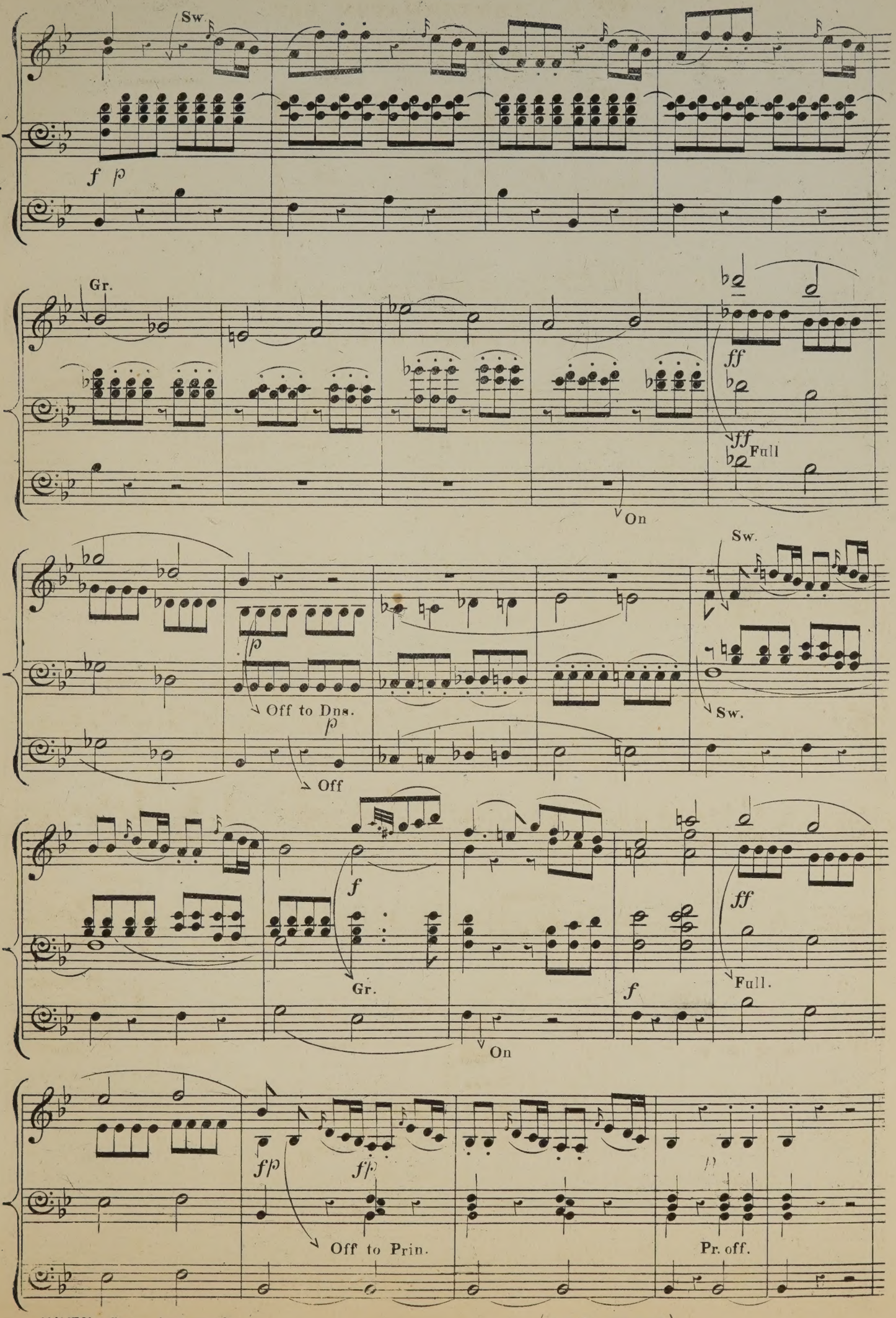


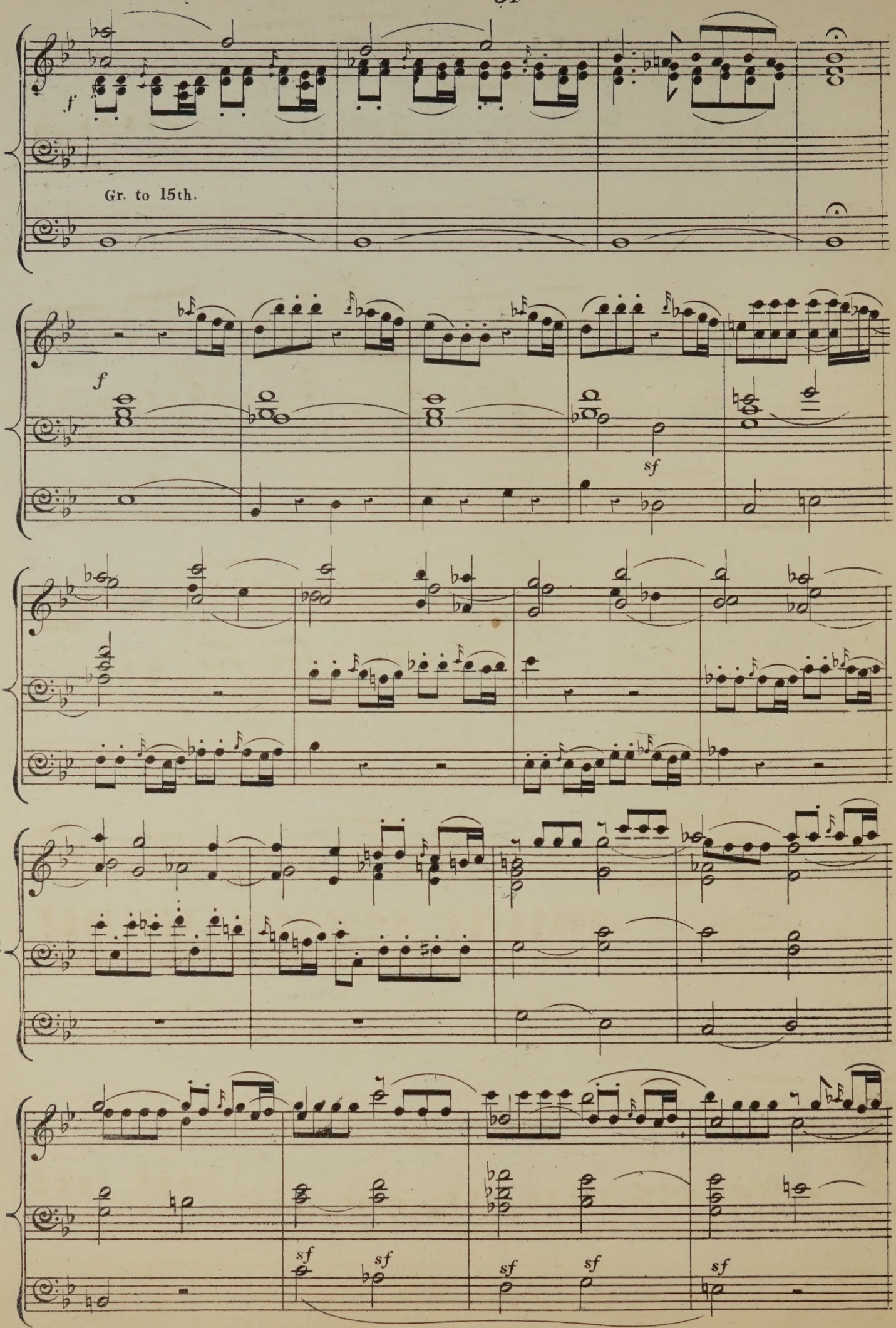
(CONSUMMATUM EST.)

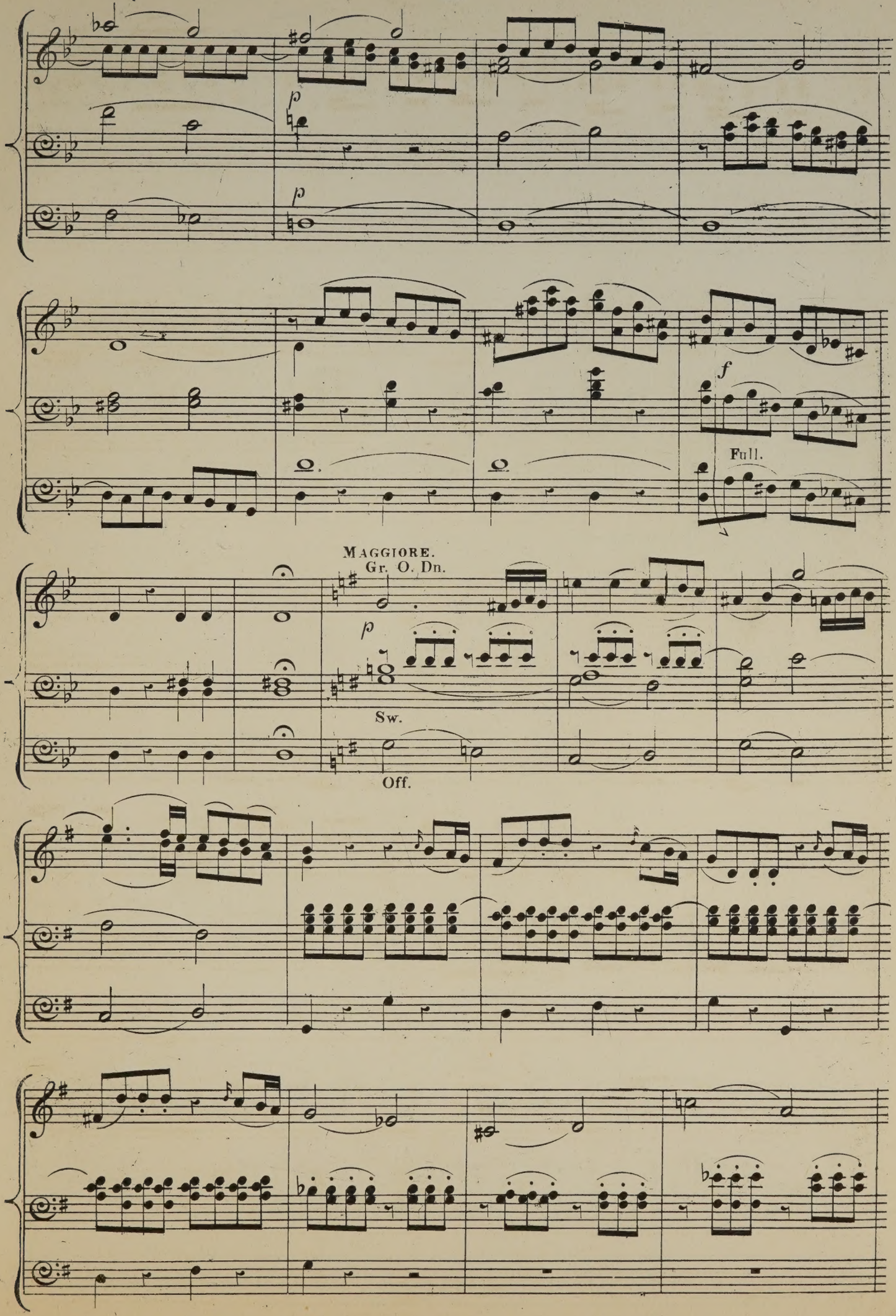


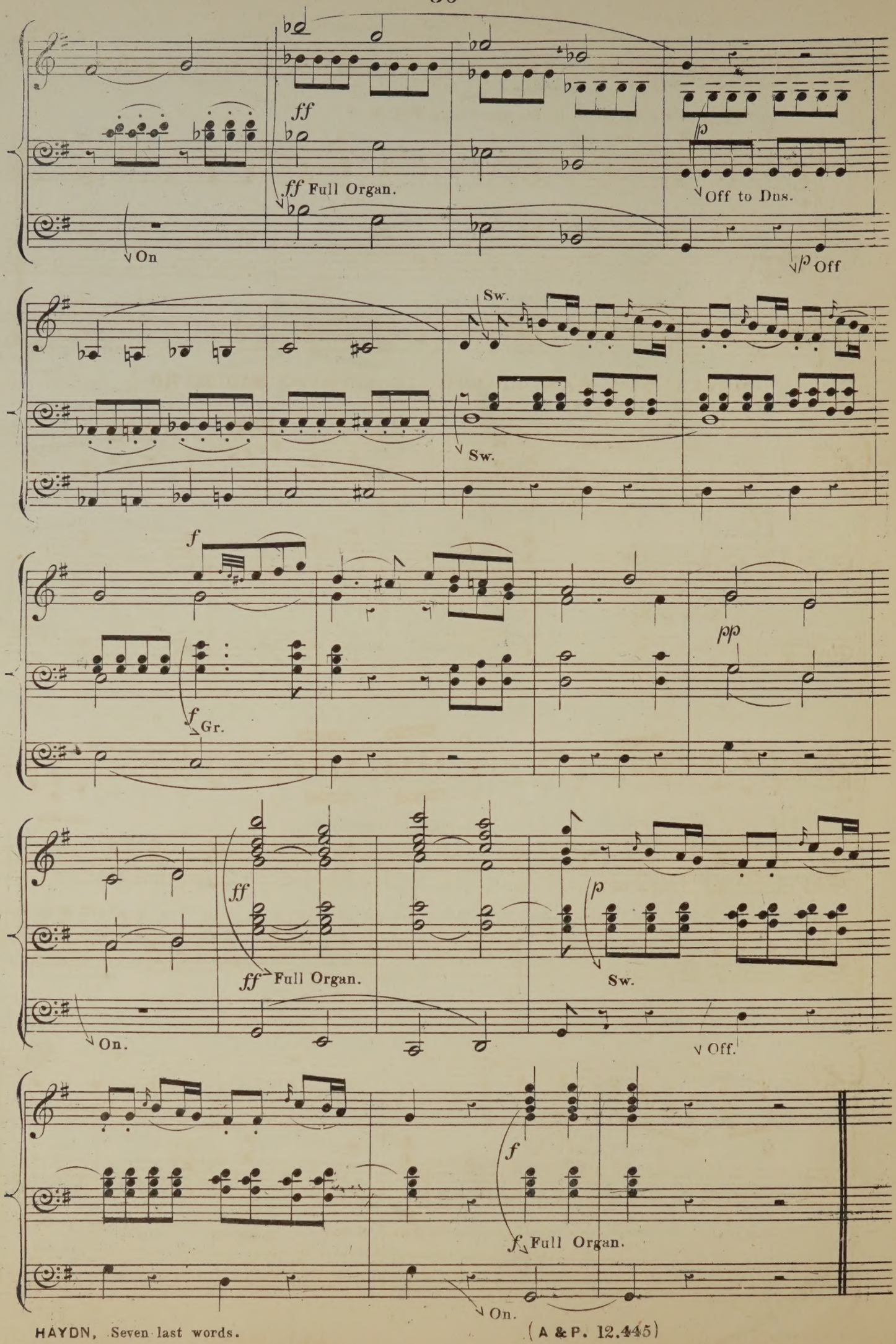




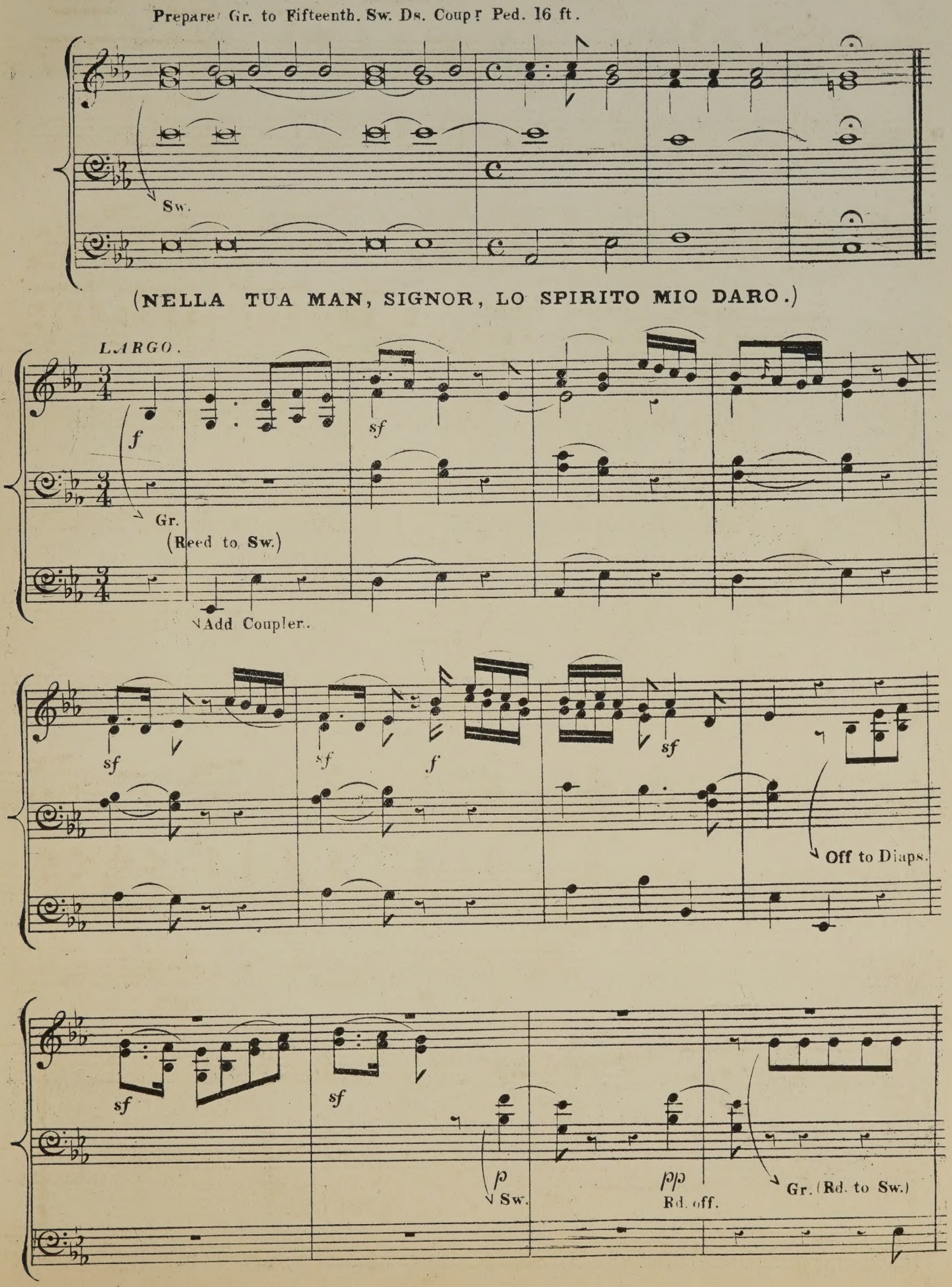

Sw.
f p
Gr.
ff
ff
Full
On
Sw.
p
Off to Dns.
p
Off
Sw.
f
Gr.
On
f
ff
Full.
fp
fp
Off to Prin.
p
Pr. off.

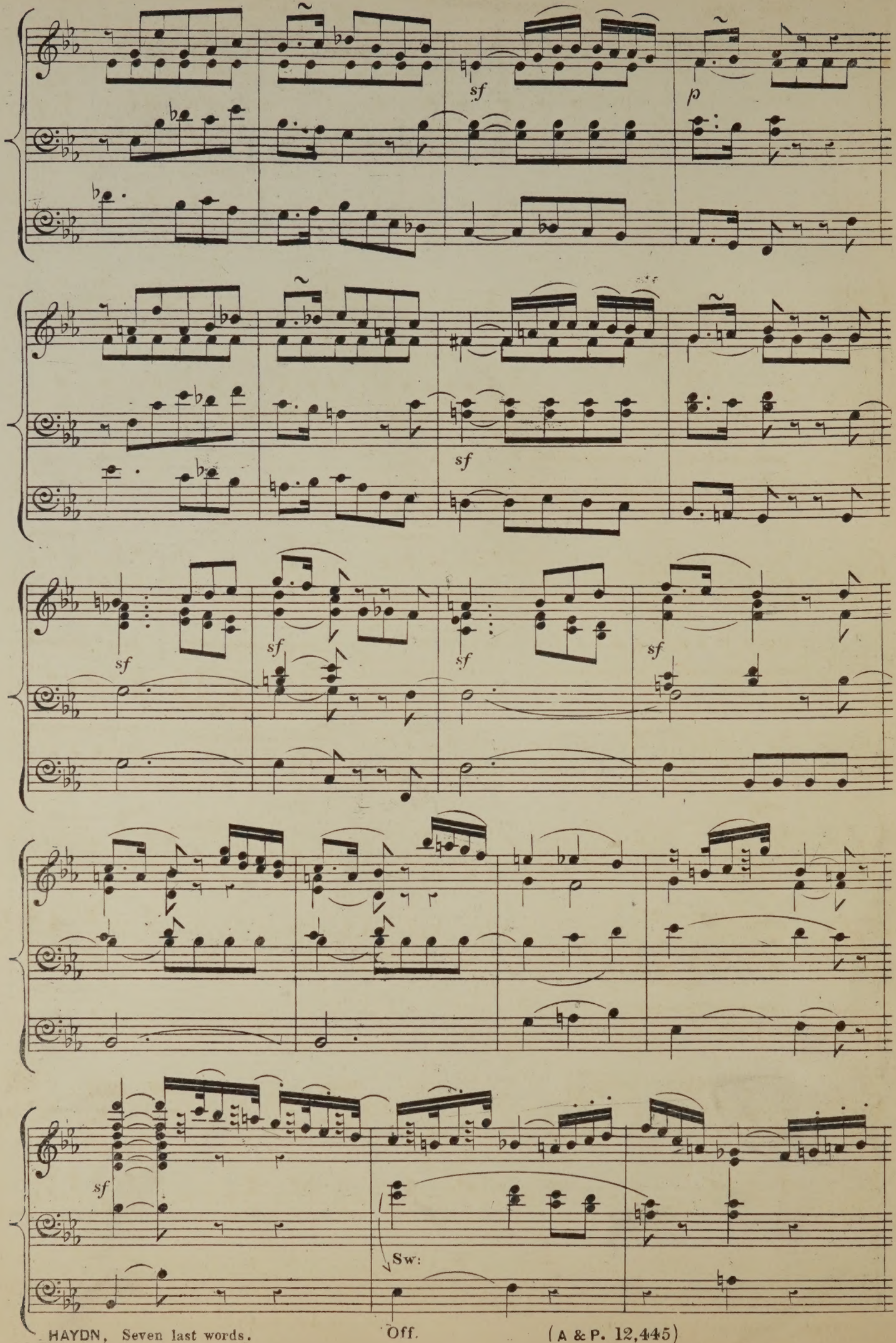

f
Gr. to 15th.
f
sf
sf
sf
sf
sf
sf

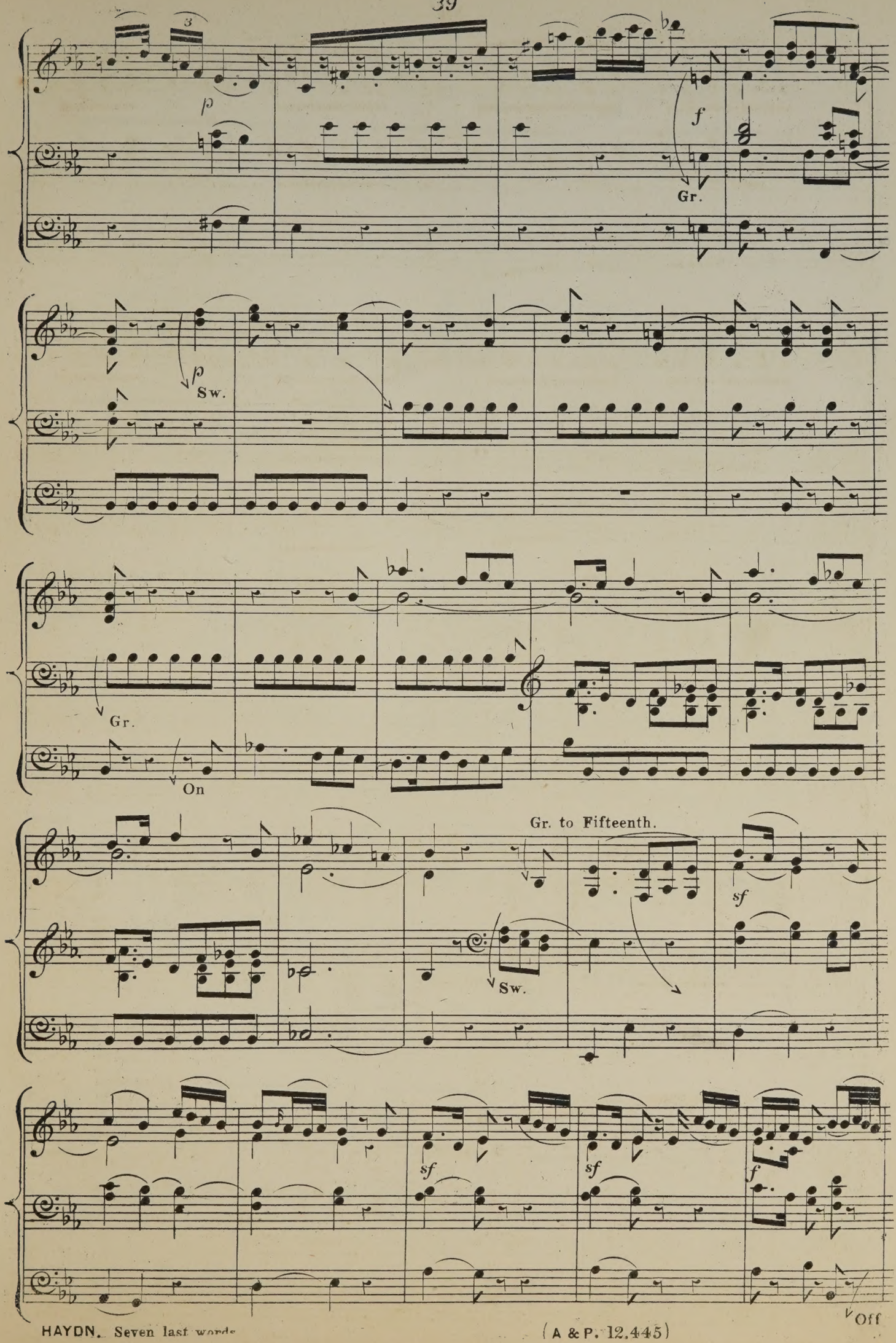

p
p
f
Full.
MAGGIORE.
Gr. O. Dn.
p
Sw.
Off.

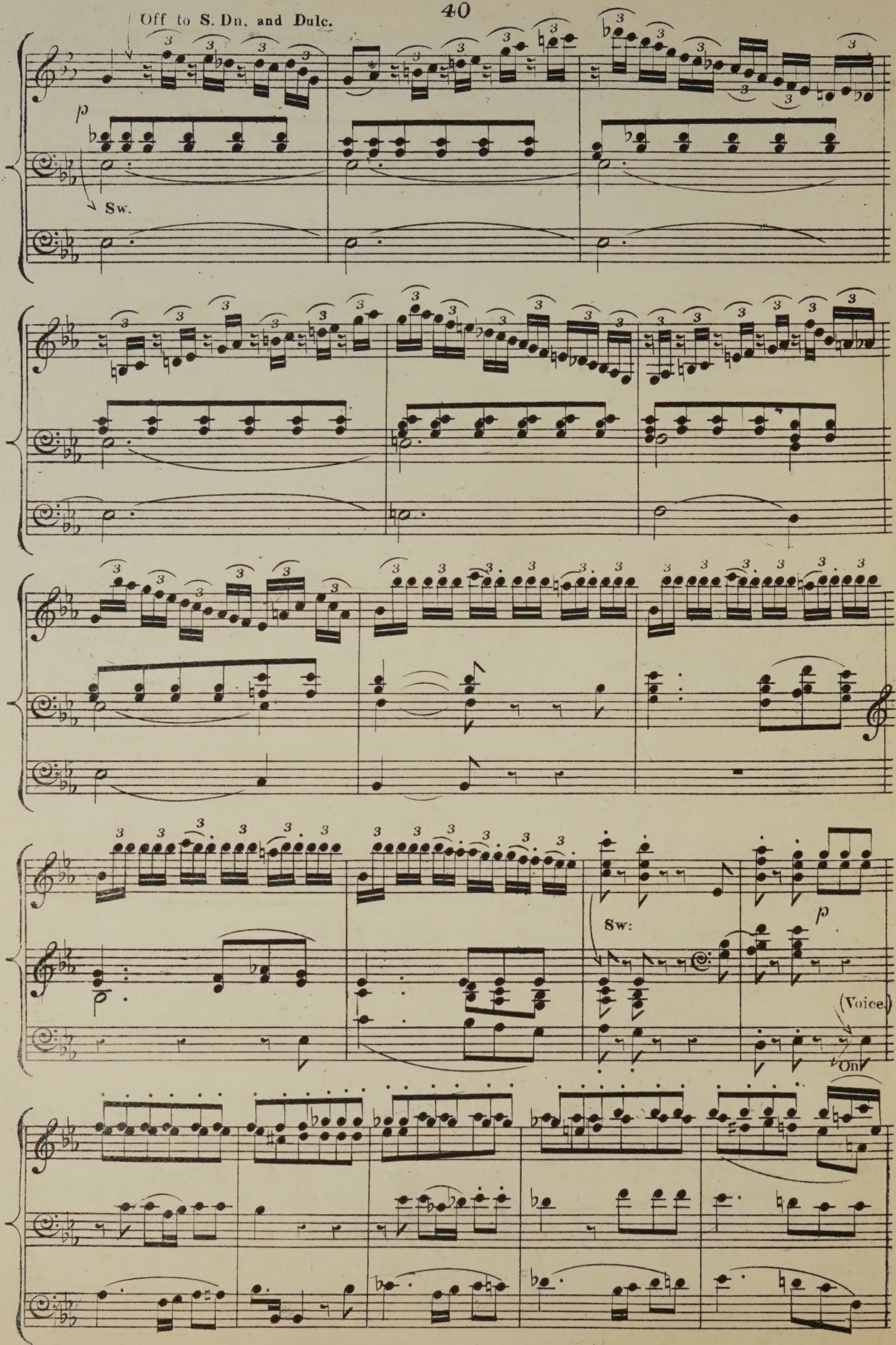

ff
ff Full Organ.
On
Off to Dns.
p
Off
Sw.
Sw.
f
Gr.
pp
ff
Full Organ.
On.
p
Sw.
Off.
f
Full Organ.
On.

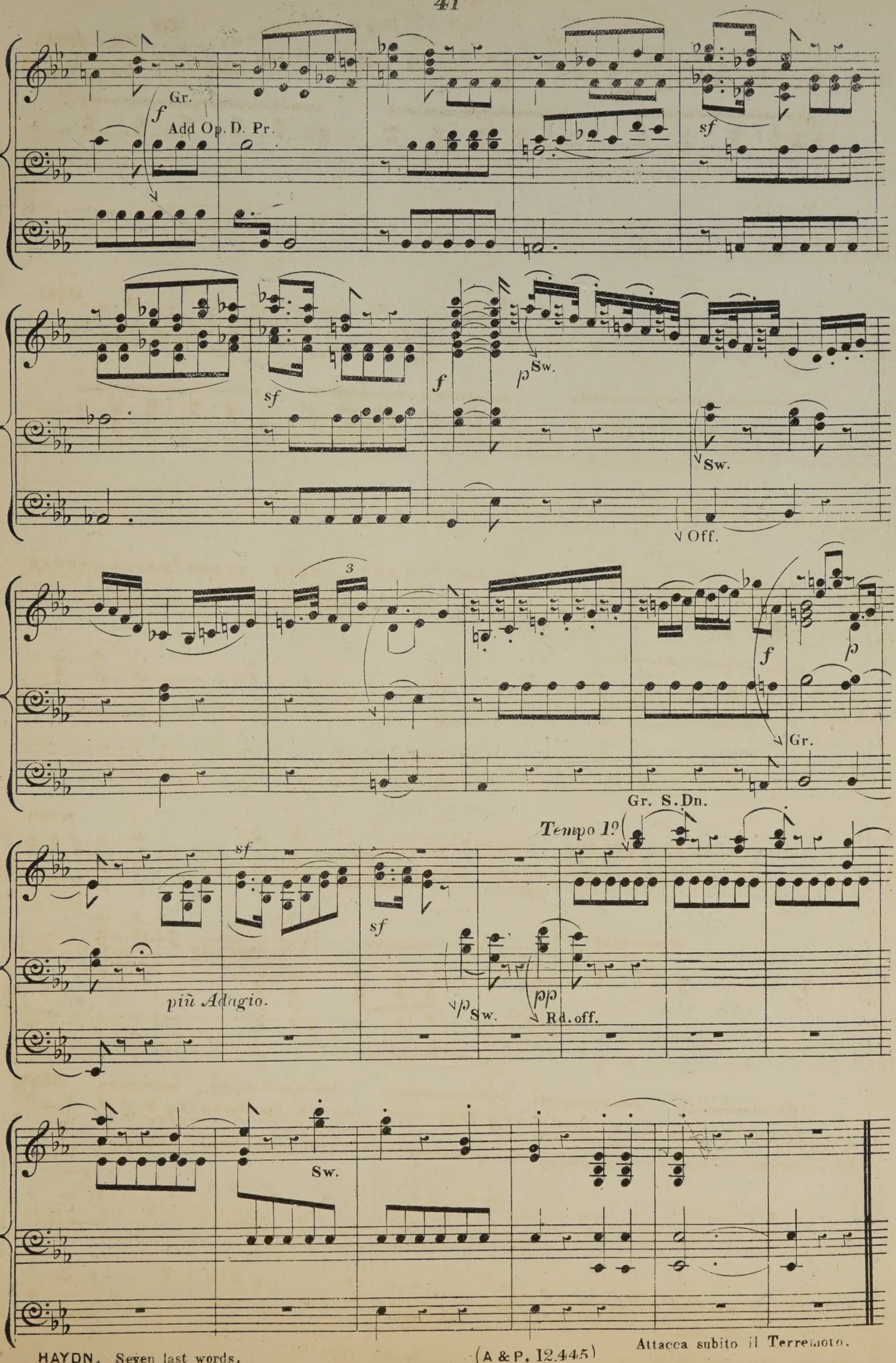
№ 7. PATER! IN MANUS TUAS COMMENDO SPIRITUM MEUM.




sf
p
sf
sf
sf
sf
sf
sf
Sw:


3
p
f
Gr.
p
Sw.
Gr.
On
Gr. to Fifteenth.
sf
Sw.
sf
sf
f
Off


Off to S. Dn. and Dulc.
p
Sw.
Sw:
p
(Voice)
On


Gr.
f
Add Op. D. Pr.
sf
sf
f
p Sw.
Sw.
Off.
3
f
p
Gr.
Gr. S. Dn.
Tempo 1º
sf
sf
più Adagio.
p Sw.
pp
Rd. off.
Sw.

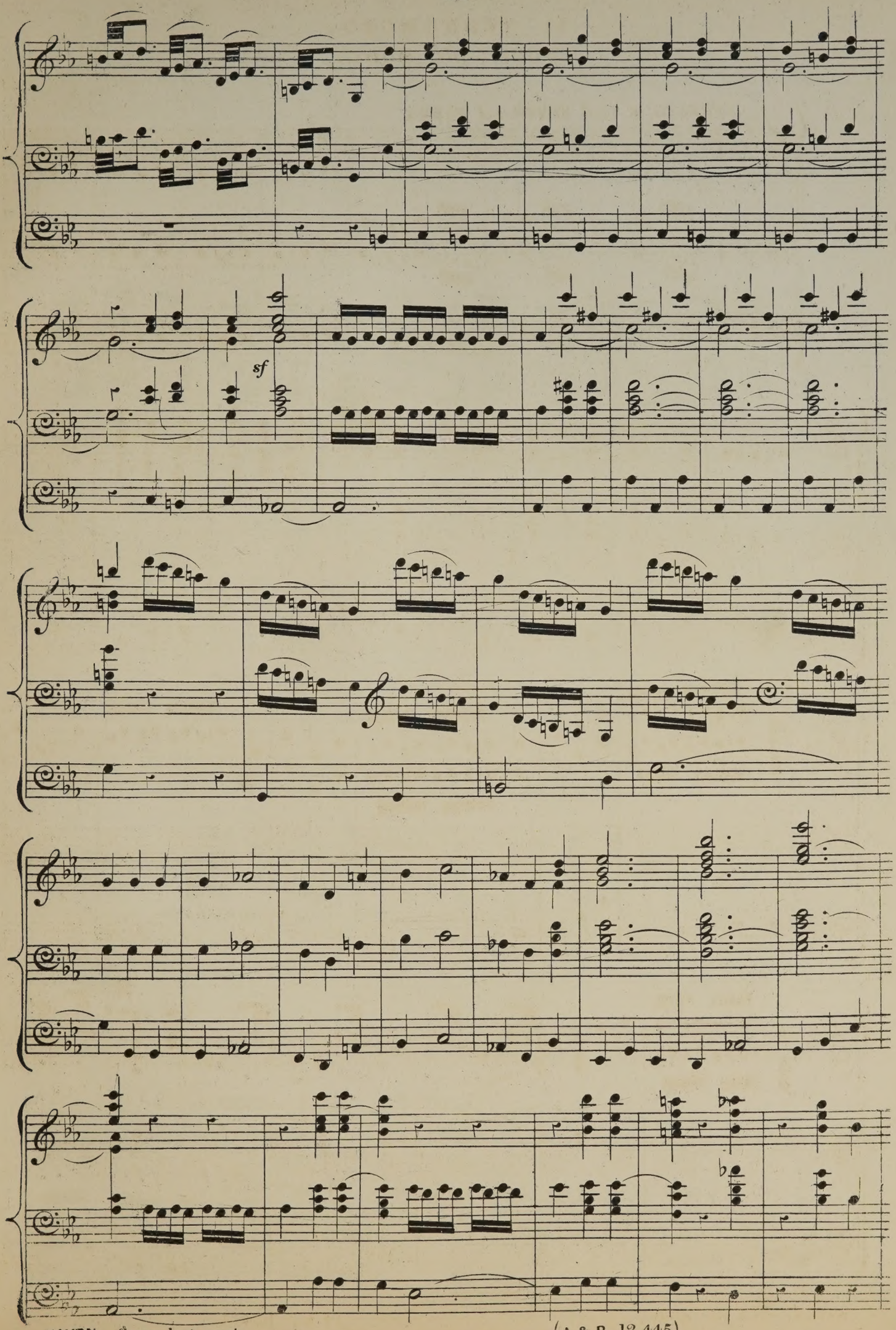
IL TERREMOTO.
(L'UOM DIO MORÌ.)

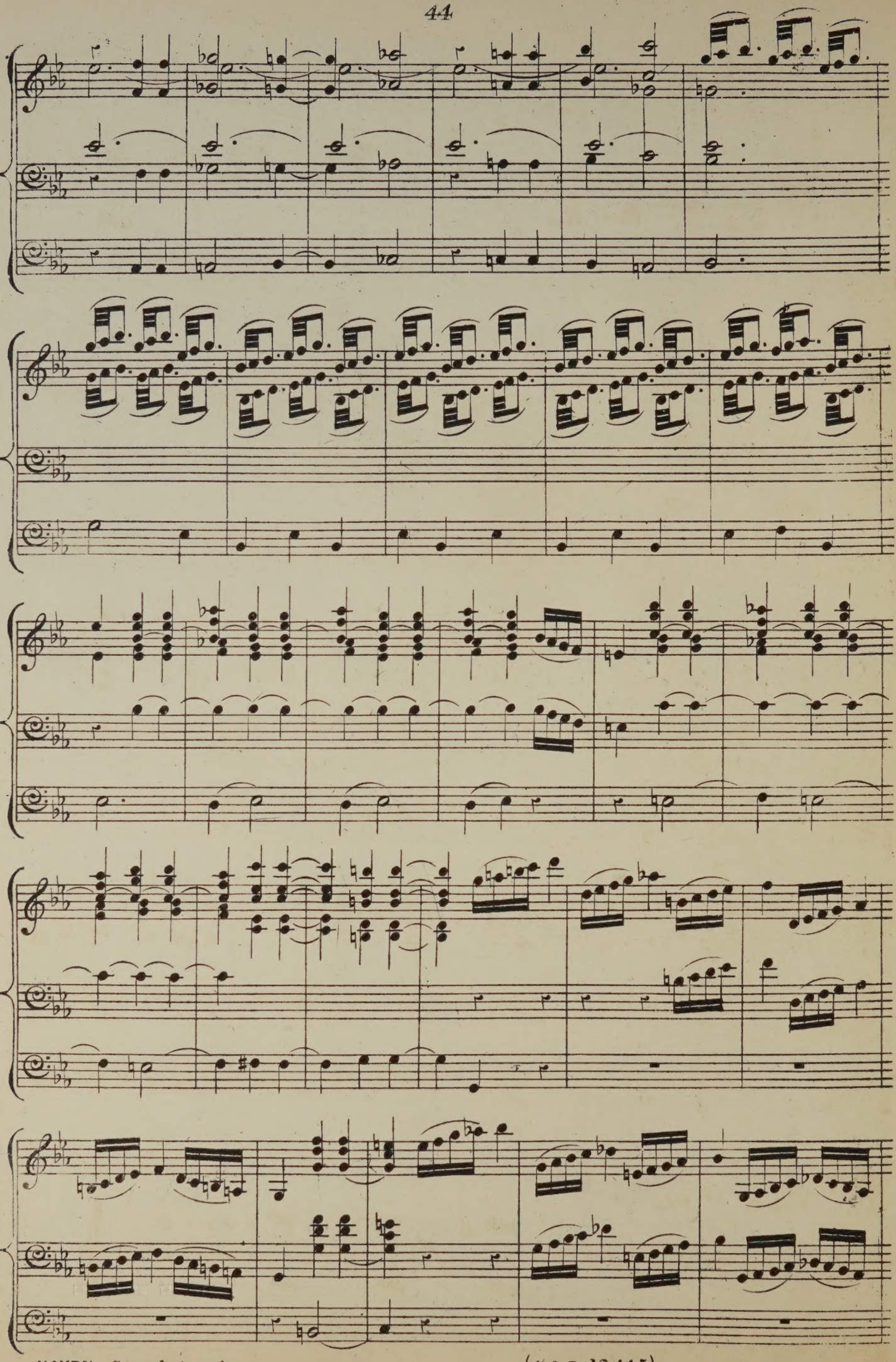
PRESTO, E CON TUTTO LA FORZA.

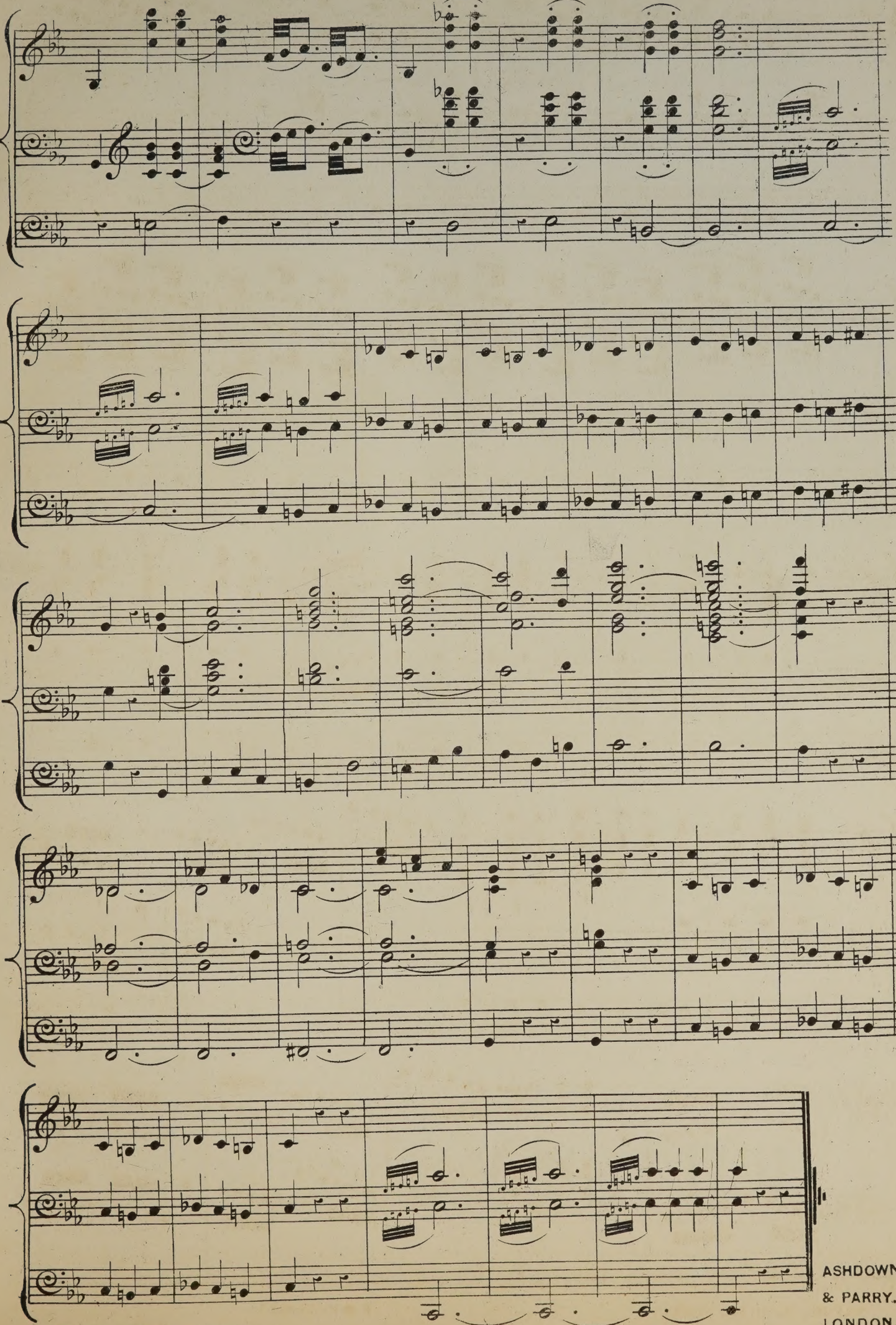
Full Organ throughout.

ff

fz


sf





ASHDOWN & PARRY. LONDON.

POPULAR CLASSICS

FOR THE

PIANOFORTE.

N° 1	SONATA IN G		HAYDN	4/-
2	SONATINA IN C	(Op. 37)	CLEMENTI	4/-
3	POSTHUMOUS RONDO IN B FLAT		MOZART	4/-
4	SONATA IN D	(Op. 47)	DUSSEK	5/-
5	SONATA IN G SHARP MINOR		HAYDN	5/-
6	SONATINA IN E FLAT	(Op. 37)	CLEMENTI	4/-
7	BOURRÉE IN A MINOR	(Suites Anglaises)	BACH	3/-
8	SONATINA IN G		BEETHOVEH	2/6
9	ECHO	(From the Partita in B minor)	BACH	2/6
10	SONATINA IN F	(Op. 38)	CLEMENTI	4/-
11	SONATINA IN F		BEETHOVEN	3/-
12	SONATA IN C		HAYDN	4/-
13	PRELUDE & CAPRICE IN C MINOR	(1st Partita)	BACH	4/-
14	SONATA IN E MINOR		HAYDN	5/-
15	L'ADIEU		DUSSEK	3/-
16	TWO MINUETS IN C AND D		BEETHOVEN	3/-
17	LA CONTEMPLAZIONE		HUMMEL	4/-
18	ABSCHIED		SCHUMANN	3/-
19	ALLEGRO, SARABANDE, & SCHERZO IN A MINOR	(3rd Partita)	BACH	4/-
20	SONATA IN F		HAYDN	4/-
21	ANDANTE IN B FLAT	(Op. 75)	DUSSEK	4/-
22	RONDO A CAPRICCIO	(Op. 129)	BEETHOVEN	5/-
23	SOUVENIR		SCHUMANN	2/-
24	ALLEGRO, SARABANDE, & PASSACAILLE IN G MINOR	(7th Suite)	HANDEL	4/-
25	GAVOTTE & MUSETTE IN D MINOR	(Suites Anglaises N° 6)	BACH	3/-
26	ALLEGRO CON BRIO IN E FLAT	(From Sonata Op. 3)	HUMMEL	4/-
27	SONATA IN D	(N° 10)	PARADIES	4/-
28	DEUX ROMANCES		STEIBELT	3/-
29	PRESTO IN A FLAT	(From Sonata N° 6)	HAYDN	3/-
30	SONATA IN C	(Op. 53)	WOELFL	5/-
31	SAXON AIR WITH VARIATIONS		DUSSEK	4/-
32	PASSEPIED	(Partita in B minor)	BACH	2/-
33	TWO MINUETS IN E FLAT AND C		BEETHOVEN	3/-
34	RONDO BRILLANT IN B FLAT	(Op. 107)	HUMMEL	4/-
35	TOCCATA IN A	(From Sonata N° 6)	PARADIES	3/-
36	GIGUE IN F SHARP MINOR	(Suite N° 6)	HANDEL	2/-
37	INVITATION POUR LA VALSE		WEBER	4/-
38	MINUET & TRIO IN E FLAT		BEETHOVEN	3/-
39	SONATA IN E		PARADIES	4/-
40	NOCTURNE IN E FLAT	(Op. 9 N° 2)	CHOPIN	2/-
41	ARIA	(4th Partita)	BACH	2/-
42	LA GALANTE RONDO	(Op. 120)	HUMMEL	5/-
43	RONDO BRILLANT IN E FLAT	(Op. 62)	WEBER	4/-
44	WIEGENLIEDCHEN	(Op. 124)	SCHUMANN	2/6
45	ARIA CON VARIAZIONE IN A	(Op. 107. N° 3)	HUMMEL	4/-
46	OCTAVE STUDY		STEIBELT	3/-
47	TWO MINUETS	(1st Partita)	BACH	2/6
48	POLONAISE IN C	(Op. 89)	BEETHOVEN	4/-
49	PRELUDE & FUGUE IN D		MENDELSSOHN	4/-
50	GIGUE IN B FLAT	(1st Partita)	BACH	3/-
51	MARCHE FUNÈBRE	(From Sonata Op. 35)	CHOPIN	3/-
52	GRANDE POLONAISE IN E FLAT		WEBER	4/-
53	TEMPO DI BALLO		SCARLATTI	2/-
54	RONDO PASTORALE	(From Sonata Op. 24)	DUSSEK	4/-
55	ARABESKE	(Op. 18)	SCHUMANN	4/-
56	SIX VARIATIONS ON AN ORIGINAL THEME IN F	(Op. 34)	BEETHOVEN	4/-
57	VARIATIONS IN F MINOR		HAYDN	4/-
58	GRANDE VALSE IN E FLAT	(Op. 18)	CHOPIN	4/-
59	IMPROMPTU IN B FLAT	(Op. 142. N° 3)	SCHUBERT	4/-
60	POLACCA BRILLANTE IN E	(Op. 72)	WEBER	4/-

Selected, edited and fingered by

WALTER MACFARREN.

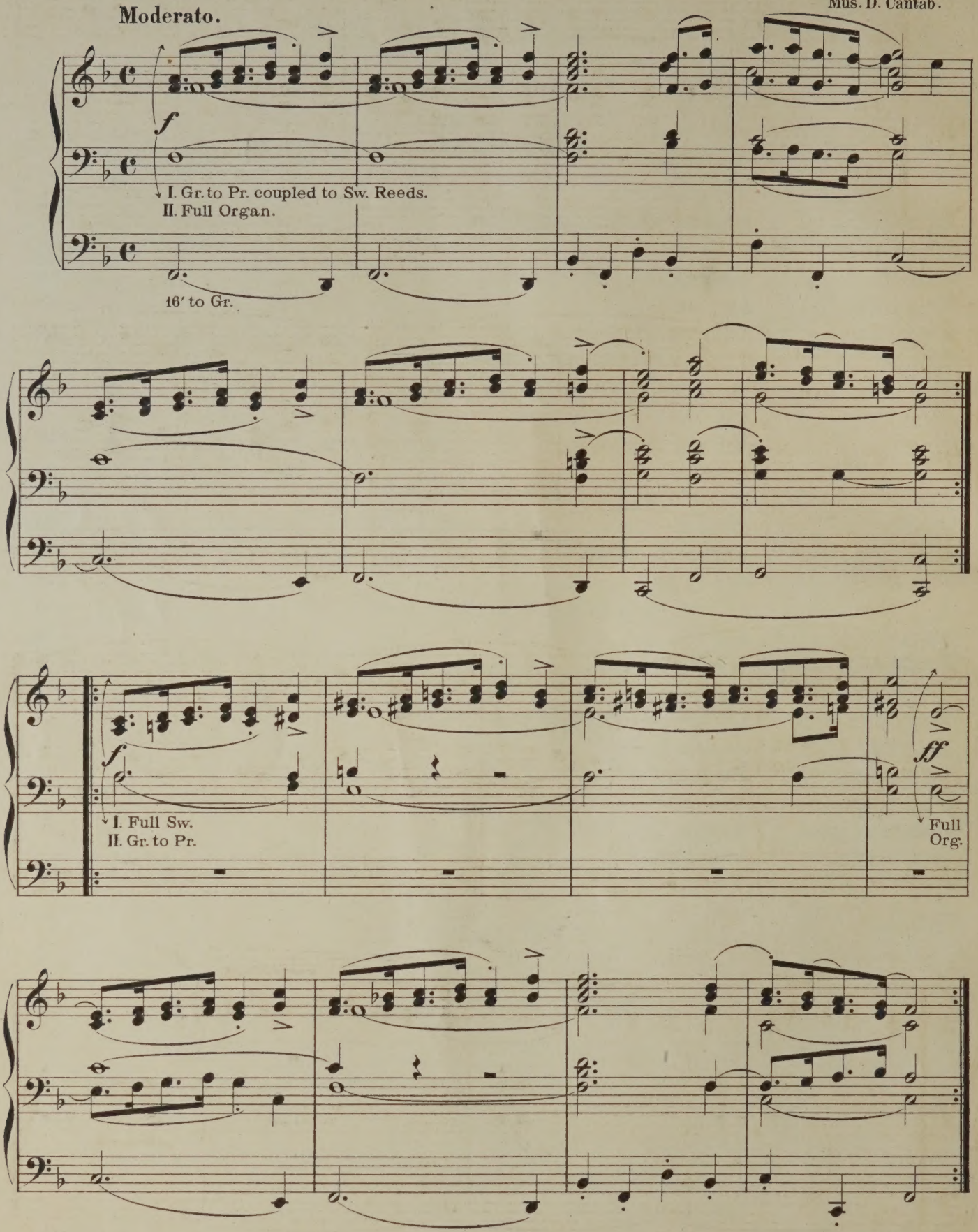
LONDON, ASHDOWN & PARRY, HANOVER SQUARE.

INDEX.

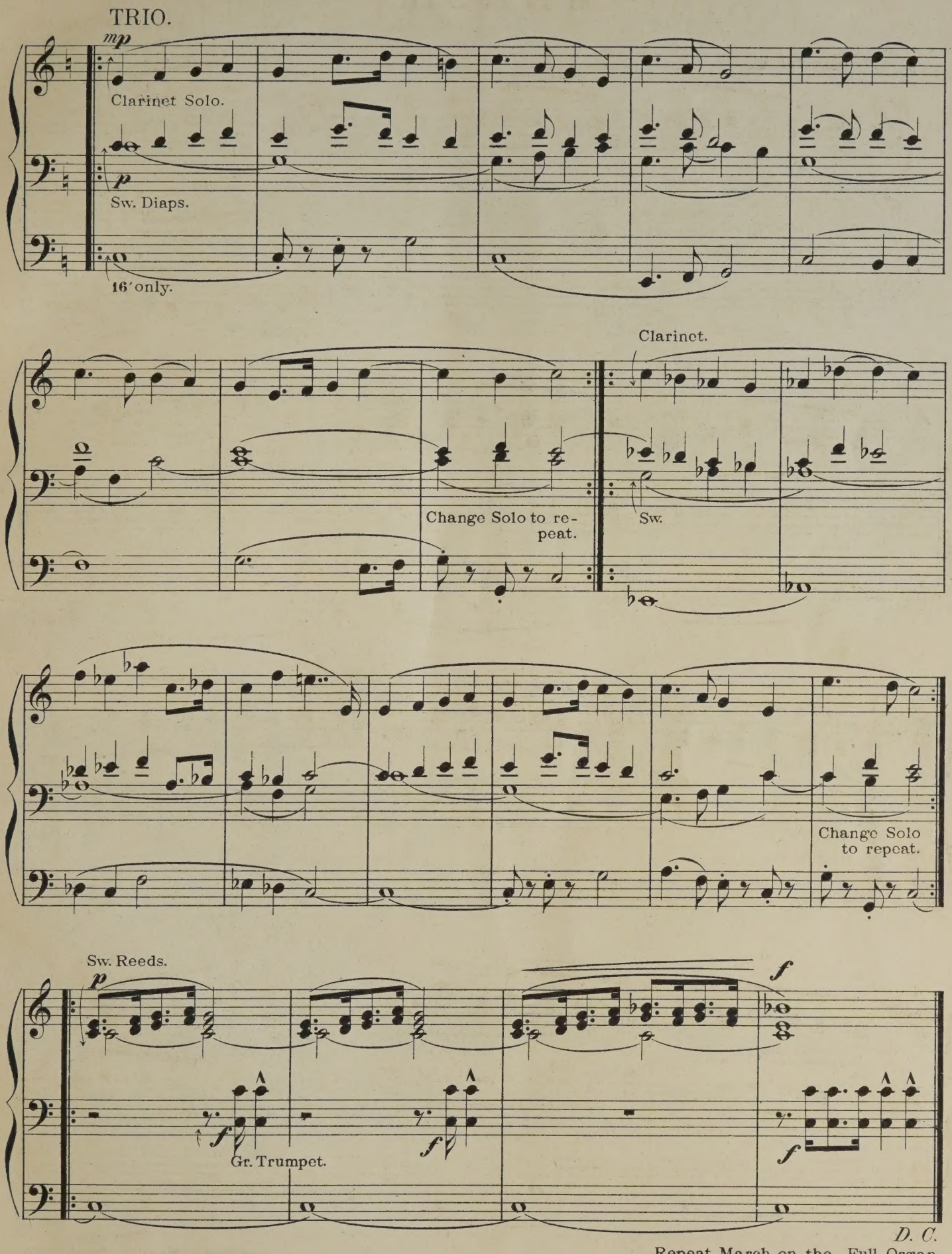
		Page.
BEETHOVEN.	ANDANTE QUASI ALLEGRETTO.	4.
CAMIDGE.	GAVOTTE.	22.
CORRI.	ANDANTE GRAZIOSO.	24.
CRAMER.	ANDANTE IN C.	10.
CRAMER.	ANDANTE IN F.	36.
GLUCK.	GAVOTTE (PARIS AND HELEN).	12.
GLUCK.	GRAZIOSO IN B FLAT.	26.
HANDEL.	AIR FROM DEIDAMIA.	42.
HAYDN.	MINUET AND TRIO.	30.
KOZELUCH.	POCO ADAGIO.	46.
MENDELSSOHN.	OLD GERMAN SONG.	32.
PINTO.	MARCH.	18.
PLEYEL.	ANDANTE AMOROSO.	40.
RIGHINI.	AIR IN F.	28.
RIGHINI.	CHORUS FROM GIERUSALEMME.	38.
ROMBERG.	AIR.	8.
SCHUBERT.	SERENADE.	16.
SCHUMANN.	SPRING SONG.	6.
STEIBELT.	ADAGIO FOR TENOR REED.	48.
VANHALL.	ROMANCE.	14.
VANHALL.	PASTORAL.	20.
VANHALL.	ADAGIO.	34.
WESTBROOK.	MARCH.	2.
WOELFL.	ANDANTE.	44.

MARCH.

W. J. WESTBROOK.
Mus. D. Cantab.



Oscar Brandstetter, Engraver & Printer, Leipzig.

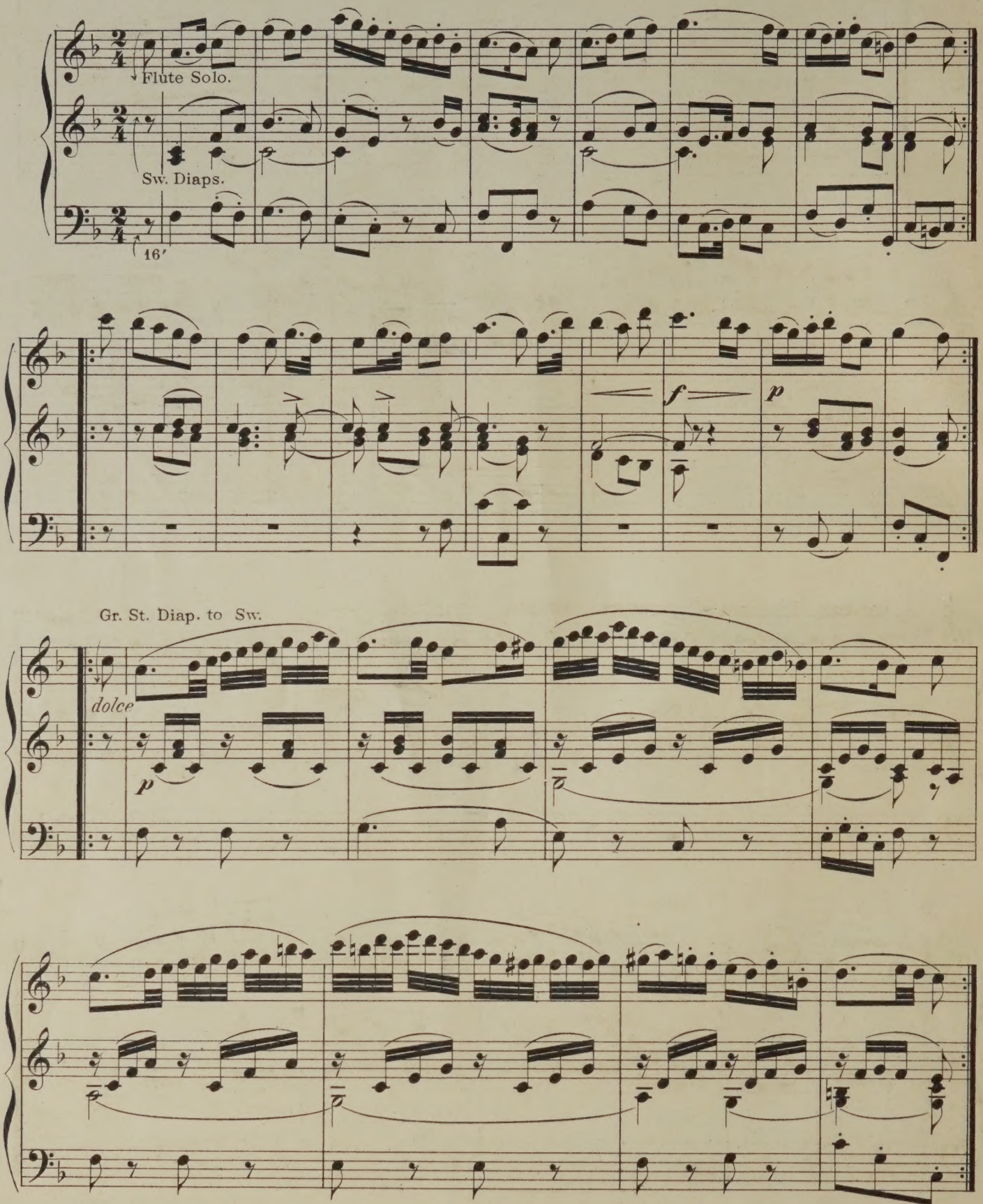


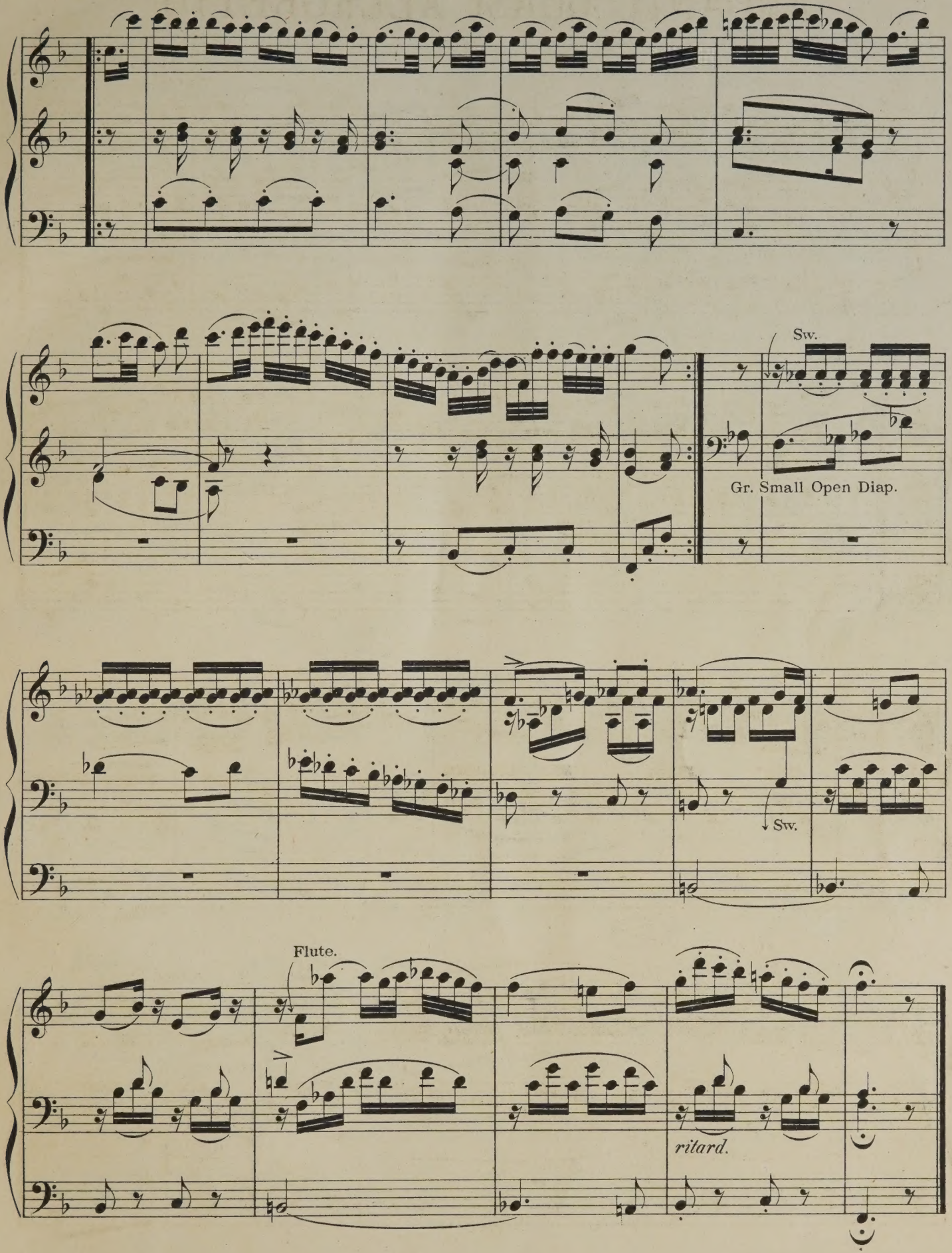
D. C.

Repeat March on the Full Organ.

ANDANTE QUASI ALLEGRETTO.

L. v. Beethoven.

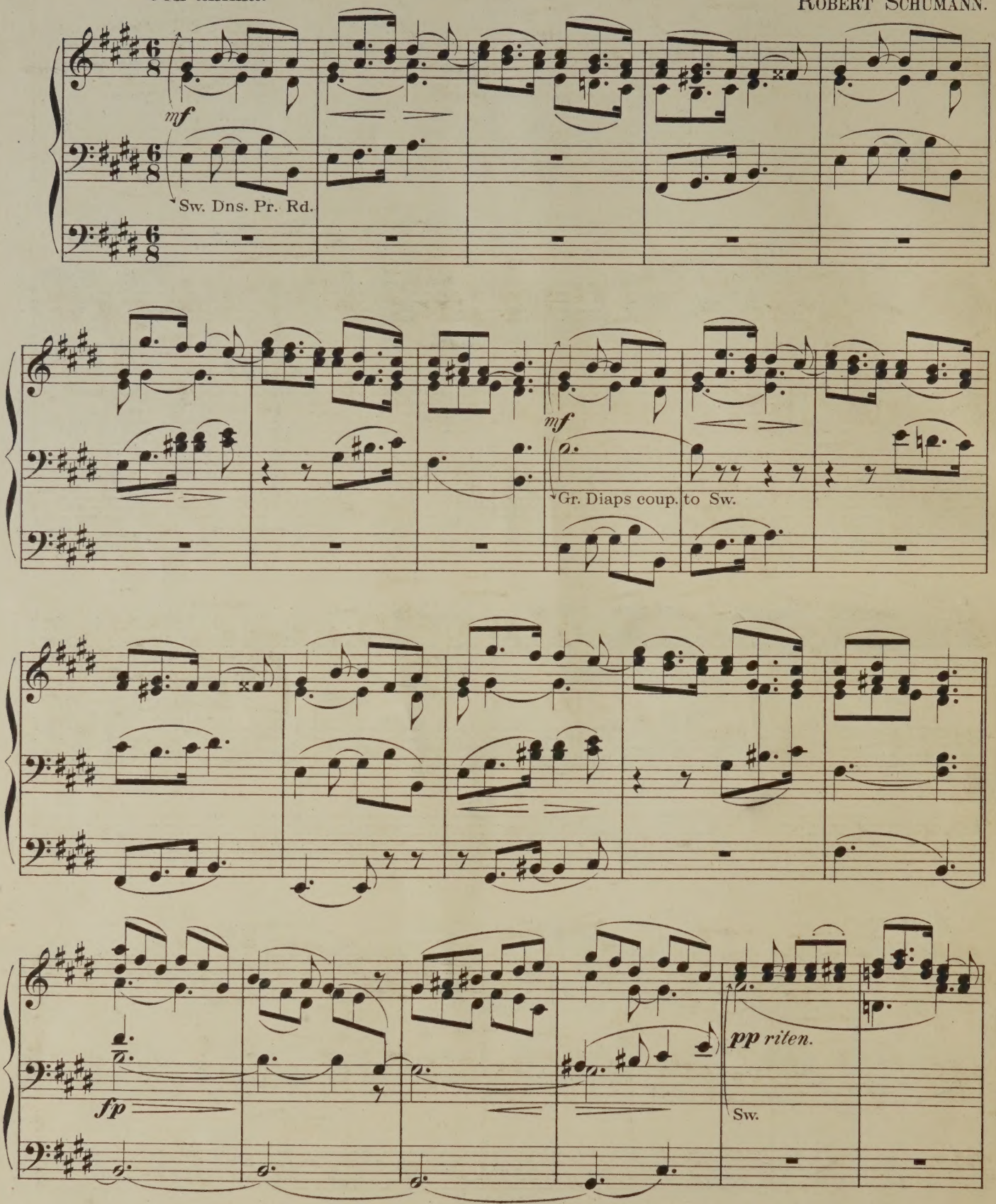


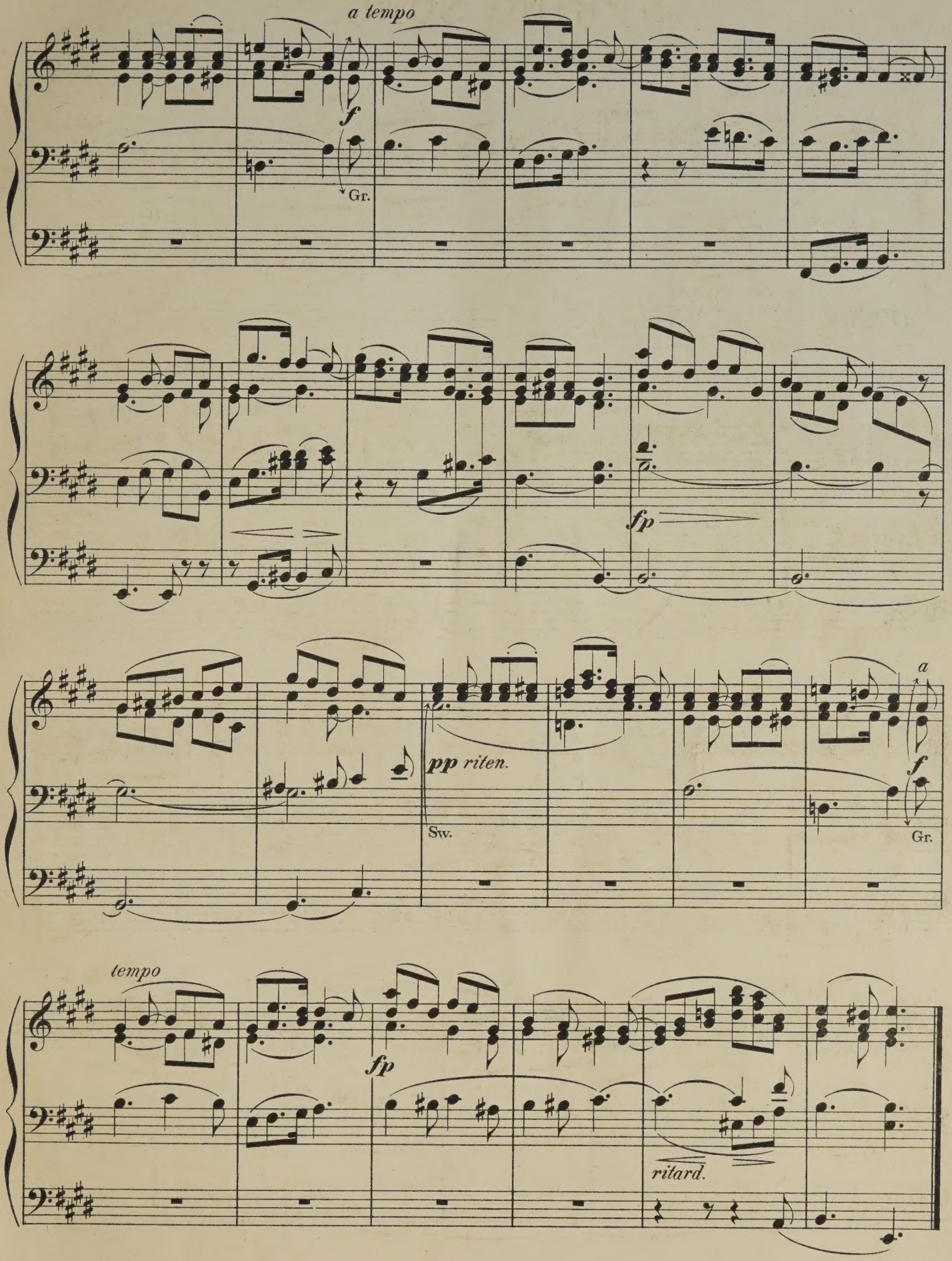

Sw.
Gr. Small Open Diap.
Sw.
Flute.
ritard.

SPRING SONG.

Con anima.

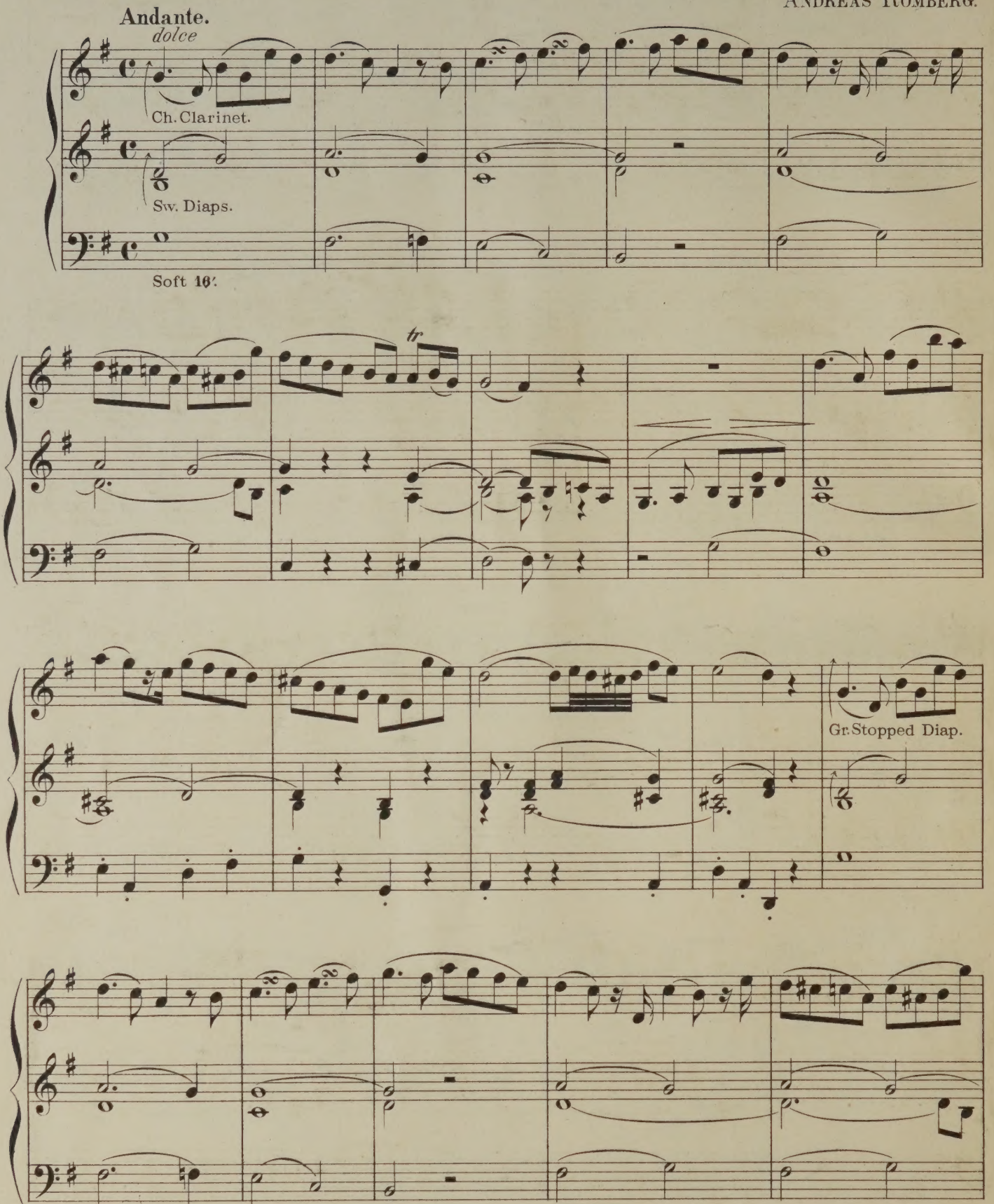
ROBERT SCHUMANN.

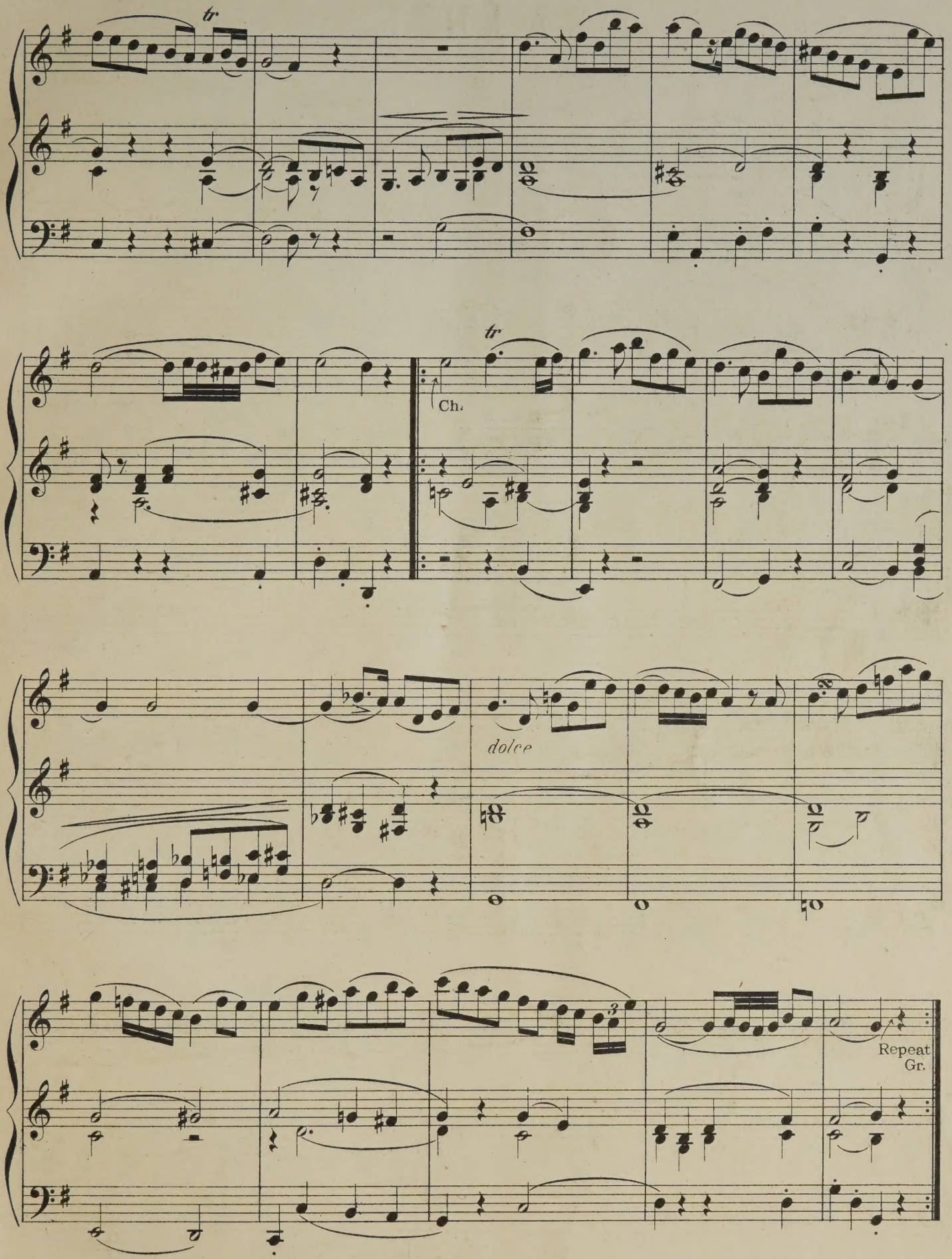



a tempo
f
Gr.
fp
pp riten.
Sw.
a
f
Gr.
tempo
fp
ritard.

AIR.

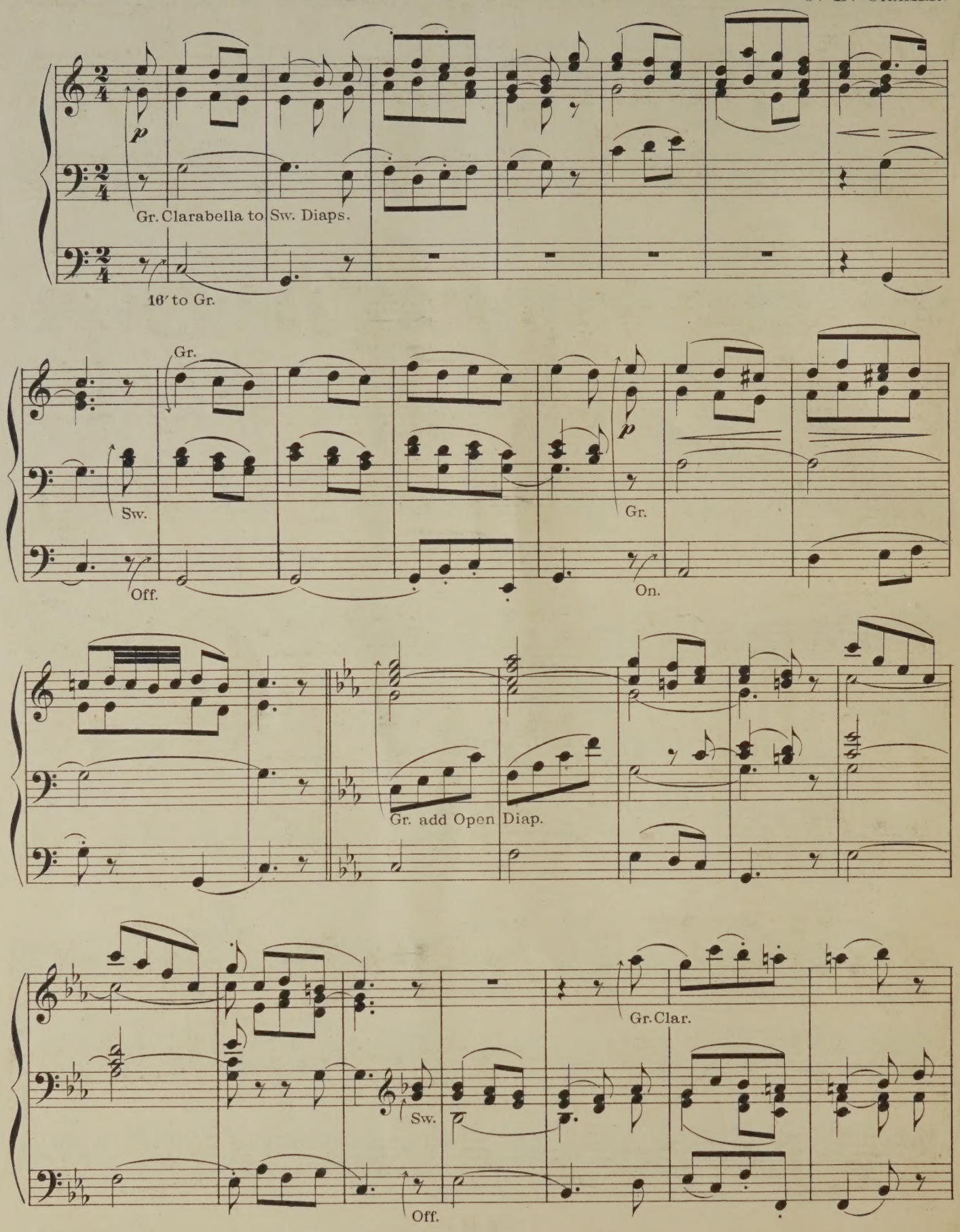
ANDREAS ROMBERG.

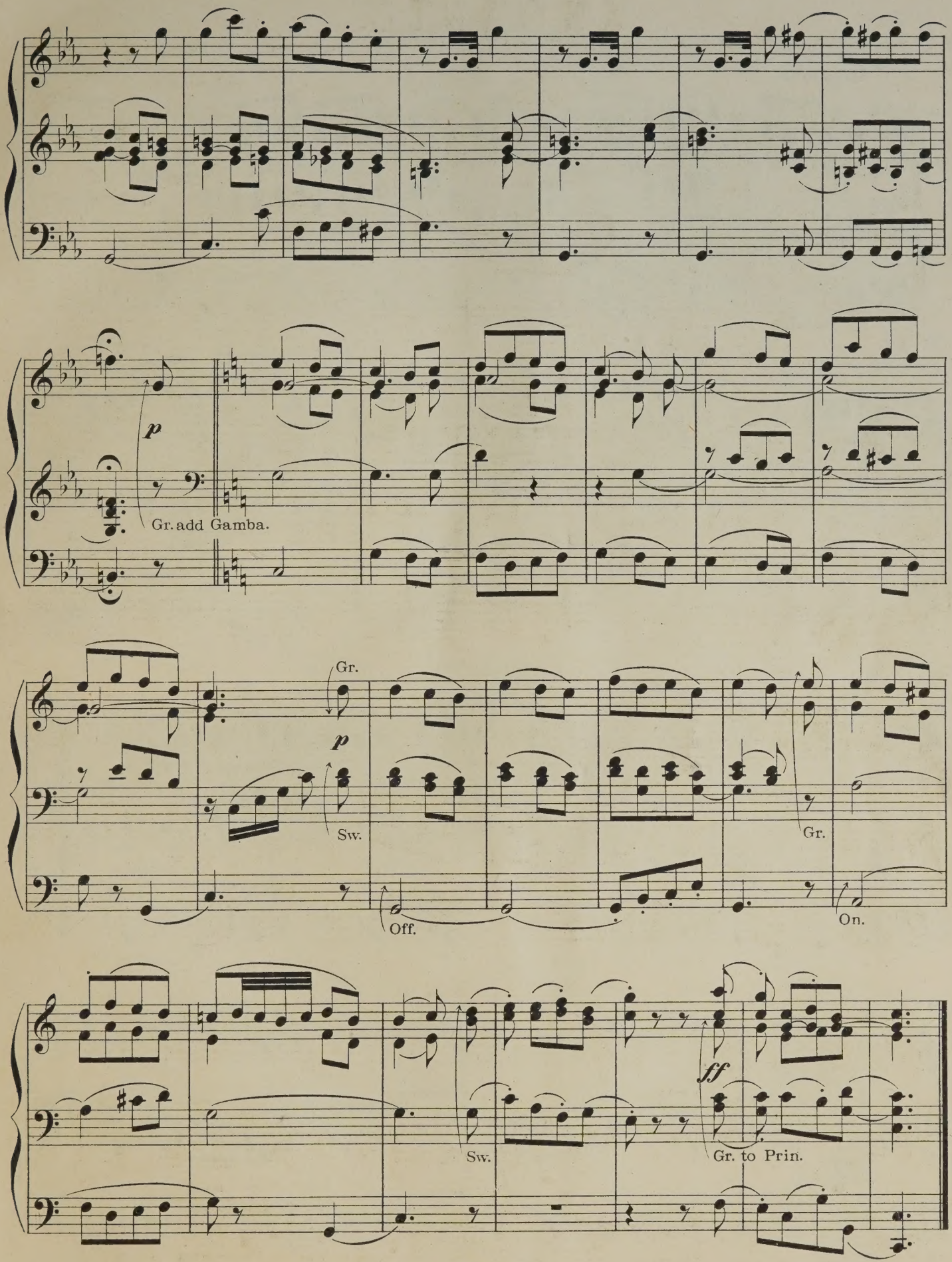



tr
tr
Ch.
dolce
Repeat
Gr.

ANDANTE.

J. B. CRAMER.

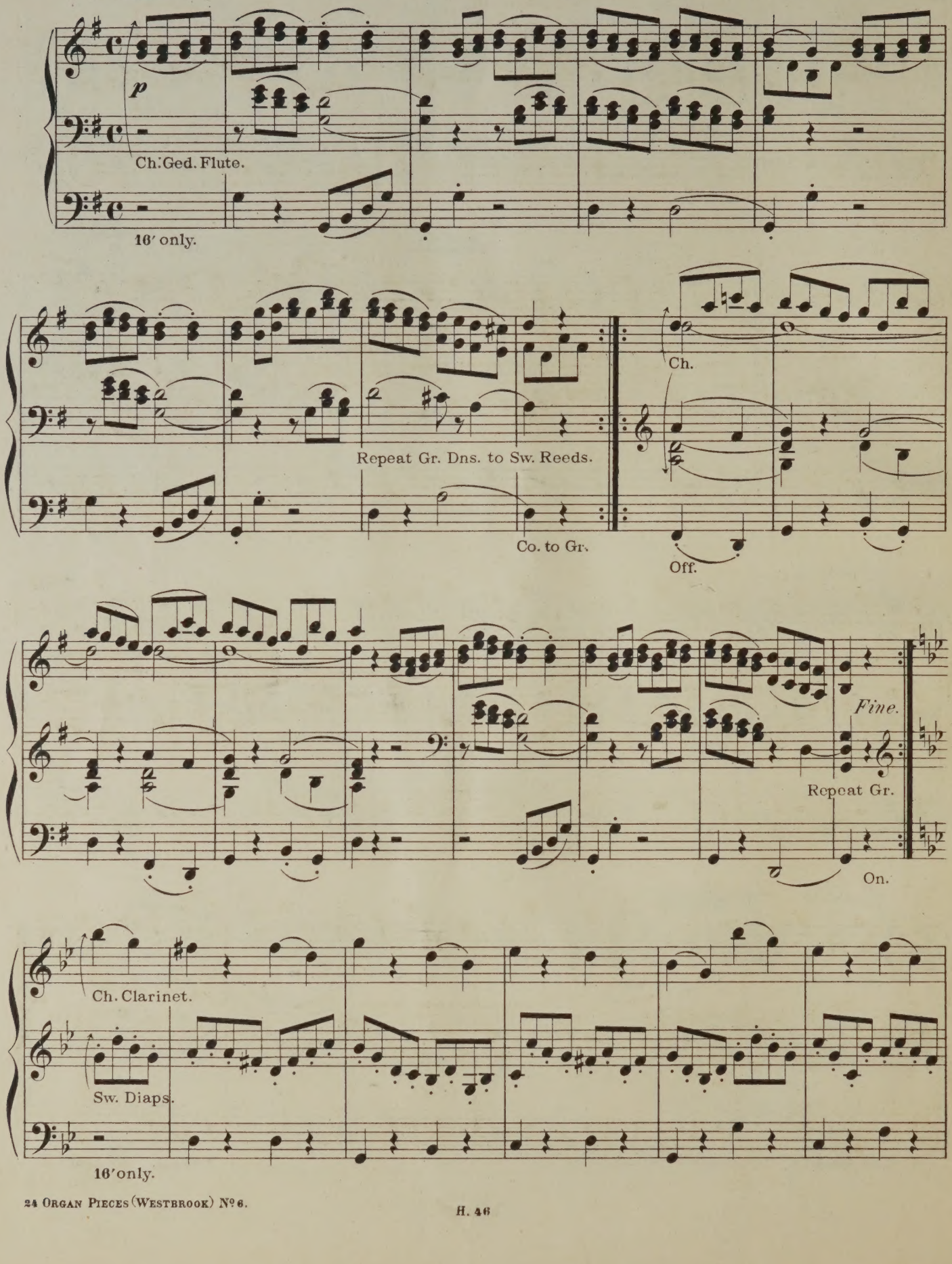


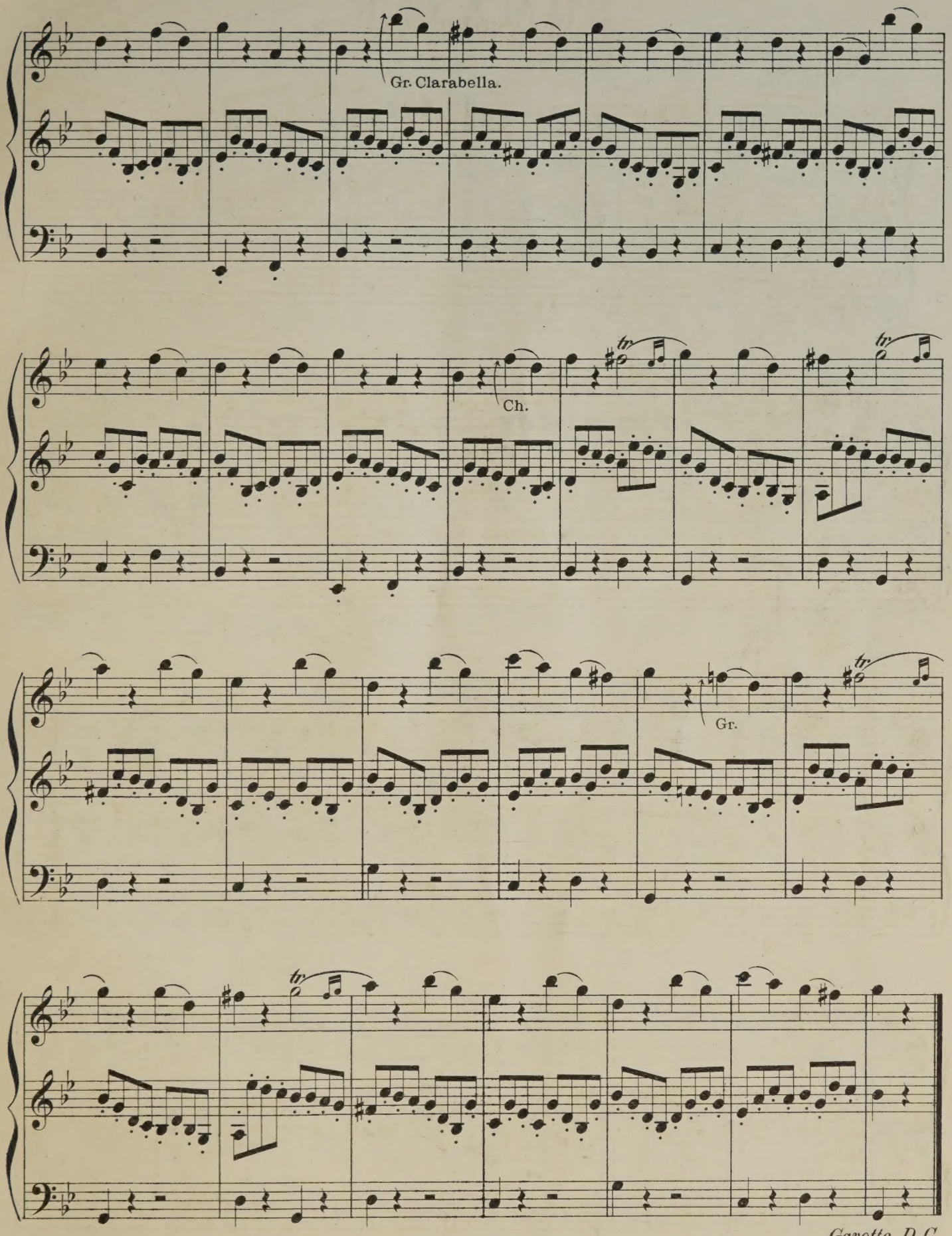

p
Gr. add Gamba.
Gr.
p
Sw.
Off.
Gr.
On.
ff
Sw.
Gr. to Prin.

GAVOTTE.

(PARIS AND HELEN.)

Grazioso. CHR. GLUCK.



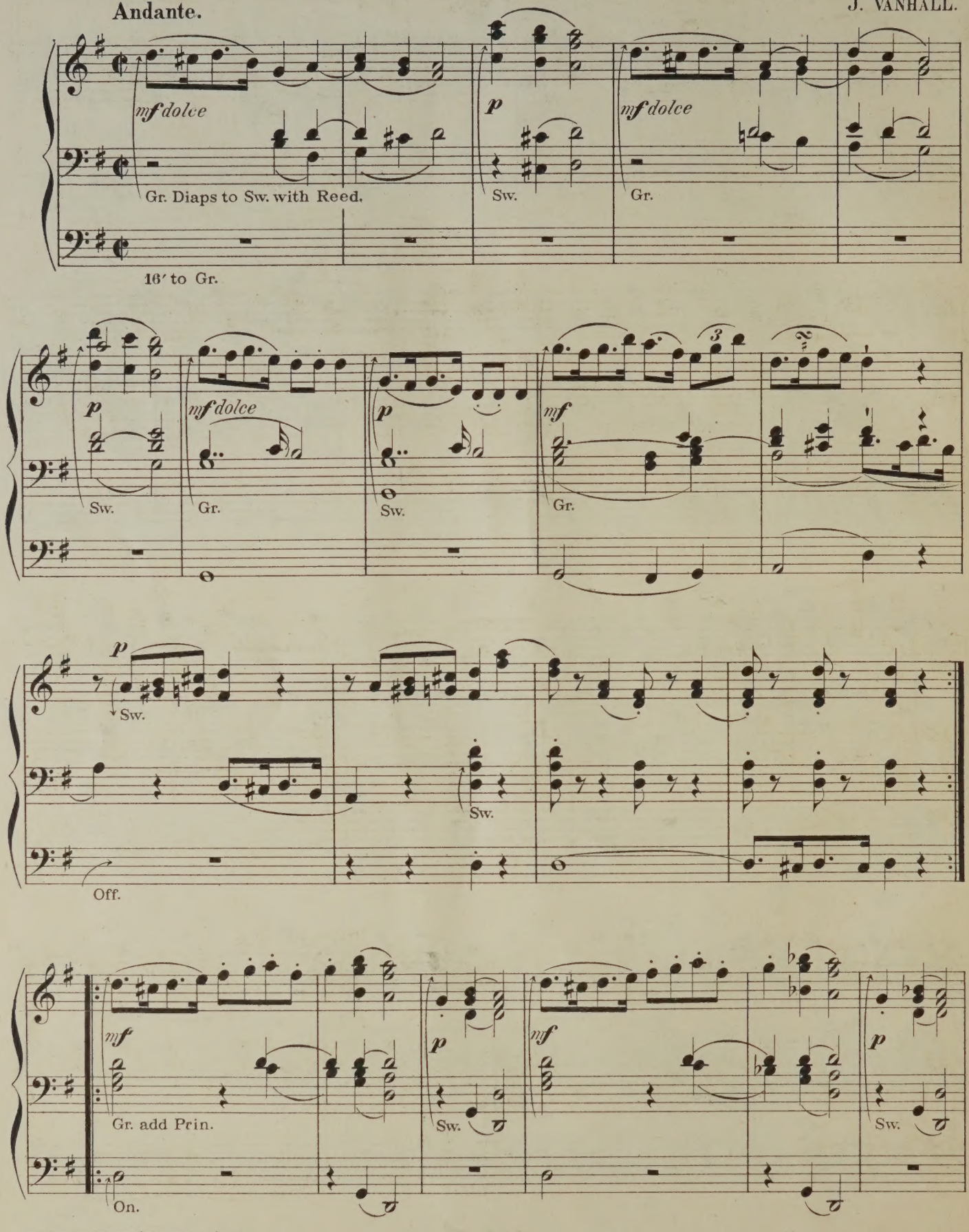


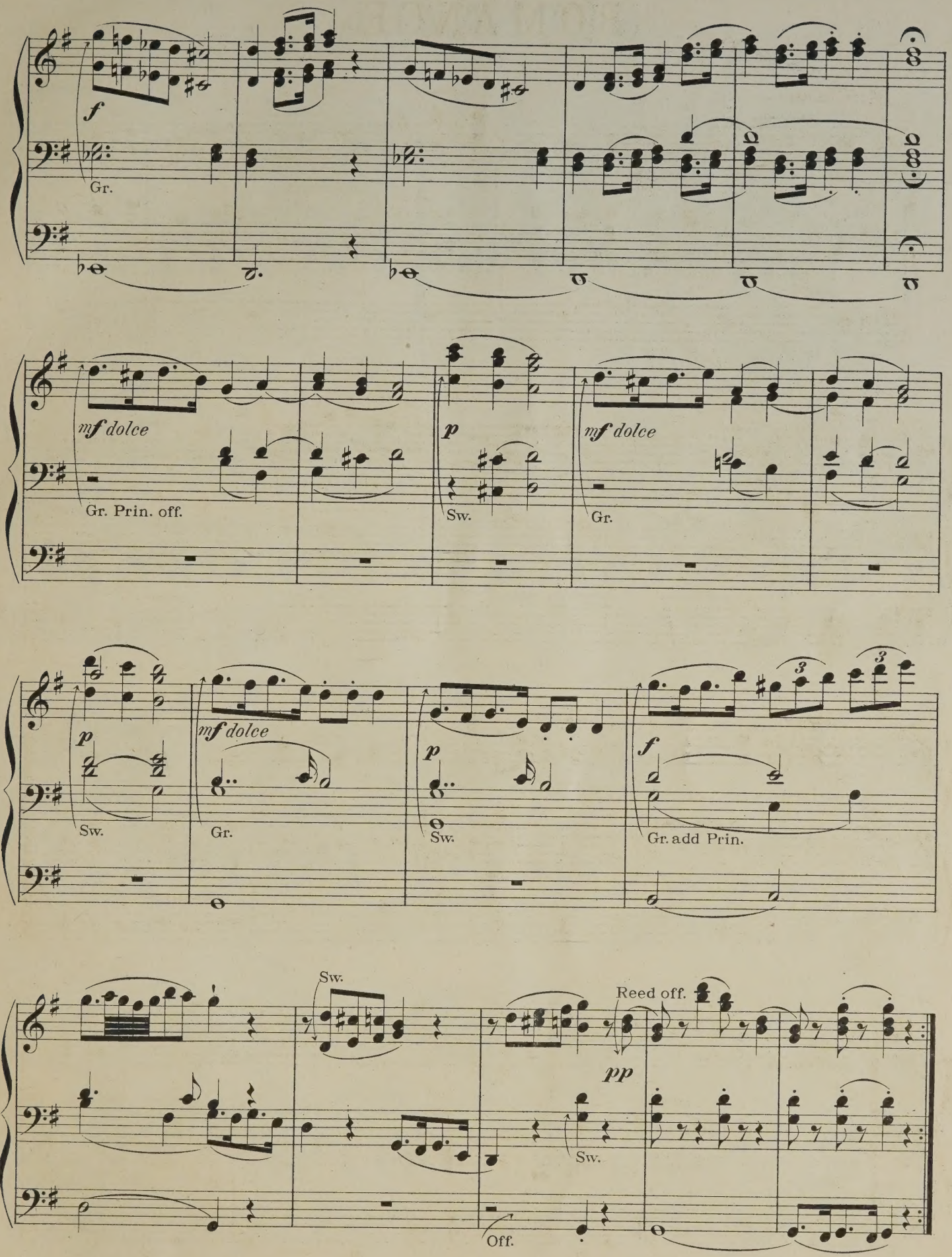
Gavotte D.C.
Without Repeats.

ROMANCE.

Andante.

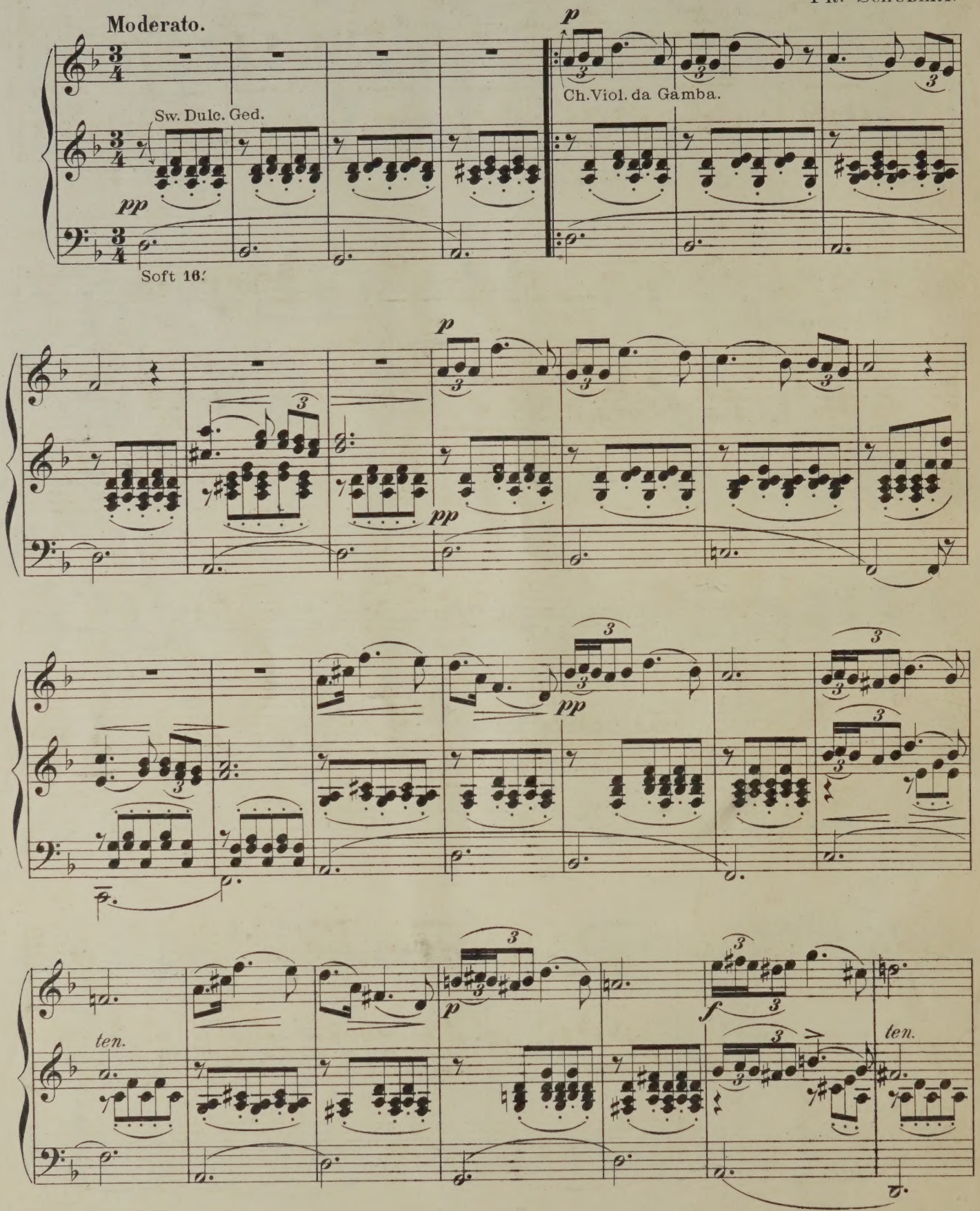
J. VANHALL.

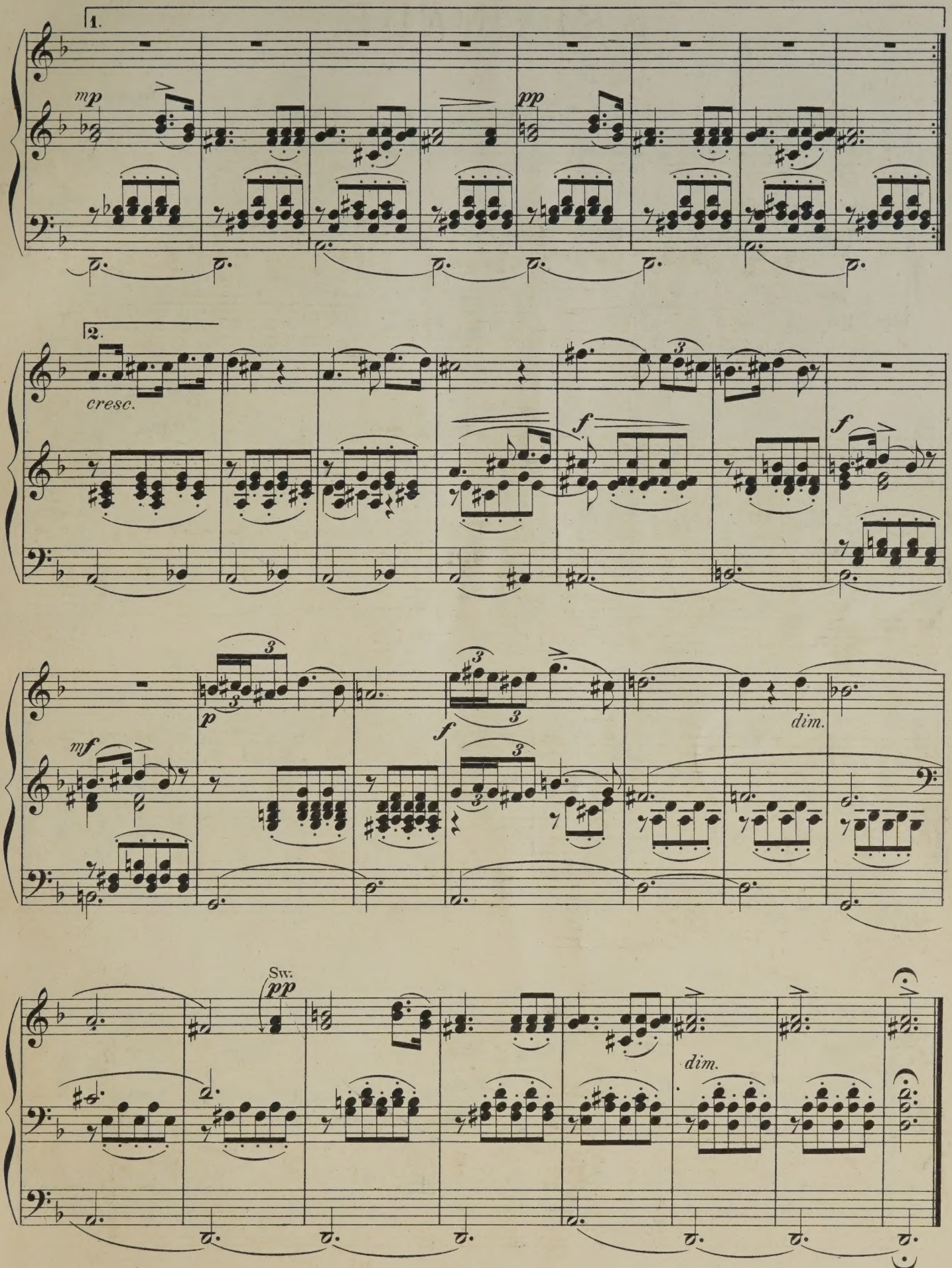



f
Gr.
mf dolce
Gr. Prin. off.
p
Sw.
mf dolce
Gr.
p
Sw.
mf dolce
Gr.
p
Sw.
f
Gr. add Prin.
Sw.
Reed off.
pp
Sw.
Off.

SERENADE.

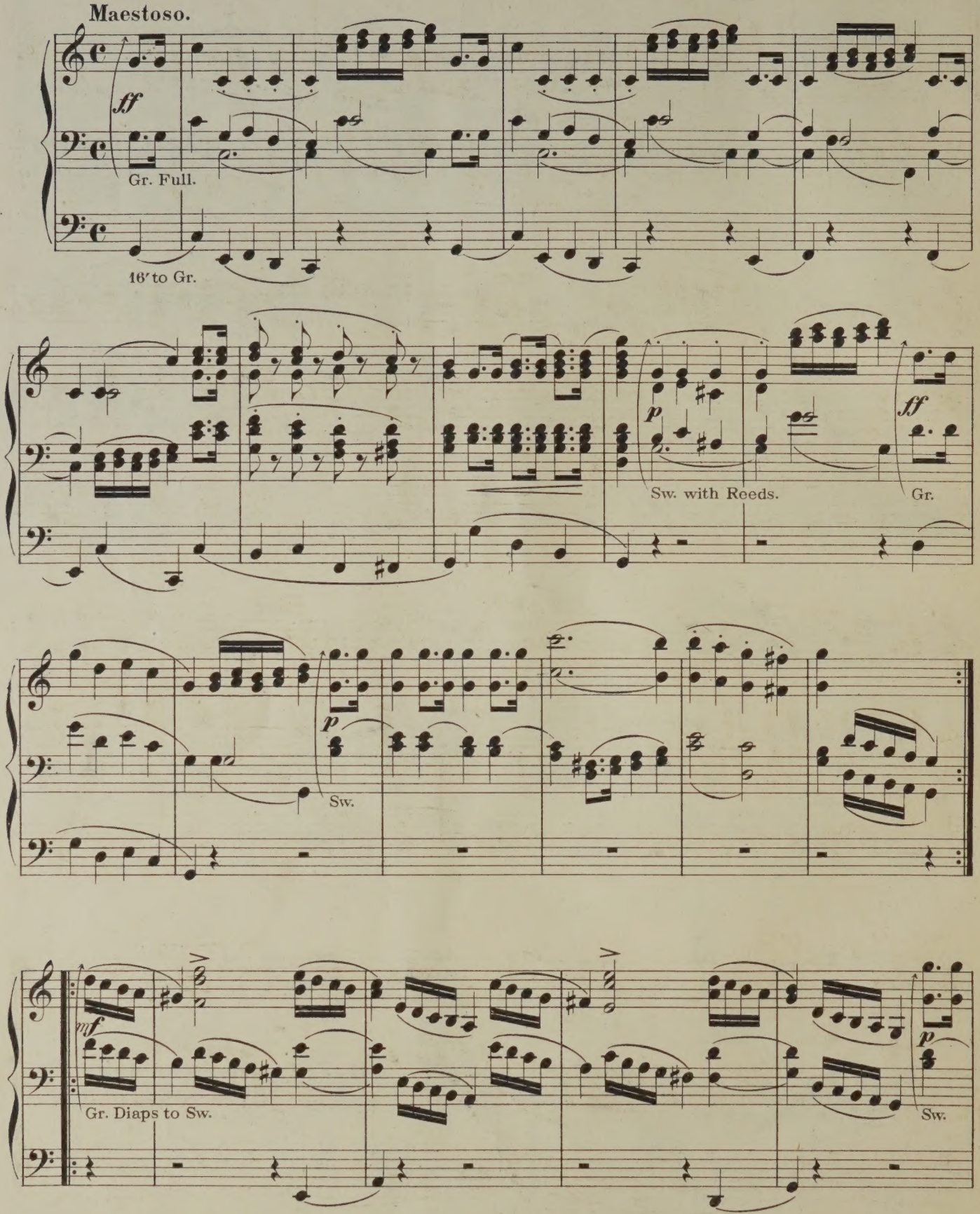
FR. SCHUBERT.

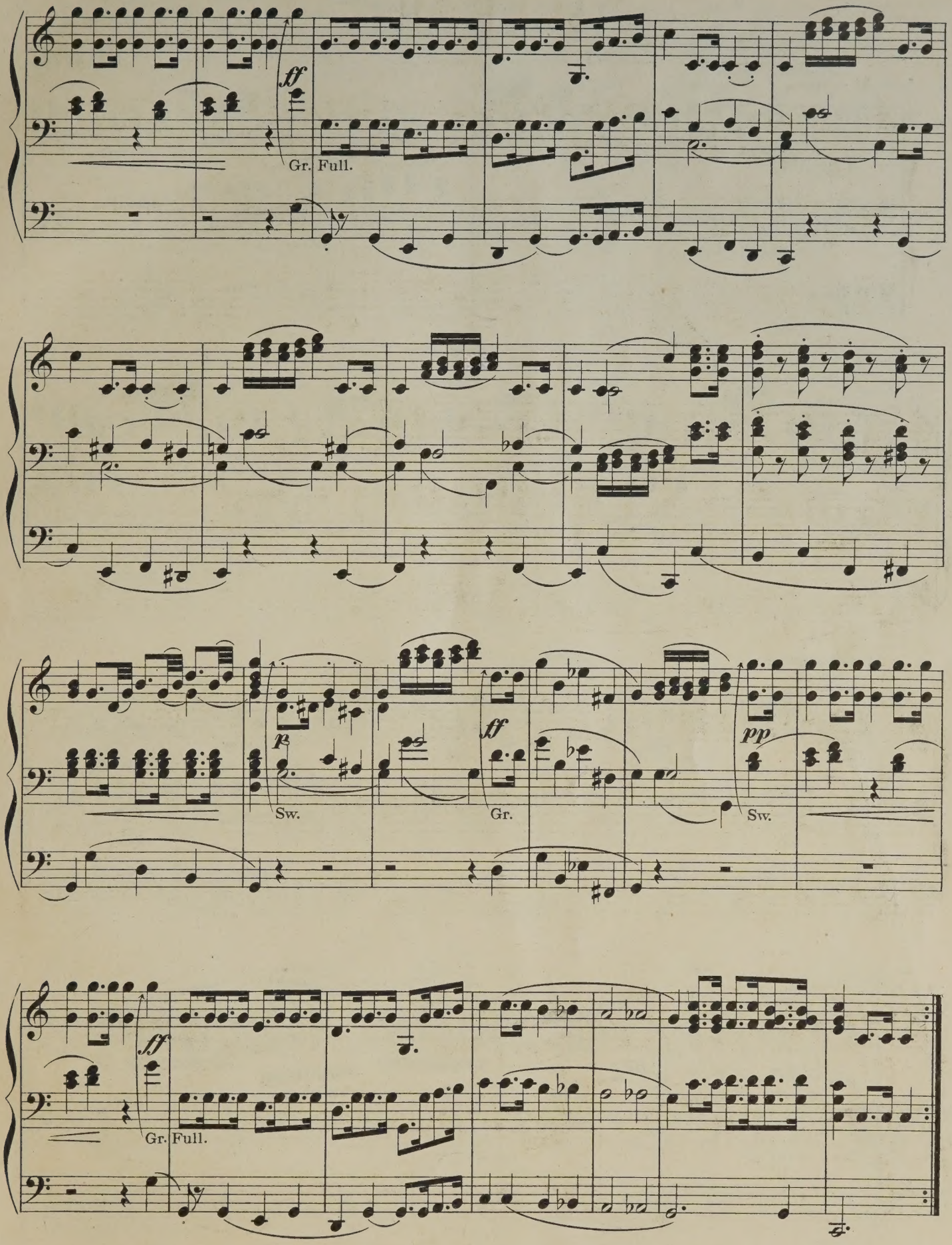



1.
mp
pp
2.
cresc.
f
f
mf
p
3
f
3
dim.
Sw.
pp
dim.

MARCH.

G. F. PINTO.

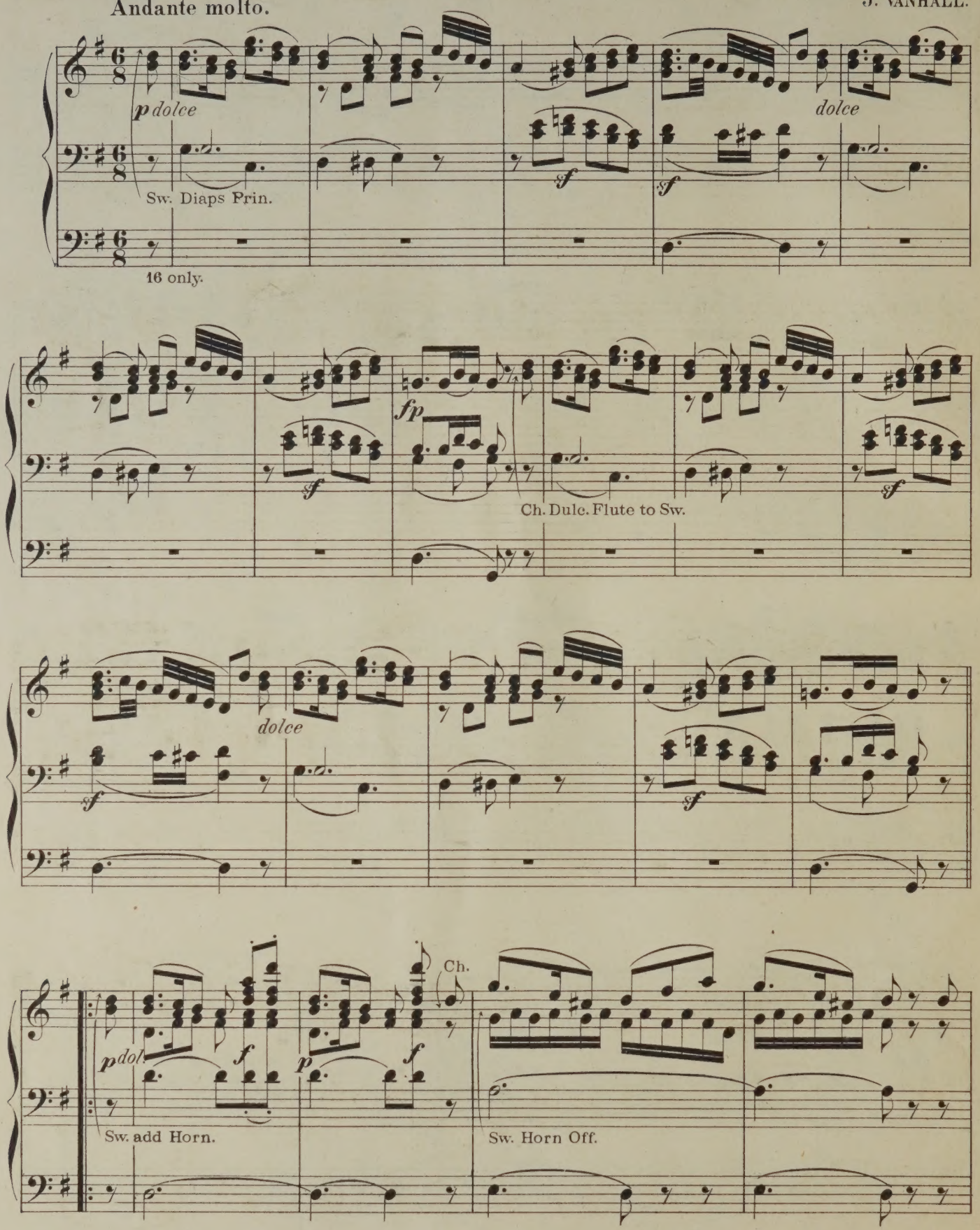


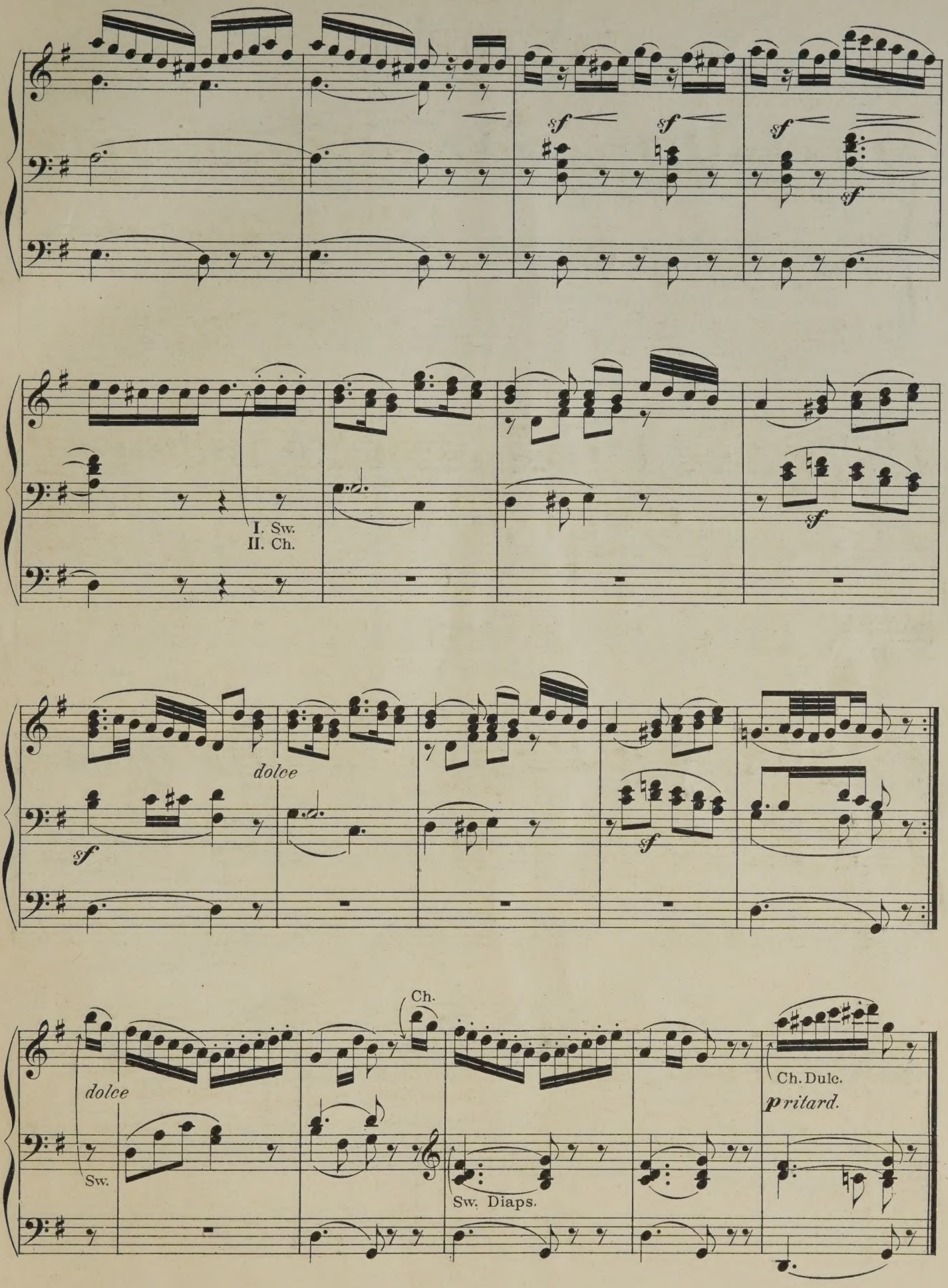

ff
Gr. Full.
p
Sw.
ff
Gr.
pp
Sw.
ff
Gr. Full.

PASTORAL.

Andante molto.

J. VANHALL.

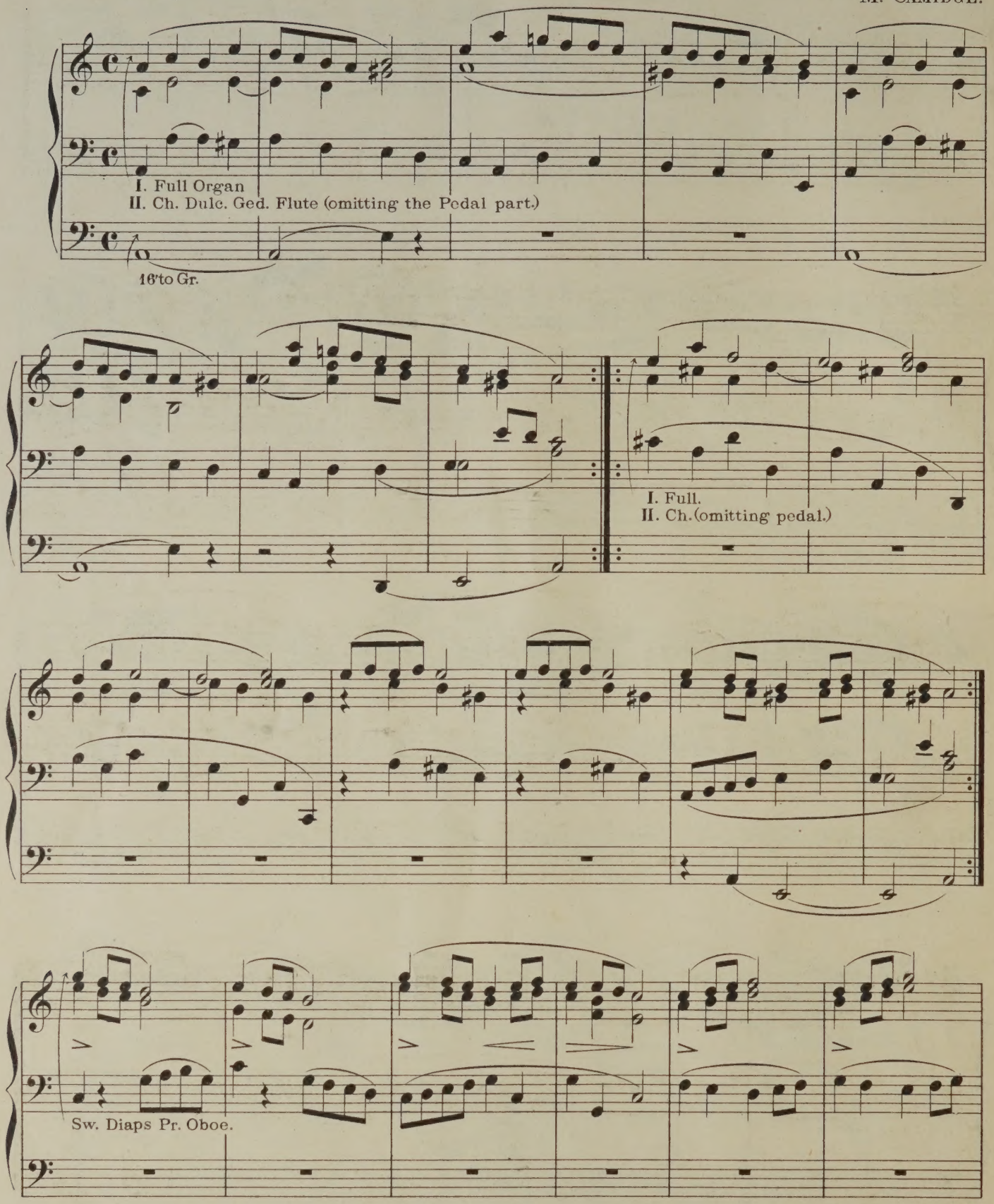


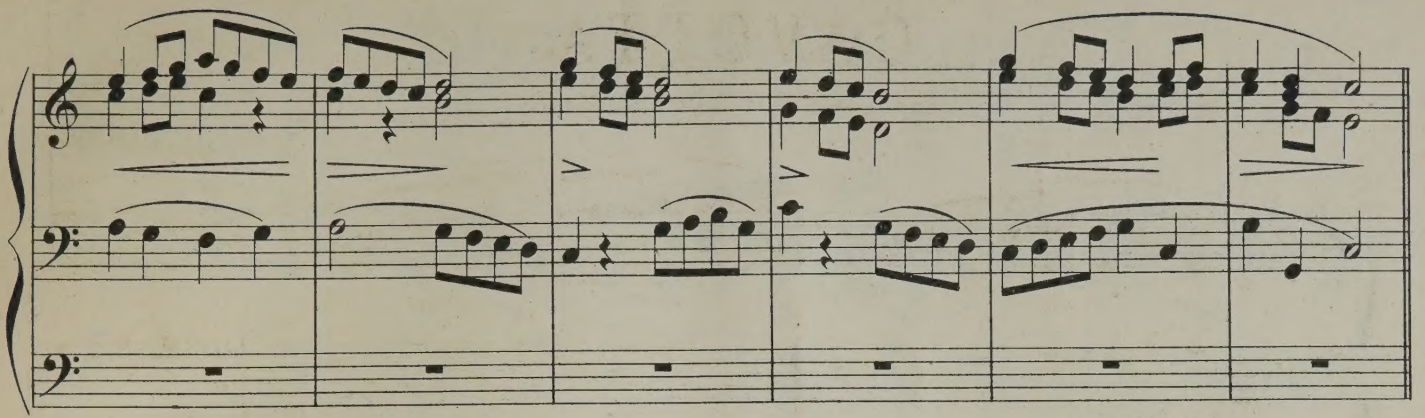

sf
sf
sf
sf
I. Sw.
II. Ch.
sf
dolce
sf
sf
Ch.
dolce
Sw.
Sw. Diaps.
Ch. Dulc.
pritard.

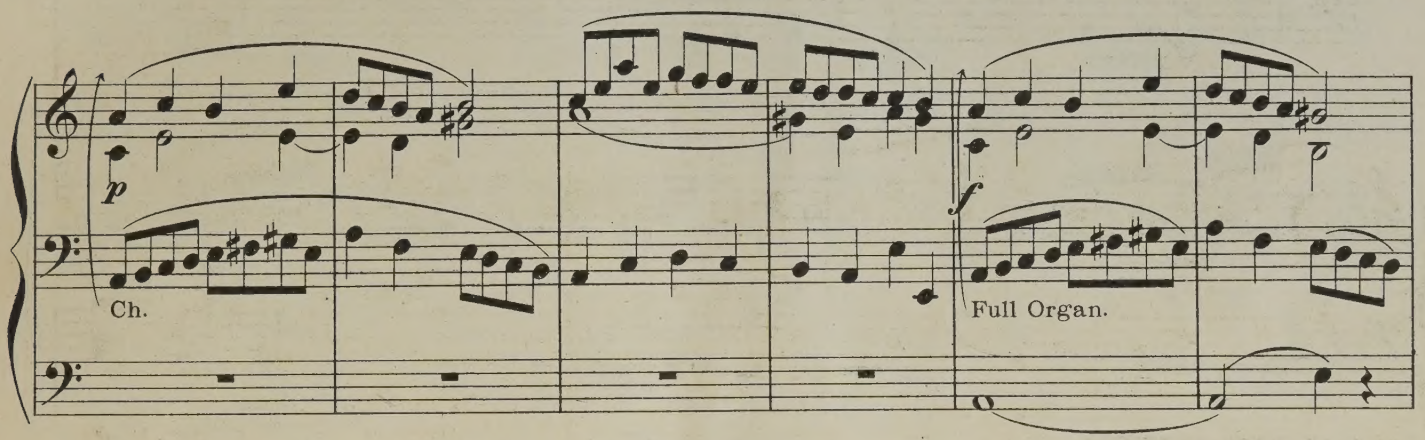
GAVOTTA.

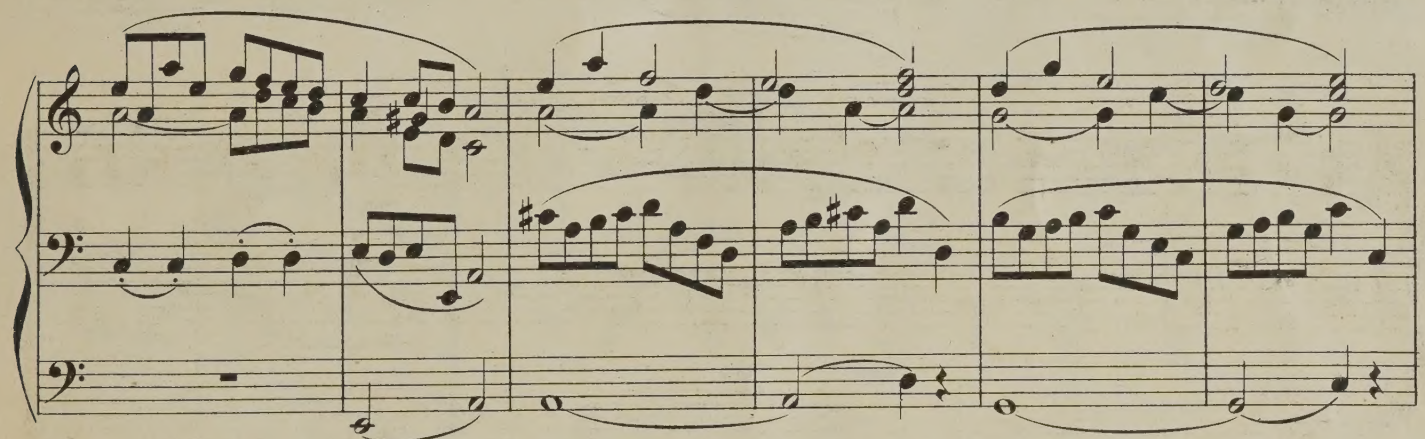
(Written for the Organ.)

M. CAMIDGE.

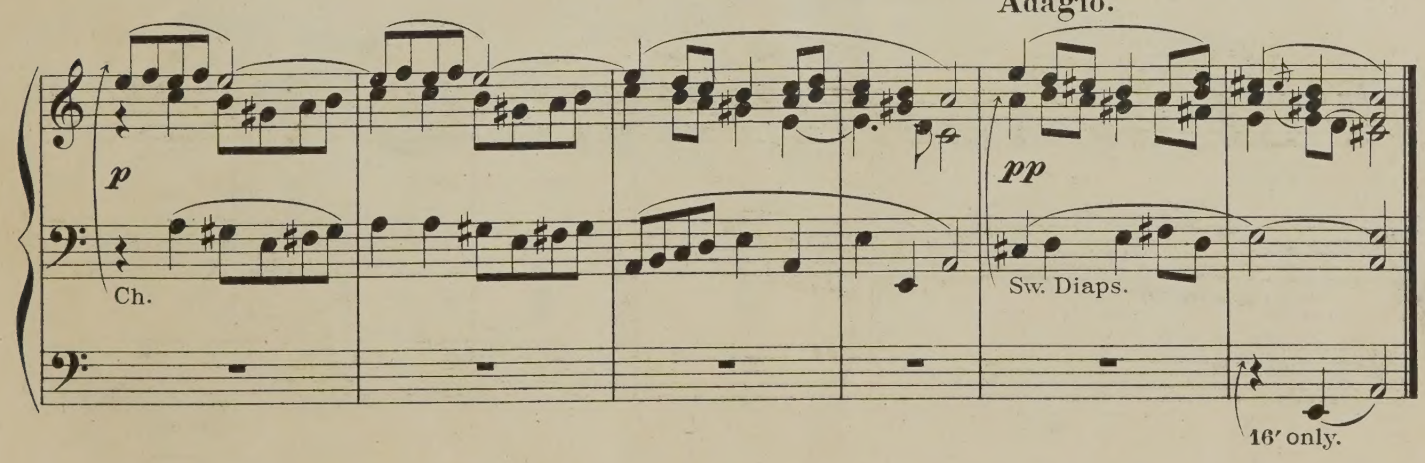






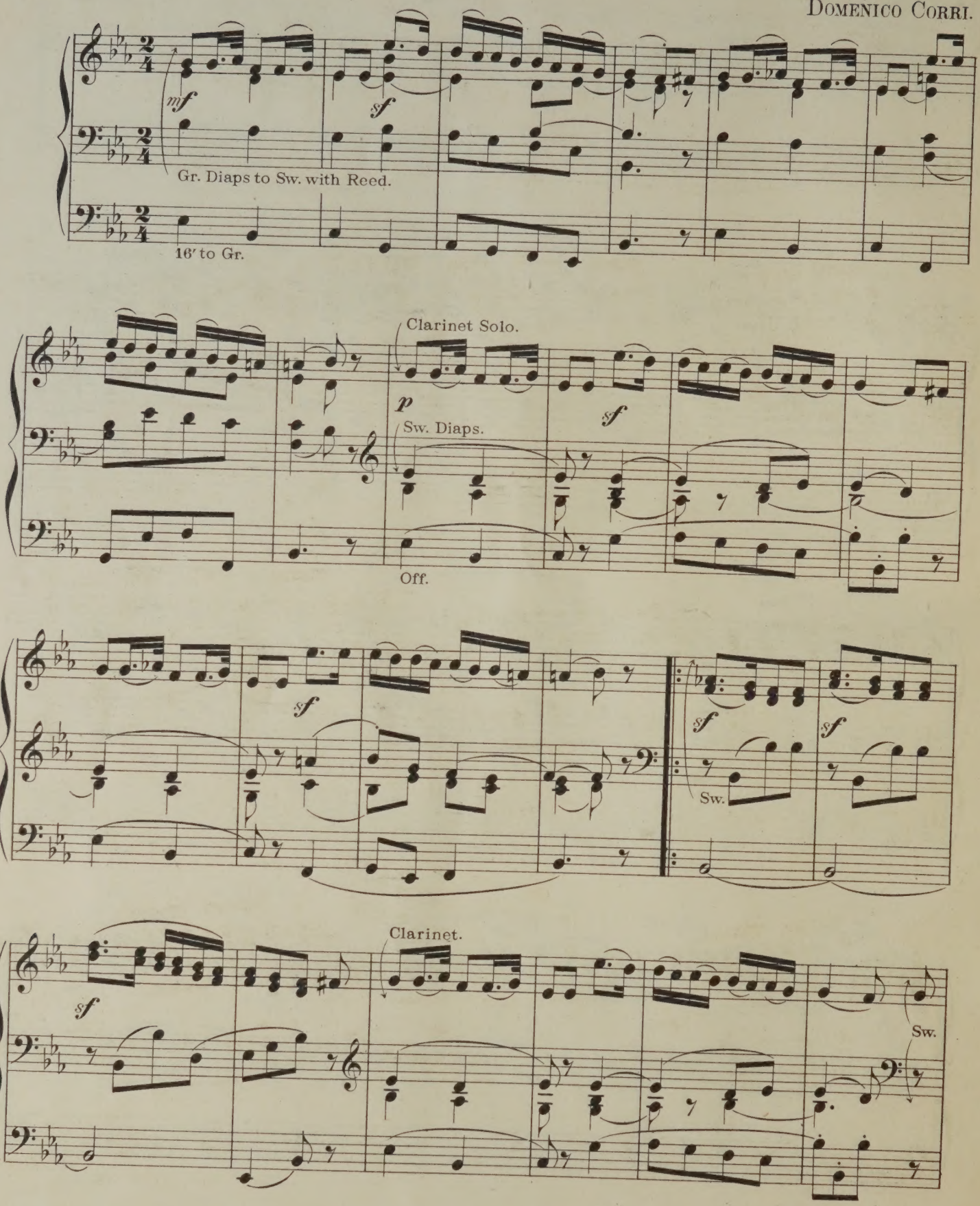


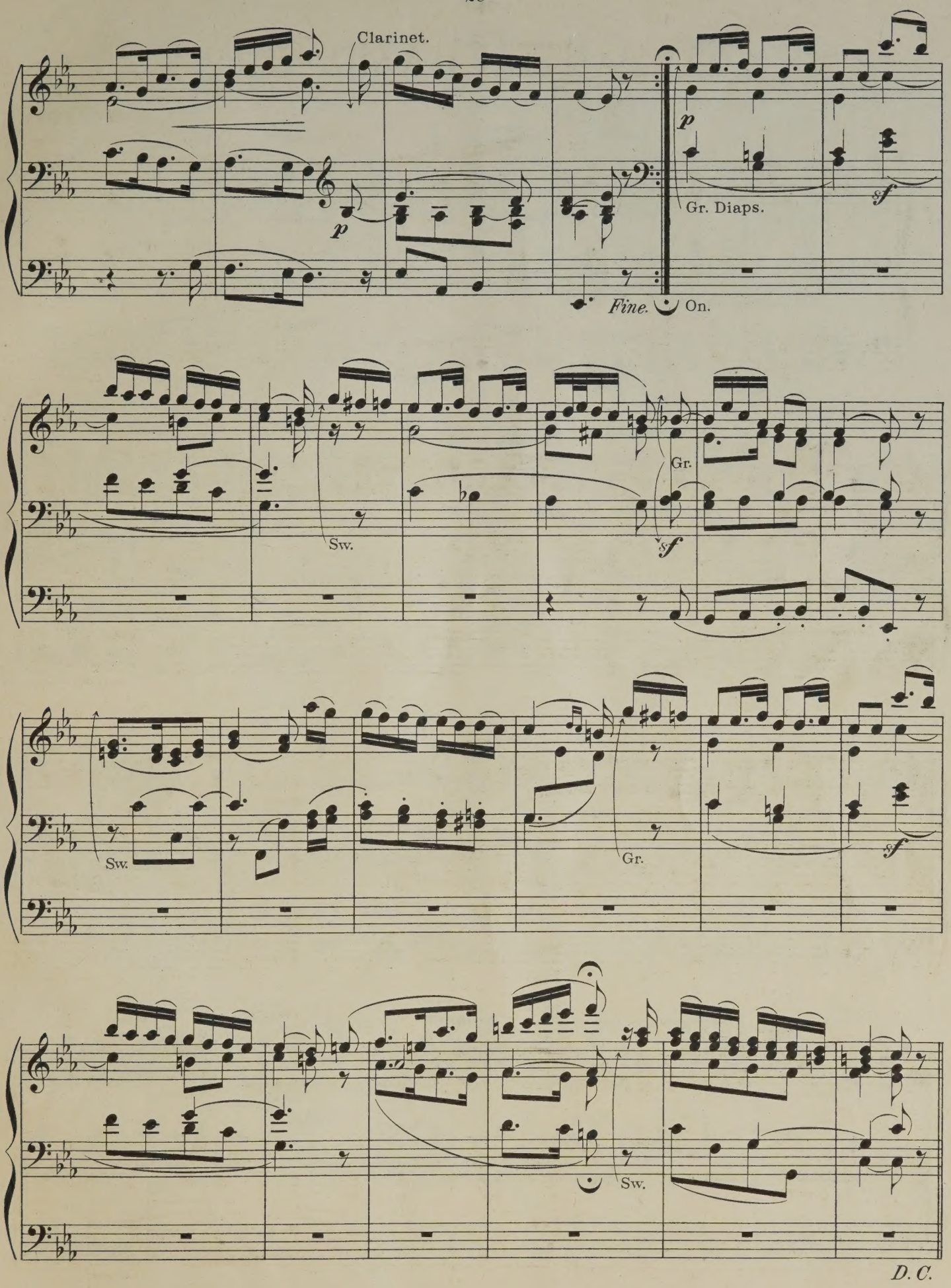
Adagio.



ANDANTE GRAZIOSO.

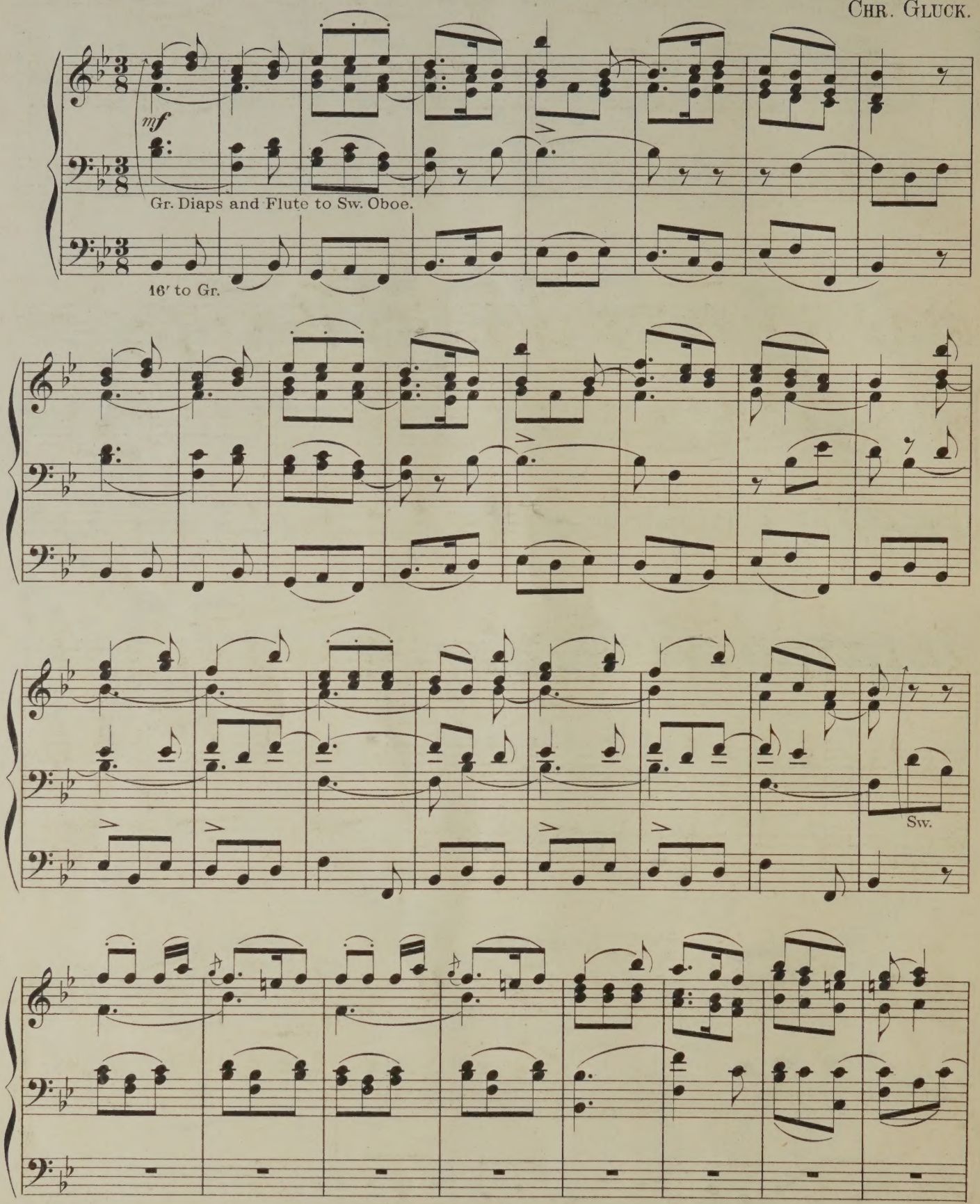
DOMENICO CORRI.

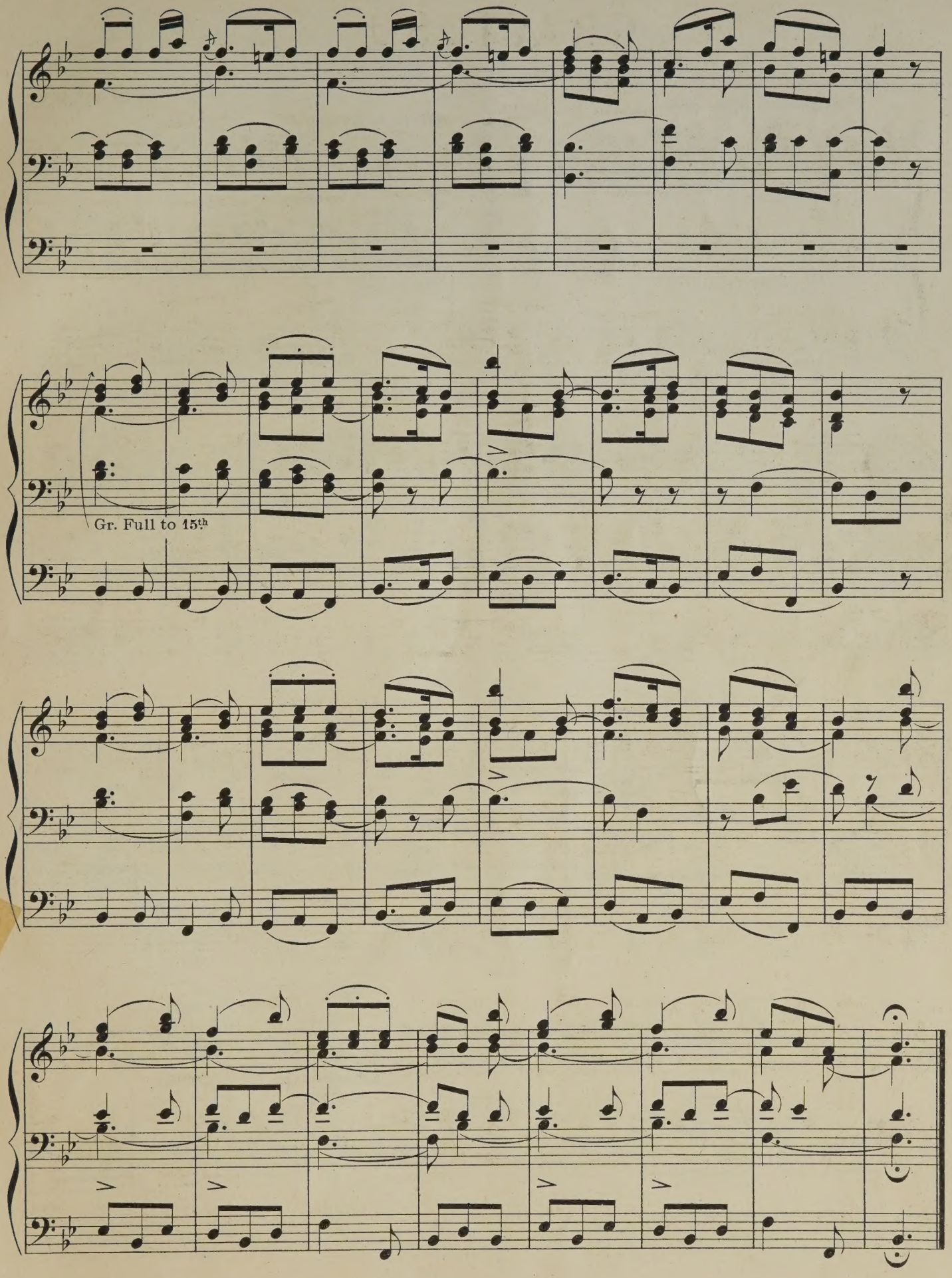



Clarinet.
p
p
Gr. Diaps.
sf
Fine.
On.
Sw.
Gr.
sf
Sw.
Gr.
sf
Sw.
D. C.

GRAZIOSO.

CHR. GLUCK.

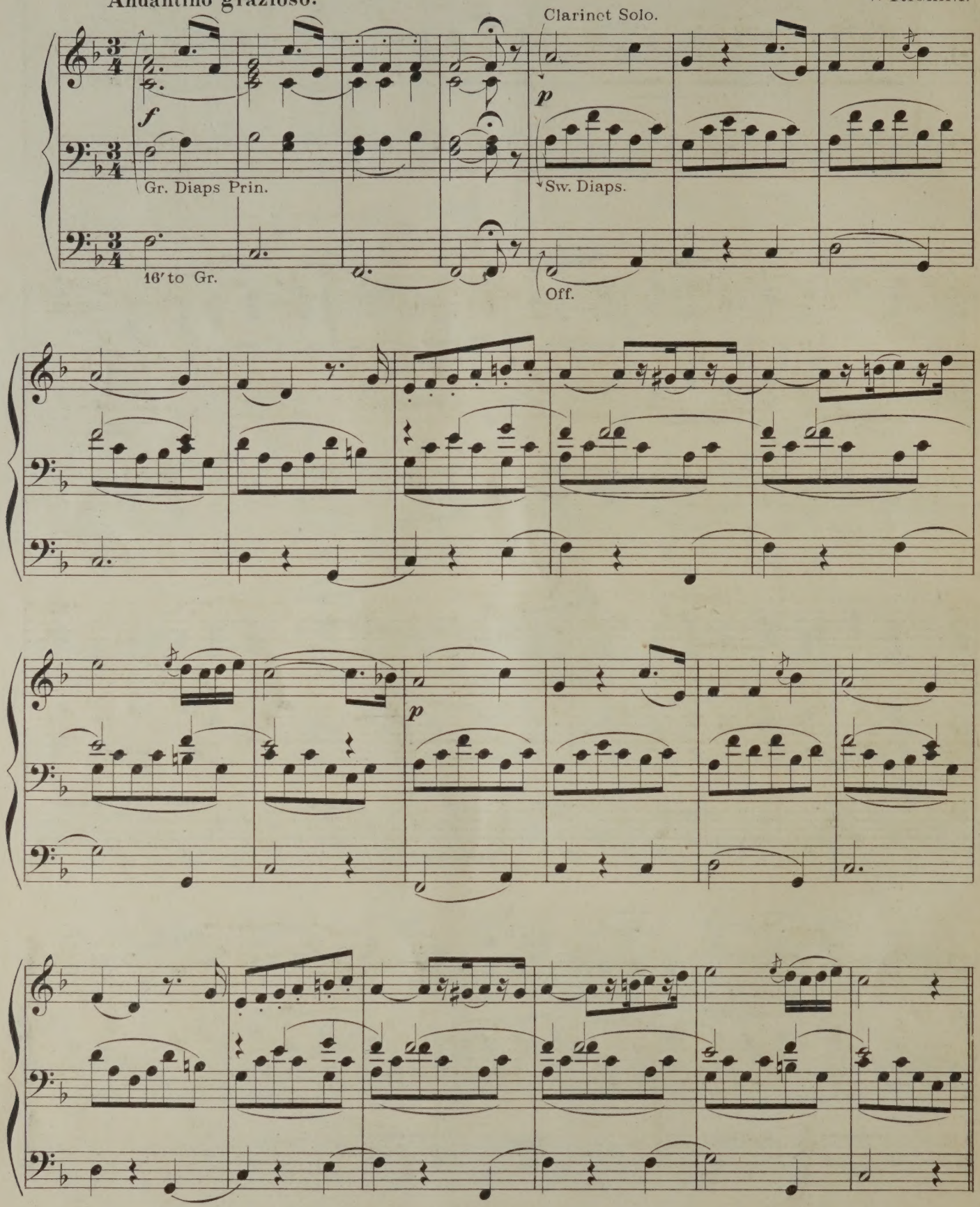


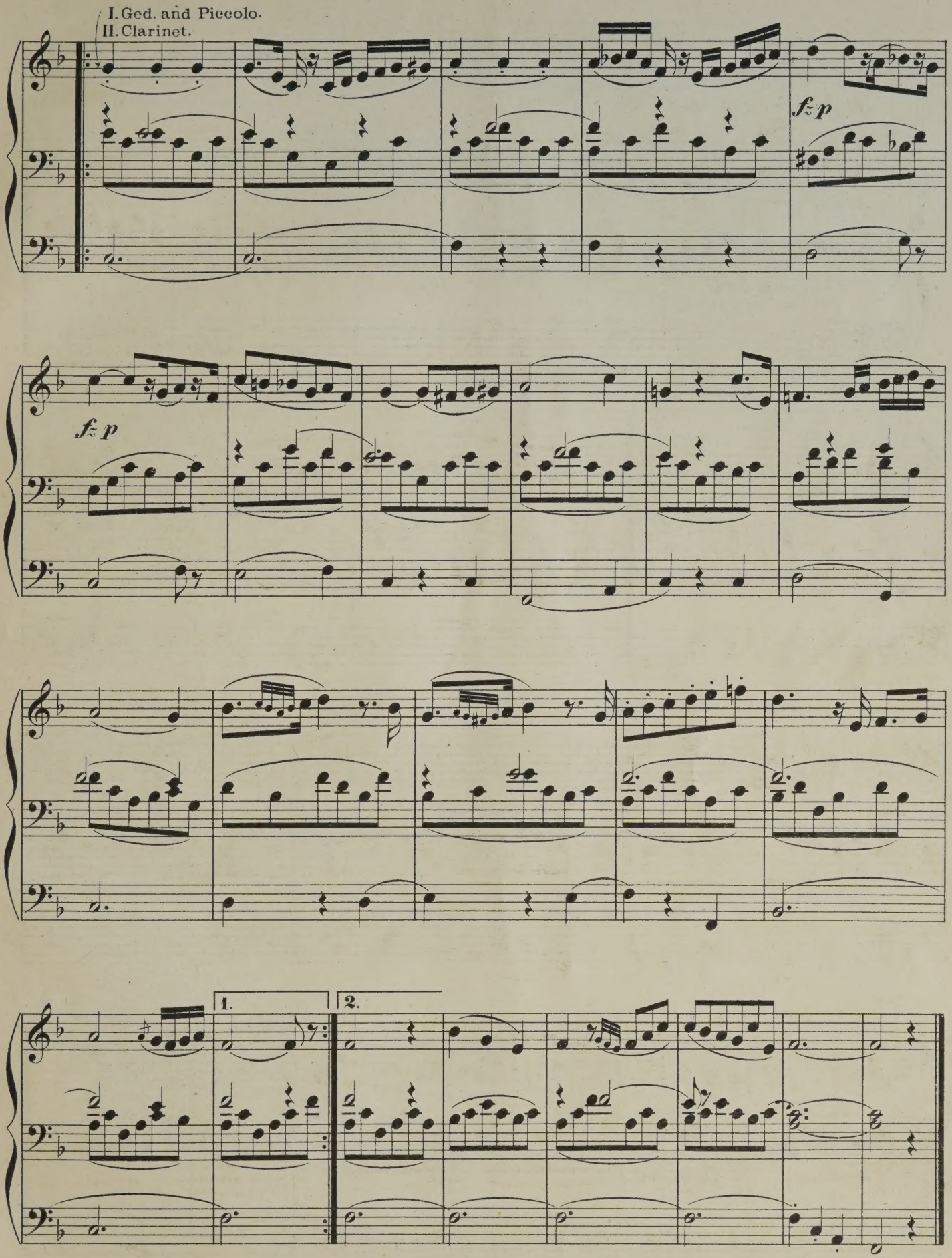

Gr. Full to 15th

AIR.

Andantino grazioso.

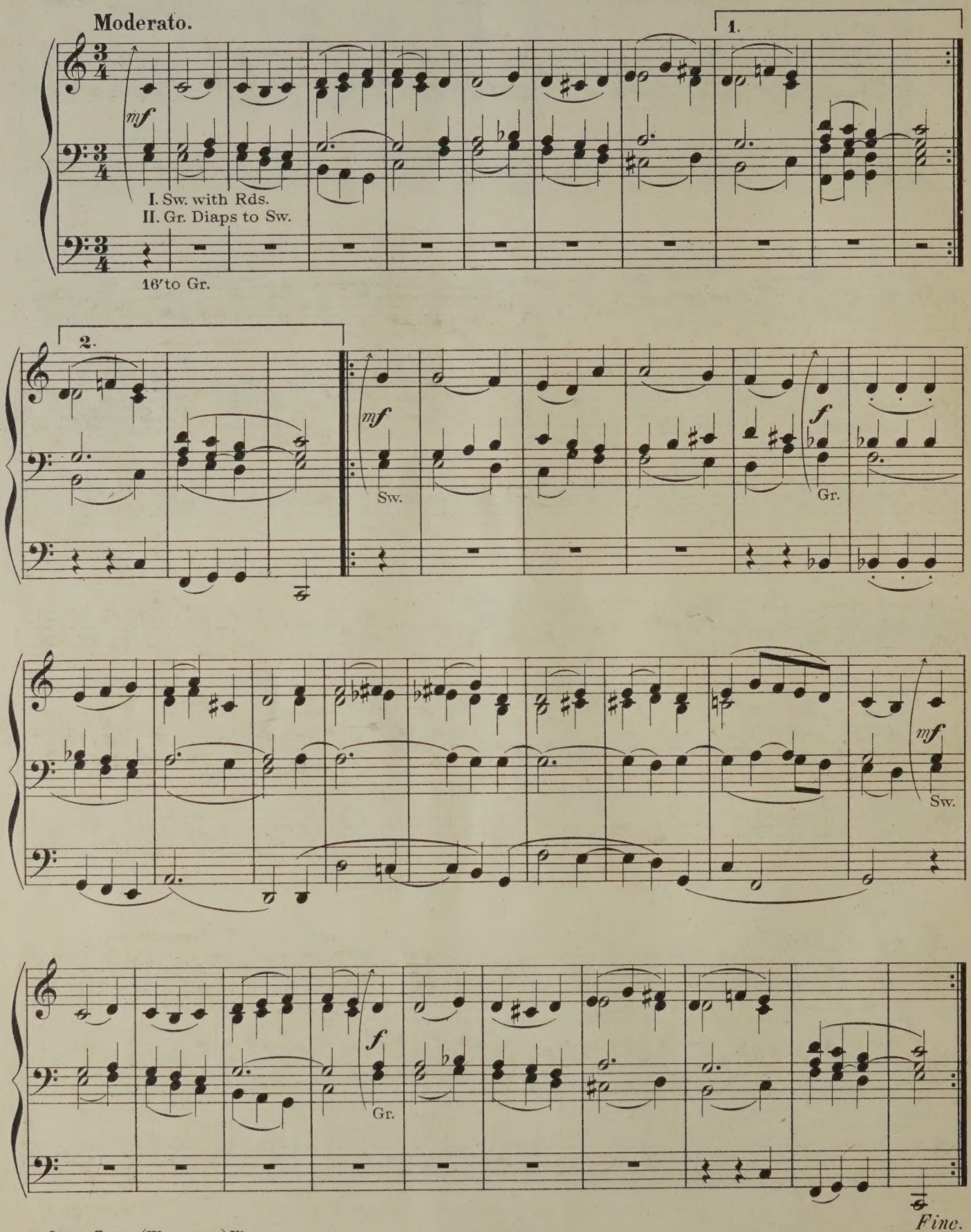
V. RIGHINI.

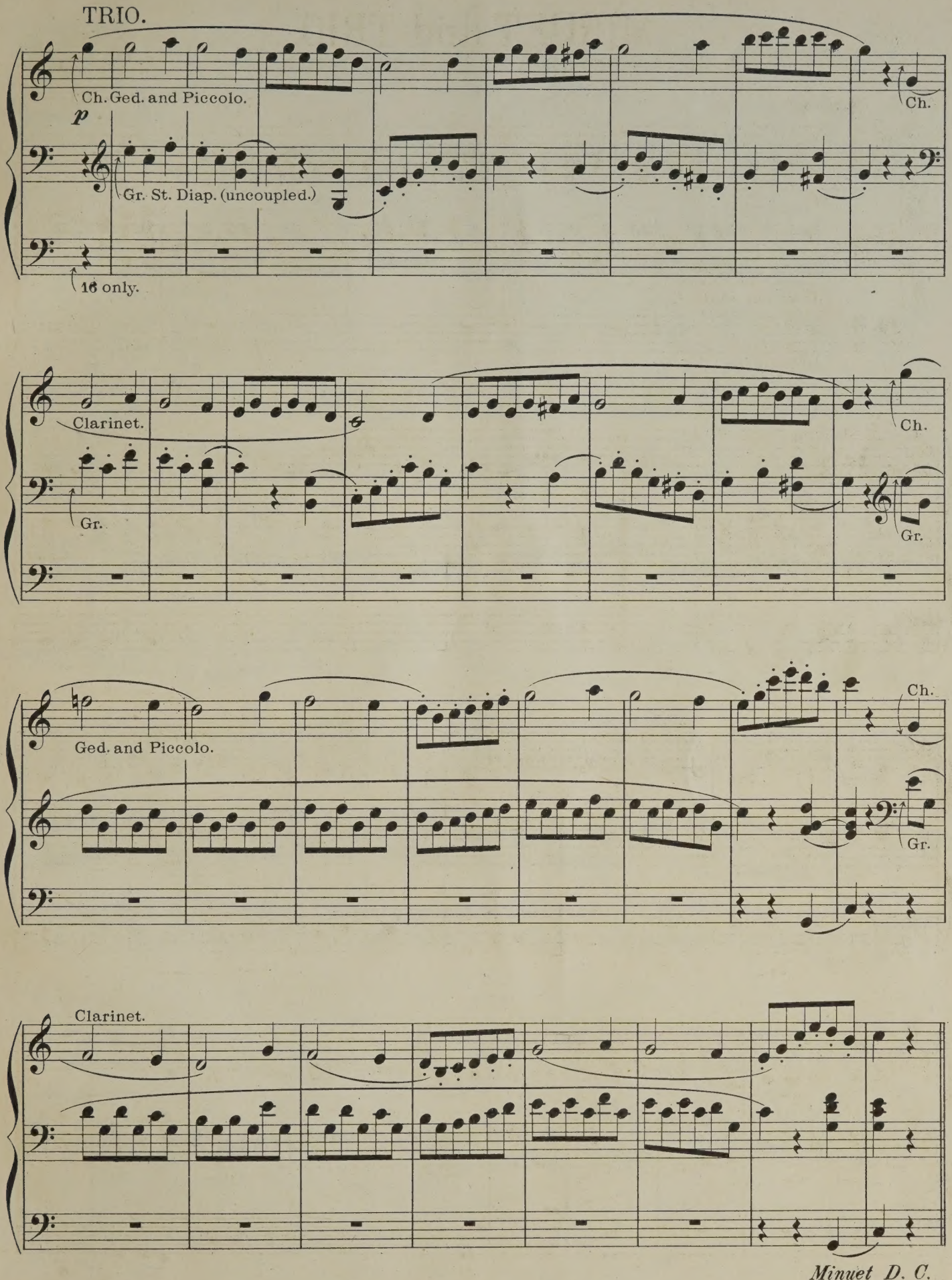



I. Ged. and Piccolo.
II. Clarinet.
fz p
fz p
1.
2.

MINUET and TRIO.

JOSEPH HAYDN.



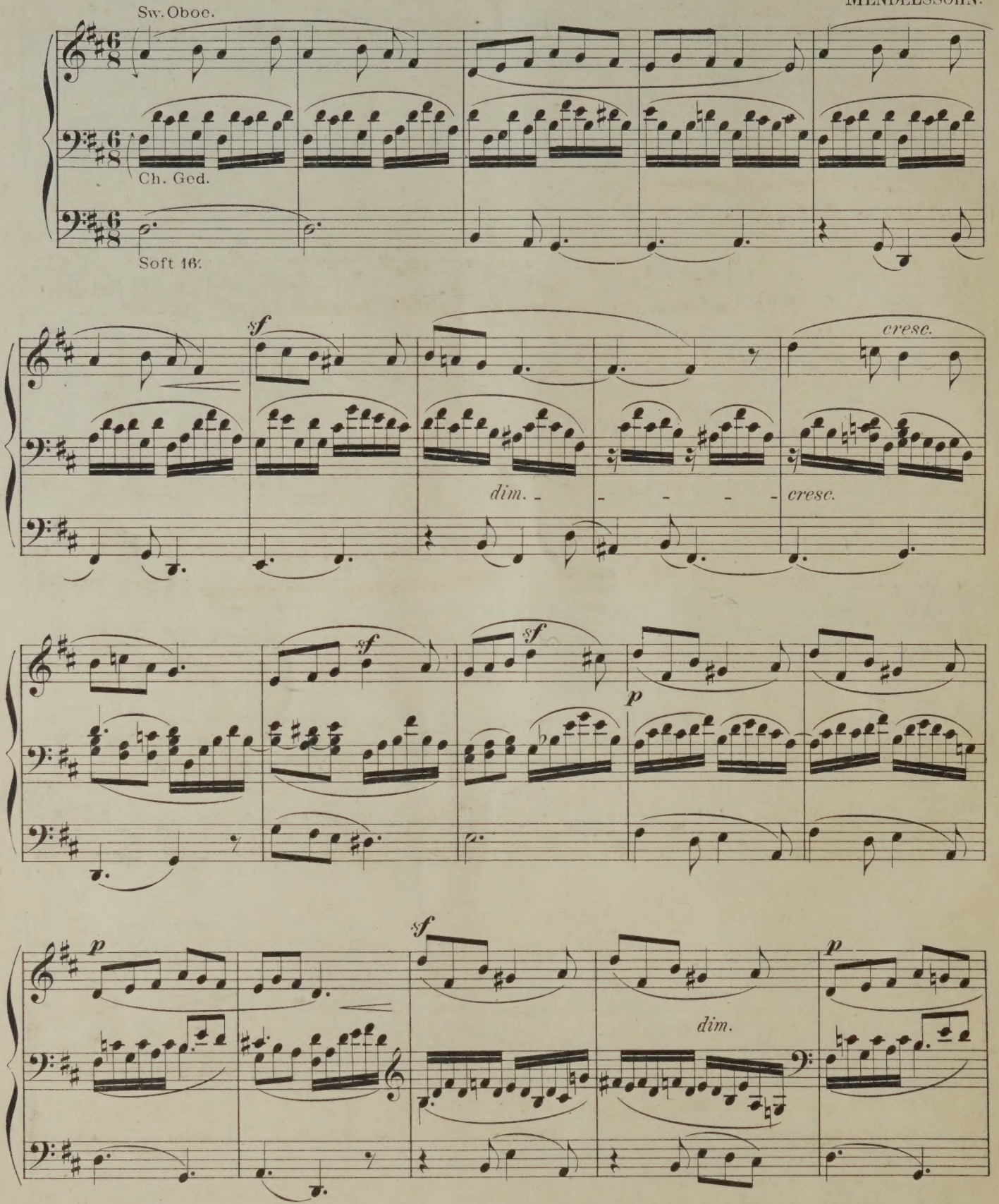

TRIO.
Ch. Ged. and Piccolo.
p
Gr. St. Diap. (uncoupled.)
Ch.
16 only.
Clarinet.
Gr.
Ch.
Gr.
Ged. and Piccolo.
Ch.
Gr.
Clarinet.

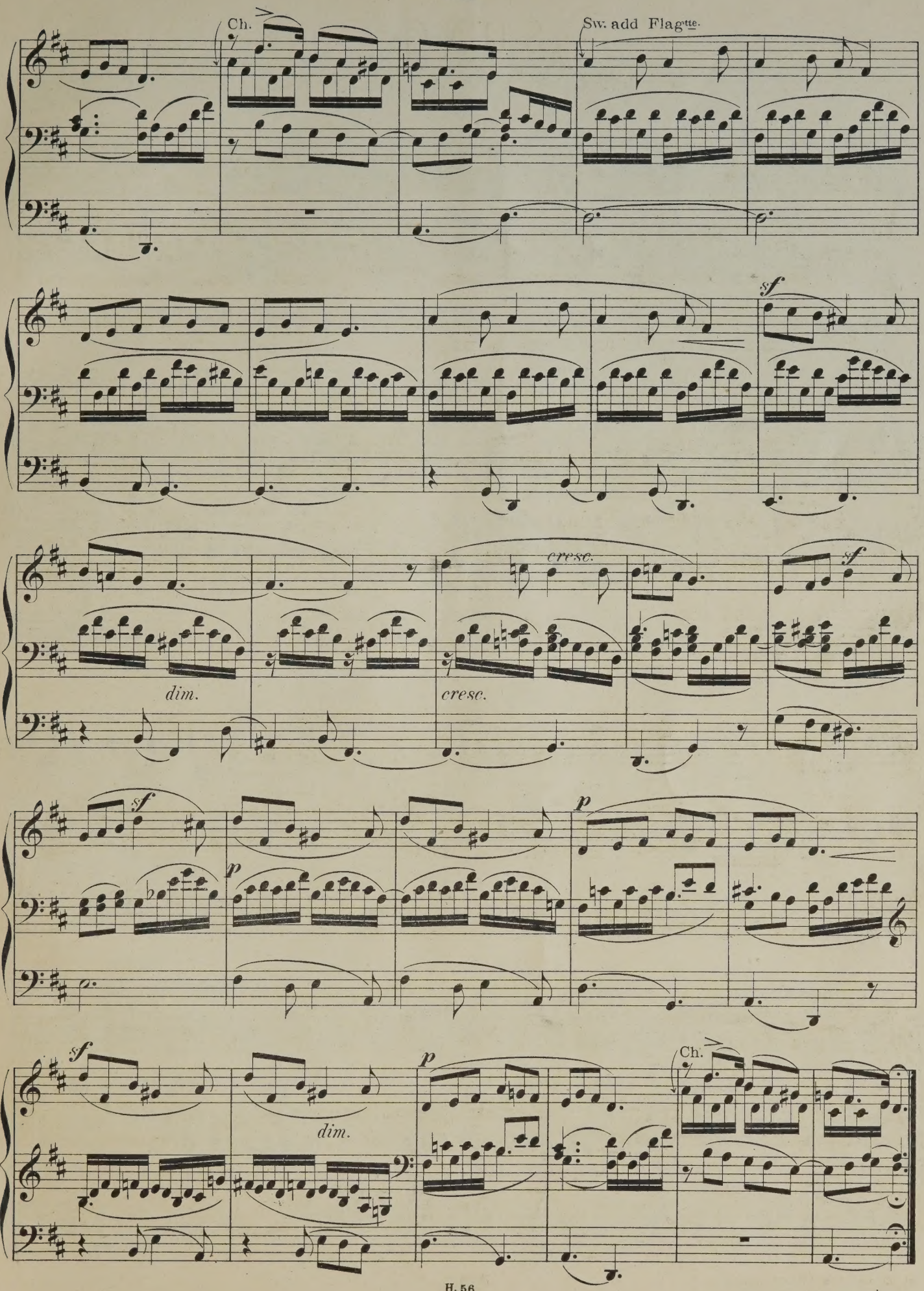
Minuet D. C.

SONG:

"ES IST IN DEN WALD GESUNGEN.

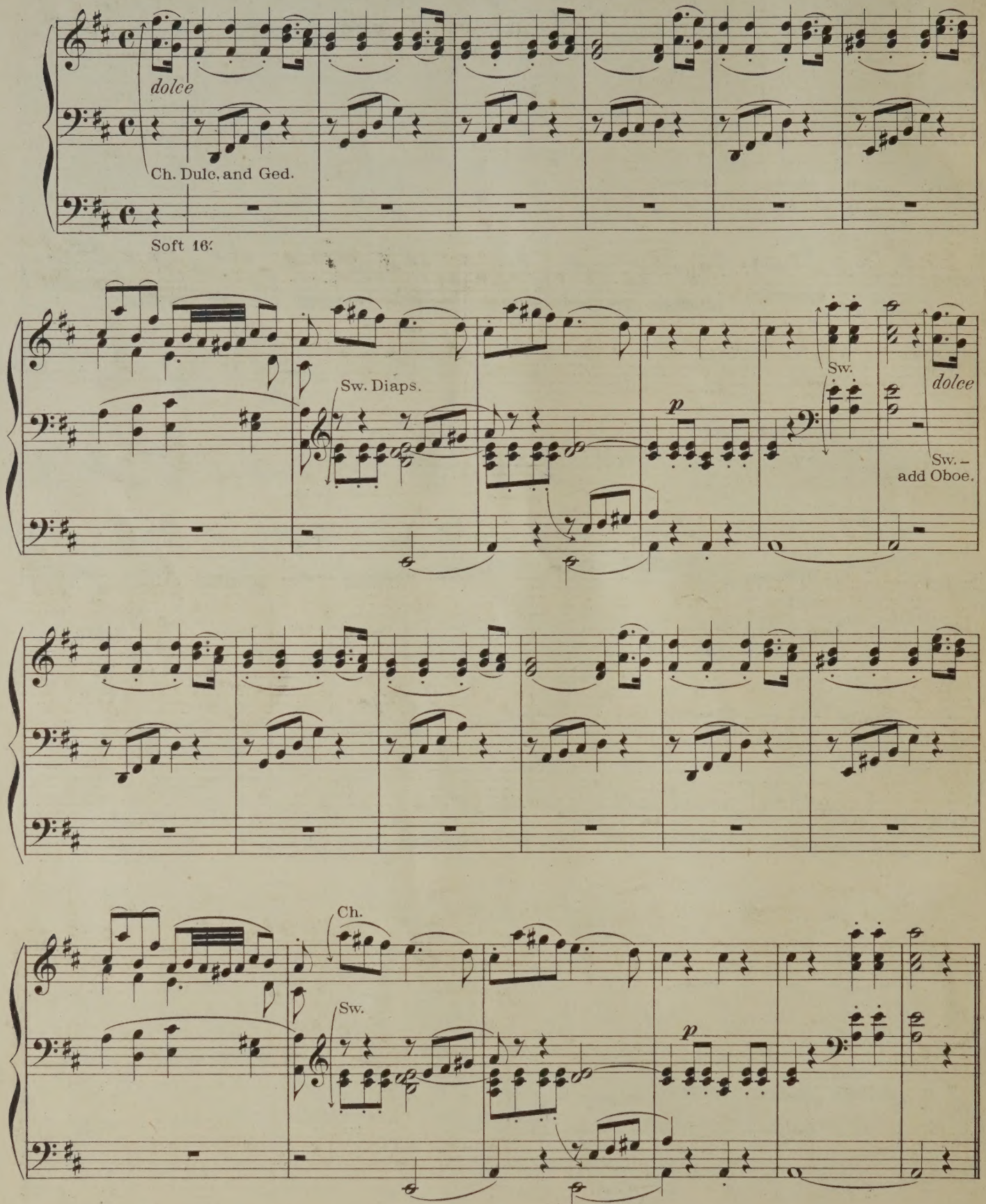
Andante. MENDELSSOHN.

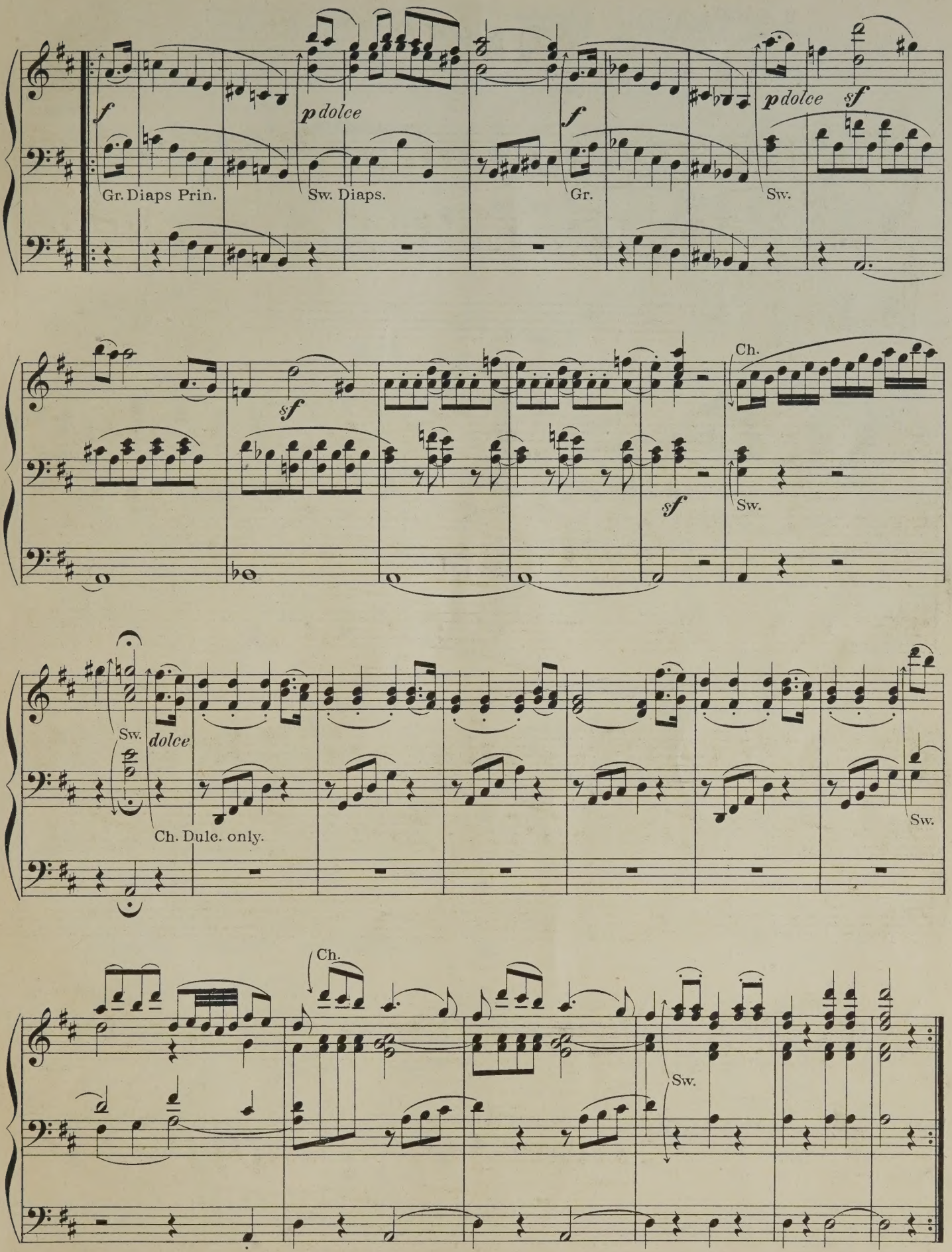



Ch.
Sw. add Flagtte.
sf
cresc.
sf
dim.
cresc.
sf
p
sf
p
sf
p
dim.
Ch.

ADAGIO.

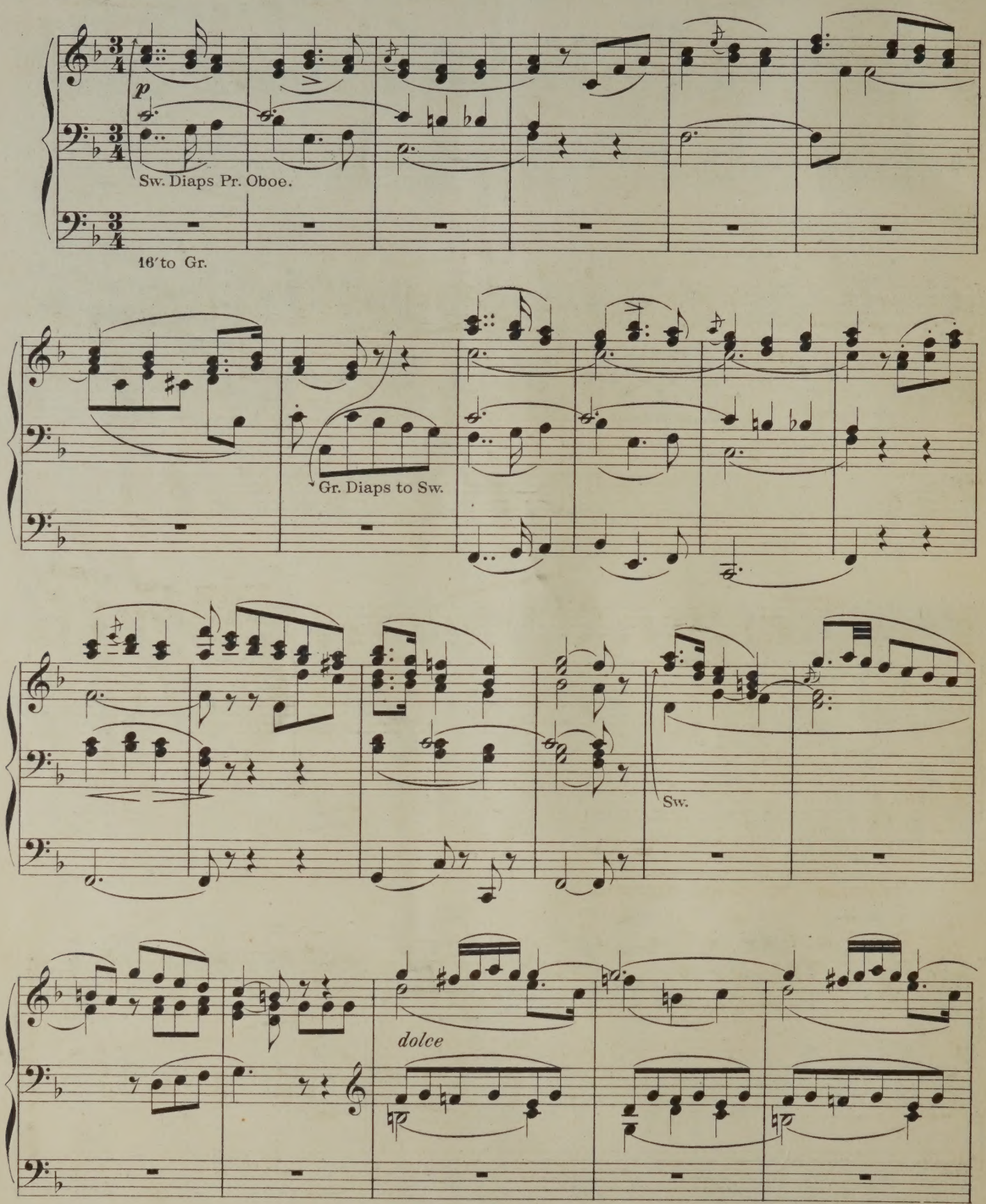
J. VANHALL.

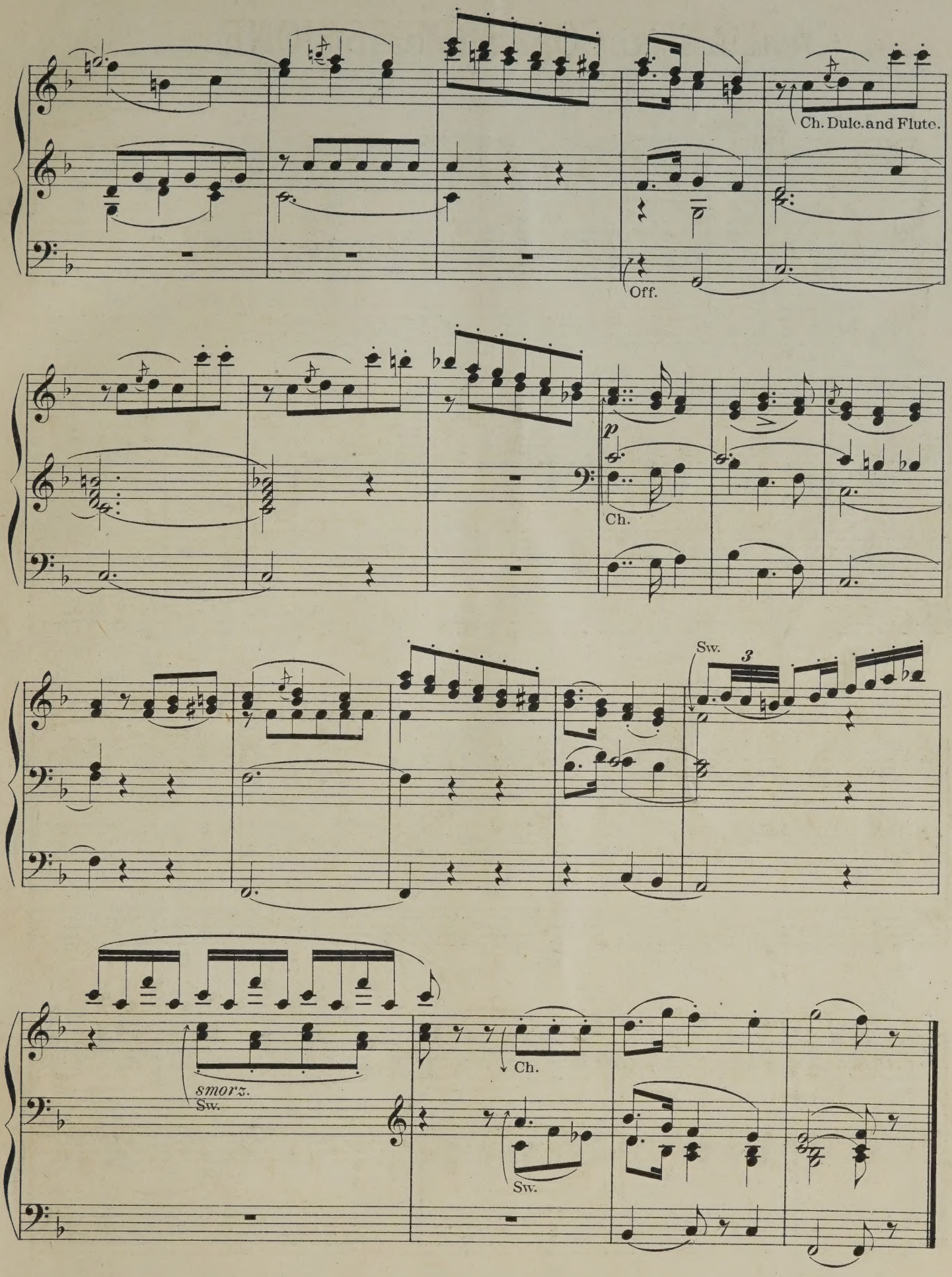



f
Gr. Diaps Prin.
p dolce
Sw. Diaps.
f
Gr.
p dolce
sf
Sw.
sf
sf
Ch.
Sw.
Sw.
dolce
Ch. Dulc. only.
Sw.
Ch.
Sw.

ANDANTE CON ESPRESSIONE.

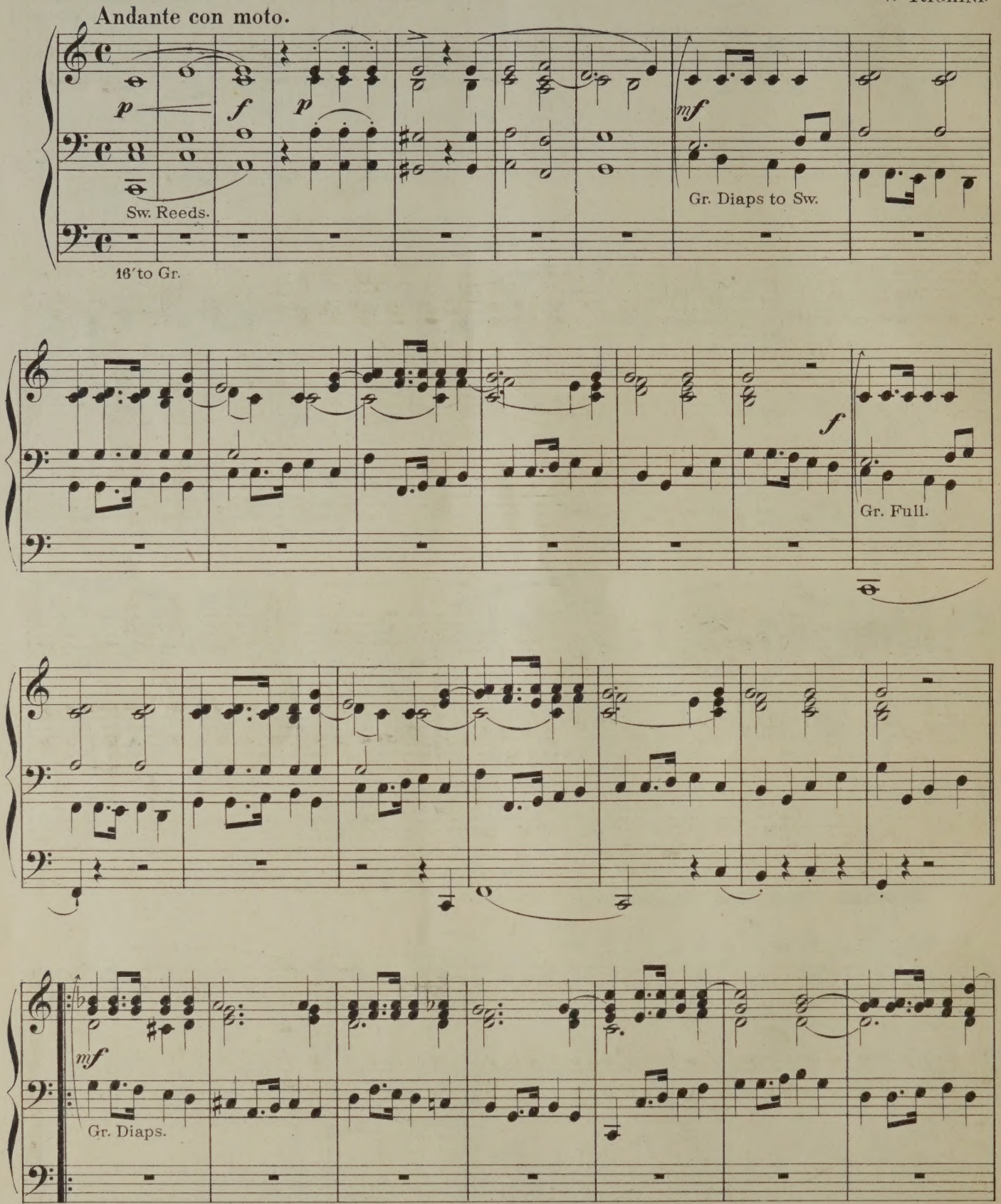
J. B. CRAMER.

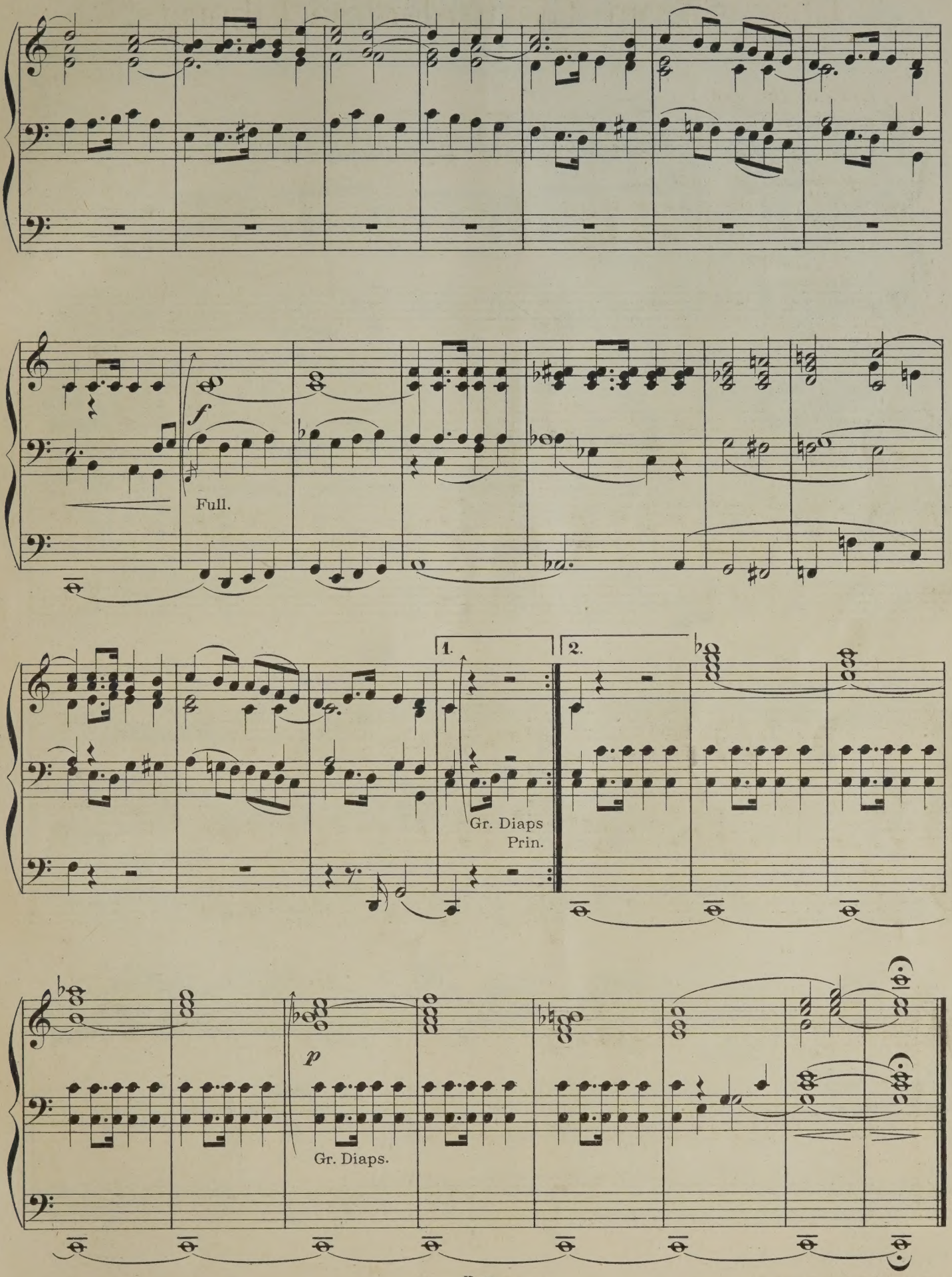



Ch. Dulc. and Flute.
Off.
p
Ch.
Sw.
3
smorz.
Sw.
Ch.
Sw.

Chorus from "Gierusalemme Liberata."

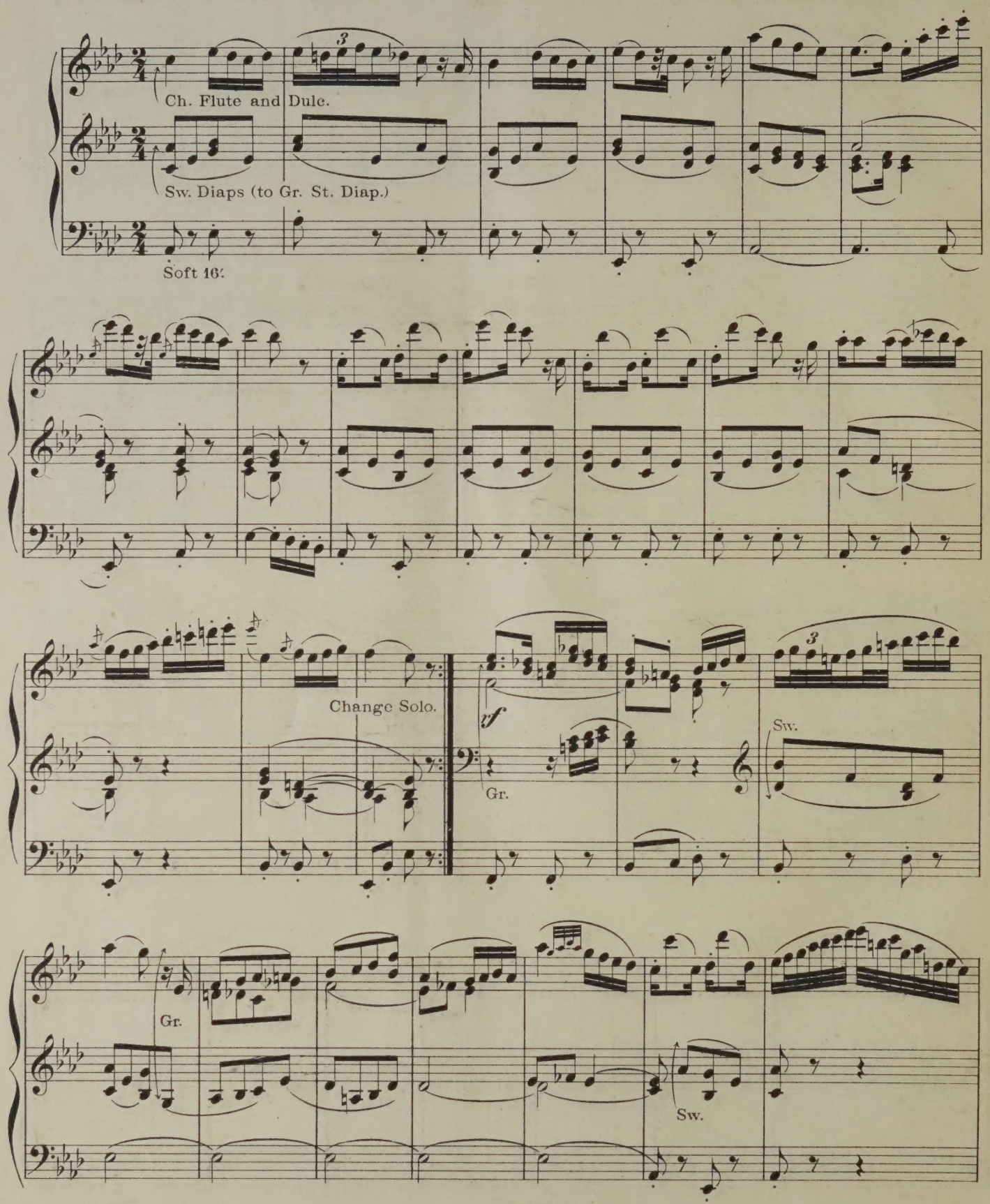
V. Righini.

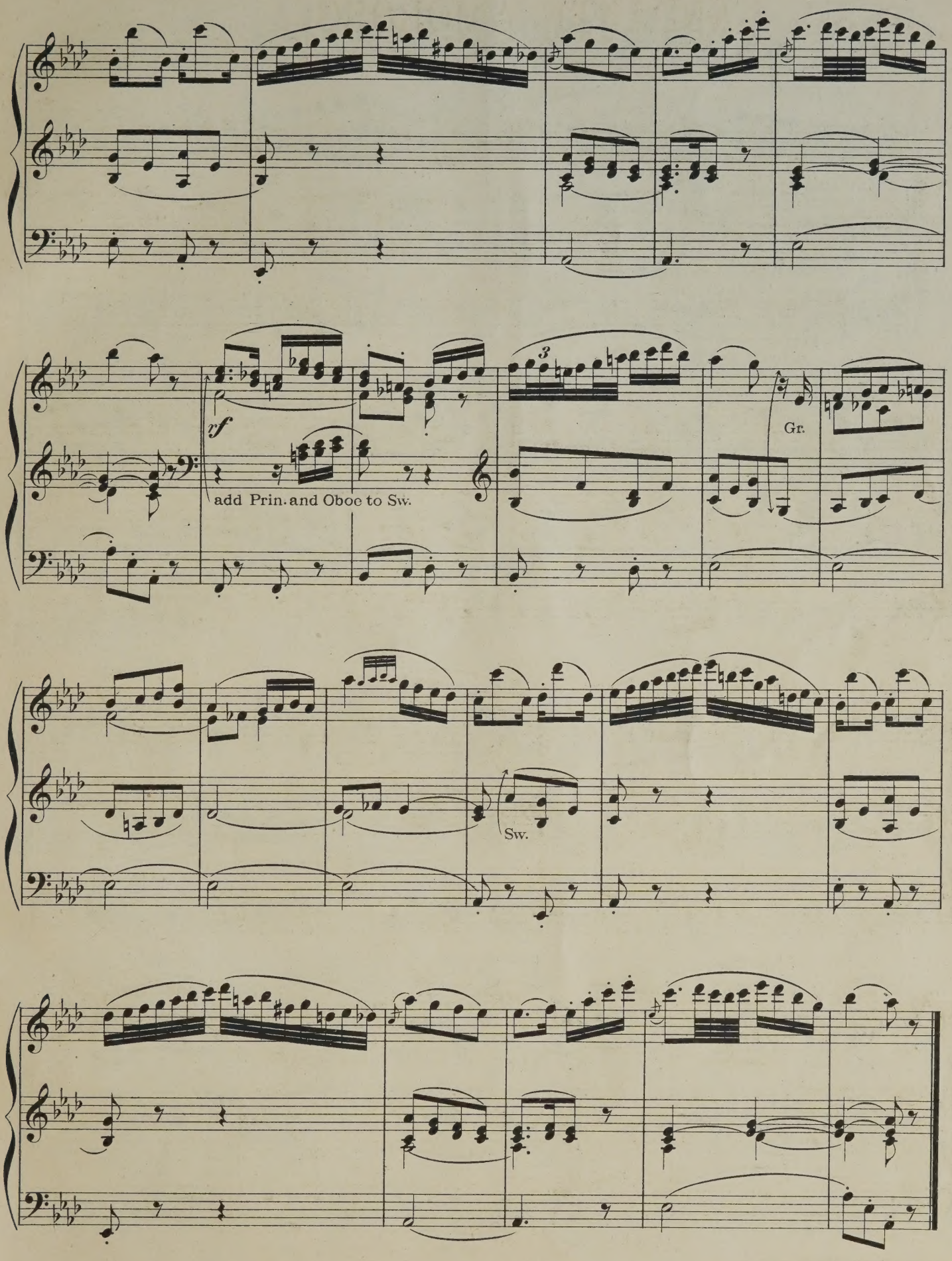



f
Full.
1.
2.
Gr. Diaps
Prin.
p
Gr. Diaps.

ANDANTE AMOROSO.

IGNACE PLEYEL.

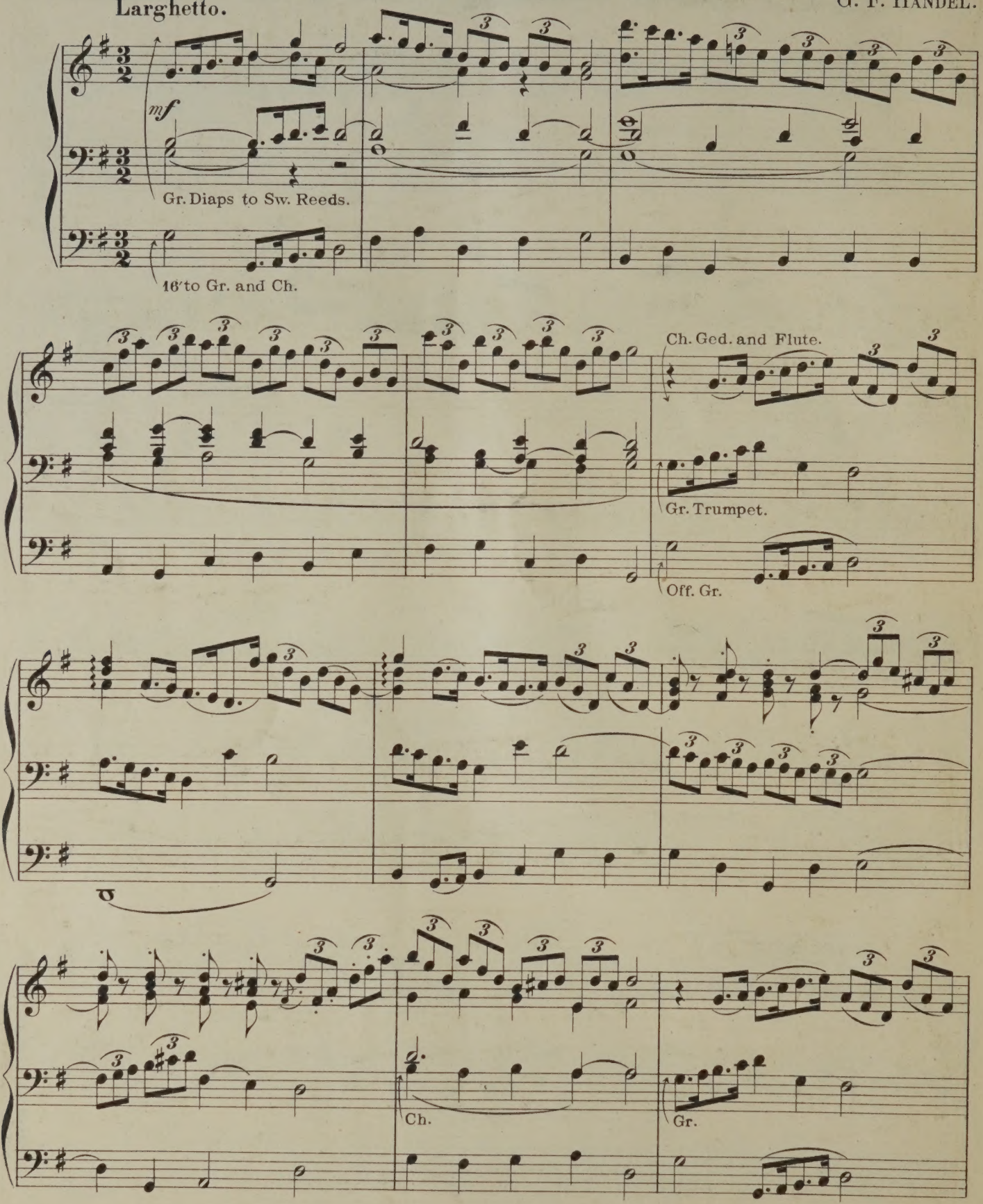


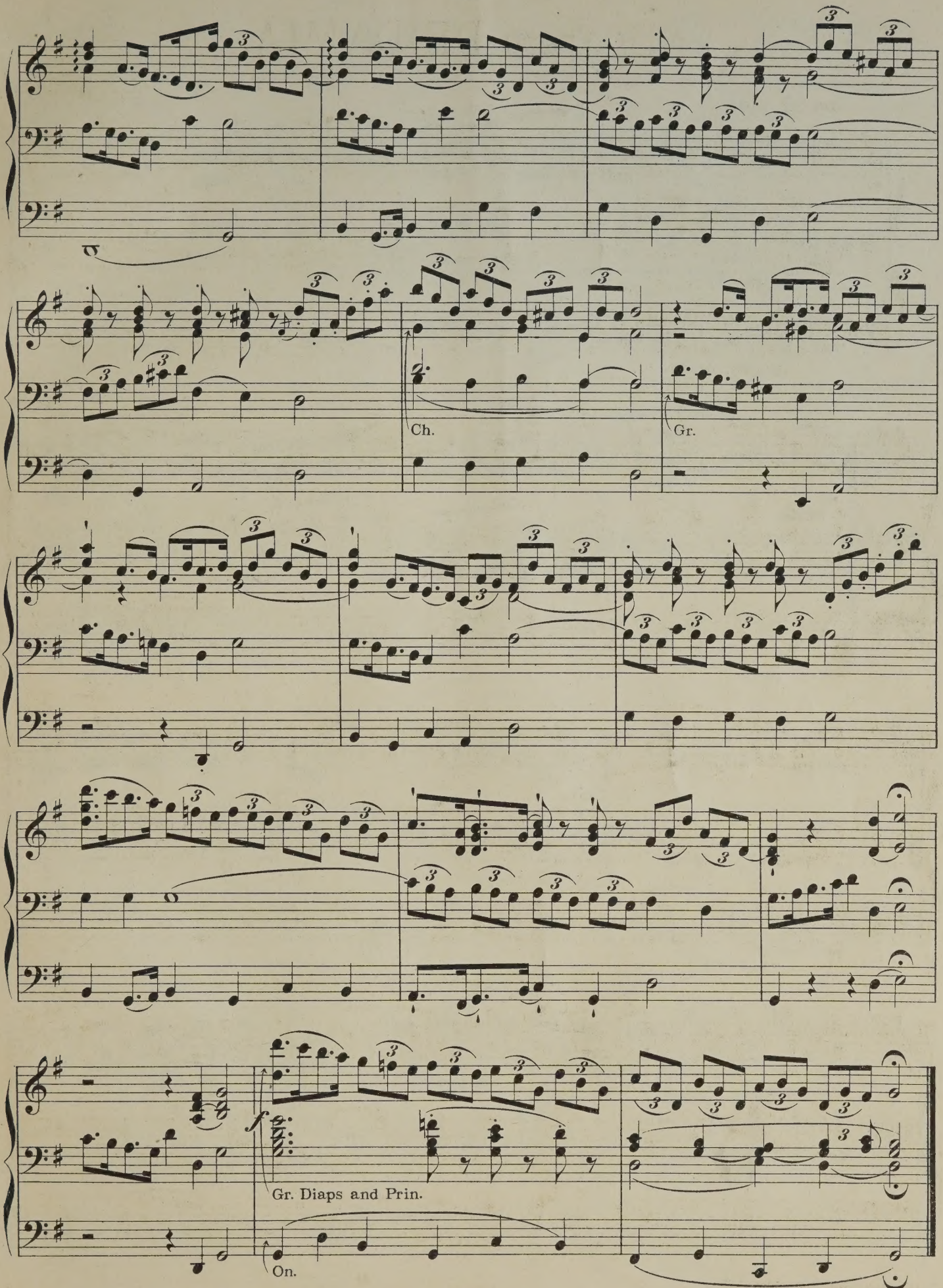

rf
add Prin. and Oboe to Sw.
Gr.
Sw.

AIR from DEIDAMIA.

Larghetto.

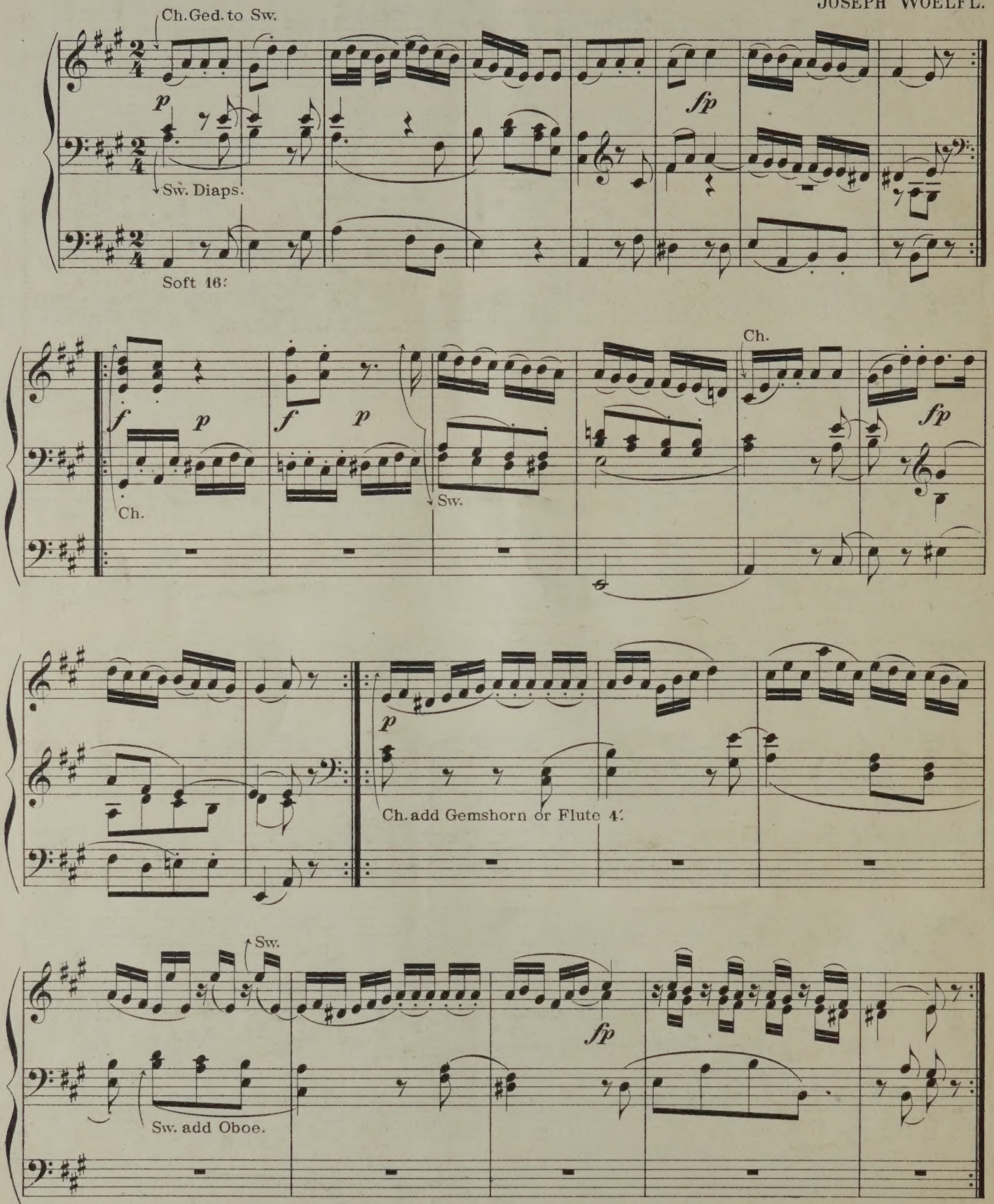
G. F. HANDEL.

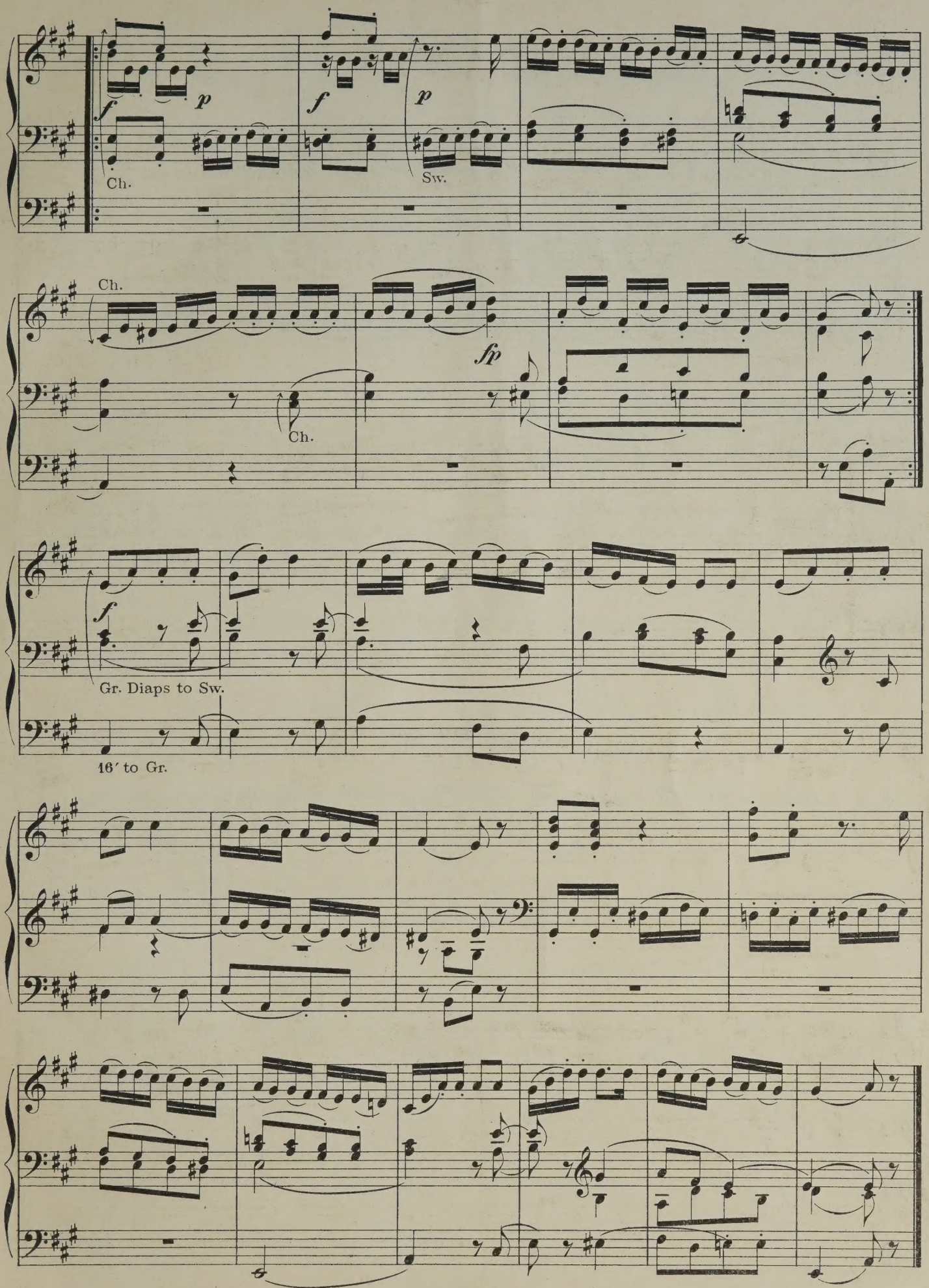



Ch.
Gr.
f
Gr. Diaps and Prin.
On.

ANDANTE.

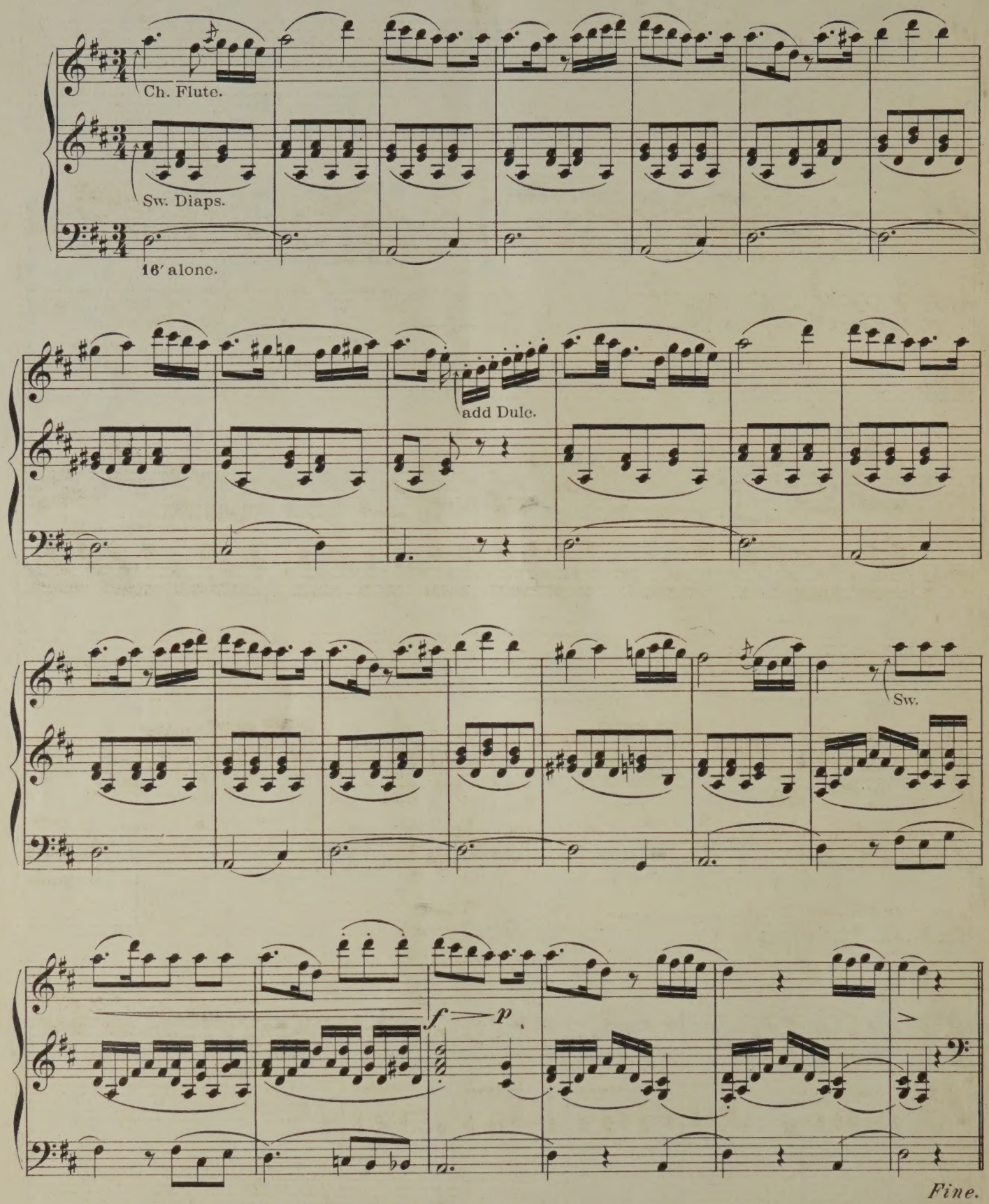
JOSEPH WOELFL.

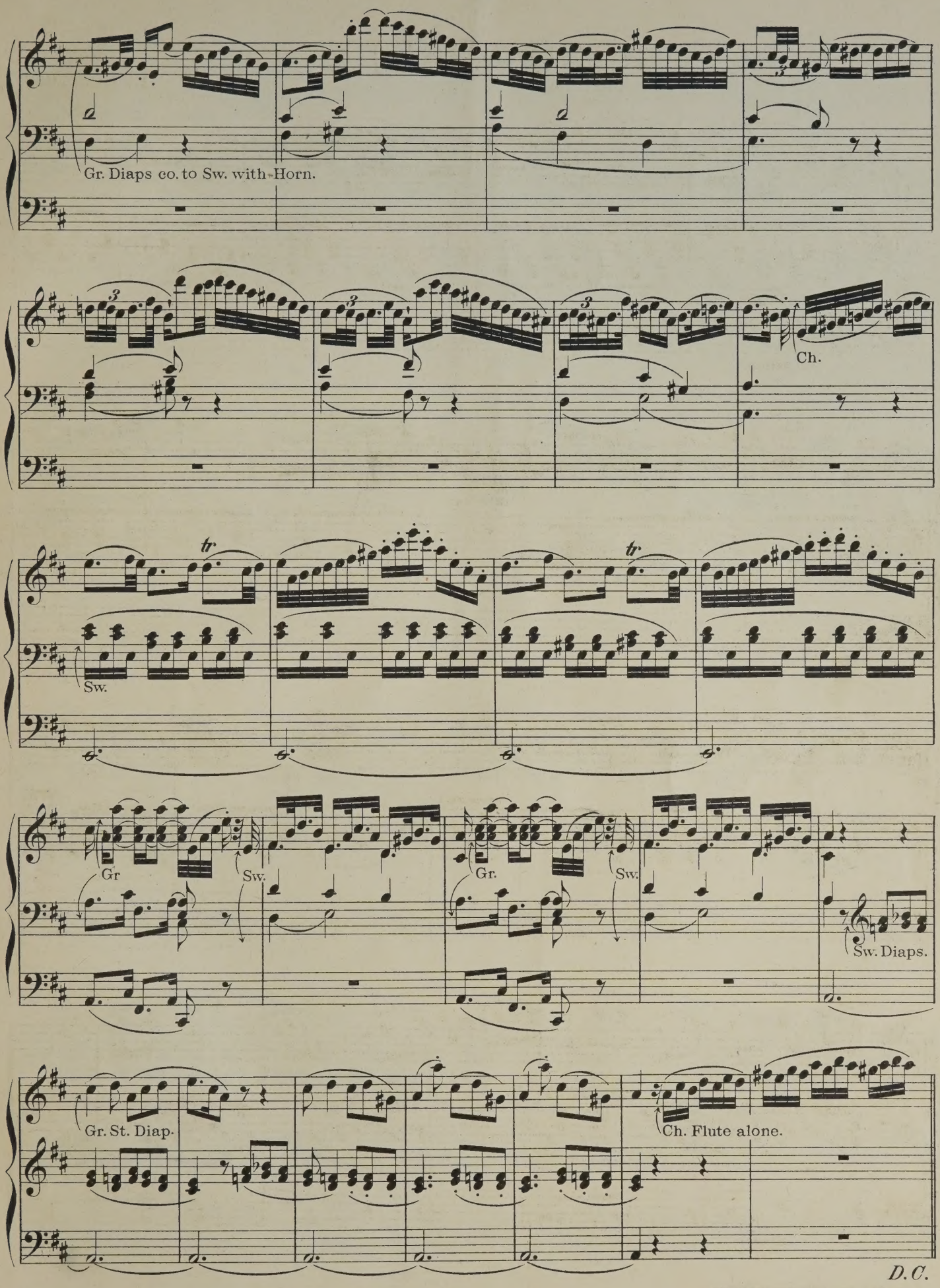



f
p
Ch.
f
p
Sw.
Ch.
fp
Ch.
f
Gr. Diaps to Sw.
16′ to Gr.

POCO ADAGIO.

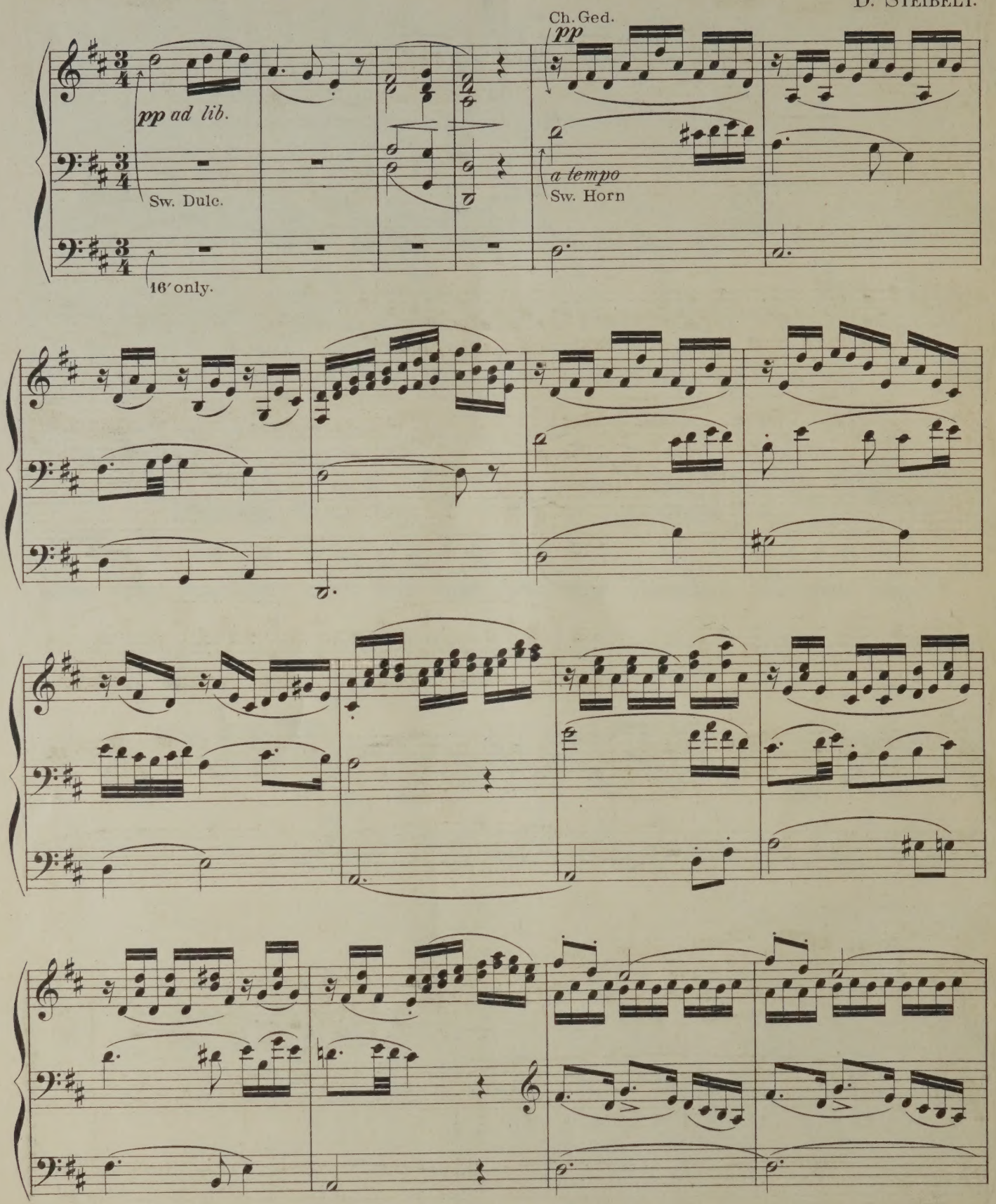
L. KOZELUCH.

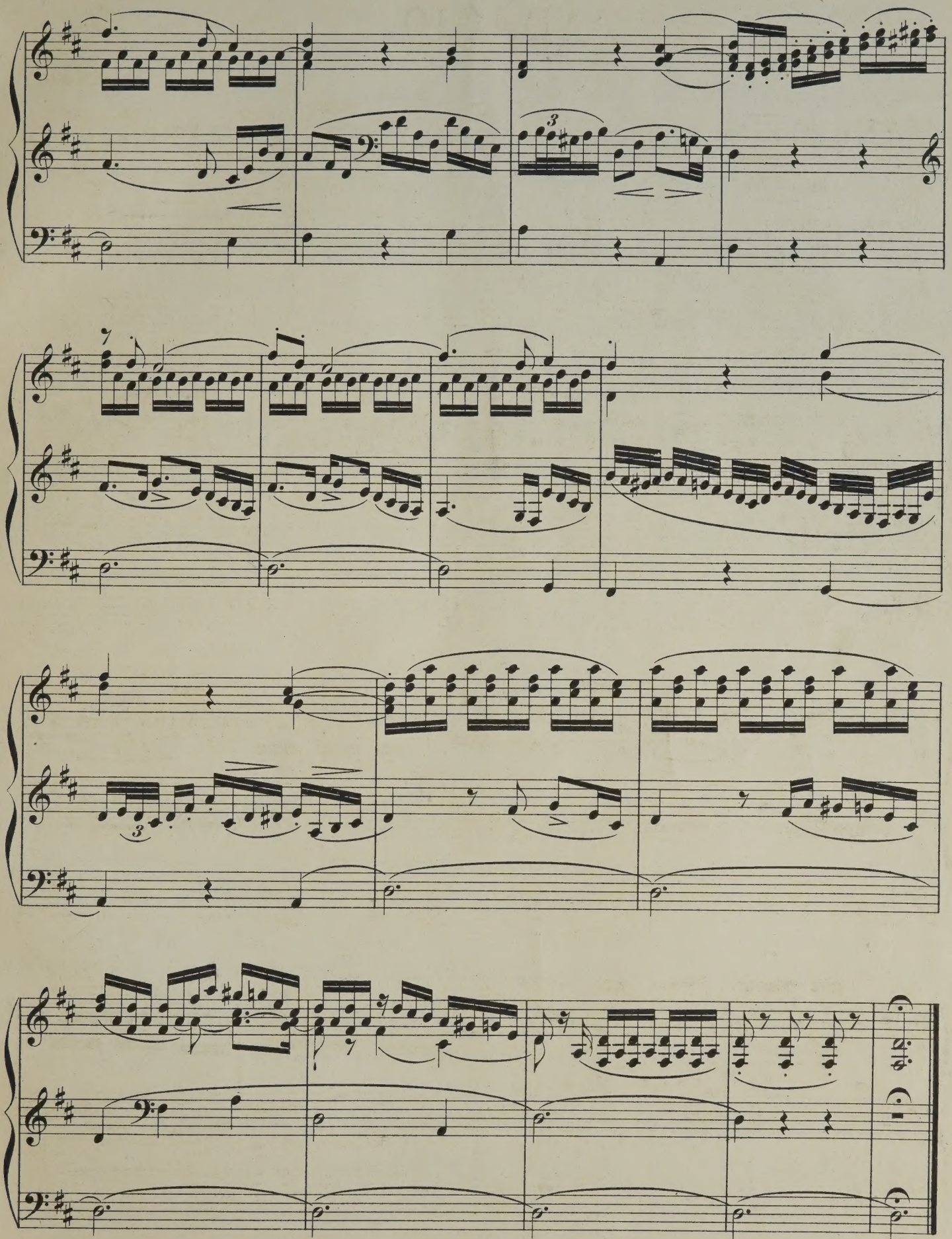



Gr. Diaps co. to Sw. with Horn.
Ch.
tr
tr
Sw.
Gr
Sw.
Gr.
Sw.
Sw. Diaps.
Gr. St. Diap.
Ch. Flute alone.
D.C.

ADAGIO.

D. STEIBELT.



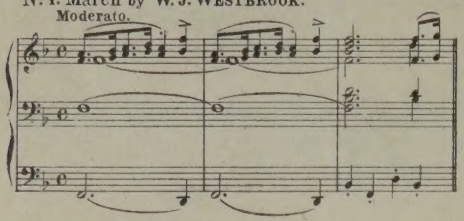


Twenty-four Short Pieces for the Organ.

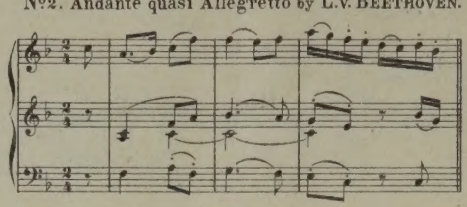
Transcribed by W. J. WESTBROOK, Mus. Doc. Cantab.

Published by HUTCHINGS & CO. BLENHEIM HOUSE, Blenheim St., New Bond St. LONDON W.

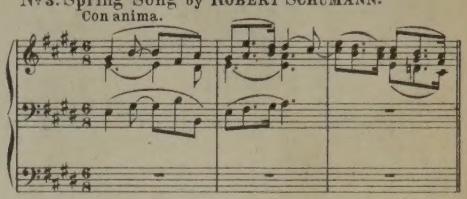
Nº 1. March by W. J. WESTBROOK.
Moderato.



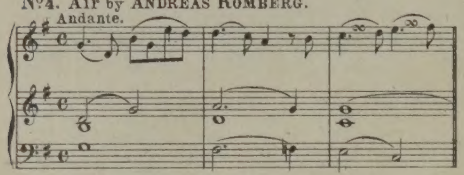
Nº 2. Andante quasi Allegretto by L. v. BEETHOVEN.



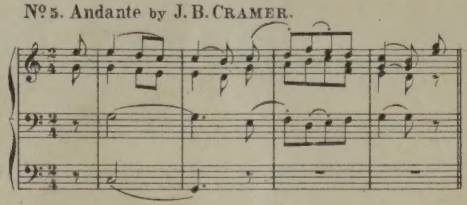
Nº 3. Spring Song by ROBERT SCHUMANN.
Con anima.



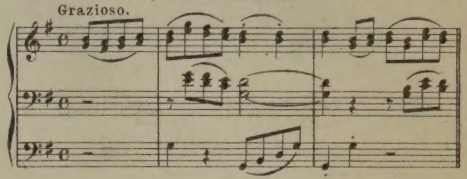
Nº 4. Air by ANDREAS ROMBERG.
Andante.



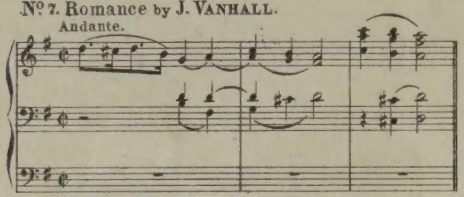
Nº 5. Andante by J. B. CRAMER.



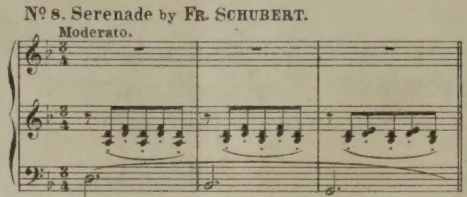
Nº 6. Gavotte by CHR. GLUCK.
Grazioso.



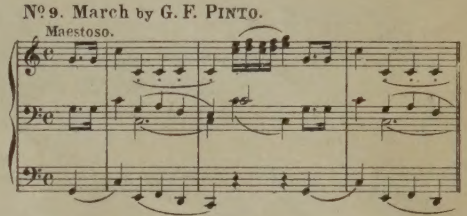
Nº 7. Romance by J. VANHALL.
Andante.



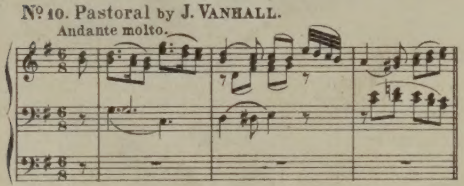
Nº 8. Serenade by FR. SCHUBERT.
Moderato.



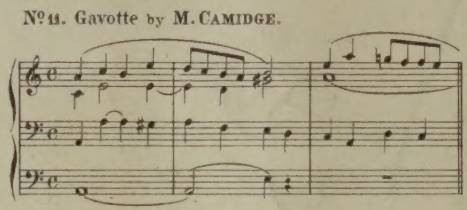
Nº 9. March by G. F. PINTO.
Maestoso.



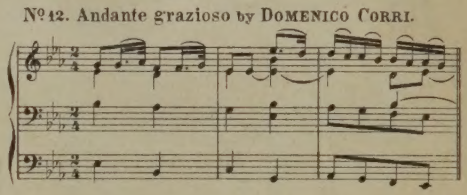
Nº 10. Pastoral by J. VANHALL.
Andante molto.



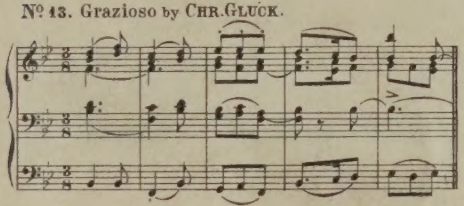
Nº 11. Gavotte by M. CAMIDGE.



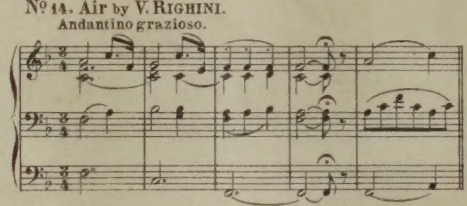
Nº 12. Andante grazioso by DOMENICO CORRI.



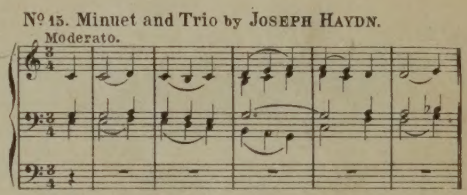
Nº 13. Grazioso by CHR. GLUCK.



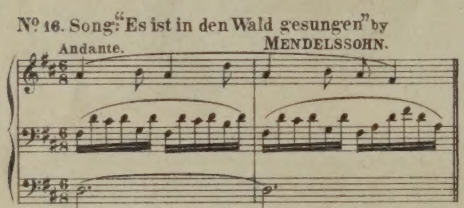
Nº 14. Air by V. RIGHINI.
Andantino grazioso.



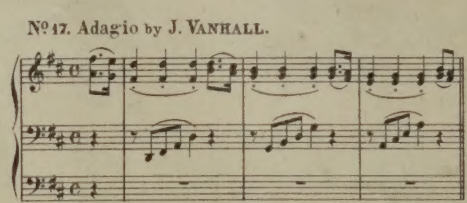
Nº 15. Minuet and Trio by JOSEPH HAYDN.
Moderato.



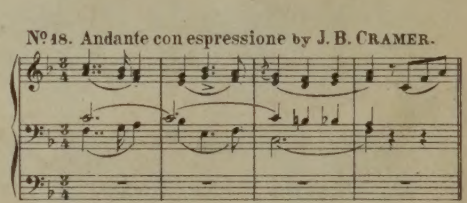
Nº 16. Song "Es ist in den Wald gesungen" by MENDELSSOHN.
Andante.



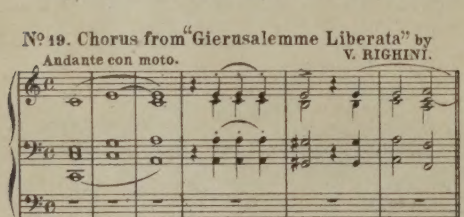
Nº 17. Adagio by J. VANHALL.



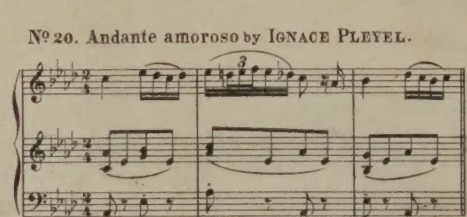
Nº 18. Andante con espressione by J. B. CRAMER.



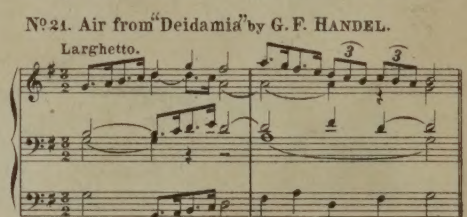
Nº 19. Chorus from "Gierusalemme Liberata" by V. RIGHINI.
Andante con moto.



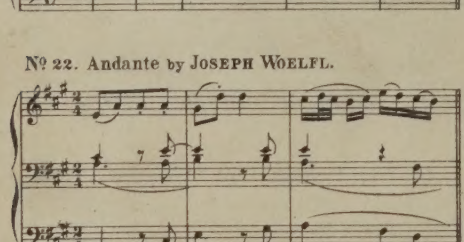
Nº 20. Andante amoroso by IGNACE PLEYEL.



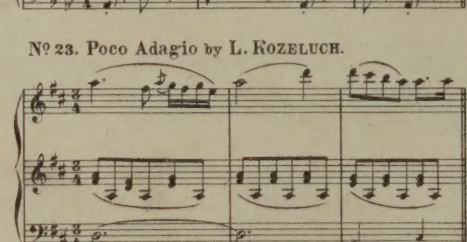
Nº 21. Air from "Deidamia" by G. F. HANDEL.
Larghetto.



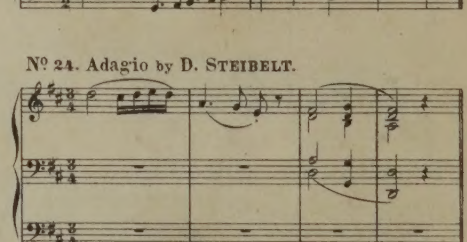
Nº 22. Andante by JOSEPH WOELFL.



Nº 23. Poco Adagio by L. ROZELUCH.



Nº 24. Adagio by D. STEIBELT.



Published by
HUTCHINGS & CO.
BLENHEIM HOUSE,
Blenheim St., New Bond St.
LONDON
W.

Price
complete 5/ net
or
in separate Numbers
each d6 net.

No. 1

SIX MOVEMENTS

from the

Works of Modern Composers

Arranged for the

ORGAN

1.	LULLABY	*(Allegretto tranquillo)*	G. A. MACFARREN
2.	CRADLE SONG	*(Dolce cantabile)*	G. A. MACFARREN
3.	THE FAIRY SERENADE	*(Moderato)*	J. L. HATTON
4.	ROMANCE	*(Andante cantabile)*	F. E. BACHE
5.	PRIÈRE DE JEUNE FILLE	*(Moderato religioso)*	F. E. BACHE
6.	DORS MON ENFANT	*(Moderato)*	F. E. BACHE

by

W. J. WESTBROOK.

MUS. D. CANTAB.

Price Three Shillings each.

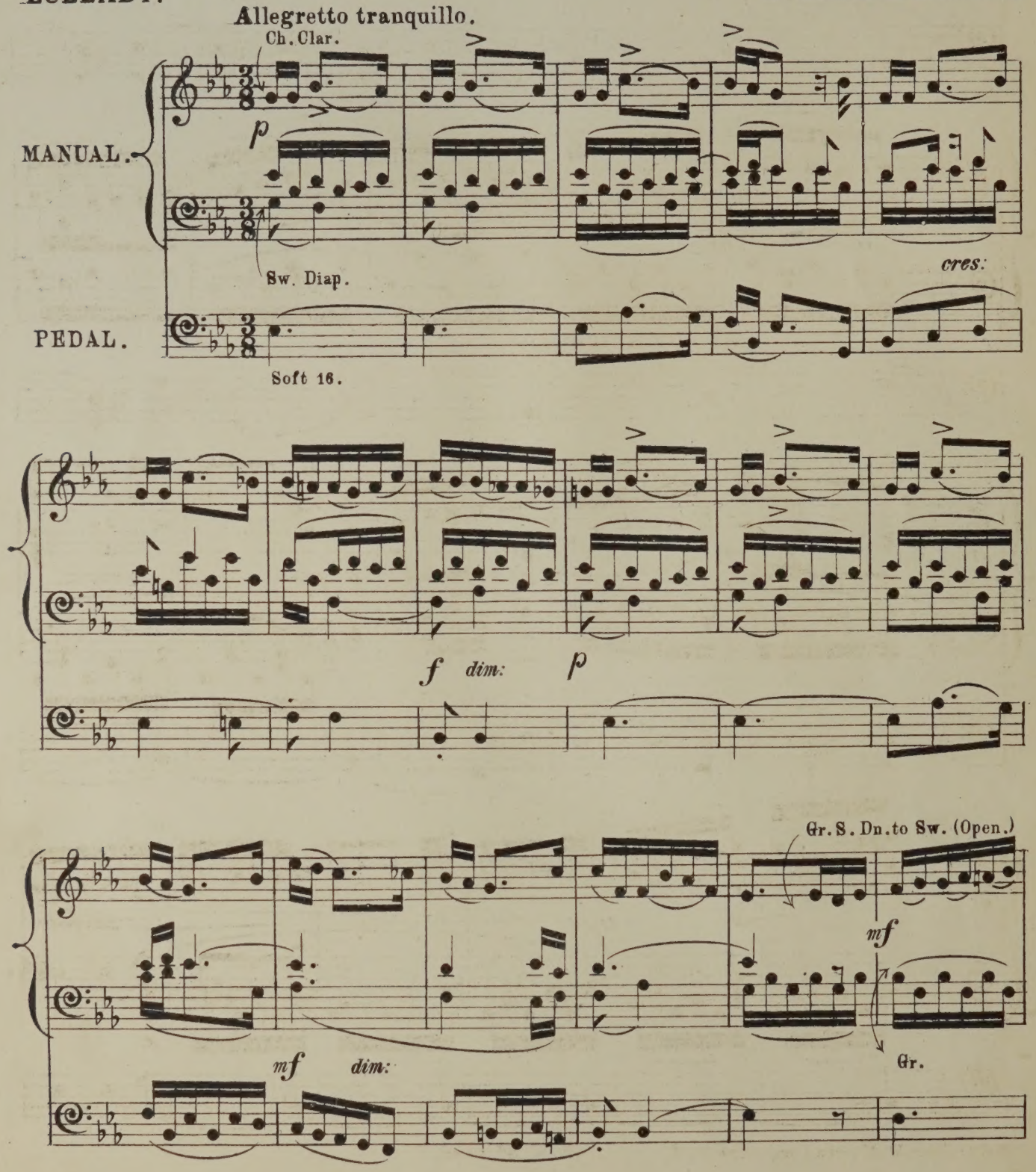
London

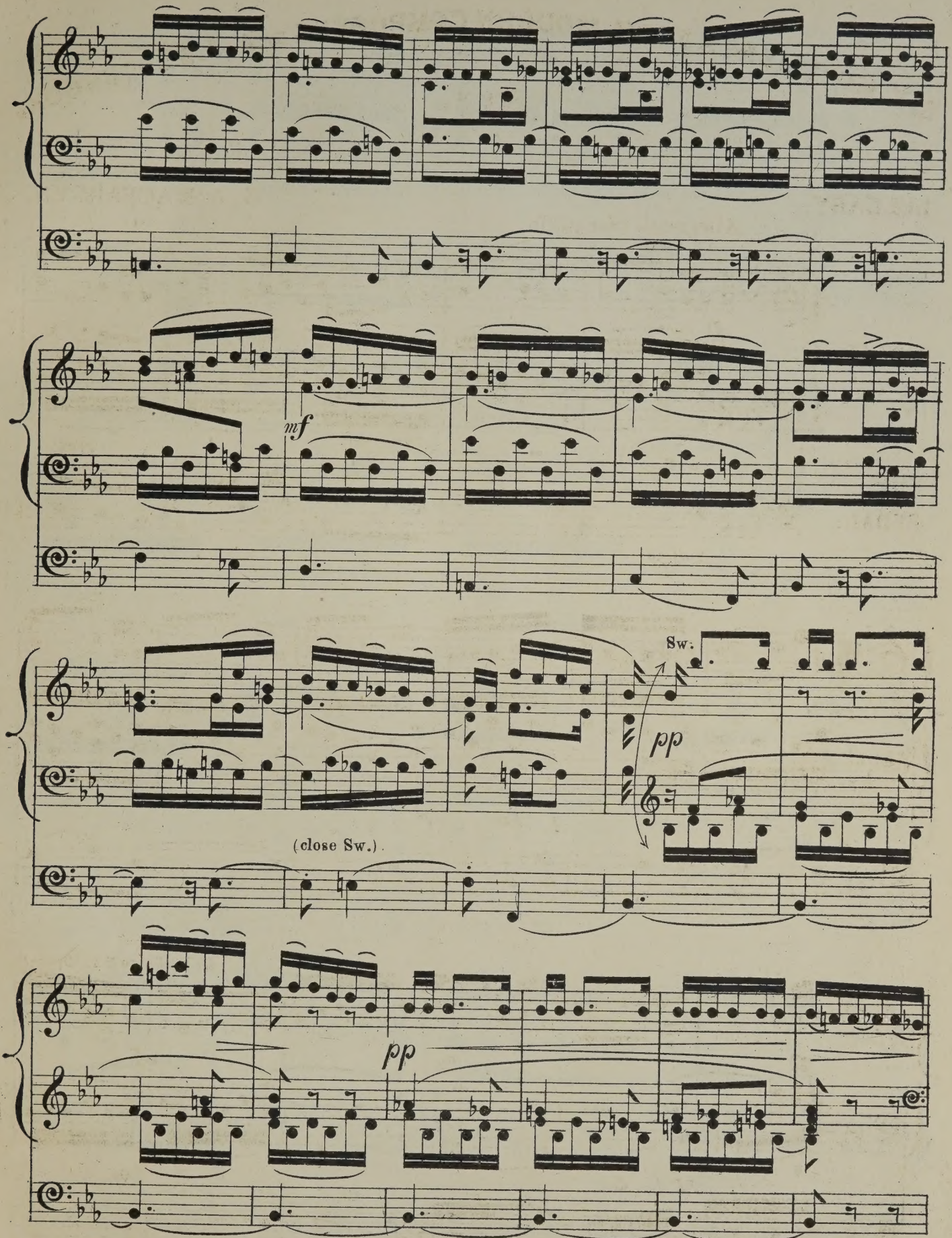
EDWIN ASHDOWN, HANOVER SQUARE.

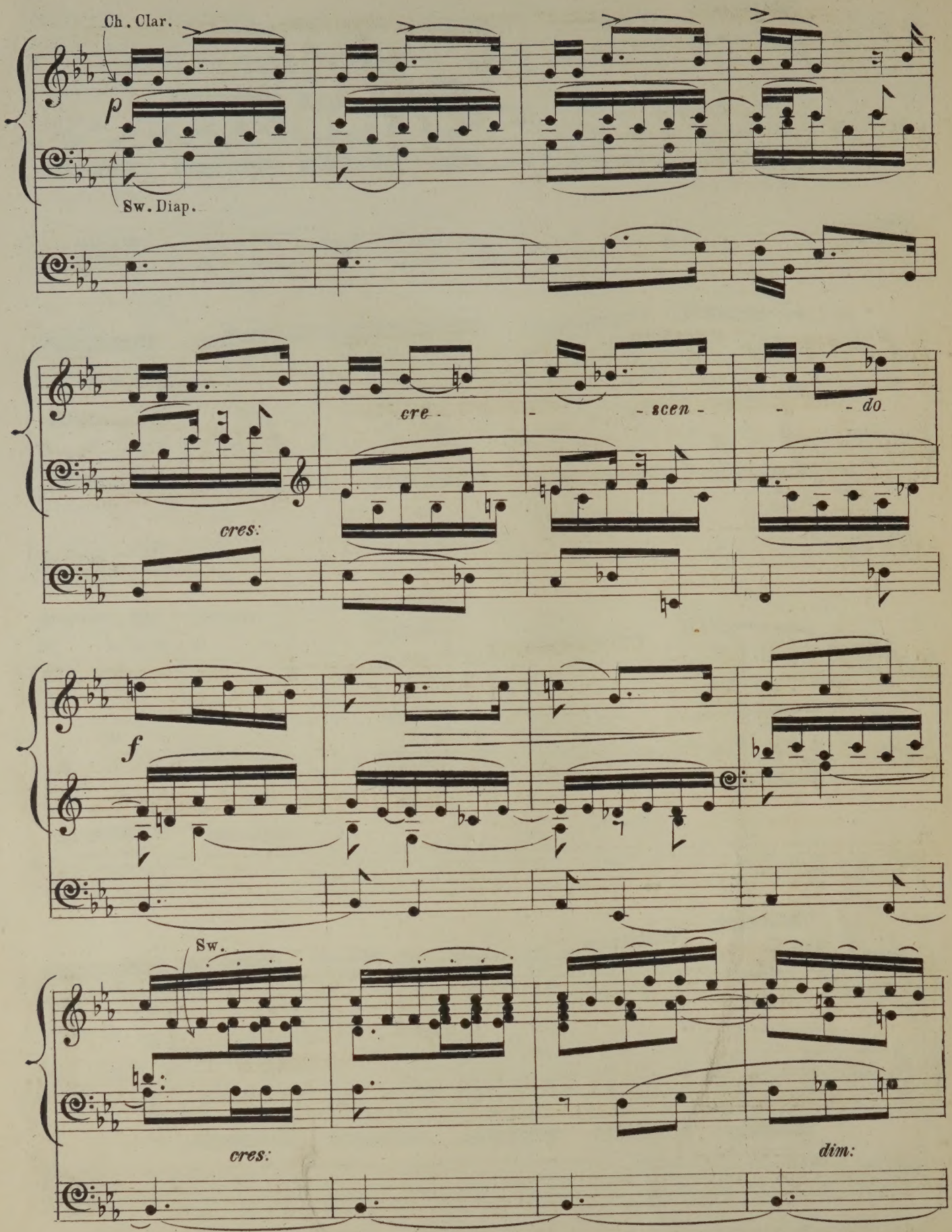
SIX MOVEMENTS FROM MODERN COMPOSERS BY W. J. WESTBROOK.

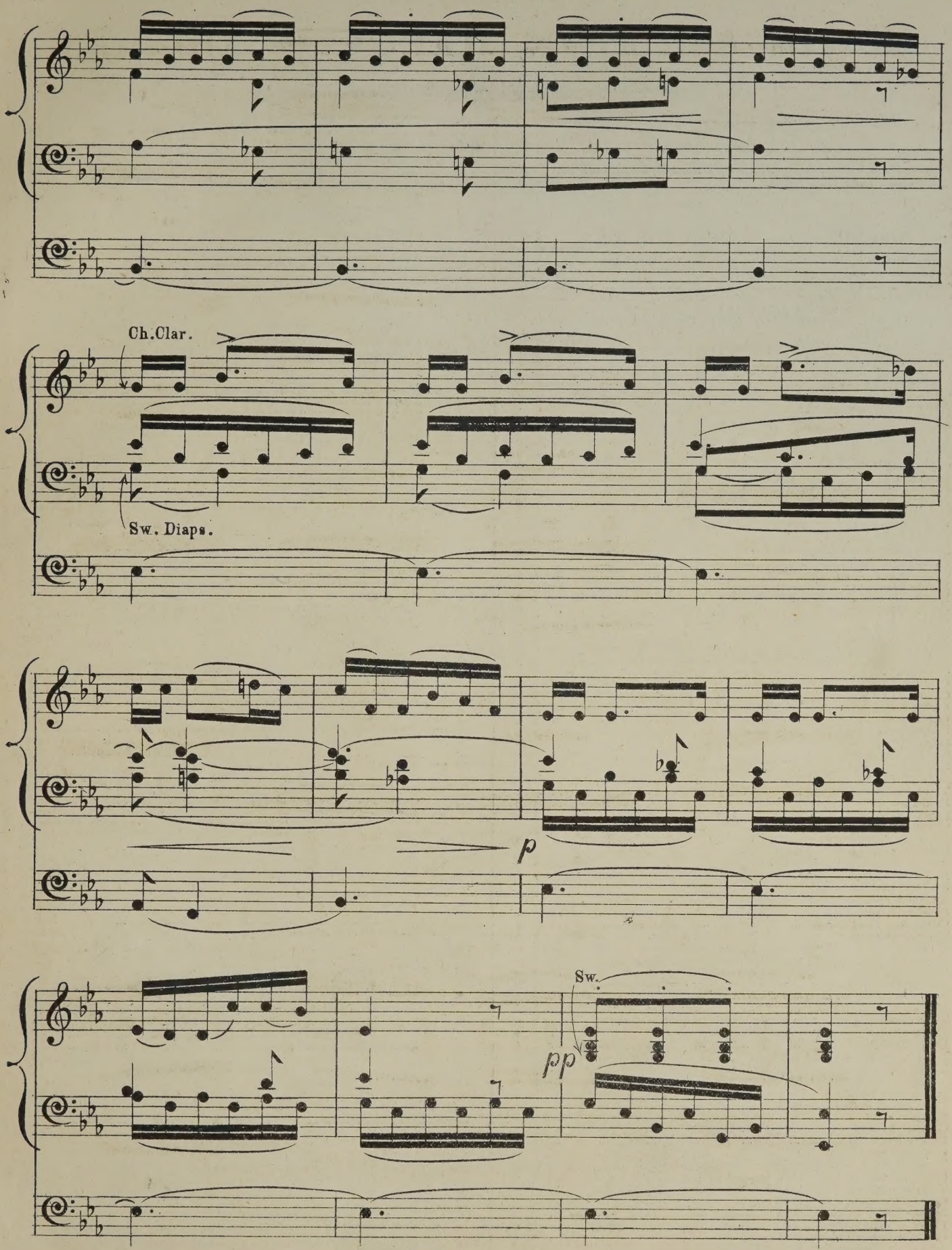
No. 1.

LULLABY. G. A. MACFARREN.




mf
Sw.
pp
(close Sw.)
pp


Ch. Clar.
p
Sw. Diap.
cre - - scen - - do
cres:
f
Sw.
cres:
dim:


Ch.Clar.
Sw. Diaps.
p
Sw.
pp

ORGAN MUSIC

(CATALOGUE No. 2)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE.

BATISTE, EDOUARD

Organist of St. Eustache, Paris.

A SELECTION OF HIS COMPOSITIONS. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds.

		s.	d.
1.	Four andantes	4	0
2.	Two andantes	4	0
3.	Grand offertoire in D minor	3	0
4.	Grand offertoire in C minor	4	0
5.	Grand offertoire in D	5	0
6.	Grand offertoire in F	5	0
7.	Grand offertoire in E minor	3	0
8.	Grand offertoire for Easter Day, in A minor	4	0
9.	Grand offertoire in F minor	4	0
10.	Two elevations (F major and E flat major)	3	0
11.	Six short loud and soft voluntaries (suitable for the opening and closing of Divine Service)	3	0
12.	Two soft voluntaries (A minor and D minor)	3	0
13.	Funeral march	3	0
14.	Two processional marches	3	0
15.	Offertoire in B flat	3	0
16.	Offertoire in A	3	0
17.	Two voluntaries	3	0
18.	March, in E flat, and postlude	3	0
19.	Three andantes	4	0
20.	Elevation and two communions	4	0
21.	Nine preludes	4	0
22.	Offertoire in E major	4	0
23.	Larghetto, in G, and eight short and easy preludes	3	0
24.	Fourteen short and easy preludes (first set)	4	0
25.	Fourteen short and easy preludes (second set)	4	0
26.	Offertoire in A flat	3	0
27.	Fourteen short and easy preludes (third set)	4	0
28.	Marche funèbre de F. Chopin	2	0
29.	Marche funèbre de F. Schubert	3	0
30.	Marche triomphale de F. Ries	3	0
31.	Offertoire in A minor	4	0
32.	Marche héroïque de F. Schubert, in D	3	0
33.	Marche héroïque de F. Schubert, in C	4	0
34.	Offertoire in B minor	3	0
35.	Offertoire in A flat	3	0
36.	Offertoire in E minor	3	0
37.	Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
38.	Chorus. See the conquering hero (Judas Maccabæus). Transcription	2	6
39.	Offertoire in G	3	0
40.	Offertoire in F	3	0
41.	Offertoire in E flat	3	0
42.	Offertoire in A	3	0
43.	Offertoire with fugue in G minor	3	0
44.	Offertoire in E	3	0
45.	Offertoire in A minor	3	0
46.	The bell offertoire	3	0
47.	Offertoire in E flat	3	0
48.	Processional march and andante	3	0
49.	Three short pieces	3	0
50.	Postlude in C	3	0
51.	Four short preludes	2	6
52.	Grand offertoire in F major	3	0
53.	Three short pieces	2	6
54.	Communion and verset	3	0
55.	Petit offertoire in F and élévation	3	0
56.	Antienne, musette, and entreé de procession	3	0
57.	Offertoire in A flat	3	0
58.	Elévation, communion, and postlude	3	0
59.	Processional march and offertoire in C	3	0
00.	Communion and postlude	3	0
61.	Three short pieces	2	6
62.	Musette and communion	2	6
63.	Three little preludes and a concluding voluntary	3	0
64.	Processional voluntary, adagio and larghetto	3	0
65.	Offertoire in D minor	3	0
66.	Two pieces (Duet for oboe and clarionet and communion)	3	0
67.	Easy march in D	2	6
68.	Three pieces (larghetto, postlude and duet for oboe and clarionet)	3	0
69.	Two pieces (prelude and short loud voluntary)	2	0
70.	Processional march	2	6
71.	Two pieces (allegretto and larghetto)	2	6
72.	Offertoire in A major	3	0
73.	Three pieces (communion, prelude and voluntary)	3	0
74.	Introduction and fugue	3	0
75.	Three preludes and communion	3	0
76.	March in E flat	3	0
77.	Offertoire in A minor	3	0
78.	Petit offertoire in C minor	2	6
79.	Four short voluntaries	3	0
80.	Wedding March of Mendelssohn. Transcription	3	0
81.	Grand offertoire in F minor (St. Cecilia)	3	0
82.	Two communions, E major and E minor	3	0
83.	Grand offertoire in F minor and major	4	0
84.	Angelic voices. Two andantes	3	0
85.	Fantasia. The storm	4	0
86.	Offertoire in F major	3	0
	Andante in E minor (from No. 2 of above series)	2	6
	Andante in F (from No. 10 of above series)	2	0
	The pilgrim's song of hope (the celebrated andante in G, extracted from No. 2 of above series)	2	6
	The celebrated andante in G, edited by Frederic Archer (oblong)	3	0

BROWN, ARTHUR HENRY

Select compositions from the great masters, arranged with pedal *obbligato:*

1.	Wedding March	Mendelssohn	3	0
2.	March from "Tannhäuser"	Wagner	3	0
3.	Marches from "Scipio" and Occasional Overture	Händel	3	0
4.	Coronation March from "Prophète"	Meyerbeer	3	0
5.	Dead March in "Saul;" See the conquering	Händel	3	0

BROWN, ARTHUR HENRY

Select compositions, &c.—*continued.*

			s.	d.
6.	Andantino from 11th Grand Symphony	Haydn	3	0
	Waft her, angels, from "Jephtha"	Händel		
7.	As pants the hart, from "The Crucifixion"	Spohr	3	0
	Where'er you walk, from "Semele"	Händel		
8.	My heart ever faithful (Mein gläubiges Herz frohlocket)	Bach	3	0
9.	Andantino from 5th, and Andante from 4th Sonatas	Pleyel	3	0
10.	The hero's march	Mendelssohn	3	0
11.	Quis est homo, from "Stabat Mater"	Rossini	3	0
12.	Air et chœur, from "La dame blanche"	Boieldieu	3	0
13.	Grande marche héroïque in C	F. Schubert	3	0
14.	Grande marche héroïque in D	F. Schubert	3	0
15.	Overture, "Berenice"	Händel	3	0
16.	Overture, "Sosarmes"	Händel	3	0
17.	Overture, "Alcina"	Handel	3	0
18.	Gavotte from Overture, "Otho"	Händel	3	0
19.	La carità	Rossini	3	0
20.	Angels ever bright, and Pious orgies	Händel	3	0
21.	Ave Maria	F. Schubert	3	0
22.	Aria. (Circa A.D. 1700)	Antonio Lotti	3	0
23.	My soul thirsteth for God. Aria from 42nd Psalm	Mendelssohn	3	0
24.	Gloria in excelsis, from Mass in G	Weber	3	0
25.	Fac ut portem, from "Stabat Mater"	Rossini	3	0
26.	Pieta signore, from oratorio, "San Giovanni Battista"	Stradella	3	0
27.	Overture to "Julius Cæsar"	Händel	3	0
28.	Serenade	F. Schubert	3	0
29.	Aria (1765)	Gluck	3	0
30.	Aria from "Alcina"	Händel	3	0
31.	Aria from "Artaserse" (1730)	Leonardo Vinci	3	0
32.	Cantata	Alessandro Scarlatti	3	0
33.	Aria (1769)	Gluck	3	0
34.	Aria (1784)	Domenico Cimarosa	3	0
35.	Diedi il coro, Aria	Händel	3	0
36.	Siciliano	Long	3	0
37.	Andante	Long	3	0
38.	Aria (1763)	Padre Martini	3	0
39.	Kyrie eleison, from Mass in G	Schubert	3	0
40.	Aria (1767)	Gluck	3	0
41.	"Sanctus" and "Hosanna" from Mass (Op. 43)	André	3	0
42.	Last chorus from "Mount of Olives"	Beethoven	3	0
43.	He shall feed his flock, from "Messiah"	Händel	3	0
44.	Quoniam tu solus (1788)	Vincenzo Righini	3	0
45.	Hallelujah chorus from "Messiah"	Händel	3	0
46.	"Turn thy face," "Then shall I teach," "I will magnify Thee," from Anthems	J. Weldon	3	0
47.	The heavens are telling, from "Creation"	Haydn	3	0
48.	Andante and Allegretto from Violin Sonata in A major	Händel	3	0
49.	Slow movement from Symphony (36)	Haydn	3	0
50.	Andante con variazioni, from the Notturno (Op. 34)	Louis Spohr	3	0
51.	Wie nahte mir der Schlummer	C. M. von Weber	3	0
	Aria	The Comte de St. Germain		
52.	Marche Solennelle (Op. 40)	F. Schubert	3	0
53.	Adagio from the Notturno (Op. 34)	Louis Spohr	3	0
54.	Ave Maria, from "The Evening Service," Book 7	Cherubini	3	0
55.	Overture to "Samson," and Minuet (1742)	Händel	3	0
56.	The arm of the Lord	Haydn	3	0
57.	Deh lascia o core, from "Astianatte" (1727)	Giovanni Buononcini	3	0
58.	Gloria in excelsis, from Mass No. 2, in G	Schubert	3	0
59.	Il pensier sta negli oggetti, Aria (1792)	Haydn	3	0
60.	Gloria in excelsis, from Twelfth Mass	Mozart	3	0
61.	How lovely are the messengers	Mendelssohn	3	0
62.	Notturno	F. Kalkbrenner	3	0
63.	Che faro senza Euridice	Gluck	3	0
64.	Aria in A flat	Louis Spohr	3	0
65.	Cujus animam	Rossini	3	0
66.	Air and Gavotte (from Orchestral Suite)	J. S. Bach	3	0

Select Overtures by the great composers, arranged with pedal obbligato (oblong):—

1.	Grand Overture in D, by E. H. Méhul	4	0	
2.	Overture, "La clemenza di Tito," by Mozart	4	0	
3.	Overture to "Orpheus," by Chr. Gluck	4	0	
4.	Overture to "Comus," by Dr. Arne	4	0	
5.	Overture to "The chaplet," by Dr. W. Boyce	4	0	
6.	Overture to "Pharamond," by Händel	4	0	
	Le cortège de noces. Marche	3	0	

BUCK, DUDLEY

Home, sweet home. Transcription 2 0

BURNAP, U. C.

Pleyel's hymn. Variations 3 0

CHINNER, W. B.

Aspiration réligieuse 3 0

The prayer from "Der Freischütz." Transcription 2 0

LOTT, EDWIN M.

A series of Organ Pieces in various styles:—

7.	Two andantes, in D and B flat	4	0	
8.	Andante piacevole, in G	3	0	
9.	Sarabande	3	0	
10.	Galliard	3	0	
11.	Prelude and Fugue	4	0	
12.	Scène pastorale (The Storm)	4	0	

SMITH, GEORGE F.

Gavotte of Sydney Smith. Transcribed 3 0

SPARK, DR. WILLIAM

A Practical School for the Organ nett 2 0

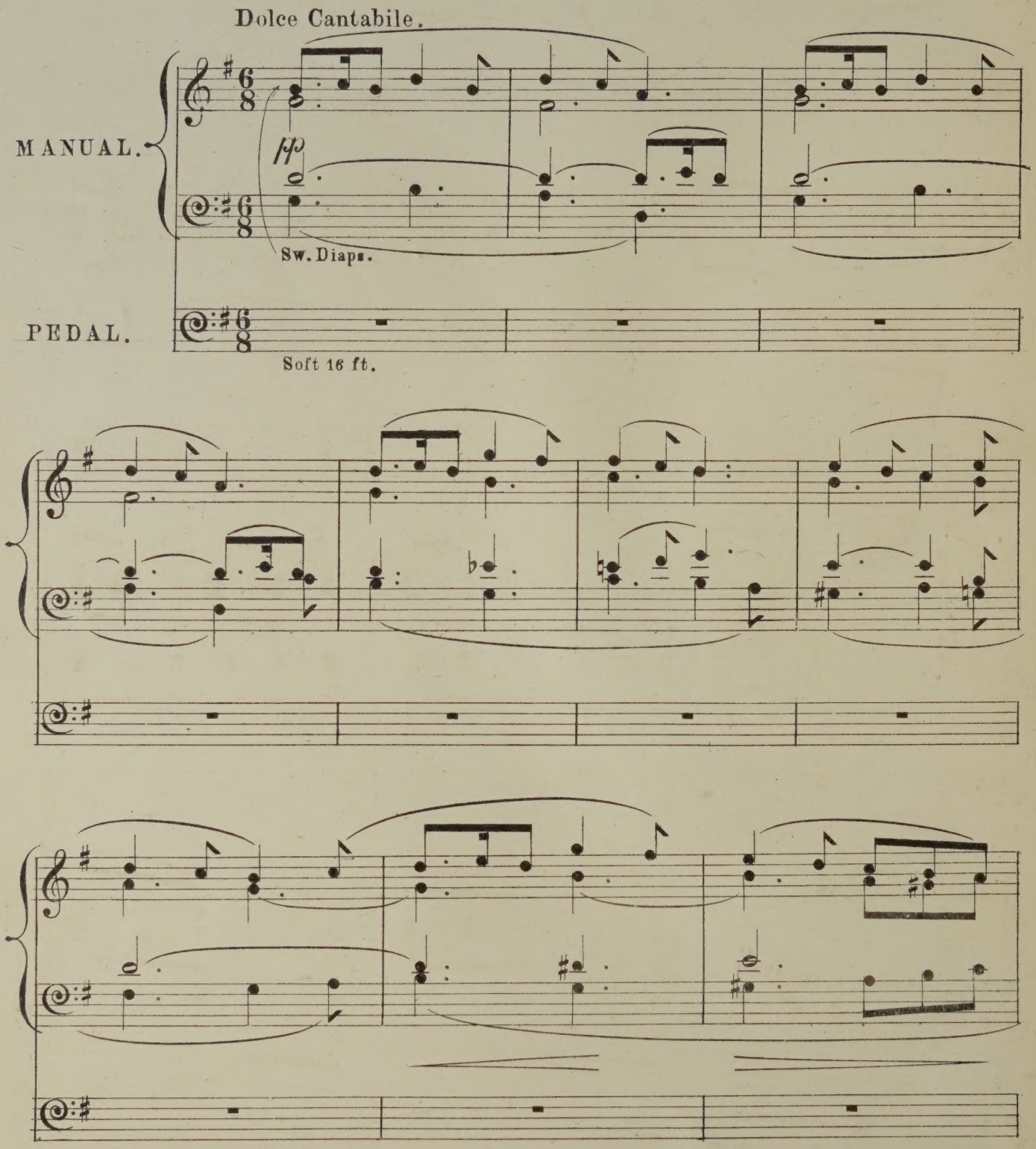
THAYER, W. EUGENE

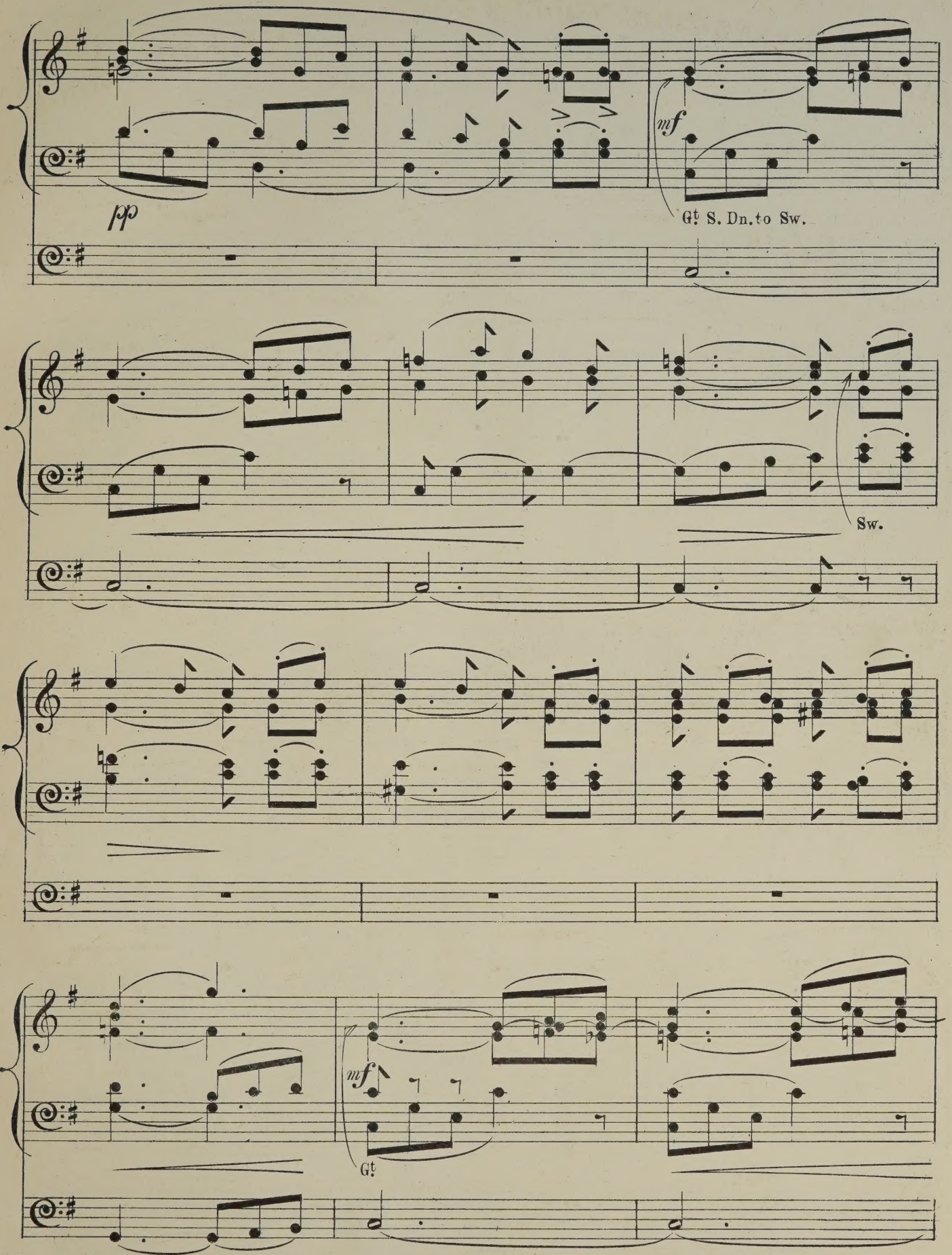
La méditation. Offertoire 2 0

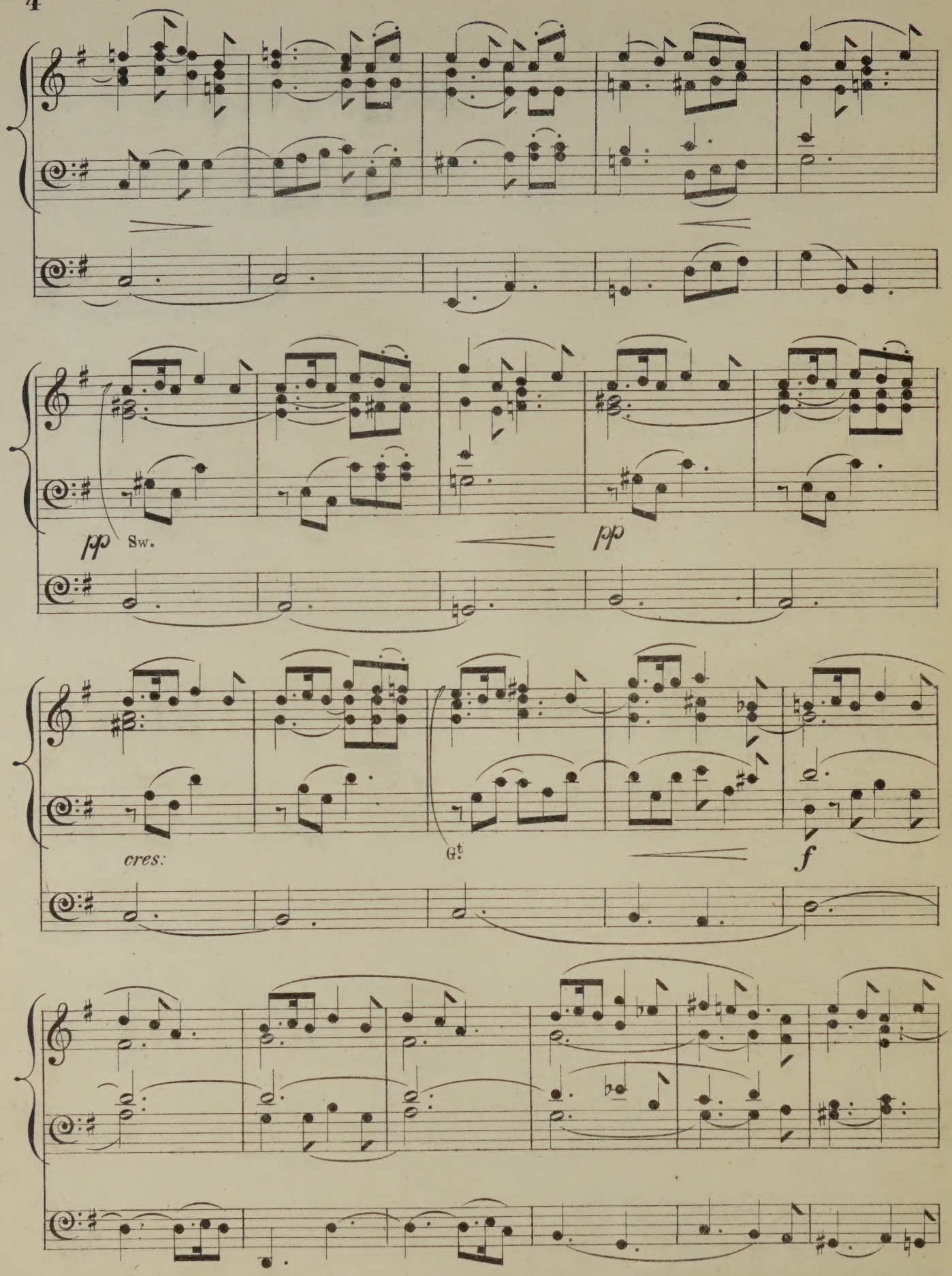
SIX MOVEMENTS FROM MODERN COMPOSERS BY W. J. WESTBROOK.

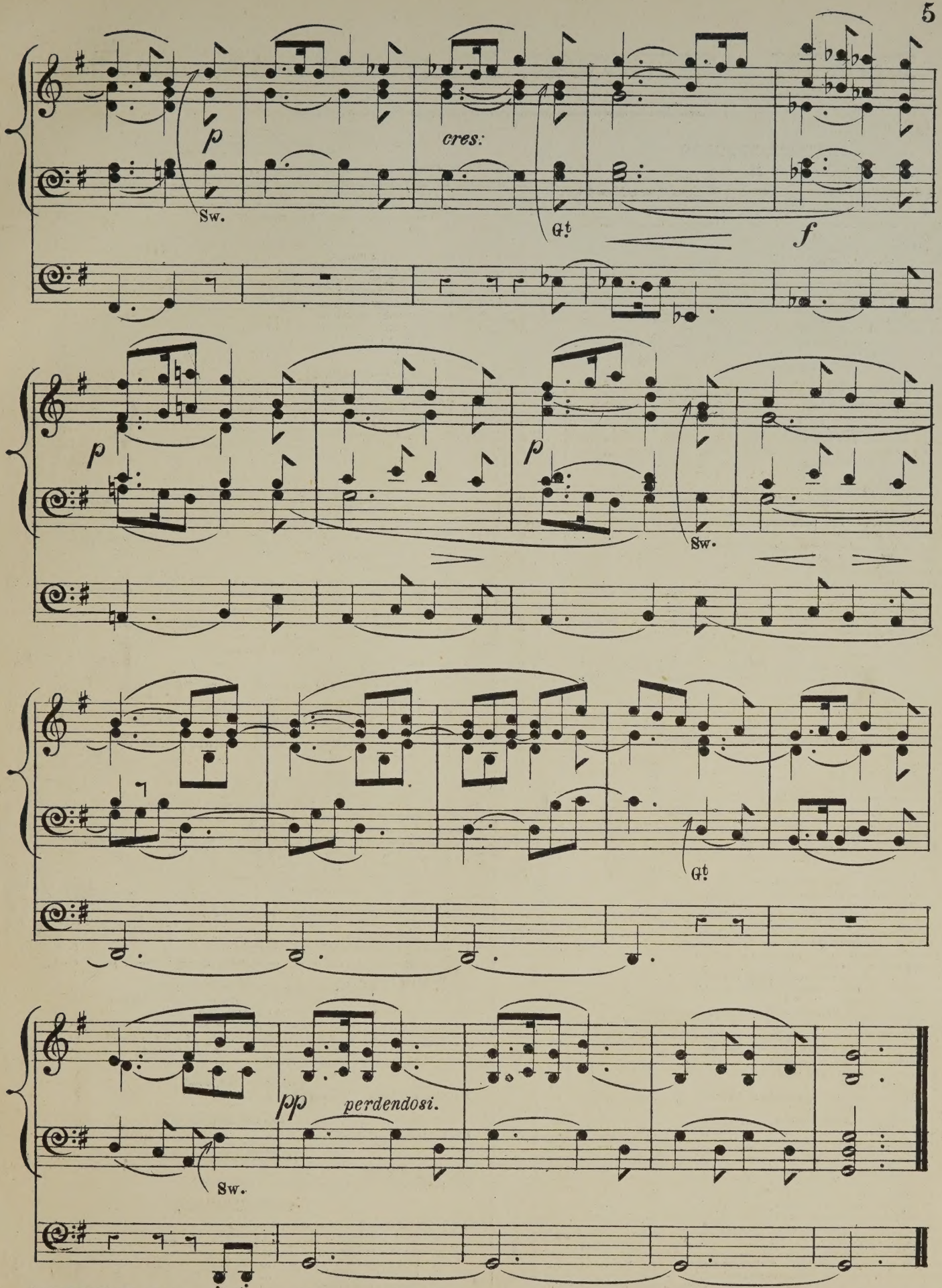
No. 2.

CRADLE SONG. G. A. MACFARREN.




pp
mf
Gt. S. Dn. to Sw.
Sw.
mf
Gt.


pp
Sw.
pp
cres:
Gt.
f


p
Sw.
cres:
Gt.
f
p
p
Sw.
Gt.
pp
perdendosi.
Sw.

ORGAN MUSIC

(CATALOGUE No. 2)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE.

BATISTE, EDOUARD

Organist of St. Eustache, Paris.

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds.

		s.	d.
1.	Four andantes	4	0
2.	Two andantes	4	0
3.	Grand offertoire in D minor	3	0
4.	Grand offertoire in C minor	4	0
5.	Grand offertoire in D	5	0
6.	Grand offertoire in F	5	0
7.	Grand offertoire in E minor	3	0
8.	Grand offertoire for Easter Day, in A minor	4	0
9.	Grand offertoire in F minor	4	0
10.	Two elevations (F major and E flat major)	3	0
11.	Six short loud and soft voluntaries (suitable for the opening and closing of Divine Service)	3	0
12.	Two soft voluntaries (A minor and D minor)	3	0
13.	Funeral march	3	0
14.	Two processional marches	3	0
15.	Offertoire in B flat	3	0
16.	Offertoire in A	3	0
17.	Two voluntaries	3	0
18.	March, in E flat, and postlude	3	0
19.	Three andantes	4	0
20.	Elevation and two communions	4	0
21.	Nine preludes	4	0
22.	Offertoire in E major	4	0
23.	Larghetto, in G, and eight short and easy preludes	3	0
24.	Fourteen short and easy preludes (first set)	4	0
25.	Fourteen short and easy preludes (second set)	4	0
26.	Offertoire in A flat	3	0
27.	Fourteen short and easy preludes (third set)	4	0
28.	Marche funèbre de F. Chopin	2	0
29.	Marche funèbre de F. Schubert	3	0
30.	Marche triomphale de F. Ries	3	0
31.	Offertoire in A minor	4	0
32.	Marche héroïque de F. Schubert, in D	3	0
33.	Marche héroïque de F. Schubert, in C	4	0
34.	Offertoire in B minor	3	0
35.	Offertoire in A flat	3	0
36.	Offertoire in E minor	3	0
37.	Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
38.	Chorus. See the conquering hero (Judas Maccabæus). Transcription	2	6
39.	Offertoire in G	3	0
40.	Offertoire in F	3	0
41.	Offertoire in E flat	3	0
42.	Offertoire in A	3	0
43.	Offertoire with fugue in G minor	3	0
44.	Offertoire in E	3	0
45.	Offertoire in A minor	3	0
46.	The bell offertoire	3	0
47.	Offertoire in E flat	3	0
48.	Processional march and andante	3	0
49.	Three short pieces	3	0
50.	Postlude in C	3	0
51.	Four short preludes	2	6
52.	Grand offertoire in F major	3	0
53.	Three short pieces	2	6
54.	Communion and verset	3	0
55.	Petit offertoire in F and élévation	3	0
56.	Antienne, musette, and entreé de procession	3	0
57.	Offertoire in A flat	3	0
58.	Elévation, communion, and postlude	3	0
59.	Processional march and offertoire in C	3	0
60.	Communion and postlude	3	0
61.	Three short pieces	2	6
62.	Musette and communion	2	6
63.	Three little preludes and a concluding voluntary	3	0
64.	Processional voluntary, adagio and larghetto	3	0
65.	Offertoire in D minor	3	0
66.	Two pieces (Duet for oboe and clarionet and communion)	3	0
67.	Easy march in D	2	6
68.	Three pieces (larghetto, postlude and duet for oboe and clarionet)	3	0
69.	Two pieces (prelude and short loud voluntary)	2	0
70.	Processional march	2	6
71.	Two pieces (allegretto and larghetto)	2	6
72.	Offertoire in A major	3	0
73.	Three pieces (communion, prelude and voluntary)	3	0
74.	Introduction and fugue	3	0
75.	Three preludes and communion	3	0
76.	March in E flat	3	0
77.	Offertoire in A minor	3	0
78.	Petit offertoire in C minor	2	6
79.	Four short voluntaries	3	0
80.	Wedding March of Mendelssohn. Transcription	3	0
81.	Grand offertoire in F minor (St. Cecilia)	3	0
82.	Two communions, E major and E minor	3	0
83.	Grand offertoire in F minor and major	4	0
84.	Angelic voices. Two andantes	3	0
85.	Fantasia. The storm	4	0
86.	Offertoire in F major	3	0
	Andante in E minor (from No. 2 of above series)	2	6
	Andante in F (from No. 10 of above series)	2	0
	The pilgrim's song of hope (the celebrated andante in G, extracted from No. 2 of above series)	2	6
	The celebrated andante in G, edited by Frederic Archer (oblong)	3	0

BROWN, ARTHUR HENRY

Select compositions from the great masters, arranged with pedal *obbligato:*

			s.	d.
1.	Wedding March	Mendelssohn	3	0
2.	March from "Tannhäuser"	Wagner	3	0
3.	Marches from "Scipio" and Occasional Overture	Händel	3	0
4.	Coronation March from "Prophète"	Meyerbeer	3	0
5.	Dead March in "Saul;" See the conquering	Händel	3	0

BROWN, ARTHUR HENRY

Select compositions, &c.—*continued.*

			s.	d.
6.	Andantino from 11th Grand Symphony / Waft her, angels, from "Jephtha"	Haydn / Händel	3	0
7.	As pants the hart, from "The Crucifixion" / Where'er you walk, from "Semele"	Spohr / Händel	3	0
8.	My heart ever faithful (Mein gläubiges Herz frohlocket)	Bach	3	0
9.	Andantino from 5th, and Andante from 4th Sonatas	Pleyel	3	0
10.	The hero's march	Mendelssohn	3	0
11.	Quis est homo, from "Stabat Mater"	Rossini	3	0
12.	Air et chœur, from "La dame blanche"	Boieldieu	3	0
13.	Grande marche héroïque in C	F. Schubert	3	0
14.	Grande marche héroïque in D	F. Schubert	3	0
15.	Overture, "Berenice"	Händel	3	0
16.	Overture, "Sosarmes"	Händel	3	0
17.	Overture, "Alcina"	Händel	3	0
18.	Gavotte from Overture, "Otho"	Händel	3	0
19.	La carità	Rossini	3	0
20.	Angels ever bright, and Pious orgies	Händel	3	0
21.	Ave Maria	F. Schubert	3	0
22.	Aria. (Circa A.D. 1700)	Antonio Lotti	3	0
23.	My soul thirsteth for God. Aria from 42nd Psalm	Mendelssohn	3	0
24.	Gloria in excelsis, from Mass in G	Weber	3	0
25.	Fac ut portem, from "Stabat Mater"	Rossini	3	0
26.	Pieta signore, from oratorio, "San Giovanni Battista"	Stradella	3	0
27.	Overture to "Julius Cæsar"	Händel	3	0
28.	Serenade	F. Schubert	3	0
29.	Aria (1765)	Gluck	3	0
30.	Aria from "Alcina"	Händel	3	0
31.	Aria from "Artaserse" (1730)	Leonardo Vinci	3	0
32.	Cantata	Alessandro Scarlatti	3	0
33.	Aria (1769)	Gluck	3	0
34.	Aria (1784)	Domenico Cimarosa	3	0
35.	Diedi il coro, Aria	Händel	3	0
36.	Siciliano	Long	3	0
37.	Andante	Long	3	0
38.	Aria (1763)	Padre Martini	3	0
39.	Kyrie eleison, from Mass in G	Schubert	3	0
40.	Aria (1767)	Gluck	3	0
41.	"Sanctus" and "Hosanna" from Mass (Op. 43)	André	3	0
42.	Last chorus from "Mount of Olives"	Beethoven	3	0
43.	He shall feed his flock, from "Messiah"	Handel	3	0
44.	Quoniam tu solus (1788)	Vincenzo Righini	3	0
45.	Hallelujah chorus from "Messiah"	Händel	3	0
46.	"Turn thy face," "Then shall I teach," "I will magnify Thee," from Anthems	J. Weldon	3	0
47.	The heavens are telling, from "Creation"	Haydn	3	0
48.	Andante and Allegretto from Violin Sonata in A major	Händel	3	0
49.	Slow movement from Symphony (36)	Haydn	3	0
50.	Andante con variazioni, from the Notturno (Op. 34)	Louis Spohr	3	0
51.	Wie nahte mir der Schlummer / Aria	C. M. von Weber / The Comte de St. Germain	3	0
52.	Marche Solennelle (Op. 40)	F. Schubert	3	0
53.	Adagio from the Notturno (Op. 34)	Louis Spohr	3	0
54.	Ave Maria, from "The Evening Service," Book 7	Cherubini	3	0
55.	Overture to "Samson," and Minuet (1742)	Händel	3	0
56.	The arm of the Lord	Haydn	3	0
57.	Deh lascia o core, from "Astianatte" (1727)	Giovanni Buononcini	3	0
58.	Gloria in excelsis, from Mass No. 2, in G	Schubert	3	0
59.	Il pensier sta negli oggetti, Aria (1792)	Haydn	3	0
60.	Gloria in excelsis, from Twelfth Mass	Mozart	3	0
61.	How lovely are the messengers	Mendelssohn	3	0
62.	Notturno	F. Kalkbrenner	3	0
63.	Che faro senza Euridice	Gluck	3	0
64.	Aria in A flat	Louis Spohr	3	0
65.	Cujus animam	Rossini	3	0
66.	Air and Gavotte (from Orchestral Suite)	J. S. Bach	3	0

Select Overtures by the great composers, arranged with pedal obbligato (oblong):—

1.	Grand Overture in D, by E. H. Méhul	4	0	
2.	Overture, "La clemenza di Tito," by Mozart	4	0	
3.	Overture to "Orpheus," by Chr. Gluck	4	0	
4.	Overture to "Comus," by Dr. Arne	4	0	
5.	Overture to "The chaplet," by Dr. W. Boyce	4	0	
6.	Overture to "Pharamond," by Händel	4	0	
	Le cortège de noces. Marche	3	0	

BUCK, DUDLEY

Home, sweet home. Transcription	2	0	

BURNAP, U. C.

Pleyel's hymn. Variations	3	0	

CHINNER, W. B.

Aspiration réligieuse	3	0	
The prayer from "Der Freischütz." Transcription	2	0	

LOTT, EDWIN M.

A series of Organ Pieces in various styles:—

7.	Two andantes, in D and B flat	4	0	
8.	Andante piacevole, in G	3	0	
9.	Sarabande	3	0	
10.	Galliard	3	0	
11.	Prelude and Fugue	4	0	
12.	Scène pastorale (The Storm)	4	0	

SMITH, GEORGE F.

Gavotte of Sydney Smith. Transcribed	3	0	

SPARK, DR. WILLIAM

A Practical School for the Organ	nett	2	0

THAYER, W. EUGENE

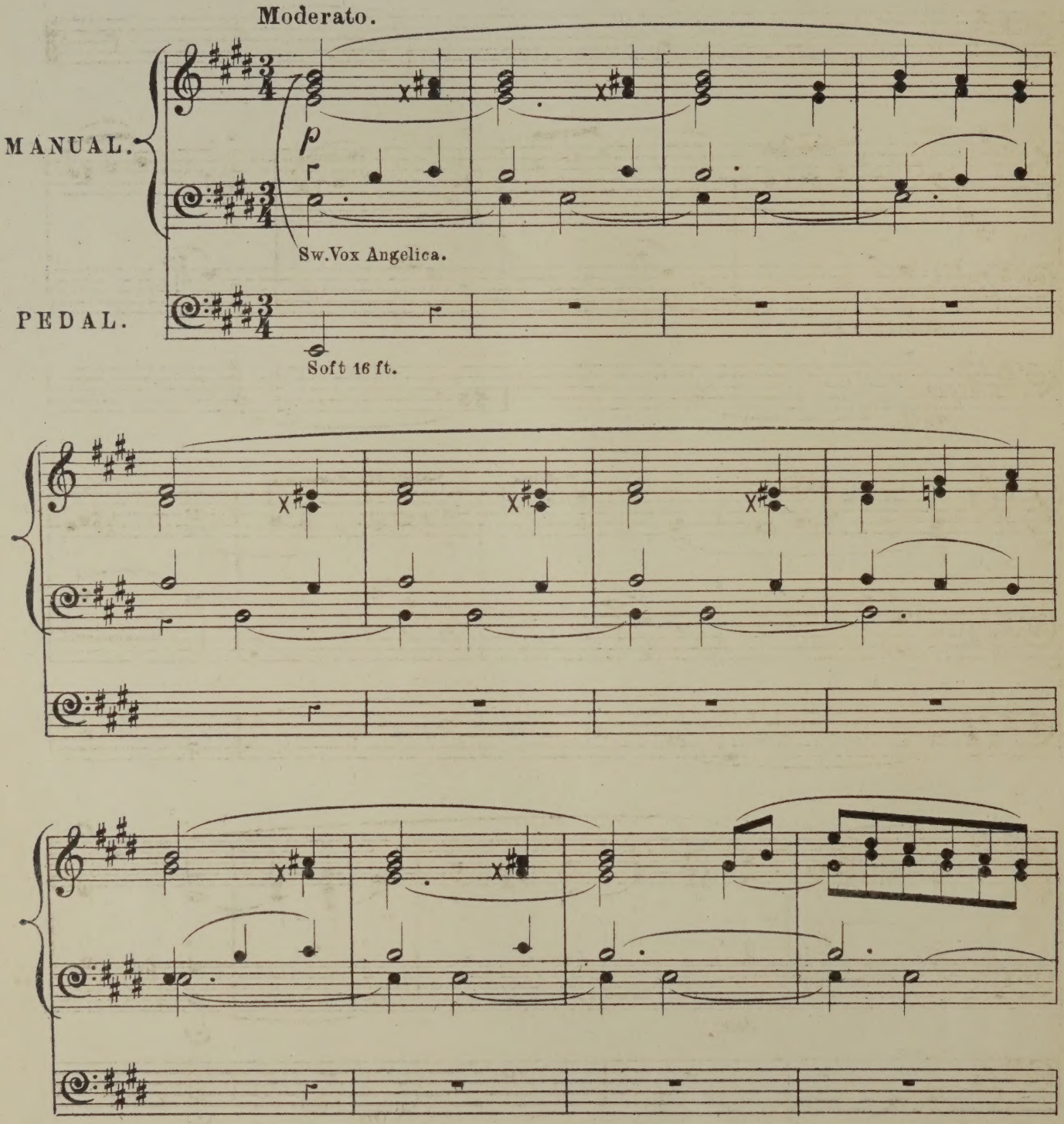
La méditation. Offertoire	2	6	

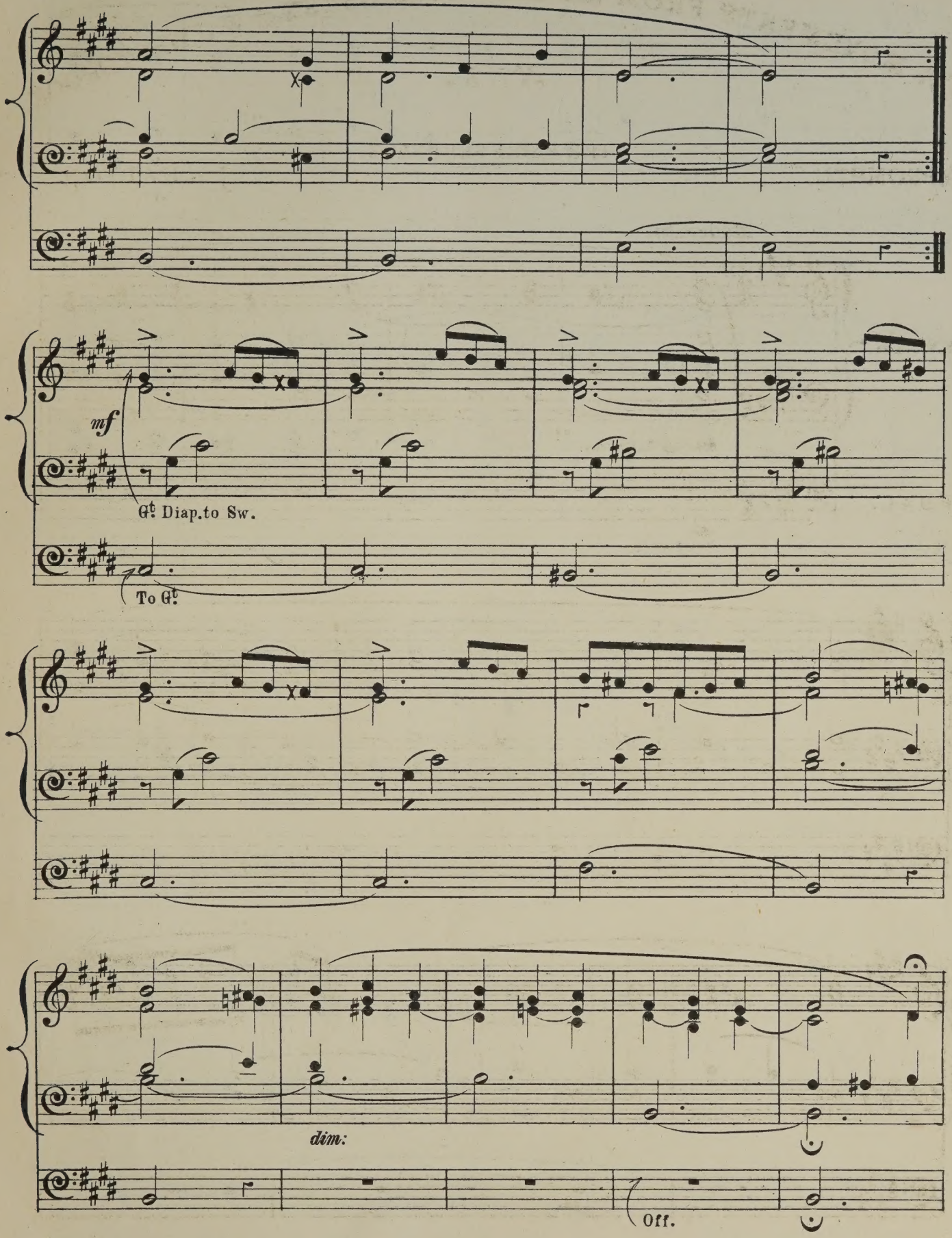
SIX MOVEMENTS FROM MODERN COMPOSERS BY W. J. WESTBROOK.

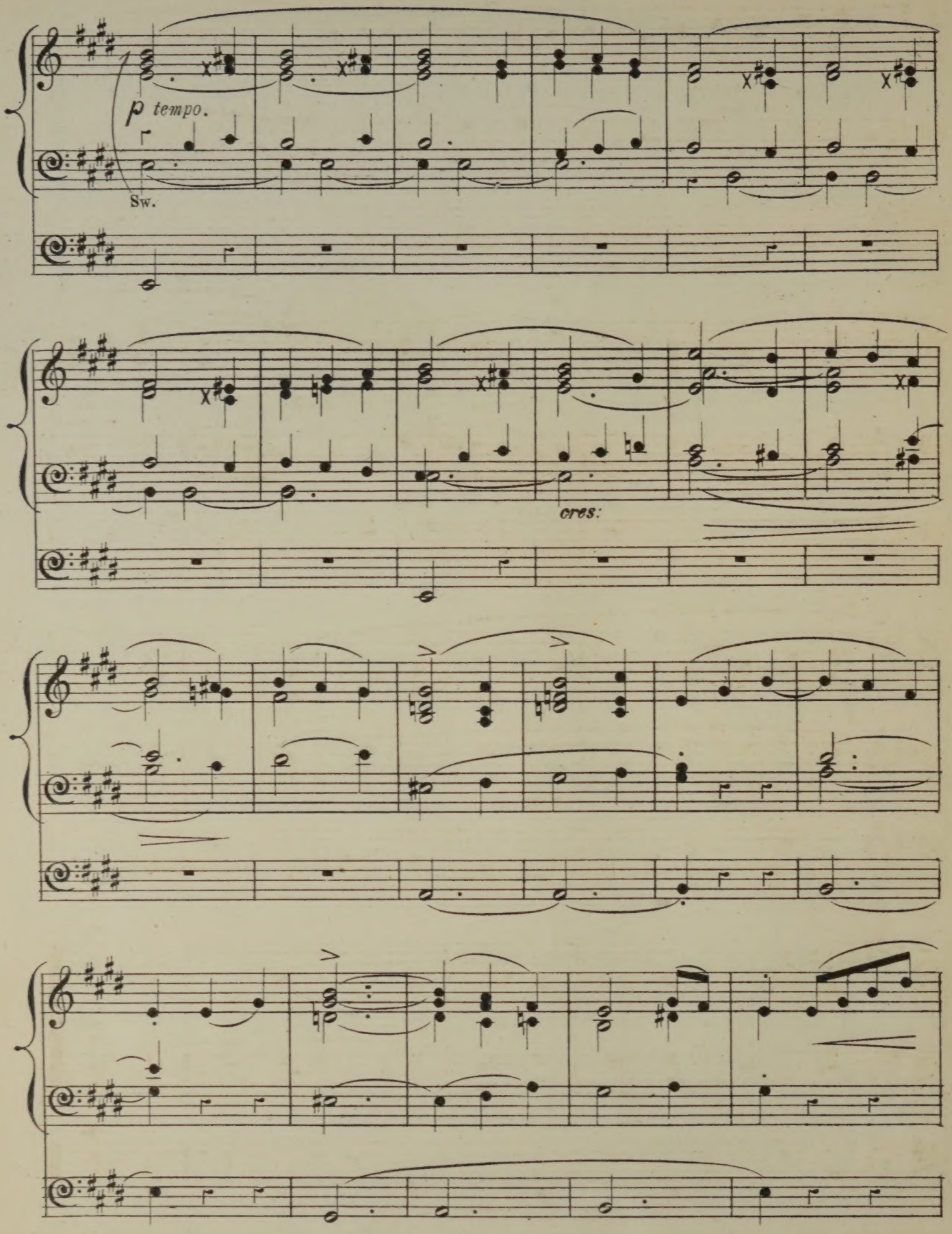
No. 3.

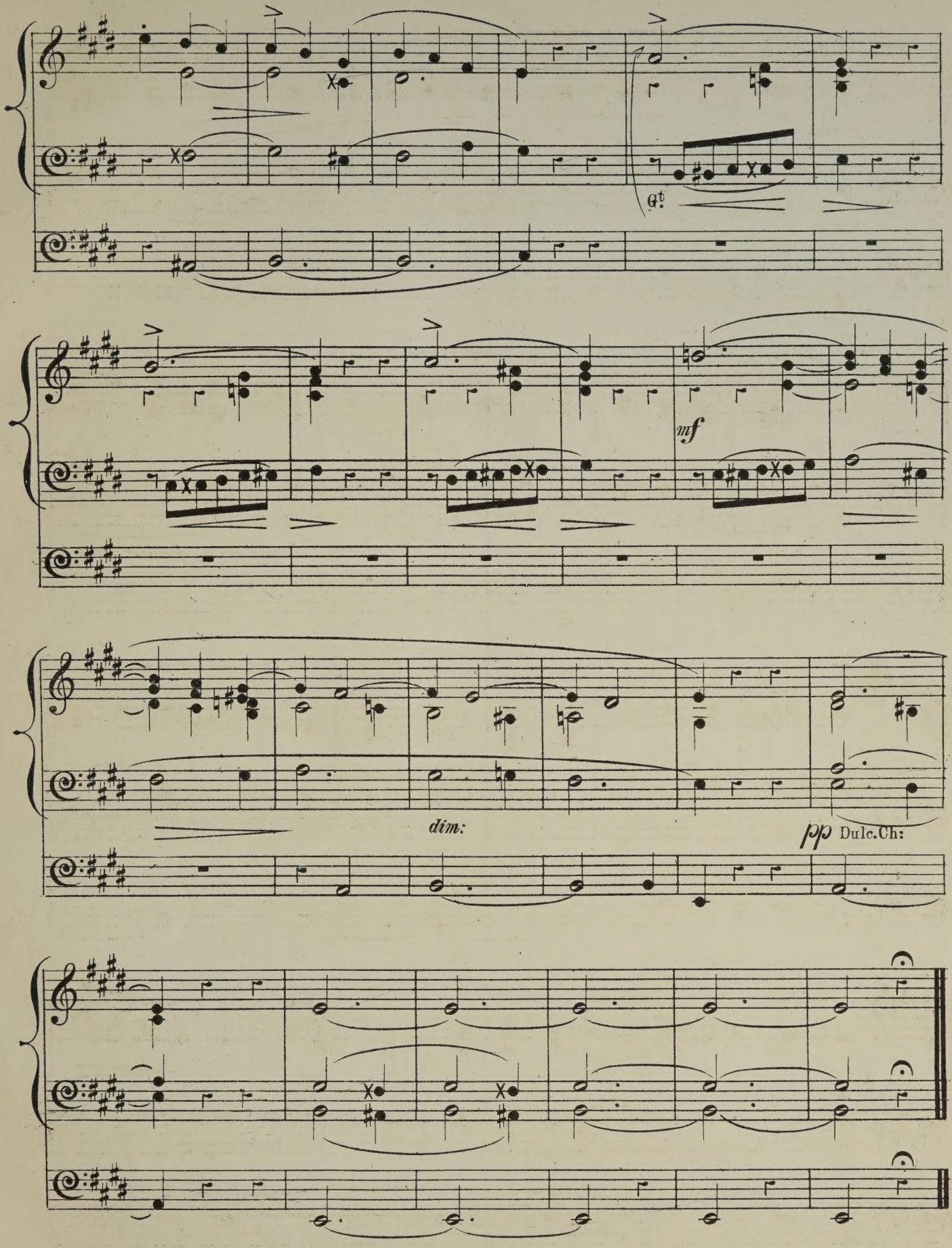
THE FAIRY SERENADE.

IMPROMPTU. J. L. HATTON.




mf
Gt. Diap. to Sw.
To Gt.
dim:
Off.


p tempo.
Sw.
cres.


Gt.
mf
dim:
pp Dulc.Ch:

ORGAN MUSIC

(CATALOGUE No. 2)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE.

BATISTE, EDOUARD

Organist of St. Eustache, Paris.

A SELECTION OF HIS COMPOSITIONS. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds.

		s.	d.
1.	Four andantes	4	0
2.	Two andantes	4	0
3.	Grand offertoire in D minor	3	0
4.	Grand offertoire in C minor	4	0
5.	Grand offertoire in D	5	0
6.	Grand offertoire in F	5	0
7.	Grand offertoire in E minor	3	0
8.	Grand offertoire for Easter Day, in A minor	4	0
9.	Grand offertoire in F minor	4	0
10.	Two elevations (F major and E flat major)	3	0
11.	Six short loud and soft voluntaries (suitable for the opening and closing of Divine Service)	3	0
12.	Two soft voluntaries (A minor and D minor)	3	0
13.	Funeral march	3	0
14.	Two processional marches	3	0
15.	Offertoire in B flat	3	0
16.	Offertoire in A	3	0
17.	Two voluntaries	3	0
18.	March, in E flat, and postlude	3	0
19.	Three andantes	4	0
20.	Elevation and two communions	4	0
21.	Nine preludes	4	0
22.	Offertoire in E major	4	0
23.	Larghetto, in G, and eight short and easy preludes	3	0
24.	Fourteen short and easy preludes (first set)	4	0
25.	Fourteen short and easy preludes (second set)	4	0
26.	Offertoire in A flat	3	0
27.	Fourteen short and easy preludes (third set)	4	0
28.	Marche funèbre de F. Chopin	2	0
29.	Marche funèbre de F. Schubert	3	0
30.	Marche triomphale de F. Ries	3	0
31.	Offertoire in A minor	4	0
32.	Marche héroïque de F. Schubert, in D	3	0
33.	Marche héroïque de F. Schubert, in C	4	0
34.	Offertoire in B minor	3	0
35.	Offertoire in A flat	3	0
36.	Offertoire in E minor	3	0
37.	Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
38.	Chorus. See the conquering hero (Judas Maccabæus). Transcription	2	6
39.	Offertoire in G	3	0
40.	Offertoire in F	3	0
41.	Offertoire in E flat	3	0
42.	Offertoire in A	3	0
43.	Offertoire with fugue in G minor	3	0
44.	Offertoire in E	3	0
45.	Offertoire in A minor	3	0
46.	The bell offertoire	3	0
47.	Offertoire in E flat	3	0
48.	Processional march and andante	3	0
49.	Three short pieces	3	0
50.	Postlude in C	3	0
51.	Four short preludes	2	6
52.	Grand offertoire in F major	3	0
53.	Three short pieces	2	6
54.	Communion and verset	3	0
55.	Petit offertoire in F and élévation	3	0
56.	Antienne, musette, and entreé de procession	3	0
57.	Offertoire in A flat	3	0
58.	Elévation, communion, and postlude	3	0
59.	Processional march and offertoire in C	3	0
60.	Communion and postlude	3	0
61.	Three short pieces	2	6
62.	Musette and communion	2	6
63.	Three little preludes and a concluding voluntary	3	0
64.	Processional voluntary, adagio and larghetto	3	0
65.	Offertoire in D minor	3	0
66.	Two pieces (Duet for oboe and clarionet and communion)	3	0
67.	Easy march in D	2	6
68.	Three pieces (larghetto, postlude and duet for oboe and clarionet)	3	0
69.	Two pieces (prelude and short loud voluntary)	2	0
70.	Processional march	2	6
71.	Two pieces (allegretto and larghetto)	2	6
72.	Offertoire in A major	3	0
73.	Three pieces (communion, prelude and voluntary)	3	0
74.	Introduction and fugue	3	0
75.	Three preludes and communion	3	0
76.	March in E flat	3	0
77.	Offertoire in A minor	3	0
78.	Petit offertoire in C minor	2	6
79.	Four short voluntaries	3	0
80.	Wedding March of Mendelssohn. Transcription	3	0
81.	Grand offertoire in F minor (St. Cecilia)	3	0
82.	Two communions, E major and E minor	3	0
83.	Grand offertoire in F minor and major	4	0
84.	Angelic voices. Two andantes	3	0
85.	Fantasia. The storm	4	0
86.	Offertoire in F major	3	0
	Andante in E minor (from No. 2 of above series)	2	6
	Andante in F (from No. 10 of above series)	2	0
	The pilgrim's song of hope (the celebrated andante in G, extracted from No. 2 of above series)	2	6
	The celebrated andante in G, edited by Frederic Archer (oblong)	3	0

BROWN, ARTHUR HENRY

Select compositions from the great masters, arranged with pedal *obbligato:*

1.	Wedding March	Mendelssohn	3	0
2.	March from "Tannhäuser"	Wagner	3	0
3.	Marches from "Scipio" and Occasional Overture	Händel	3	0
4.	Coronation March from "Prophète"	Meyerbeer	3	0
5.	Dead March in "Saul;" See the conquering	Händel	3	0

BROWN, ARTHUR HENRY

Select compositions, &c.—*continued.*

			s.	d.
6.	Andantino from 11th Grand Symphony / Waft her, angels, from "Jephtha"	Haydn / Händel	3	0
7.	As pants the hart, from "The Crucifixion" / Where'er you walk, from "Semele"	Spohr / Händel	3	0
8.	My heart ever faithful (Mein gläubiges Herz frohlocket)	Bach	3	0
9.	Andantino from 5th, and Andante from 4th Sonatas	Pleyel	3	0
10.	The hero's march	Mendelssohn	3	0
11.	Quis est homo, from "Stabat Mater"	Rossini	3	0
12.	Air et chœur, from "La dame blanche"	Boieldieu	3	0
13.	Grande marche héroïque in C	F. Schubert	3	0
14.	Grande marche héroïque in D	F. Schubert	3	0
15.	Overture, "Berenice"	Händel	3	0
16.	Overture, "Sosarmes"	Händel	3	0
17.	Overture, "Alcina"	Händel	3	0
18.	Gavotte from Overture, "Otho"	Händel	3	0
19.	La carità	Rossini	3	0
20.	Angels ever bright, and Pious orgies	Händel	3	0
21.	Ave Maria	F. Schubert	3	0
22.	Aria. (Circa A.D. 1700)	Antonio Lotti	3	0
23.	My soul thirsteth for God. Aria from 42nd Psalm	Mendelssohn	3	0
24.	Gloria in excelsis, from Mass in G	Weber	3	0
25.	Fac ut portem, from "Stabat Mater"	Rossini	3	0
26.	Pieta signore, from oratorio, "San Giovanni Battista"	Stradella	3	0
27.	Overture to "Julius Cæsar"	Händel	3	0
28.	Serenade	F. Schubert	3	0
29.	Aria (1765)	Gluck	3	0
30.	Aria from "Alcina"	Händel	3	0
31.	Aria from "Artaserse" (1730)	Leonardo Vinci	3	0
32.	Cantata	Alessandro Scarlatti	3	0
33.	Aria (1769)	Gluck	3	0
34.	Aria (1784)	Domenico Cimarosa	3	0
35.	Diedi il coro, Aria	Händel	3	0
36.	Siciliano	Long	3	0
37.	Andante	Long	3	0
38.	Aria (1763)	Padre Martini	3	0
39.	Kyrie eleison, from Mass in G	Schubert	3	0
40.	Aria (1767)	Gluck	3	0
41.	"Sanctus" and "Hosanna" from Mass (Op. 43)	André	3	0
42.	Last chorus from "Mount of Olives"	Beethoven	3	0
43.	He shall feed his flock, from "Messiah"	Handel	3	0
44.	Quoniam tu solus (1788)	Vincenzo Righini	3	0
45.	Hallelujah chorus from "Messiah"	Händel	3	0
46.	"Turn thy face," "Then shall I teach," "I will magnify Thee," from Anthems	J. Weldon	3	0
47.	The heavens are telling, from "Creation"	Haydn	3	0
48.	Andante and Allegretto from Violin Sonata in A major	Händel	3	0
49.	Slow movement from Symphony (36)	Haydn	3	0
50.	Andante con variazioni, from the Notturno (Op. 34)	Louis Spohr	3	0
51.	Wie nahte mir der Schlummer / Aria	C. M. von Weber / The Comte de St. Germain	3	0
52.	Marche Solennelle (Op. 40)	F. Schubert	3	0
53.	Adagio from the Notturno (Op. 34)	Louis Spohr	3	0
54.	Ave Maria, from "The Evening Service," Book 7	Cherubini	3	0
55.	Overture to "Samson," and Minuet (1742)	Händel	3	0
56.	The arm of the Lord	Haydn	3	0
57.	Deh lascia o core, from "Astianatte" (1727)	Giovanni Buononcini	3	0
58.	Gloria in excelsis, from Mass No. 2, in G	Schubert	3	0
59.	Il pensier sta negli oggetti, Aria (1792)	Haydn	3	0
60.	Gloria in excelsis, from Twelfth Mass	Mozart	3	0
61.	How lovely are the messengers	Mendelssohn	3	0
62.	Notturno	F. Kalkbrenner	3	0
63.	Che faro senza Euridice	Gluck	3	0
64.	Aria in A flat	Louis Spohr	3	0
65.	Cujus animam	Rossini	3	0
66.	Air and Gavotte (from Orchestral Suite)	J. S. Bach	3	0

Select Overtures by the great composers, arranged with pedal obbligato (oblong):—

1.	Grand Overture in D, by E. H. Méhul	4	0	
2.	Overture, "La clemenza di Tito," by Mozart	4	0	
3.	Overture to "Orpheus," by Chr. Gluck	4	0	
4.	Overture to "Comus," by Dr. Arne	4	0	
5.	Overture to "The chaplet," by Dr. W. Boyce	4	0	
6.	Overture to "Pharamond," by Händel	4	0	
	Le cortège de noces. Marche	3	0	

BUCK, DUDLEY

Home, sweet home. Transcription — 2 0

BURNAP, U. C.

Pleyel's hymn. Variations — 3 0

CHINNER, W. B.

Aspiration réligieuse — 3 0
The prayer from "Der Freischütz." Transcription — 2 0

LOTT, EDWIN M.

A series of Organ Pieces in various styles:—

7.	Two andantes, in D and B flat	4	0	
8.	Andante piacevole, in G	3	0	
9.	Sarabande	3	0	
10.	Galliard	3	0	
11.	Prelude and Fugue	4	0	
12.	Scène pastorale (The Storm)	4	0	

SMITH, GEORGE F.

Gavotte of Sydney Smith. Transcribed — 3 0

SPARK, DR. WILLIAM

A Practical School for the Organ — nett 2 0

THAYER, W. EUGENE

La méditation. Offertoire — 2 0

N° 4.

SIX MOVEMENTS

from the

Works of Modern Composers

Arranged for the

ORGAN

1.	LULLABY	*(Allegretto tranquillo)*	G. A. MACFARREN
2.	CRADLE SONG	*(Dolce cantabile)*	G. A. MACFARREN
3.	THE FAIRY SERENADE	*(Moderato)*	J. L. HATTON
4.	ROMANCE	*(Andante cantabile)*	F. E. BACHE
5.	PRIÈRE DE JEUNE FILLE	*(Moderato religioso)*	F. E. BACHE
6.	DORS MON ENFANT	*(Moderato)*	F. E. BACHE

by

W. J. WESTBROOK.

MUS. D. CANTAB.

Price Three Shillings each.

London

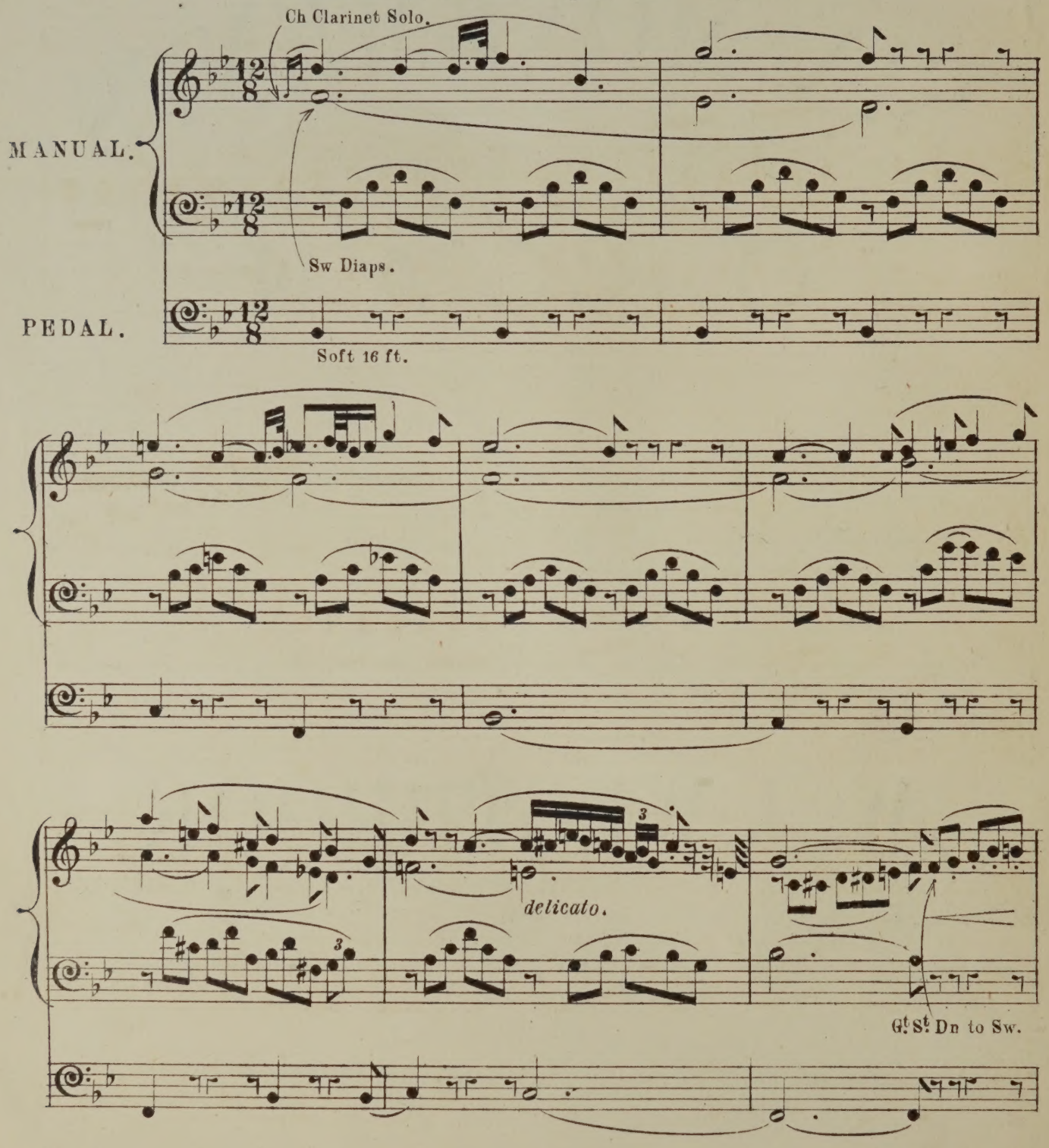
EDWIN ASHDOWN, HANOVER SQUARE.

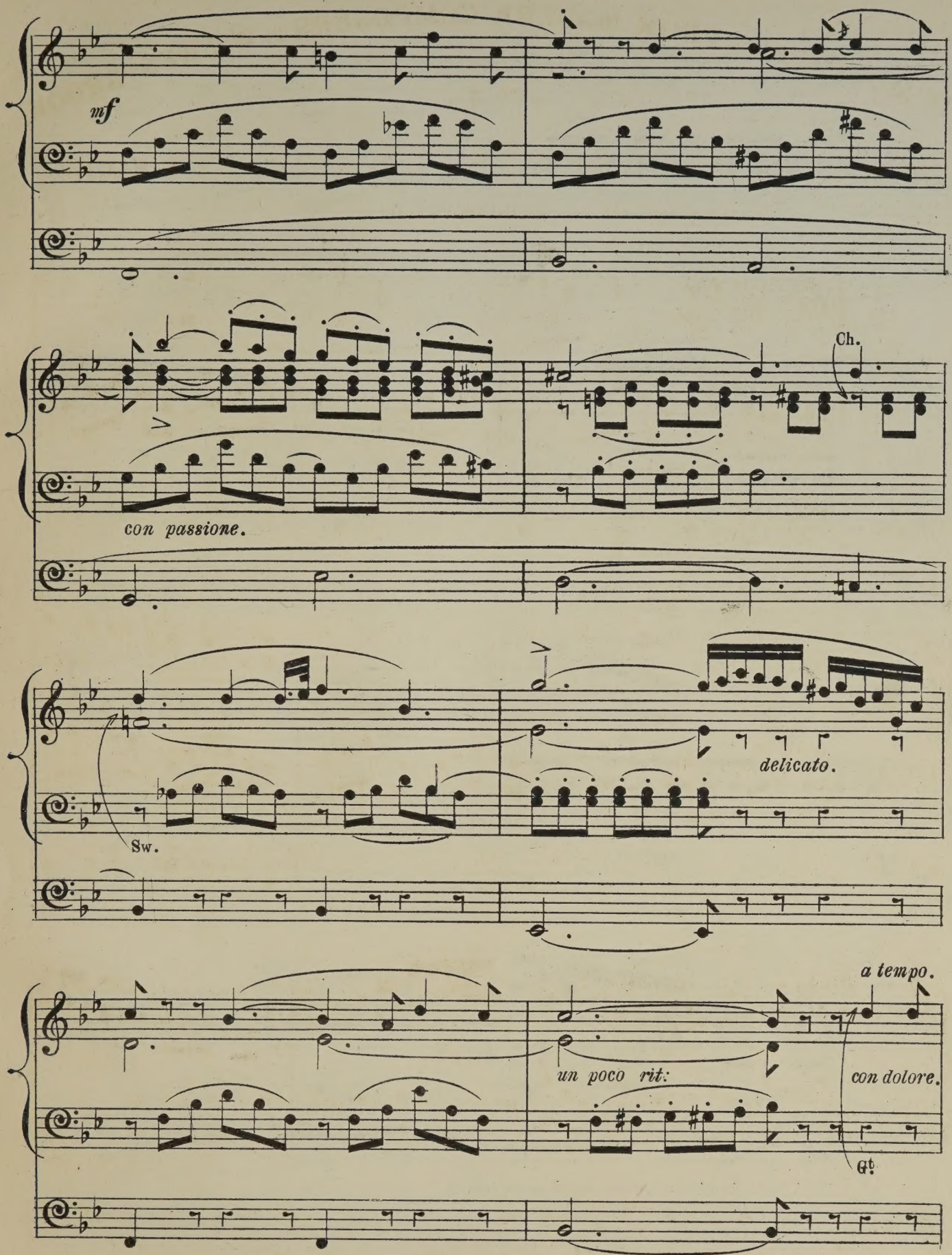
SIX MOVEMENTS FROM MODERN COMPOSERS BY W. J. WESTBROOK.

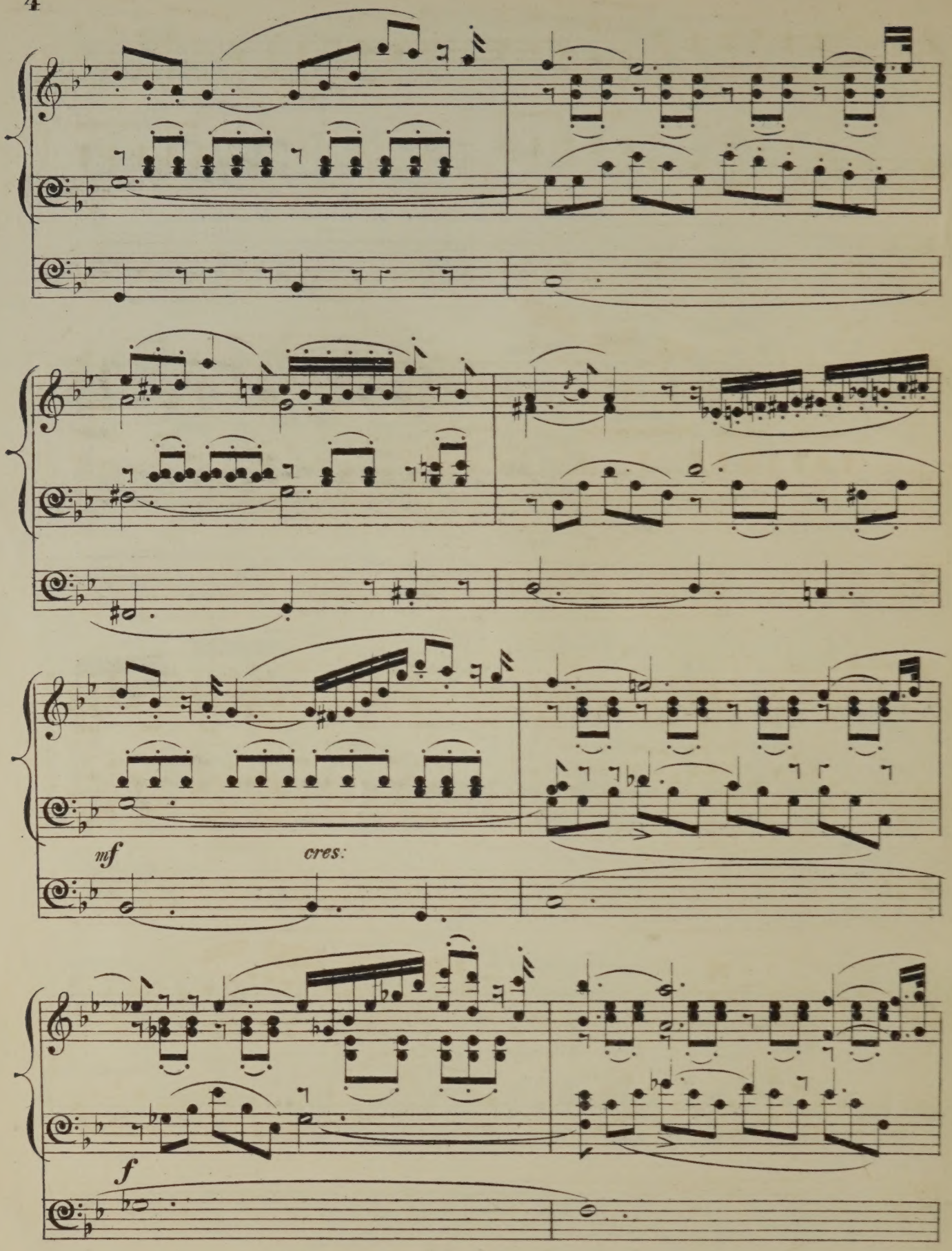
No. 4.

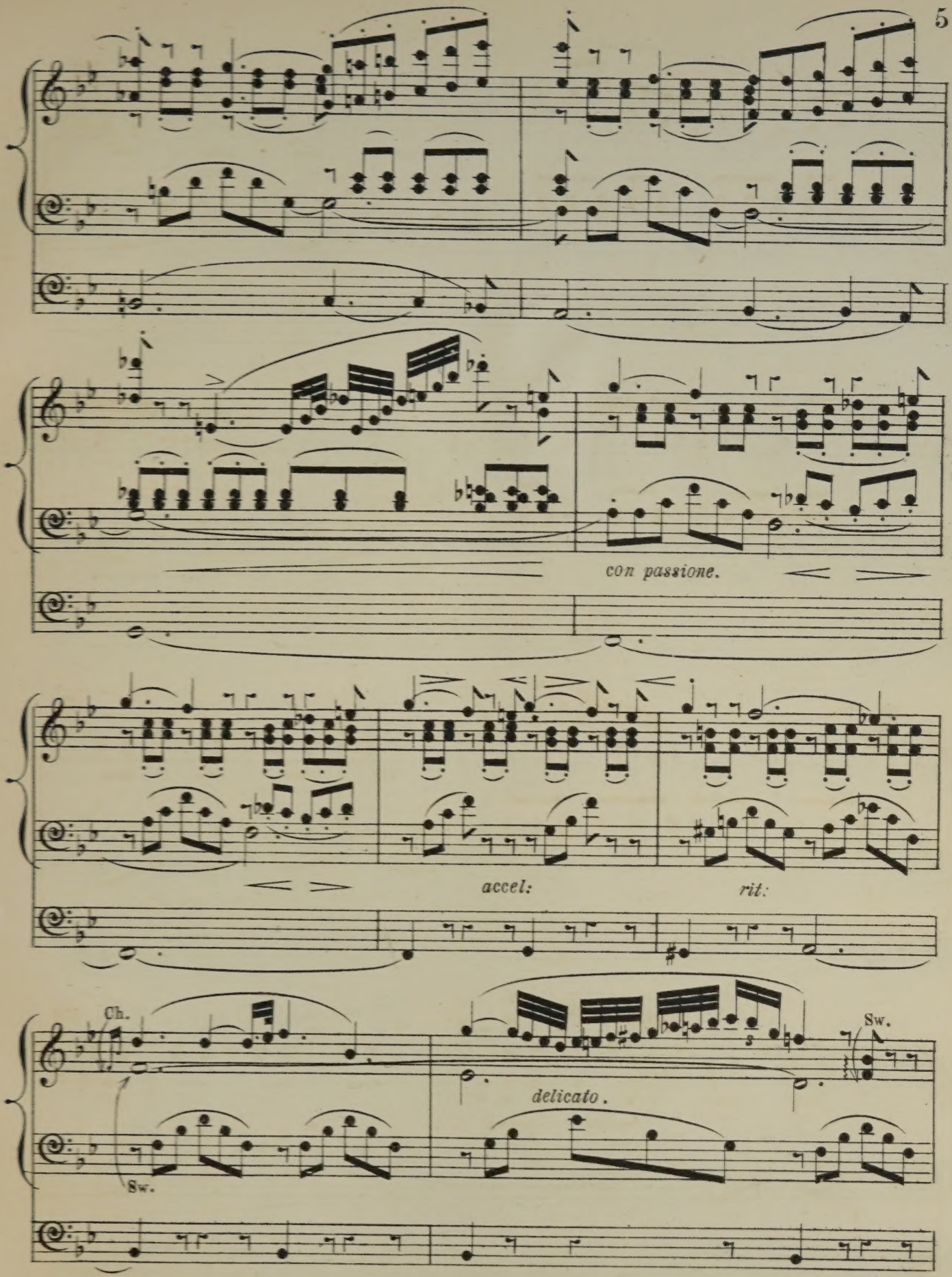
ROMANCE. F. E. BACHE.

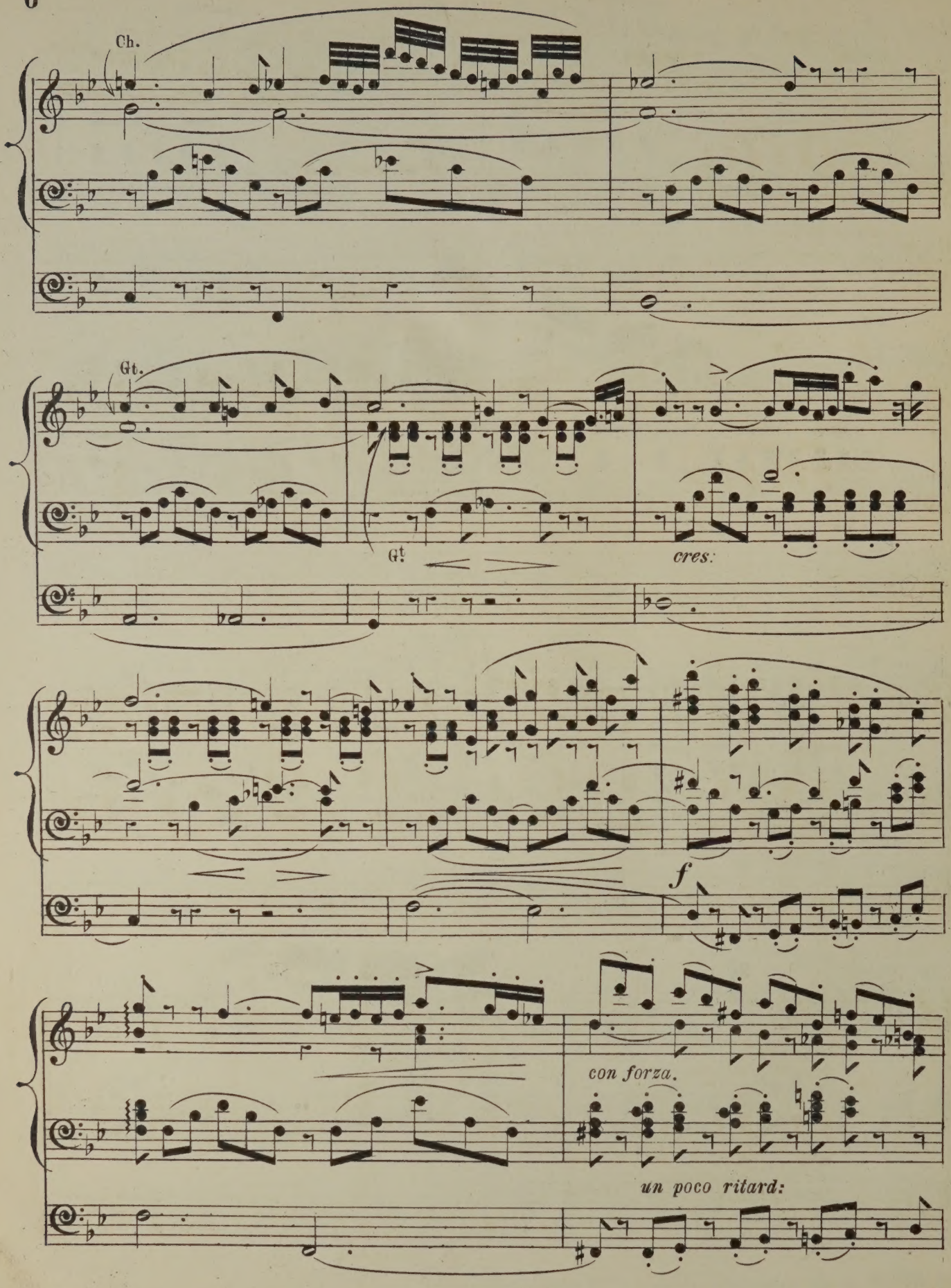
Andante cantabile con molto espressione.

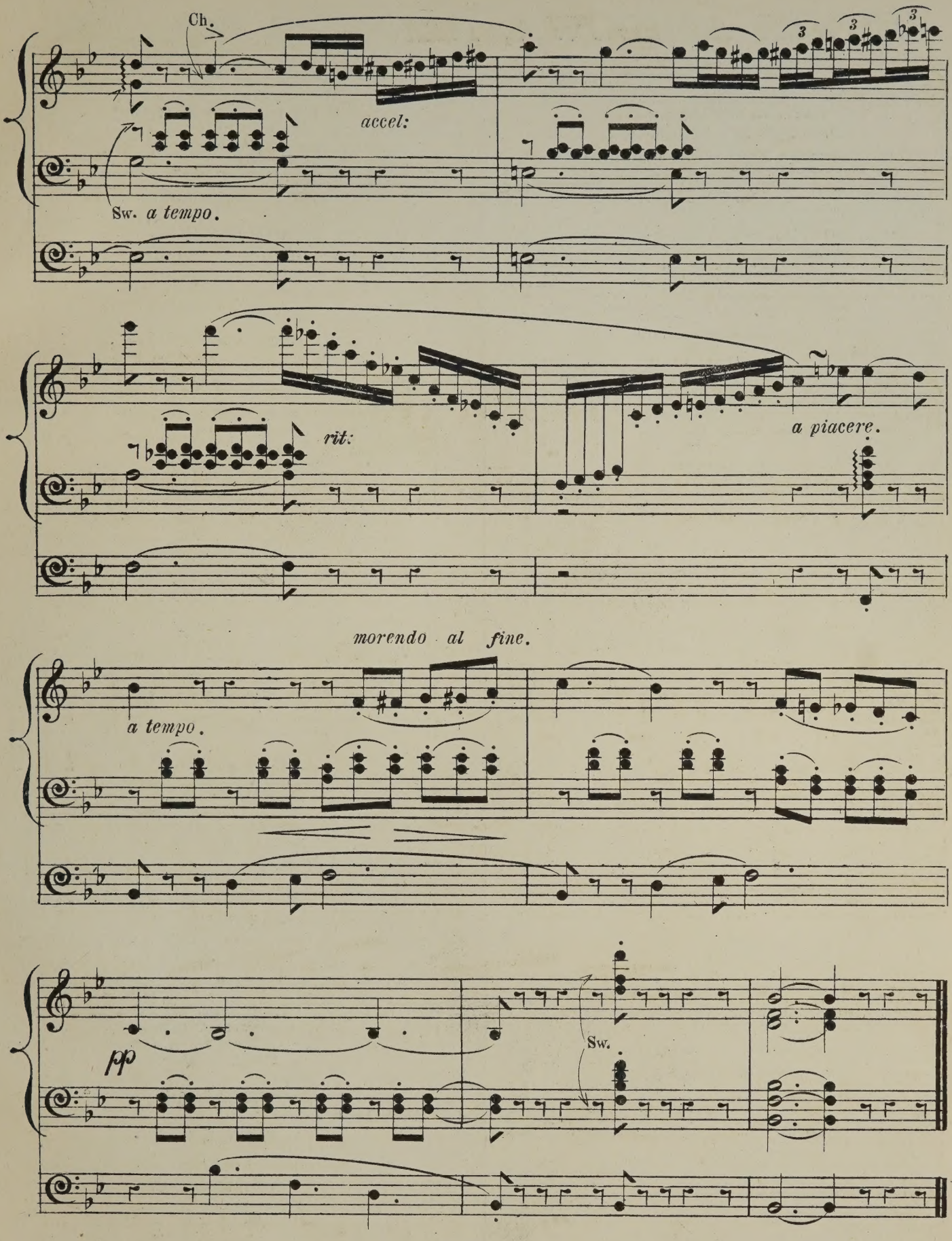



mf
Ch.
con passione.
delicato.
Sw.
a tempo.
un poco rit:
con dolore.
Gt.


mf
cres:
f


con passione.
accel:
rit:
Ch.
Sw.
delicato.
Sw.


Ch.
Gt.
Gt.
cres:
f
con forza.
un poco ritard:


Ch.
accel:
Sw. a tempo.
rit:
a piacere.
morendo al fine.
a tempo.
pp
Sw.

(CATALOGUE No. 2)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE.

BATISTE, EDOUARD

Organist of St. Eustache, Paris.

A SELECTION OF HIS COMPOSITIONS. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds.

		s.	d.
1.	Four andantes	4	0
2.	Two andantes	4	0
3.	Grand offertoire in D minor	3	0
4.	Grand offertoire in C minor	4	0
5.	Grand offertoire in D	5	0
6.	Grand offertoire in F	5	0
7.	Grand offertoire in E minor	3	0
8.	Grand offertoire for Easter Day, in A minor	4	0
9.	Grand offertoire in F minor	4	0
10.	Two elevations (F major and E flat major)	3	0
11.	Six short loud and soft voluntaries (suitable for the opening and closing of Divine Service)	3	0
12.	Two soft voluntaries (A minor and D minor)	3	0
13.	Funeral march	3	0
14.	Two processional marches	3	0
15.	Offertoire in B flat	3	0
16.	Offertoire in A	3	0
17.	Two voluntaries	3	0
18.	March, in E flat, and postlude	3	0
19.	Three andantes	4	0
20.	Elevation and two communions	4	0
21.	Nine preludes	4	0
22.	Offertoire in E major	4	0
23.	Larghetto, in G, and eight short and easy preludes	3	0
24.	Fourteen short and easy preludes (first set)	4	0
25.	Fourteen short and easy preludes (second set)	4	0
26.	Offertoire in A flat	3	0
27.	Fourteen short and easy preludes (third set)	4	0
28.	Marche funèbre de F. Chopin	2	0
29.	Marche funèbre de F. Schubert	3	0
30.	Marche triomphale de F. Ries	3	0
31.	Offertoire in A minor	4	0
32.	Marche héroïque de F. Schubert, in D	3	0
33.	Marche héroïque de F. Schubert, in C	4	0
34.	Offertoire in B minor	3	0
35.	Offertoire in A flat	3	0
36.	Offertoire in E minor	3	0
37.	Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
38.	Chorus. See the conquering hero (Judas Maccabæus). Transcription	2	6
39.	Offertoire in G	3	0
40.	Offertoire in F	3	0
41.	Offertoire in E flat	3	0
42.	Offertoire in A	3	0
43.	Offertoire with fugue in G minor	3	0
44.	Offertoire in E	3	0
45.	Offertoire in A minor	3	0
46.	The bell offertoire	3	0
47.	Offertoire in E flat	3	0
48.	Processional march and andante	3	0
49.	Three short pieces	3	0
50.	Postlude in C	3	0
51.	Four short preludes	2	6
52.	Grand offertoire in F major	3	0
53.	Three short pieces	2	6
54.	Communion and verset	3	0
55.	Petit offertoire in F and élévation	3	0
56.	Antienne, musette, and entreé de procession	3	0
57.	Offertoire in A flat	3	0
58.	Elévation, communion, and postlude	3	0
59.	Processional march and offertoire in C	3	0
60.	Communion and postlude	3	0
61.	Three short pieces	2	6
62.	Musette and communion	2	6
63.	Three little preludes and a concluding voluntary	3	0
64.	Processional voluntary, adagio and larghetto	3	0
65.	Offertoire in D minor	3	0
66.	Two pieces (Duet for oboe and clarionet and communion)	3	0
67.	Easy march in D	2	6
68.	Three pieces (larghetto, postlude and duet for oboe and clarionet)	3	0
69.	Two pieces (prelude and short loud voluntary)	2	0
70.	Processional march	2	6
71.	Two pieces (allegretto and larghetto)	2	6
72.	Offertoire in A major	3	0
73.	Three pieces (communion, prelude and voluntary)	3	0
74.	Introduction and fugue	3	0
75.	Three preludes and communion	3	0
76.	March in E flat	3	0
77.	Offertoire in A minor	3	0
78.	Petit offertoire in C minor	2	6
79.	Four short voluntaries	3	0
80.	Wedding March of Mendelssohn. Transcription	3	0
81.	Grand offertoire in F minor (St. Cecilia)	3	0
82.	Two communions, E major and E minor	3	0
83.	Grand offertoire in F minor and major	4	0
84.	Angelic voices. Two andantes	3	0
85.	Fantasia. The storm	4	0
86.	Offertoire in F major	3	0
	Andante in E minor (from No. 2 of above series)	2	6
	Andante in F (from No. 10 of above series)	2	0
	The pilgrim's song of hope (the celebrated andante in G, extracted from No. 2 of above series)	2	6
	The celebrated andante in G, edited by Frederic Archer (oblong)	3	0

BROWN, ARTHUR HENRY

Select compositions from the great masters, arranged with pedal *obbligato:*

1.	Wedding March	Mendelssohn	3	0
2.	March from "Tannhäuser"	Wagner	3	0
3.	Marches from "Scipio" and Occasional Overture	Händel	3	0
4.	Coronation March from "Prophète"	Meyerbeer	3	0
5.	Dead March in "Saul;" See the conquering	Händel	3	0

BROWN, ARTHUR HENRY

Select compositions, &c.—*continued.*

			s.	d.
6.	Andantino from 11th Grand Symphony / Waft her, angels, from "Jephtha"	Haydn / Händel	3	0
7.	As pants the hart, from "The Crucifixion" / Where'er you walk, from "Semele"	Spohr / Händel	3	0
8.	My heart ever faithful (Mein gläubiges Herz frohlocket)	Bach	3	0
9.	Andantino from 5th, and Andante from 4th Sonatas	Pleyel	3	0
10.	The hero's march	Mendelssohn	3	0
11.	Quis est homo, from "Stabat Mater"	Rossini	3	0
12.	Air et chœur, from "La dame blanche"	Boieldieu	3	0
13.	Grande marche héroïque in C	F. Schubert	3	0
14.	Grande marche héroïque in D	F. Schubert	3	0
15.	Overture, "Berenice"	Händel	3	0
16.	Overture, "Sosarmes"	Händel	3	0
17.	Overture, "Alcina"	Handel	3	0
18.	Gavotte from Overture, "Otho"	Händel	3	0
19.	La carità	Rossini	3	0
20.	Angels ever bright, and Pious orgies	Händel	3	0
21.	Ave Maria	F. Schubert	3	0
22.	Aria. (Circa A.D. 1700)	Antonio Lotti	3	0
23.	My soul thirsteth for God. Aria from 42nd Psalm	Mendelssohn	3	0
24.	Gloria in excelsis, from Mass in G	Weber	3	0
25.	Fac ut portem, from "Stabat Mater"	Rossini	3	0
26.	Pieta signore, from oratorio, "San Giovanni Battista"	Stradella	3	0
27.	Overture to "Julius Cæsar"	Händel	3	0
28.	Serenade	F. Schubert	3	0
29.	Aria (1765)	Gluck	3	0
30.	Aria from "Alcina"	Händel	3	0
31.	Aria from "Artaserse" (1730)	Leonardo Vinci	3	0
32.	Cantata	Alessandro Scarlatti	3	0
33.	Aria (1769)	Gluck	3	0
34.	Aria (1784)	Domenico Cimarosa	3	0
35.	Diedi il coro, Aria	Händel	3	0
36.	Siciliano	Long	3	0
37.	Andante	Long	3	0
38.	Aria (1763)	Padre Martini	3	0
39.	Kyrie eleison, from Mass in G	Schubert	3	0
40.	Aria (1767)	Gluck	3	0
41.	"Sanctus" and "Hosanna" from Mass (Op. 43)	André	3	0
42.	Last chorus from "Mount of Olives"	Beethoven	3	0
43.	He shall feed his flock, from "Messiah"	Handel	3	0
44.	Quoniam tu solus (1788)	Vincenzo Righini	3	0
45.	Hallelujah chorus from "Messiah"	Händel	3	0
46.	"Turn thy face," "Then shall I teach," "I will magnify Thee," from Anthems	J. Weldon	3	0
47.	The heavens are telling, from "Creation"	Haydn	3	0
48.	Andante and Allegretto from Violin Sonata in A major	Händel	3	0
49.	Slow movement from Symphony (36)	Haydn	3	0
50.	Andante con variazioni, from the Notturno (Op. 34)	Louis Spohr	3	0
51.	Wie nahte mir der Schlummer / Aria	C. M. von Weber / The Comte de St. Germain	3	0
52.	Marche Solennelle (Op. 40)	F. Schubert	3	0
53.	Adagio from the Notturno (Op. 34)	Louis Spohr	3	0
54.	Ave Maria, from "The Evening Service," Book 7	Cherubini	3	0
55.	Overture to "Samson," and Minuet (1742)	Händel	3	0
56.	The arm of the Lord	Haydn	3	0
57.	Deh lascia o core, from "Astianatte" (1727)	Giovanni Buononcini	3	0
58.	Gloria in excelsis, from Mass No. 2, in G	Schubert	3	0
59.	Il pensier sta negli oggetti, Aria (1792)	Haydn	3	0
60.	Gloria in excelsis, from Twelfth Mass	Mozart	3	0
61.	How lovely are the messengers	Mendelssohn	3	0
62.	Notturno	F. Kalkbrenner	3	0
63.	Che faro senza Euridice	Gluck	3	0
64.	Aria in A flat	Louis Spohr	3	0
65.	Cujus animam	Rossini	3	0
66.	Air and Gavotte (from Orchestral Suite)	J. S. Bach	3	0

Select Overtures by the great composers, arranged with pedal obbligato (oblong):—

1.	Grand Overture in D, by E. H. Méhul	4	0	
2.	Overture, "La clemenza di Tito," by Mozart	4	0	
3.	Overture to "Orpheus," by Chr. Gluck	4	0	
4.	Overture to "Comus," by Dr. Arne	4	0	
5.	Overture to "The chaplet," by Dr. W. Boyce	4	0	
6.	Overture to "Pharamond," by Händel	4	0	
	Le cortège de noces. Marche	3	0	

BUCK, DUDLEY

Home, sweet home. Transcription	2	0	

BURNAP, U. C.

Pleyel's hymn. Variations	3	0	

CHINNER, W. B.

Aspiration réligieuse	3	0	
The prayer from "Der Freischütz." Transcription	2	0	

LOTT, EDWIN M.

A series of Organ Pieces in various styles:—

7.	Two andantes, in D and B flat	4	0	
8.	Andante piacevole, in G	3	0	
9.	Sarabande	3	0	
10.	Galliard	3	0	
11.	Prelude and Fugue	4	0	
12.	Scène pastorale (The Storm)	4	0	

SMITH, GEORGE F.

Gavotte of Sydney Smith. Transcribed	3	0	

SPARK, DR. WILLIAM

A Practical School for the Organ	nett	2	0

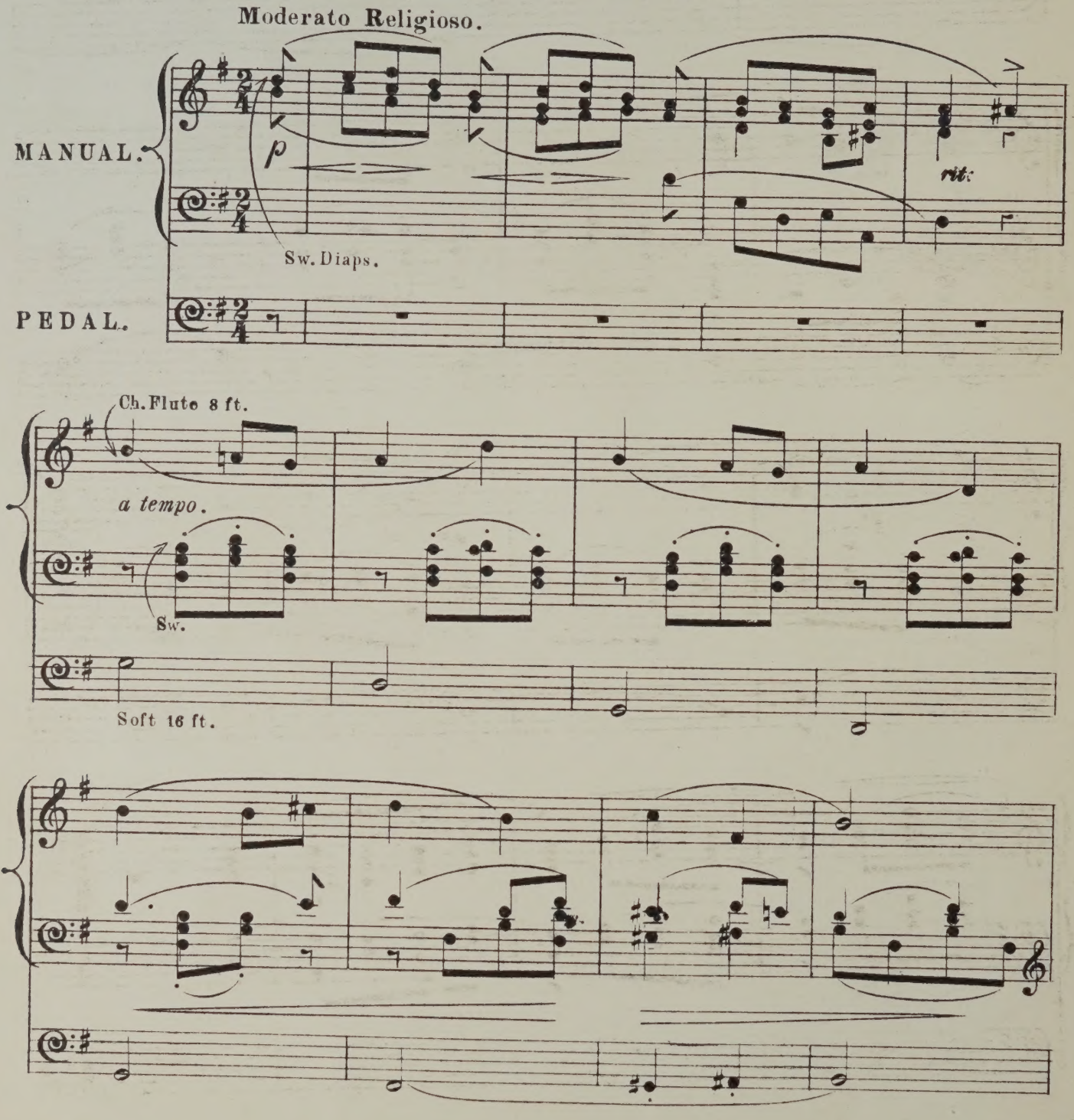
THAYER, W. EUGENE

La méditation. Offertoire	3	0	

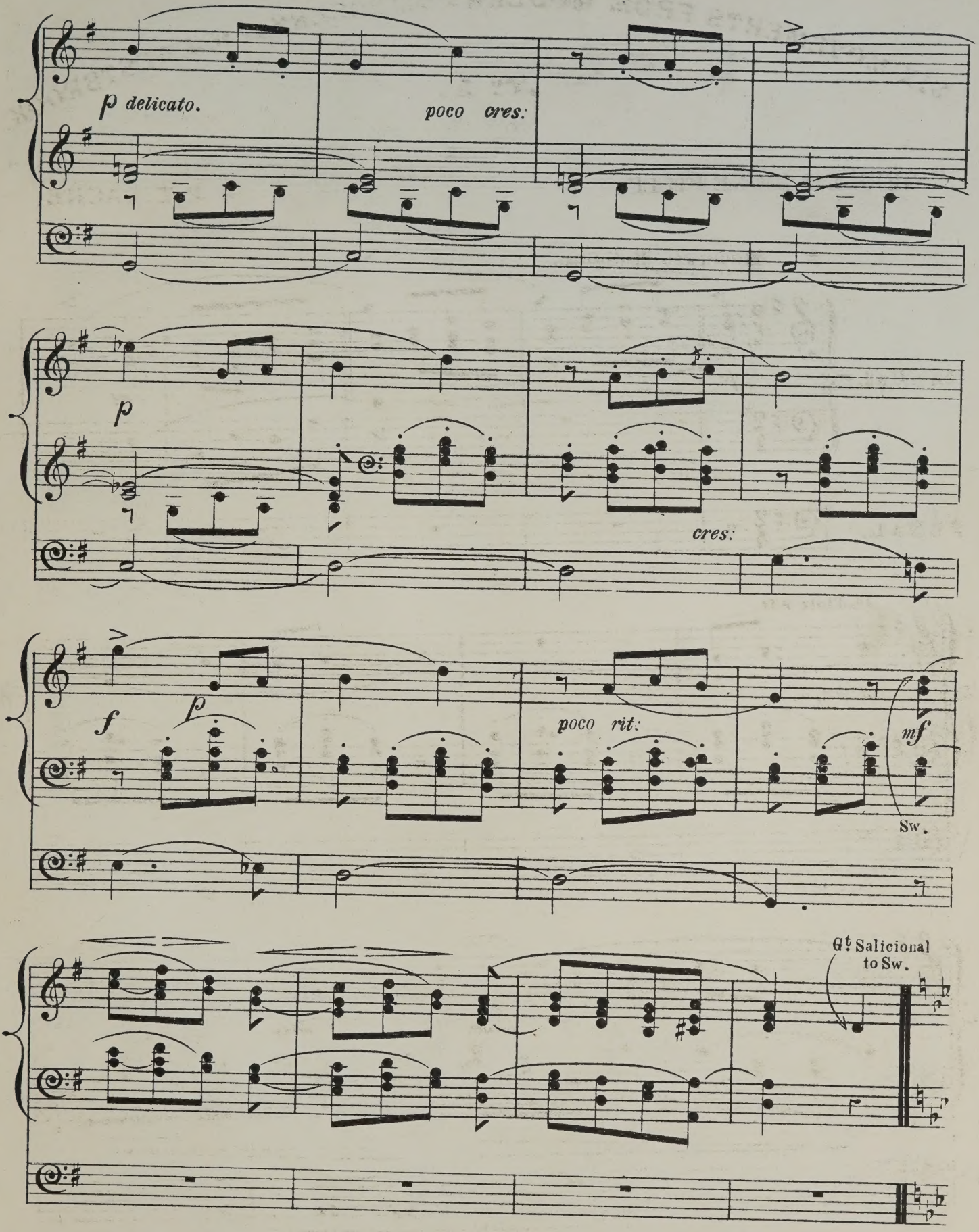
SIX MOVEMENTS FROM MODERN COMPOSERS BY W. J. WESTBROOK.

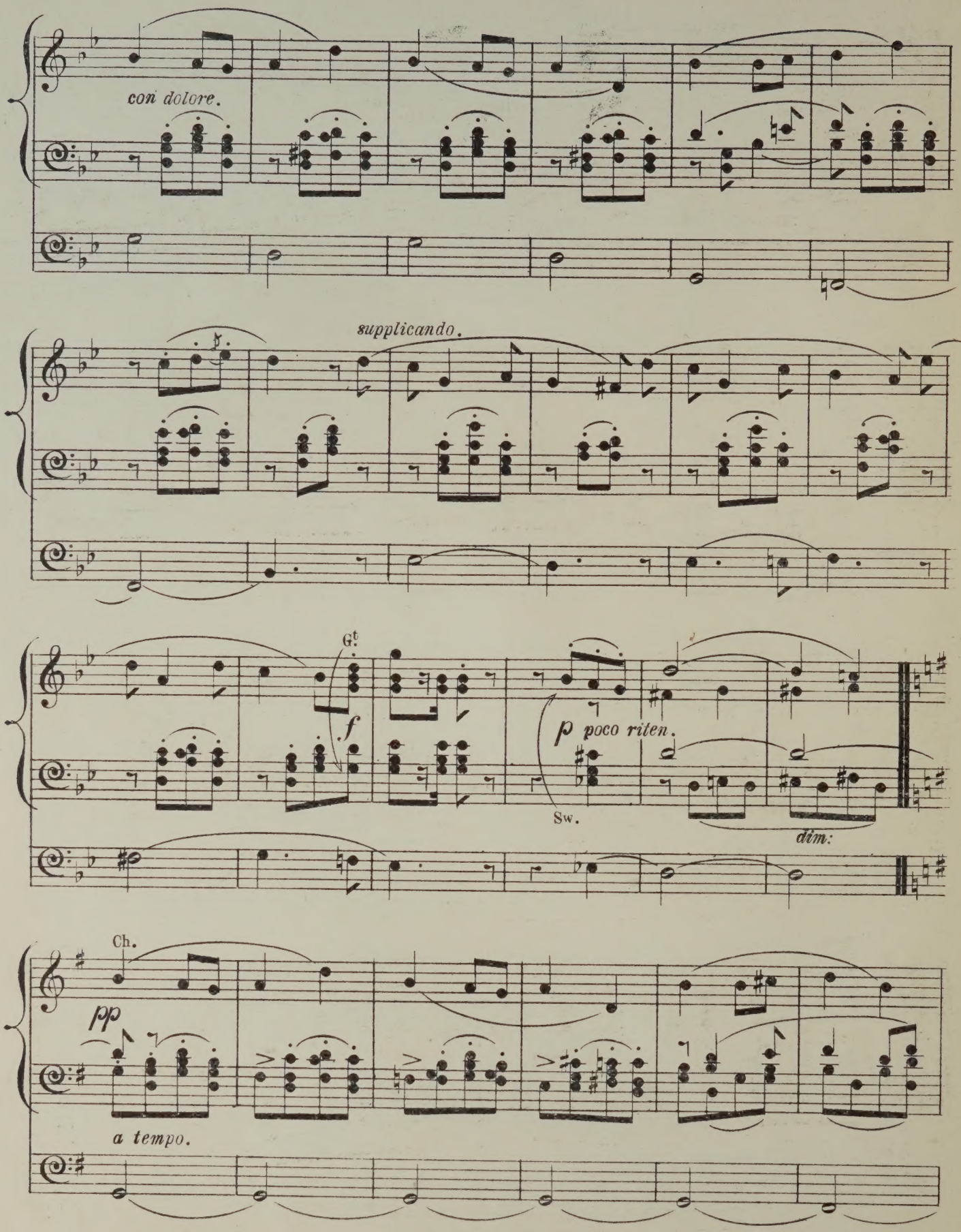
No. 5.

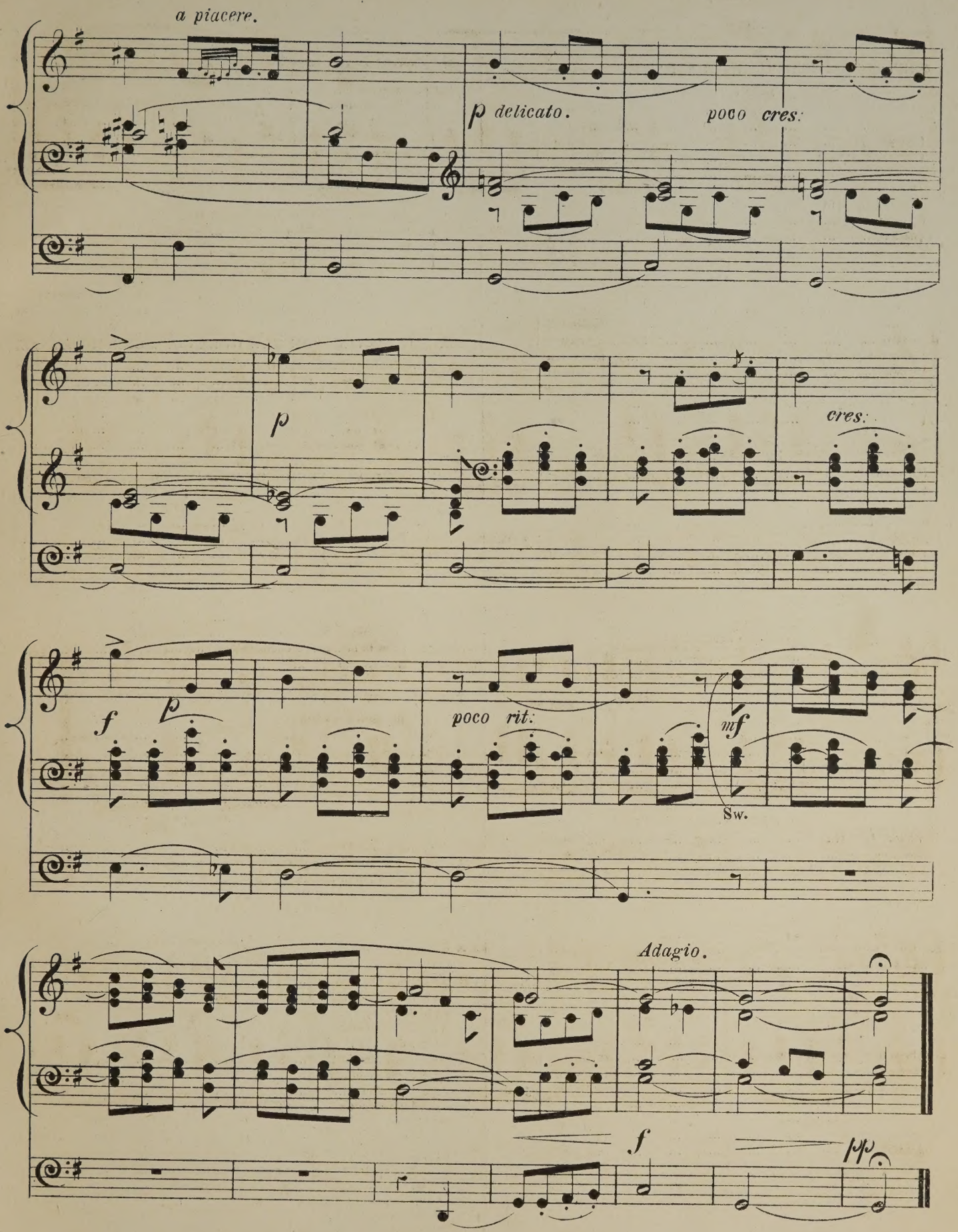
PRIÈRE DE JEUNE FILLE. F. E. BACHE.



(E.A.No 20,295.)


p delicato.
poco cres:
p
cres:
f
p
poco rit:
mf
Sw.
Gt. Salicional to Sw.


con dolore.
supplicando.
Gt.
f
p poco riten.
Sw.
dim:
Ch.
pp
a tempo.


a piacere.
p delicato.
poco cres:
p
cres:
f
p
poco rit.
mf
Sw.
Adagio.
f
pp

ORGAN MUSIC

ARRANGED BY

W. J. WESTBROOK, MUS. DOC. CANTAB.

ORGAN THEMES (TRANSCRIBED), WITH PEDAL PART *ad lib.*—

BOOK I.

		s.	d.
Larghetto. (Second symphony)	Beethoven	3	0
Moderato	S. S. Wesley		
Andante. (Symphony)	Haydn		
Andante. (Serenade, Op. 8)	Beethoven		
Larghetto	Righini		
Moderato. (Days of yore)	J. B. Cramer		
Menuetto. (Quartett)	Pleyel		
Andante. (Quartett)	Mozart		
Adagio. (Quartett)	Spohr		

BOOK II.

Andante. (Symphony)	Haydn	3	0
Allegretto con grazia	S. Heller		
Grazioso. (Camilla)	Buononcini		
Largo. (Quartett)	Sir Henry Bishop		
Andante. (Sonata, Op. 26)	Beethoven		
Andante. (Sonata)	Mozart		
Adagio. (Sonata, Op. 20)	Kuhlau		
Bourrée. (Trio for Strings)	Händel		
Andante. (Trio, Op. 20)	Viotti		

BOOK III.

Andante. (Quartett)	Pleyel	3	0
Andante. (Sonata, Op. 33)	Woelfl		
Poco Adagio. (Faust)	Spohr		
Andante Grazioso. (Duet, Op. 33)	J. B. Cramer		
Largo. (Symphony)	Haydn		
Andante. (Sonata, Op. 42)	Schubert		
Andante. (4th Sonata)	Weber		
Moderato. (Album)	Schumann		
Andante con moto. (Trio)	Mendelssohn		

BOOK IV.

Andante. (Bagatelles)	Beethoven	3	0
Andante. (1st Concerto)	J. B. Cramer		
Largo Andante. (Voluntary)	J. Carter		
Andante con moto. (Sonata, Op. 58)	Woelfl		
Andante Cantabile. (Sonata)	Mozart		
Allegretto. (Quartett)	Haydn		
Air. (Lessons)	Dr. Greene		
Poco Adagio Affetuoso. (Sonata)	Pinto		
Poco Adagio Cantabile. (Emperor Quartett)	Haydn		

BOOK V.

Andante Grazioso. (Trio)	Mozart	3	0
Andante. (2nd Concerto)	J. B. Cramer		
Fughetta. (Diabelli Variations)	Beethoven		
Largo. (Sonata, Op. 55)	Woelfl		
Menuetto. (Sonata)	Mozart		
Adagio Cantabile. (Oxford Symphony)	Haydn		
Andante. (Lessons)	Dr. Greene		
Andantino. (Six Voluntaries)	T. Adams		
Grazioso. (Six Voluntaries)	W. Russell		

BOOK VI.

Poco Adagio. (Quartett)	Haydn	3	0
Moderato Cantabile. (Bagatelles)	Beethoven		
Larghetto E Pastorale. (3rd Concerto)	J. B. Cramer		
Andante. (Sonata)	Reicha		
Andante. (Sonata, Op. 55)	Woelfl		
Andante Grazioso. (Sonata)	Mozart		
Andante. (Symphony)	Haydn		
Allegretto. (Oom Sonata)	S. Wesley		
Grazioso. (Lessons)	Pergolesi		

SHORT MELODIES FOR VOLUNTARIES—

1. Romance	B. Tours	1	6
2 Gavotte in A	C. W. Gluck	1	6
3. Romance in B minor	Ad. Henselt	3	0
4. Händel's Air à la bourrée		2	6
5. Larghetto from Sonata, Op. 9, No 1	J. B. Cramer	1	6
6. Sketch	M. Von Holst	1	6

SHORT MELODIES FOR VOLUNTARIES—*continued.*

7. Cavatina	J. Raff	3	0
8. Chansonette	Heinrich Stiehl	2	0
9. Andante non troppo	W. F. Taylor	3	0
10. Air de la Pentecôte (Easter Cantata)	J. S. Bach	4	0
11. Song of the hero	R. Volkmann	2	6
12. March Op. 55	F. Hiller	3	0
13. Grand march in B flat	A. Ergmann	4	0
14. Serenata	G. Braga	3	0
15. Hungarian march in A minor	A. Ergmann	4	0
16. Marche chevaleresque	W. F. Taylor	4	0
17. Elizabeth's prayer	R. Wagner	3	0
18. The Sylphs, from "La damnation de Faust"	H. Berlioz	4	0
19. Crucifixus	J. Faure	3	0
20. Repose	B. Tours	3	0
21. Pater Noster (Lord's Prayer)	L. Niedermeyer	3	0

SIX MOVEMENTS FROM THE WORKS OF MODERN COMPOSERS—

1. Lullaby. Allegretto tranquillo	G. A. Macfarren	3	0
2. Cradle song. Dolce cantabile	G. A. Macfarren	3	0
3. The fairy serenade. Moderato	J. L. Hatton	3	0
4. Romance. Andante cantabile	F. E. Bache	3	0
5. Prière de jeune fille. Moderato religioso	F. E. Bache	3	0
6. Dors mon enfant. Moderato	F. E. Bache	3	0

THE LAST SEVEN WORDS OF THE REDEEMER. Transcribed Joseph Haydn 12 0

Or in separate numbers—

Introduction		2	0
1. Pater ! dimitte illis		2	0
2. Amen dico tibi		2	0
3. Mulier ecce filius tuus		2	0
4. Eli, Eli, lama sabachthani		2	0
Intermezzo		2	0
5. Sitio !		2	0
6. Consummatum est		2	0
7. Pater in manus tuas commendo spiritum meum		2	0
Il terremoto		2	0

TWELVE MOVEMENTS FROM THE WORKS OF STEPHEN HELLER :—

1. Allegretto con moto in E minor		1	0
2. Allegretto con moto in G		1	0
3. Andantino in E		1	0
4. Allegretto in E minor		1	0
5. Andante con moto in G		1	0
6. Moderato in C minor		1	0
7. Andante in C		1	0
8. Assai moderato in F		1	0
9. Allegro in D		1	0
10. Andante quasi allegretto in E		1	0
11. Andantino in F		1	0
12. Moderato in D minor		1	0
The twelve movements complete in one book		7	6

A SECOND SERIES OF TWELVE MOVEMENTS FROM THE WORKS OF STEPHEN HELLER :—

13. Più lento in A		1	0
14. Allegretto grazioso in G		1	0
15. Andantino con tenerezza in B flat		1	0
16. Andante in B		1	0
17. Adagio in E minor		1	0
18. Andantino in C		1	0
19. Andante in A flat		1	0
20. Vivace in A		1	0
21. Lento con tenerezza in G		1	0
22. Allegretto in A minor		1	0
23. Allegretto comodo in A			0
24. Allegro in A minor		1	0
The twelve movements complete in one book		7	6

Barcarolle from 4th Concerto	Sir W. S. Bennett	4	0
For unto us a child is born. Chorus	Händel	3	0
Grand March (Allegro maestoso) in E flat, from an unpublished work	Sir H. R. Bishop	3	0
Hallelujah chorus from the Mount of Olives	Beethoven	3	0
Largo cantabile in C, from an unpublished quartett	Sir H. R. Bishop	2	6
Solemn march in C minor, from an unpublished symphony	Sir H. R. Bishop	2	0

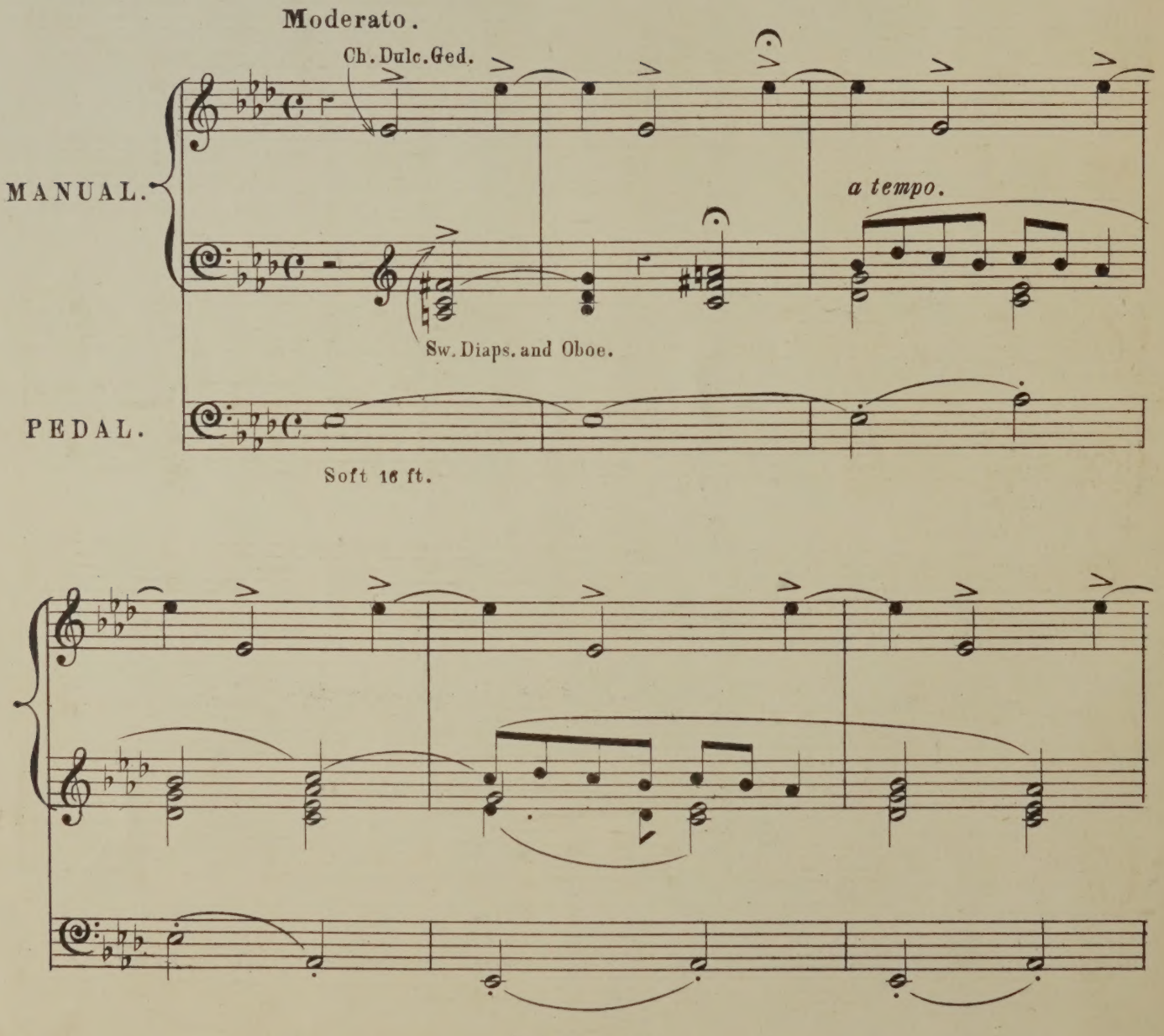
LONDON: EDWIN ASHDOWN, HANOVER SQUARE, W.

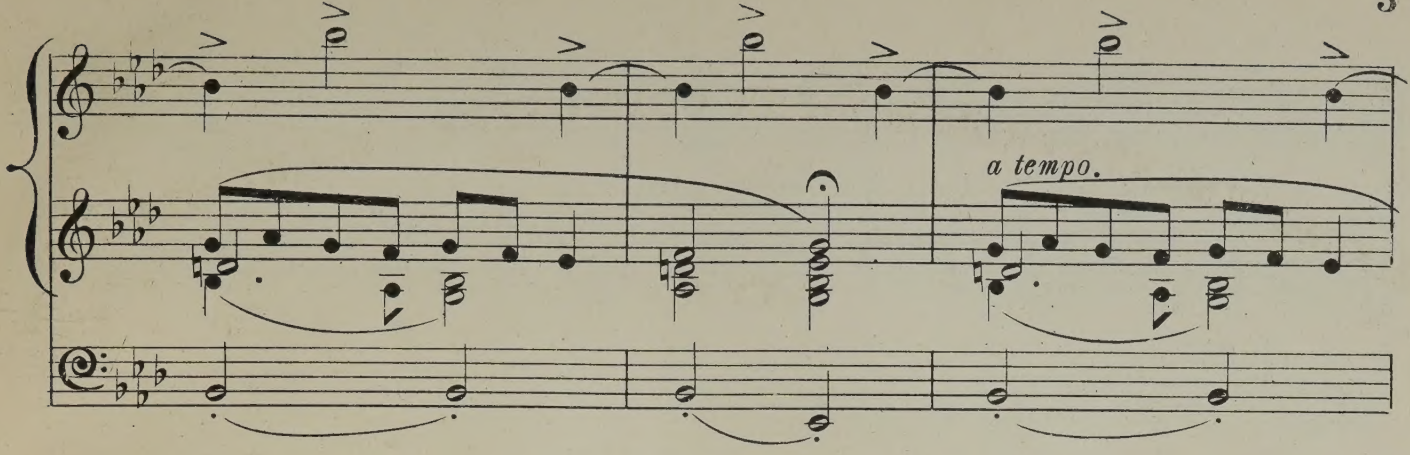
SIX MOVEMENTS FROM MODERN COMPOSERS BY W.J.WESTBROOK.

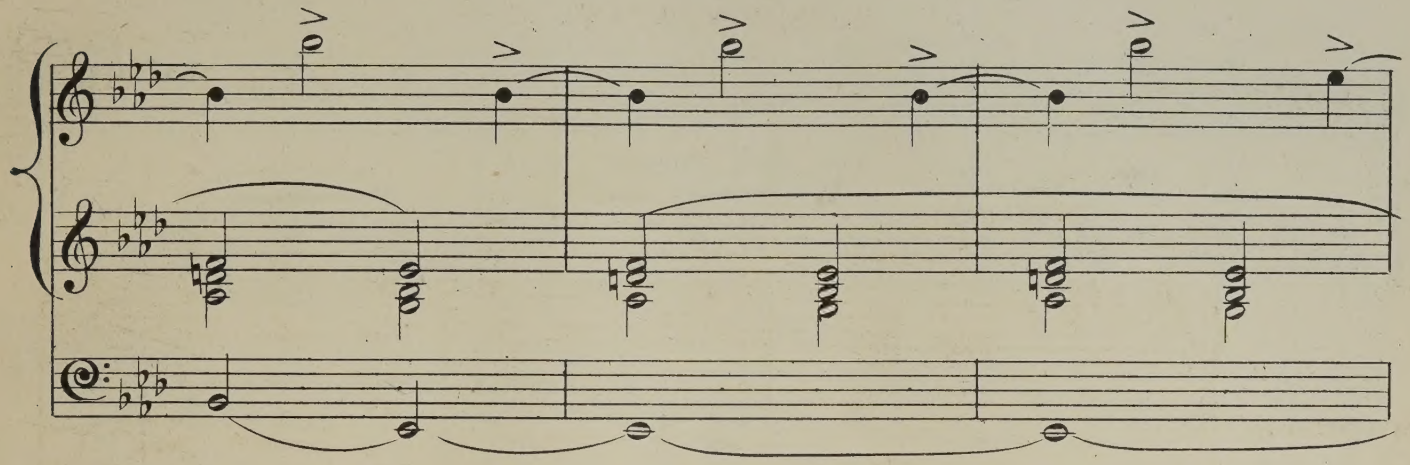
No. 6.

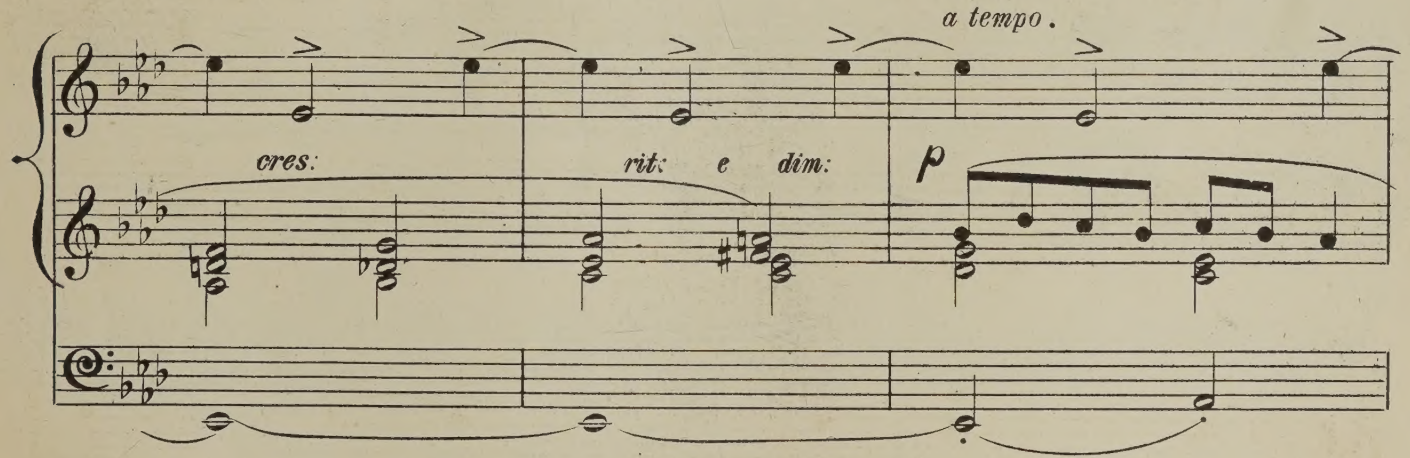
DORS, MON ENFANT.

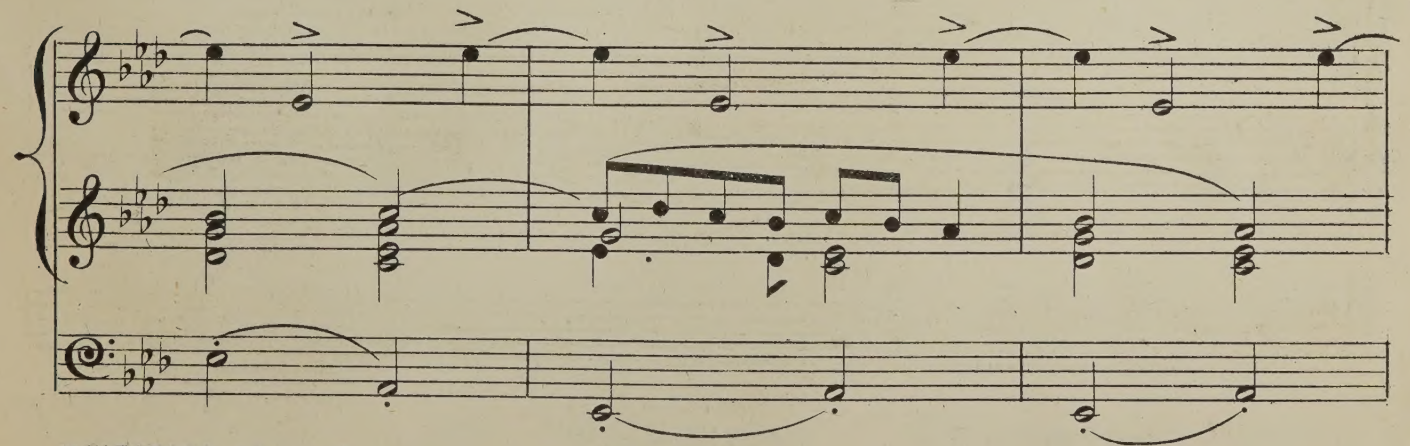
CRADLE SONG. F. E. BACHE.

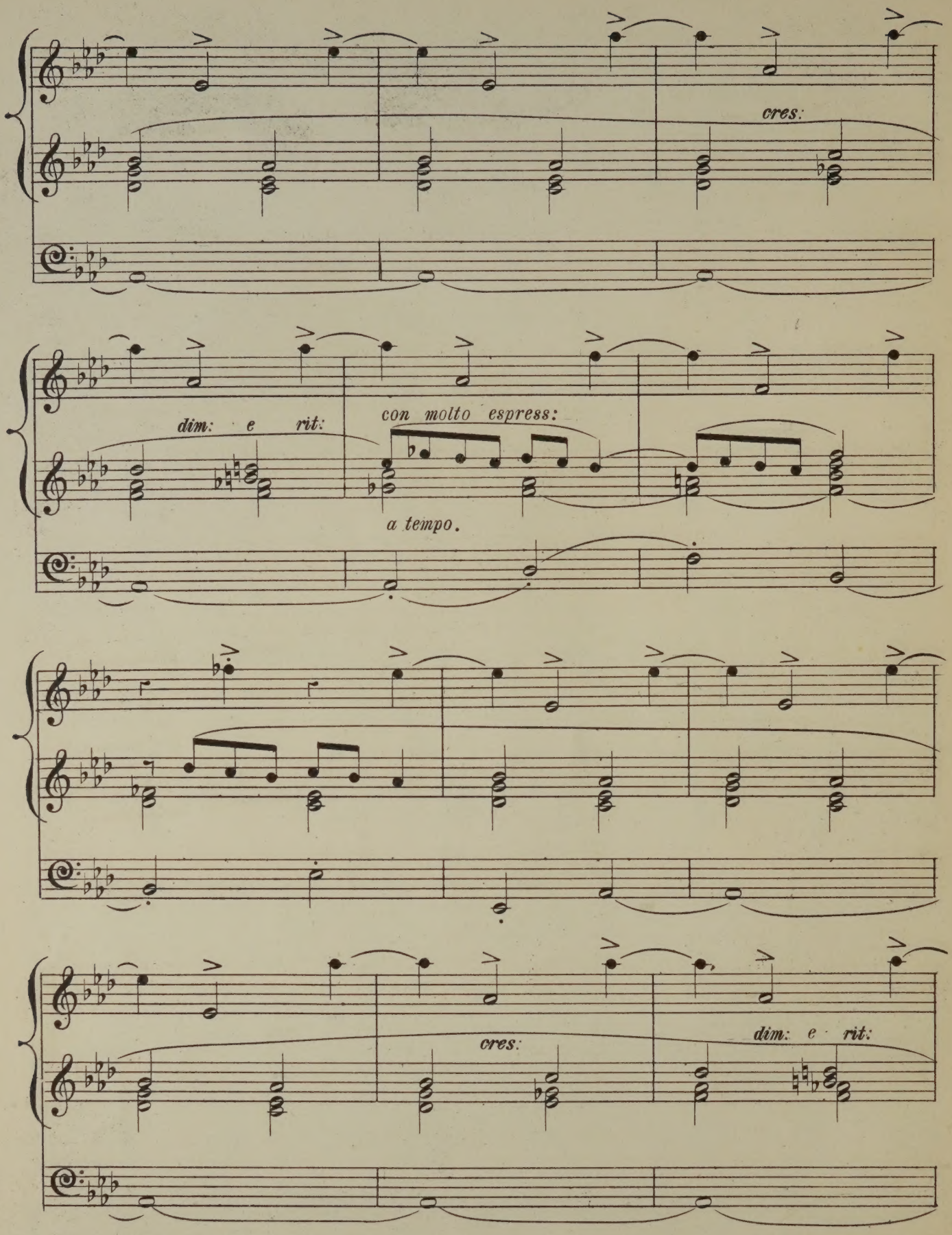


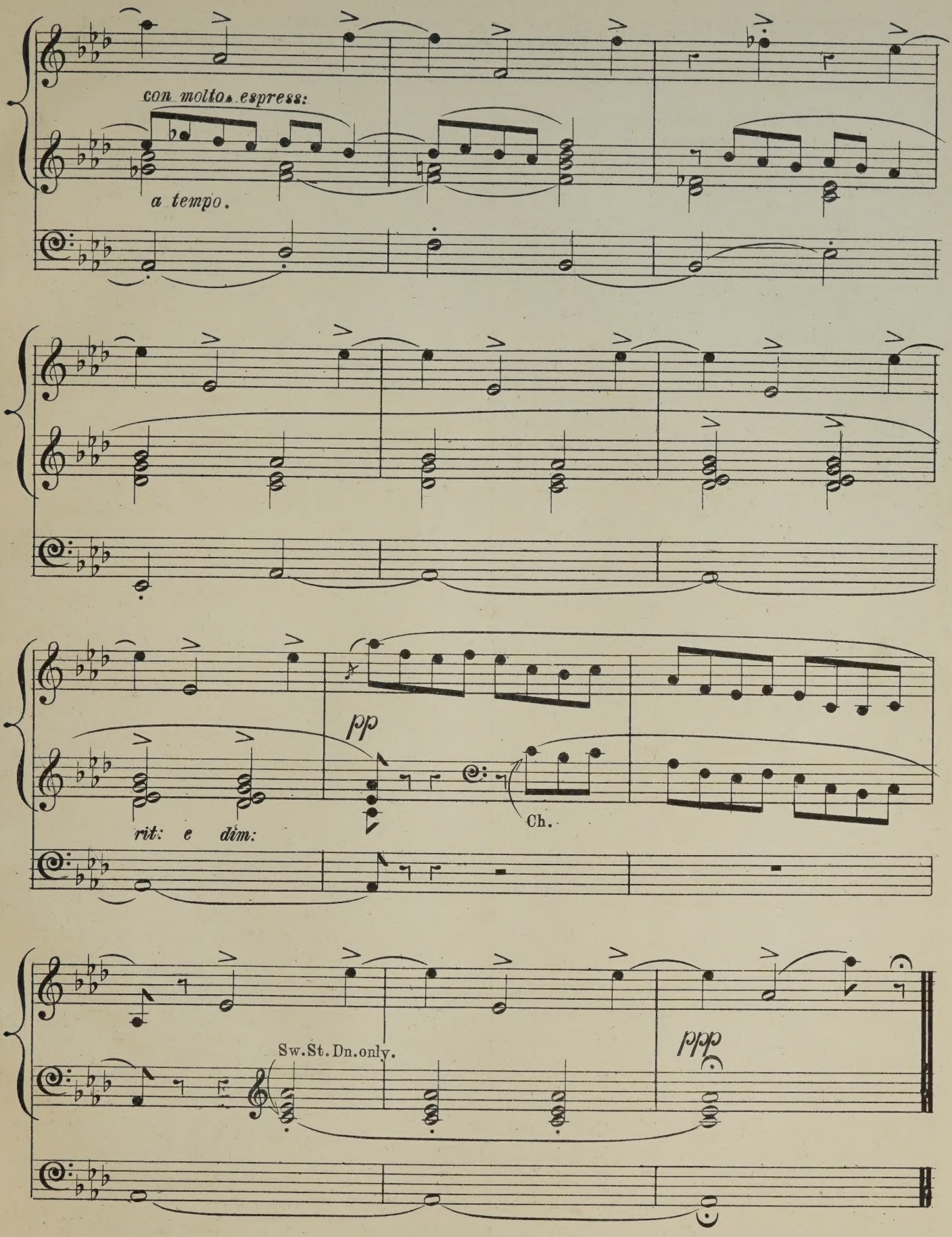

a tempo.




a tempo.
cres:
rit: e dim:
p




cres:
dim: e rit:
con molto espress:
a tempo.
cres:
dim: e rit:


con molto espress:
a tempo.
pp
rit: e dim:
Ch.
Sw.St.Dn.only.
ppp

ORGAN MUSIC

(CATALOGUE No. 2)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE.

BATISTE, EDOUARD

Organist of St. Eustache, Paris.

A SELECTION OF HIS COMPOSITIONS. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds.

		s.	d.
1.	Four andantes	4	0
2.	Two andantes	4	0
3.	Grand offertoire in D minor	3	0
4.	Grand offertoire in C minor	4	0
5.	Grand offertoire in D	5	0
6.	Grand offertoire in F	5	0
7.	Grand offertoire in E minor	3	0
8.	Grand offertoire for Easter Day, in A minor	4	0
9.	Grand offertoire in F minor	4	0
10.	Two elevations (F major and E flat major)	3	0
11.	Six short loud and soft voluntaries (suitable for the opening and closing of Divine Service)	3	0
12.	Two soft voluntaries (A minor and D minor)	3	0
13.	Funeral march	3	0
14.	Two processional marches	3	0
15.	Offertoire in B flat	3	0
16.	Offertoire in A	3	0
17.	Two voluntaries	3	0
18.	March, in E flat, and postlude	3	0
19.	Three andantes	4	0
20.	Elevation and two communions	4	0
21.	Nine preludes	4	0
22.	Offertoire in E major	4	0
23.	Larghetto, in G, and eight short and easy preludes	3	0
24.	Fourteen short and easy preludes (first set)	4	0
25.	Fourteen short and easy preludes (second set)	4	0
26.	Offertoire in A flat	3	0
27.	Fourteen short and easy preludes (third set)	4	0
28.	Marche funèbre de F. Chopin	2	0
29.	Marche funèbre de F. Schubert	3	0
30.	Marche triomphale de F. Ries	3	0
31.	Offertoire in A minor	4	0
32.	Marche héroïque de F. Schubert, in D	3	0
33.	Marche héroïque de F. Schubert, in C	4	0
34.	Offertoire in B minor	3	0
35.	Offertoire in A flat	3	0
36.	Offertoire in E minor	3	0
37.	Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
38.	Chorus. See the conquering hero (Judas Maccabæus). Transcription	2	6
39.	Offertoire in G	3	0
40.	Offertoire in F	3	0
41.	Offertoire in E flat	3	0
42.	Offertoire in A	3	0
43.	Offertoire with fugue in G minor	3	0
44.	Offertoire in E	3	0
45.	Offertoire in A minor	3	0
46.	The bell offertoire	3	0
47.	Offertoire in E flat	3	0
48.	Processional march and andante	3	0
49.	Three short pieces	3	0
50.	Postlude in C	3	0
51.	Four short preludes	2	6
52.	Grand offertoire in F major	3	0
53.	Three short pieces	2	6
54.	Communion and verset	3	0
55.	Petit offertoire in F and élévation	3	0
56.	Antienne, musette, and entreé de procession	3	0
57.	Offertoire in A flat	3	0
58.	Elévation, communion, and postlude	3	0
59.	Processional march and offertoire in C	3	0
60.	Communion and postlude	3	0
61.	Three short pieces	2	6
62.	Musette and communion	2	6
63.	Three little preludes and a concluding voluntary	3	0
64.	Processional voluntary, adagio and larghetto	3	0
65.	Offertoire in D minor	3	0
66.	Two pieces (Duet for oboe and clarionet and communion)	3	0
67.	Easy march in D	2	6
68.	Three pieces (larghetto, postlude and duet for oboe and clarionet)	3	0
69.	Two pieces (prelude and short loud voluntary)	2	0
70.	Processional march	2	6
71.	Two pieces (allegretto and larghetto)	2	6
72.	Offertoire in A major	3	0
73.	Three pieces (communion, prelude and voluntary)	3	0
74.	Introduction and fugue	3	0
75.	Three preludes and communion	3	0
76.	March in E flat	3	0
77.	Offertoire in A minor	3	0
78.	Petit offertoire in C minor	2	6
79.	Four short voluntaries	3	0
80.	Wedding March of Mendelssohn. Transcription	3	0
81.	Grand offertoire in F minor (St. Cecilia)	3	0
82.	Two communions, E major and E minor	3	0
83.	Grand offertoire in F minor and major	4	0
84.	Angelic voices. Two andantes	3	0
85.	Fantasia. The storm	4	0
86.	Offertoire in F major	3	0
	Andante in E minor (from No. 2 of above series)	2	6
	Andante in F (from No. 10 of above series)	2	0
	The pilgrim's song of hope (the celebrated andante in G, extracted from No. 2 of above series)	2	6
	The celebrated andante in G, edited by Frederic Archer (oblong)	3	0

BROWN, ARTHUR HENRY

Select compositions from the great masters, arranged with pedal *obbligato:*

1.	Wedding March	Mendelssohn	3	0
2.	March from "Tannhäuser"	Wagner	3	0
3.	Marches from "Scipio" and Occasional Overture	Händel	3	0
4.	Coronation March from "Prophète"	Meyerbeer	3	0
5.	Dead March in "Saul;" See the conquering	Händel	3	0

BROWN, ARTHUR HENRY

Select compositions, &c.—*continued.*

			s.	d.
6.	Andantino from 11th Grand Symphony	Haydn	3	0
	Waft her, angels, from "Jephtha"	Händel		
7.	As pants the hart, from "The Crucifixion"	Spohr	3	0
	Where'er you walk, from "Semele"	Händel		
8.	My heart ever faithful (Mein gläubiges Herz frohlocket)	Bach	3	0
9.	Andantino from 5th, and Andante from 4th Sonatas	Pleyel	3	0
10.	The hero's march	Mendelssohn	3	0
11.	Quis est homo, from "Stabat Mater"	Rossini	3	0
12.	Air et chœur, from "La dame blanche"	Boieldieu	3	0
13.	Grande marche héroïque in C	F. Schubert	3	0
14.	Grande marche héroïque in D	F. Schubert	3	0
15.	Overture, "Berenice"	Händel	3	0
16.	Overture, "Sosarmes"	Händel	3	0
17.	Overture, "Alcina"	Händel	3	0
18.	Gavotte from Overture, "Otho"	Händel	3	0
19.	La carità	Rossini	3	0
20.	Angels ever bright, and Pious orgies	Händel	3	0
21.	Ave Maria	F. Schubert	3	0
22.	Aria. (Circa A.D. 1700)	Antonio Lotti	3	0
23.	My soul thirsteth for God. Aria from 42nd Psalm	Mendelssohn	3	0
24.	Gloria in excelsis, from Mass in G	Weber	3	0
25.	Fac ut portem, from "Stabat Mater"	Rossini	3	0
26.	Pieta signore, from oratorio, "San Giovanni Battista"	Stradella	3	0
27.	Overture to "Julius Cæsar"	Händel	3	0
28.	Serenade	F. Schubert	3	0
29.	Aria (1765)	Gluck	3	0
30.	Aria from "Alcina"	Händel	3	0
31.	Aria from "Artaserse" (1730)	Leonardo Vinci	3	0
32.	Cantata	Alessandro Scarlatti	3	0
33.	Aria (1769)	Gluck	3	0
34.	Aria (1784)	Domenico Cimarosa	3	0
35.	Diedi il coro, Aria	Händel	3	0
36.	Siciliano	Long	3	0
37.	Andante	Long	3	0
38.	Aria (1763)	Padre Martini	3	0
39.	Kyrie eleison, from Mass in G	Schubert	3	0
40.	Aria (1767)	Gluck	3	0
41.	"Sanctus" and "Hosanna" from Mass (Op. 43)	André	3	0
42.	Last chorus from "Mount of Olives"	Beethoven	3	0
43.	He shall feed his flock, from "Messiah"	Handel	3	0
44.	Quoniam tu solus (1788)	Vincenzo Righini	3	0
45.	Hallelujah chorus from "Messiah"	Händel	3	0
46.	"Turn thy face," "Then shall I teach," "I will magnify Thee," from Anthems	J. Weldon	3	0
47.	The heavens are telling, from "Creation"	Haydn	3	0
48.	Andante and Allegretto from Violin Sonata in A major	Händel	3	0
49.	Slow movement from Symphony (36)	Haydn	3	0
50.	Andante con variazioni, from the Notturno (Op. 34)	Louis Spohr	3	0
51.	Wie nahte mir der Schlummer	C. M. von Weber	3	0
	Aria	The Comte de St. Germain		
52.	Marche Solennelle (Op. 40)	F. Schubert	3	0
53.	Adagio from the Notturno (Op. 34)	Louis Spohr	3	0
54.	Ave Maria, from "The Evening Service," Book 7	Cherubini	3	0
55.	Overture to "Samson," and Minuet (1742)	Händel	3	0
56.	The arm of the Lord	Haydn	3	0
57.	Deh lascia o core, from "Astianatte" (1727)	Giovanni Buononcini	3	0
58.	Gloria in excelsis, from Mass No. 2, in G	Schubert	3	0
59.	Il pensier sta negli oggetti, Aria (1792)	Haydn	3	0
60.	Gloria in excelsis, from Twelfth Mass	Mozart	3	0
61.	How lovely are the messengers	Mendelssohn	3	0
62.	Notturno	F. Kalkbrenner	3	0
63.	Che faro senza Euridice	Gluck	3	0
64.	Aria in A flat	Louis Spohr	3	0
65.	Cujus animam	Rossini	3	0
66.	Air and Gavotte (from Orchestral Suite)	J. S. Bach	3	0

Select Overtures by the great composers, arranged with pedal obbligato (oblong):—

1.	Grand Overture in D, by E. H. Méhul	4	0	
2.	Overture, "La clemenza di Tito," by Mozart	4	0	
3.	Overture to "Orpheus," by Chr. Gluck	4	0	
4.	Overture to "Comus," by Dr. Arne	4	0	
5.	Overture to "The chaplet," by Dr. W. Boyce	4	0	
6.	Overture to "Pharamond," by Händel	4	0	
	Le cortège de noces. Marche	3	0	

BUCK, DUDLEY

Home, sweet home. Transcription 2 0

BURNAP, U. C.

Pleyel's hymn. Variations 3 0

CHINNER, W. B.

Aspiration réligieuse 3 0

The prayer from "Der Freischütz." Transcription 2 0

LOTT, EDWIN M.

A series of Organ Pieces in various styles:—

7.	Two andantes, in D and B flat	4	0	
8.	Andante piacevole, in G	3	0	
9.	Sarabande	3	0	
10.	Galliard	3	0	
11.	Prelude and Fugue	4	0	
12.	Scène pastorale (The Storm)	4	0	

SMITH, GEORGE F.

Gavotte of Sydney Smith. Transcribed 3 0

SPARK, DR. WILLIAM

A Practical School for the Organ nett 2 0

THAYER, W. EUGENE

La méditation. Offertoire 2 6

No 1–12

TO

EDWIN BAWTREE, ESQ.

TWELVE MOVEMENTS

From the Works of

Stephen Heller.

No 1 ALLEGRETTO CON MOTO IN E MINOR	No 7 ANDANTE IN C
2 ALLEGRETTO CON MOTO IN G	8 ASSAI MODERATO IN F
3 ANDANTINO IN E	9 ALLEGRO IN D
4 ALLEGRETTO IN E MINOR	10 ANDANTE QUASI ALLEGRETTO IN E
5 ANDANTE CON MOTO IN G	11 ANDANTINO IN F
6 MODERATO IN C MINOR	12 MODERATO IN D MINOR

Arranged for the

ORGAN,

BY

W. J. WESTBROOK.

Ent. Sta. Hall.

Price 1/- each
or complete in 1 Book 7/6

London,
ASHDOWN & PARRY, 18, HANOVER SQUARE.

MOVEMENTS

FROM THE WORKS OF

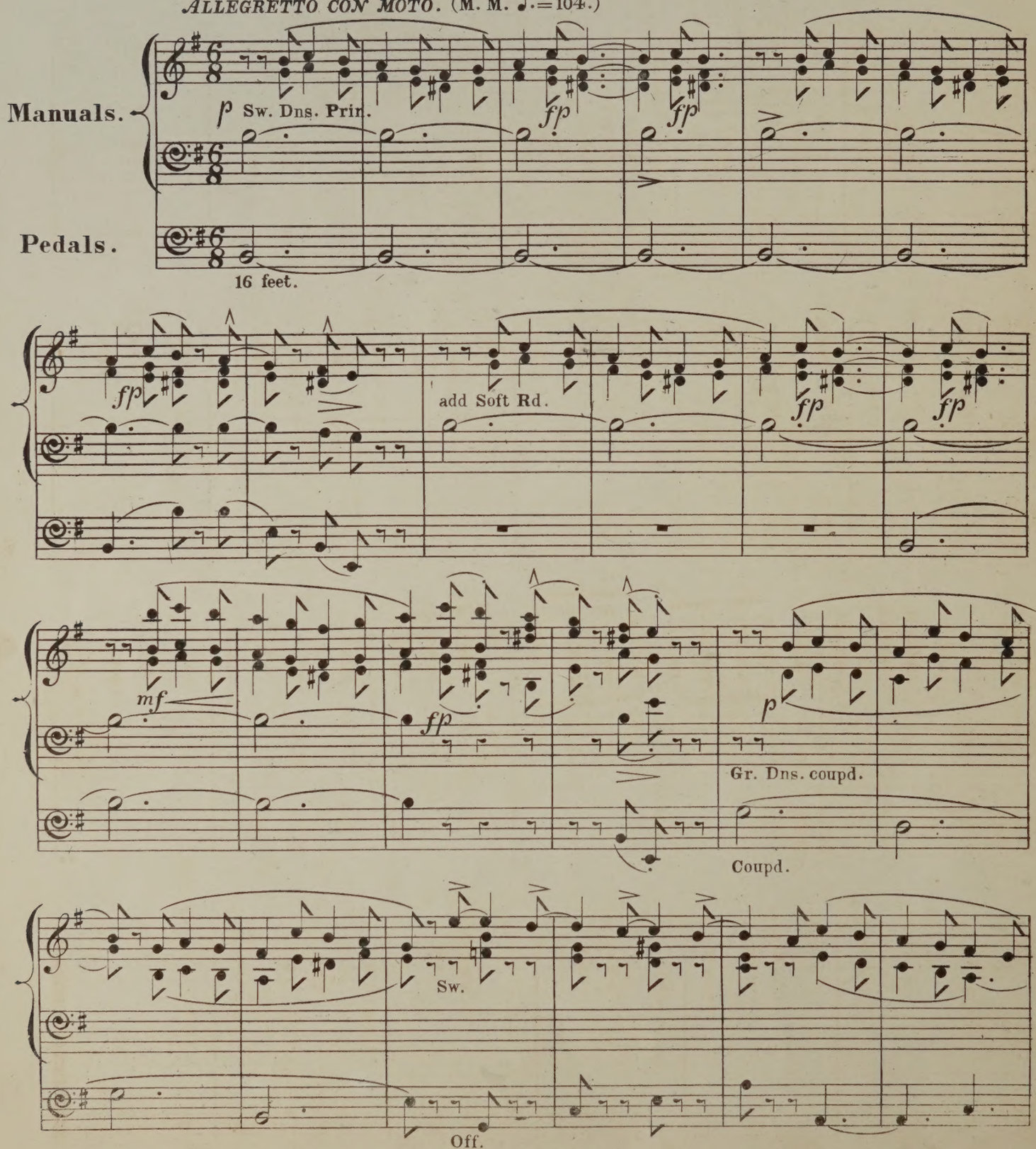
STEPHEN HELLER,

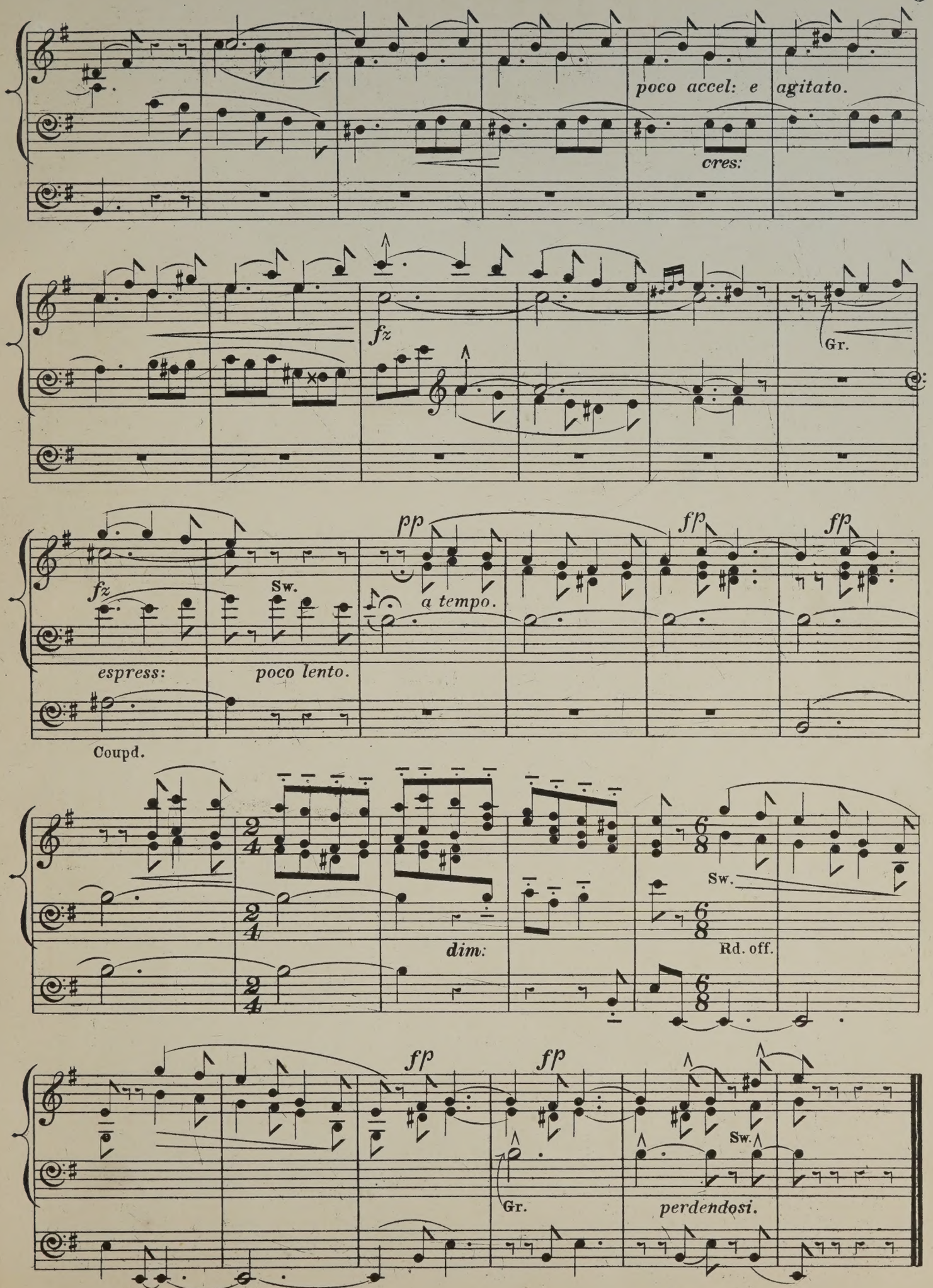
BY

W. J. WESTBROOK.

No. I.

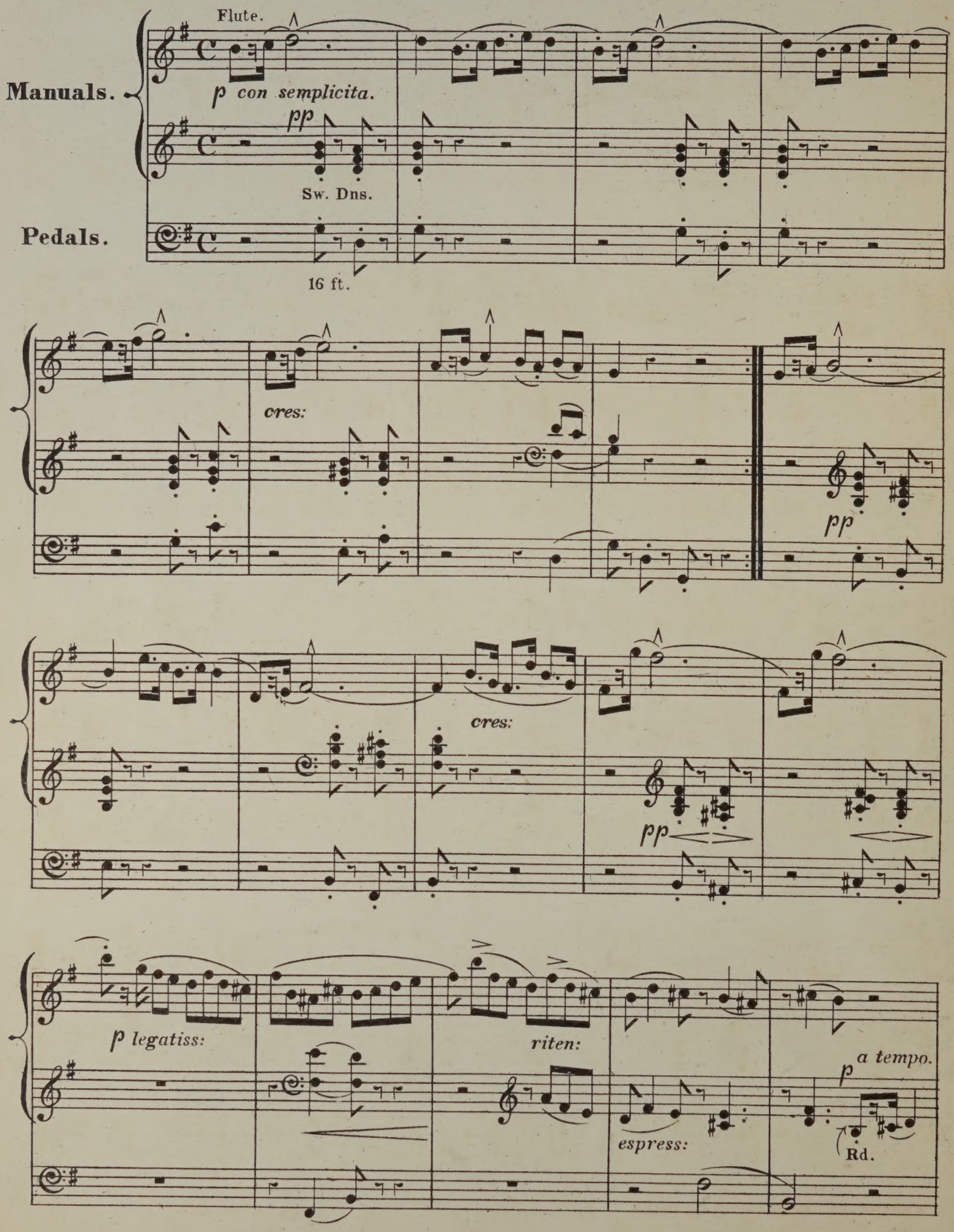
ALLEGRETTO CON MOTO. (M. M. ♩.=104.)

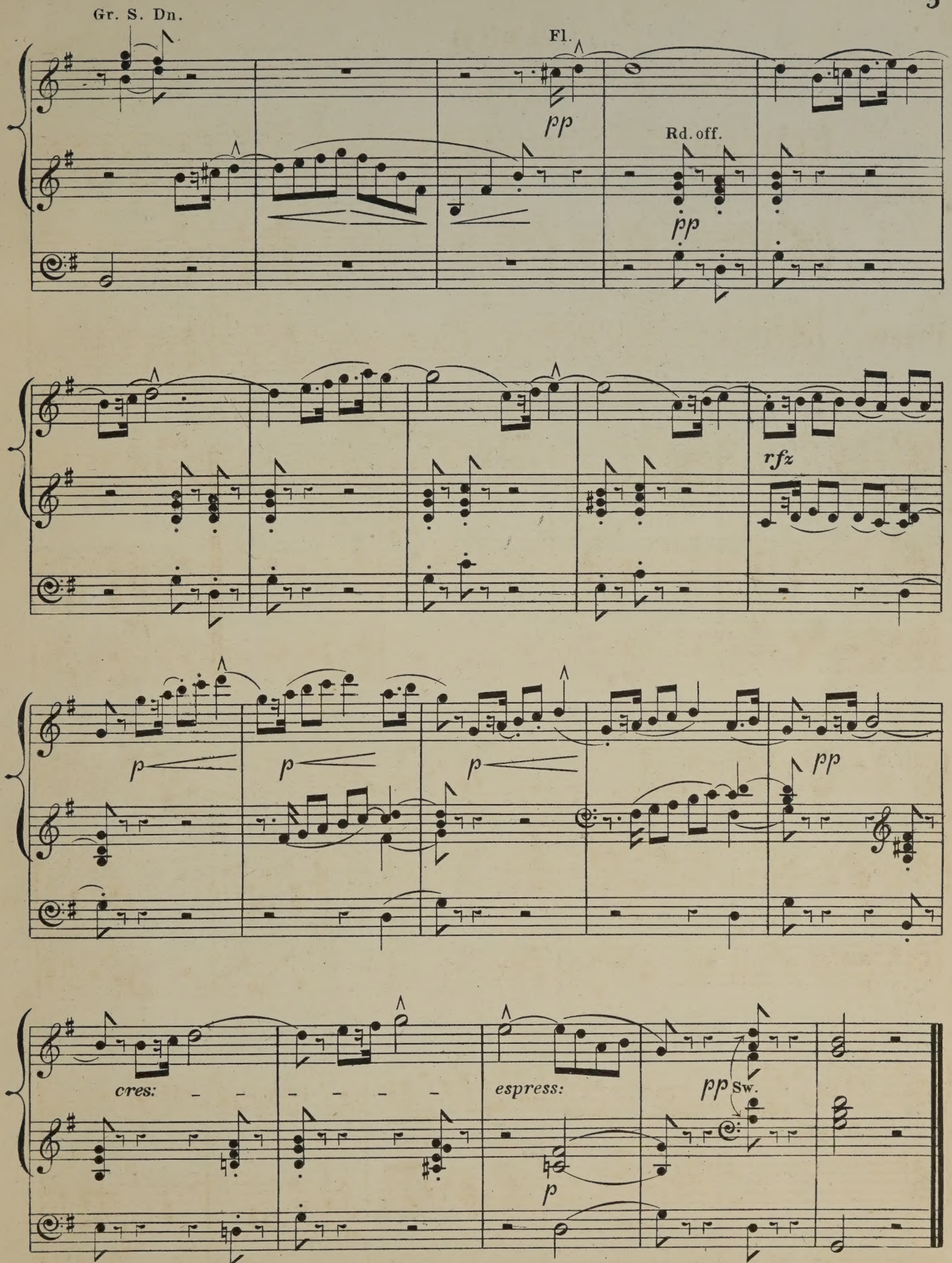



poco accel: e agitato.
cres:
fz
Gr.
fz
espress:
Sw.
poco lento.
pp
a tempo.
fp
fp
Coupd.
dim:
Sw.
Rd. off.
fp
fp
Gr.
Sw.
perdendosi.

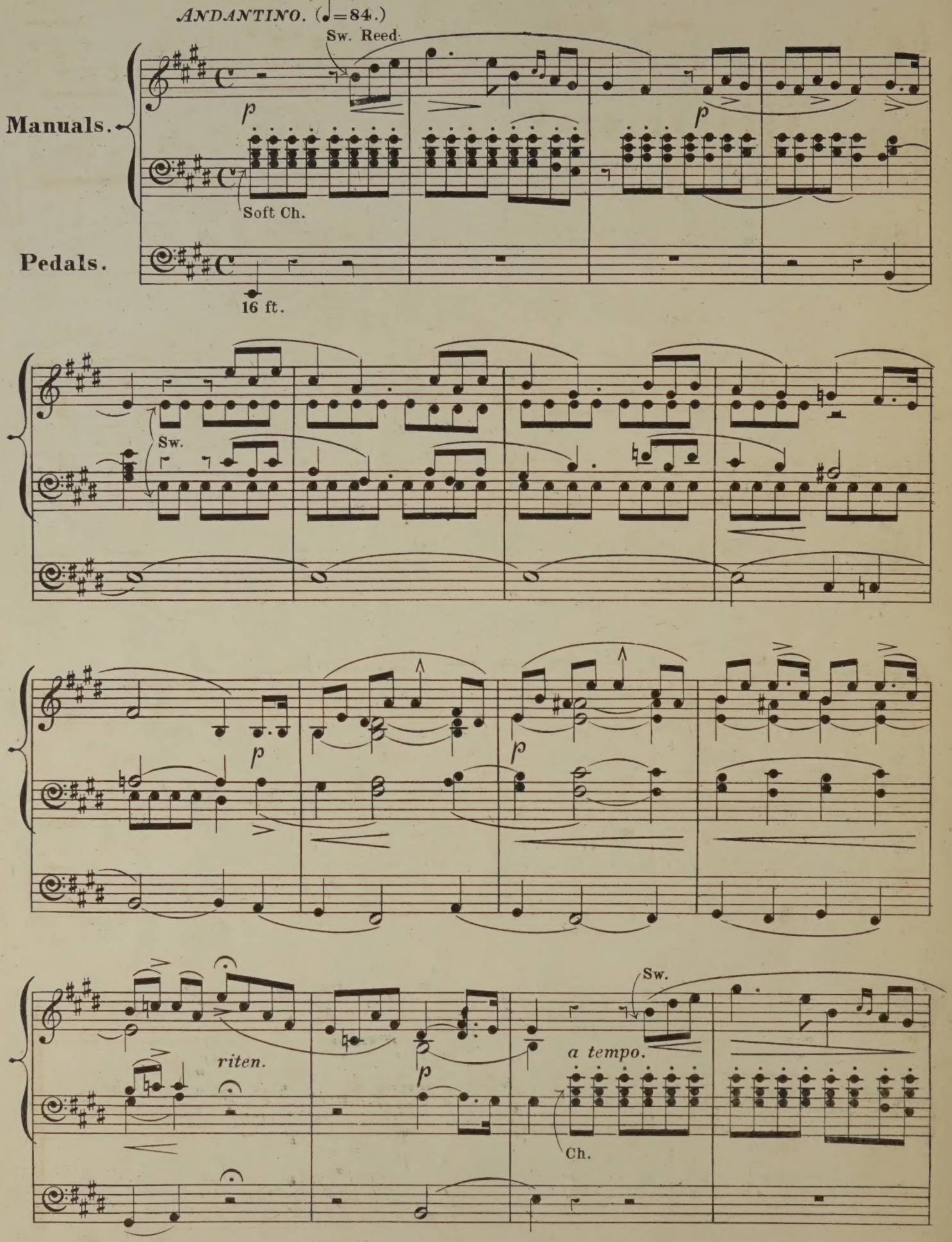
No. II.

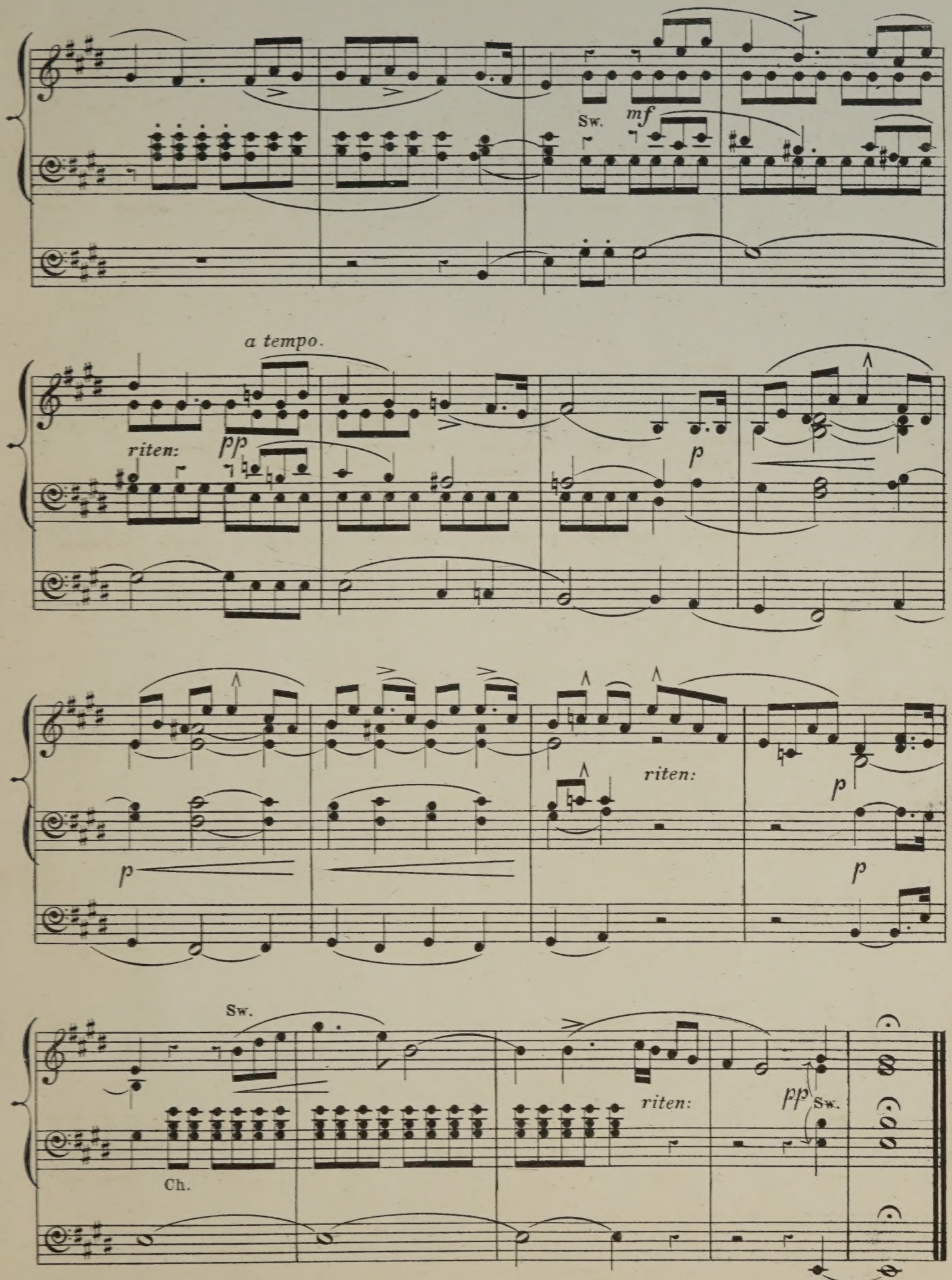
ALLEGRETTO CON MOTO. (♩=132.)




Gr. S. Dn.
Fl.
pp
Rd. off.
pp
rfz
p
p
p
pp
cres:
espress:
pp Sw.
p

No. III.

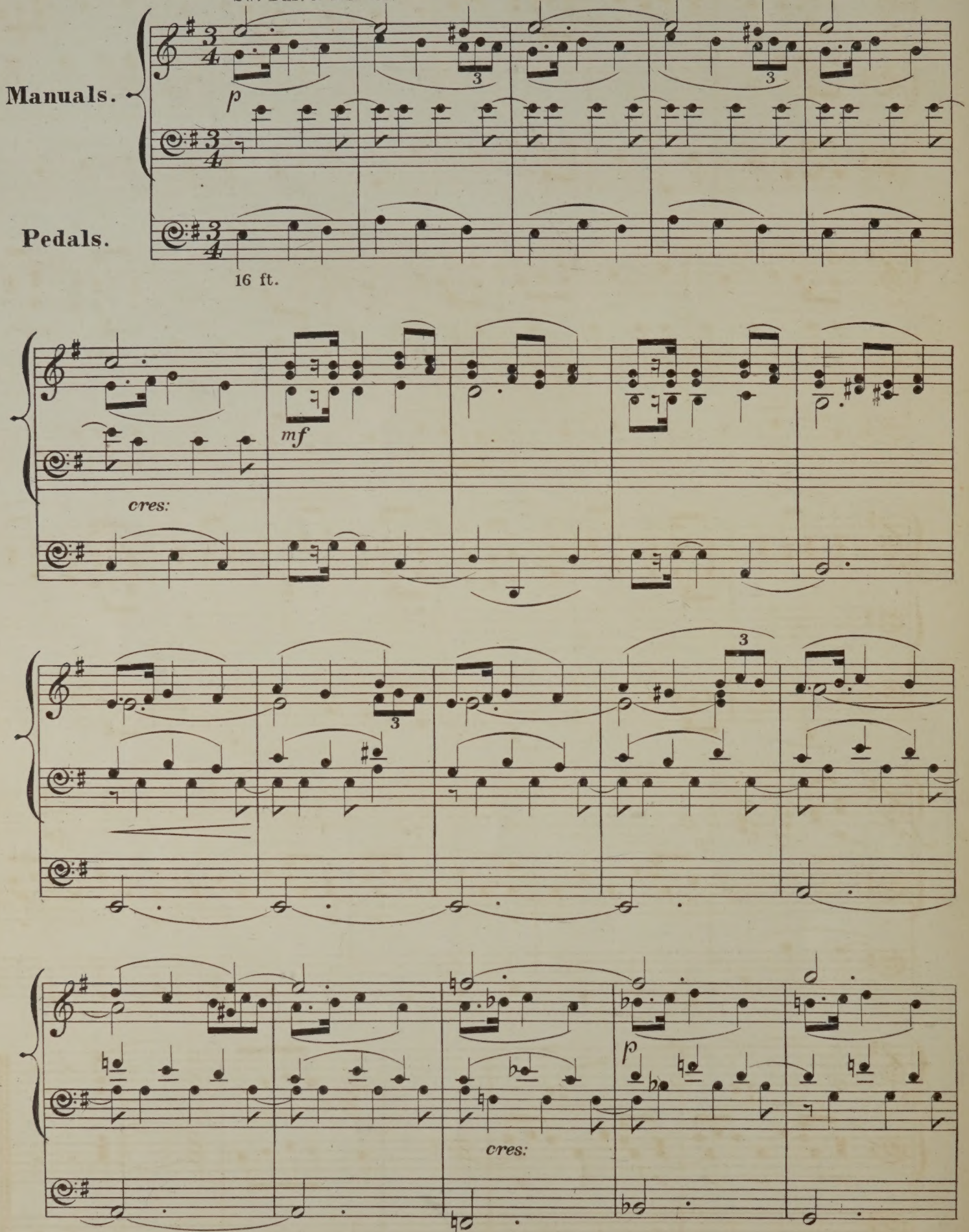

ANDANTINO. (♩=84.)
Sw. Reed.
Manuals.
Soft Ch.
Pedals.
16 ft.
Sw.
riten.
a tempo.
Sw.
Ch.

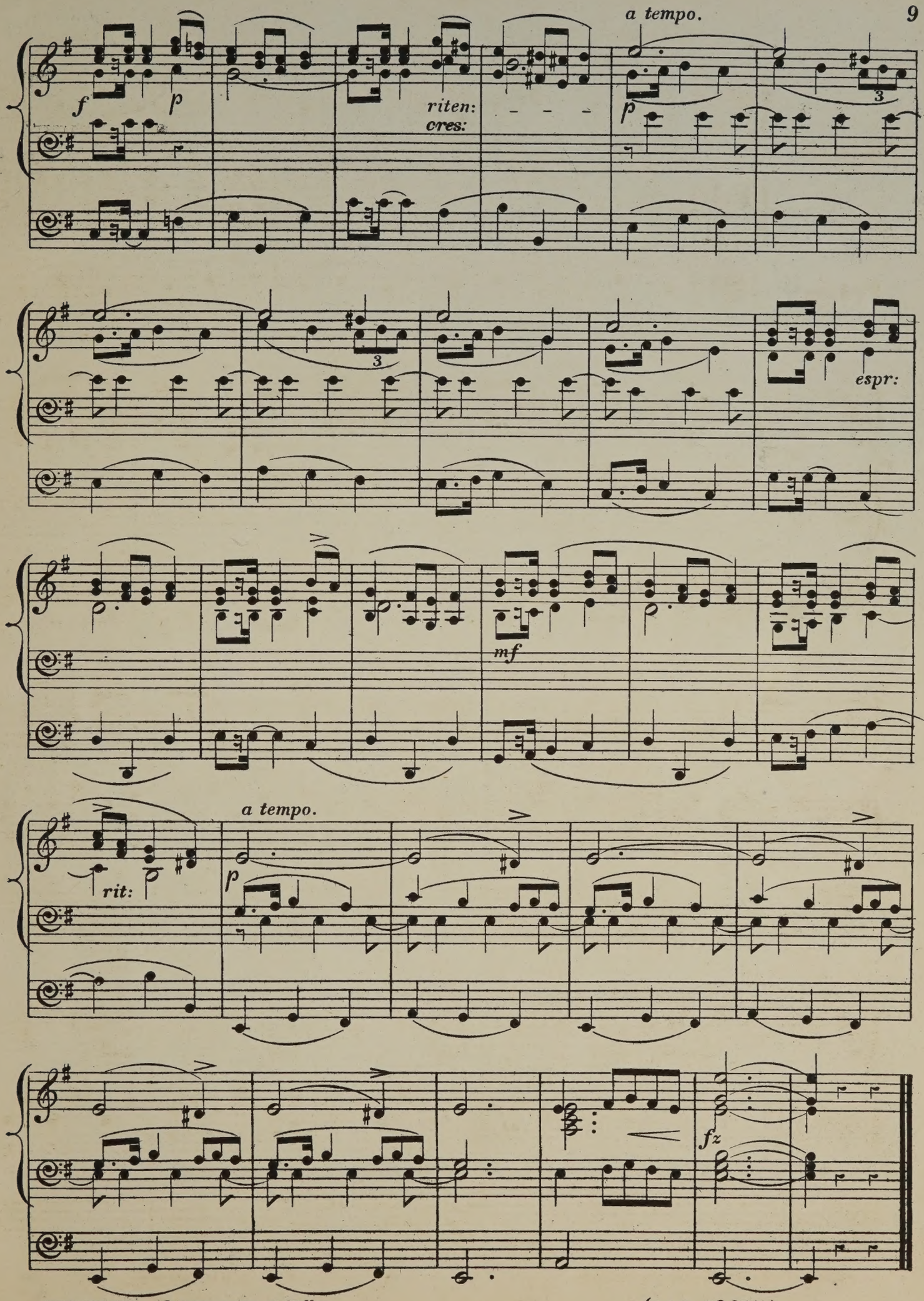

Sw.
mf
a tempo.
riten:
pp
p
riten:
p
p
Sw.
riten:
pp
Sw.
Ch.

No. IV.

ALLEGRETTO.

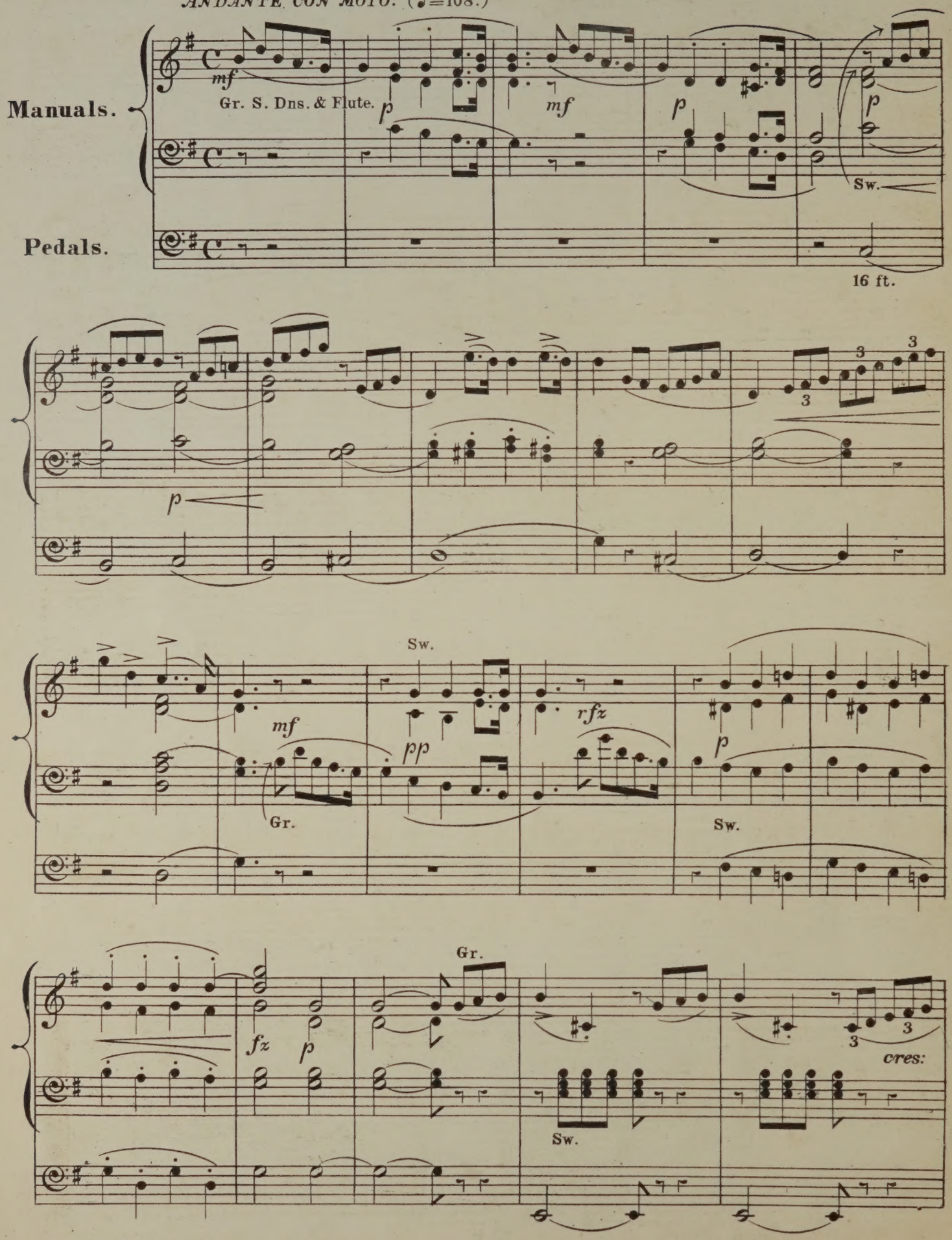
Sw. Dns. & soft Rd.

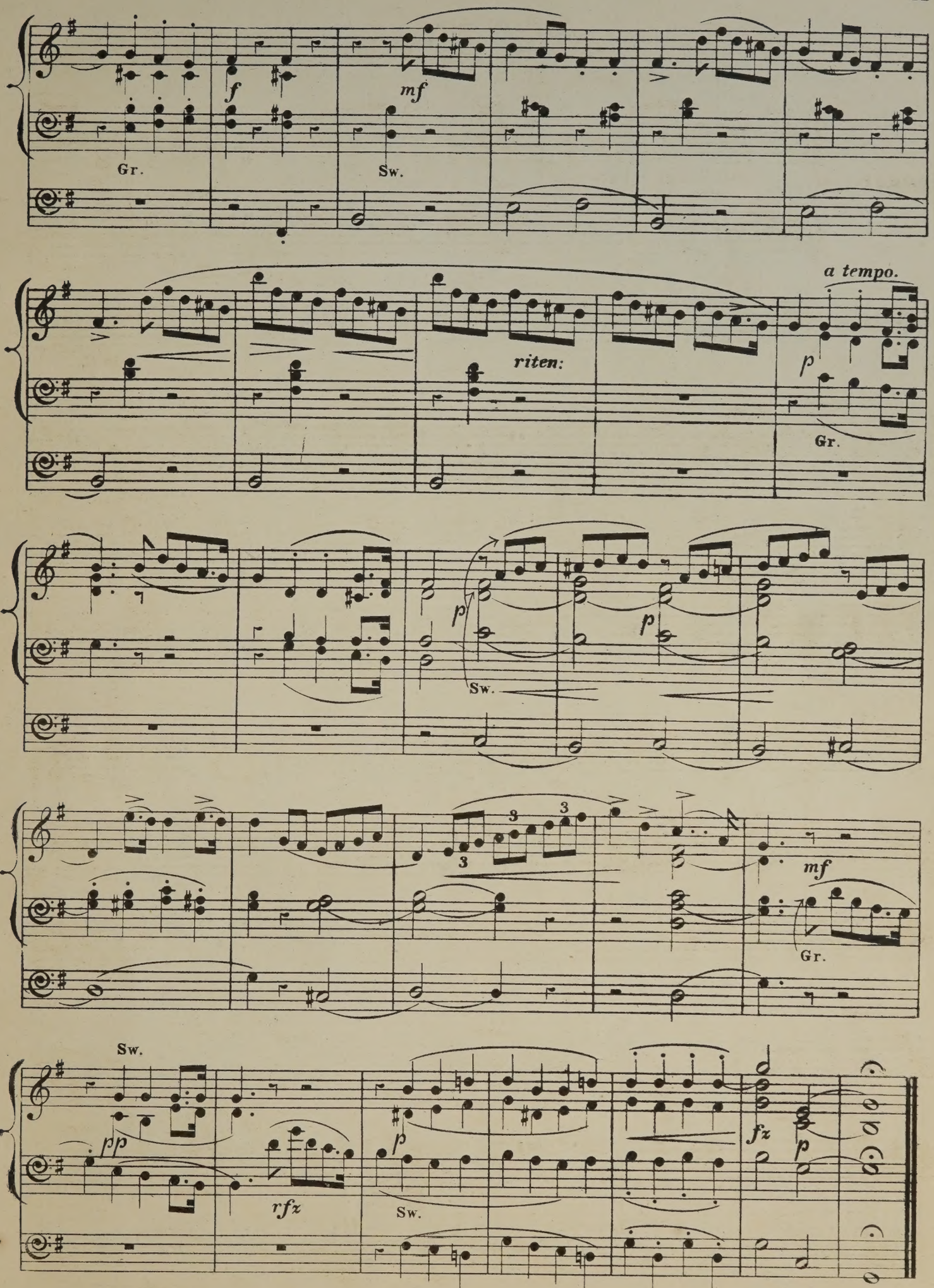



a tempo.
f
p
riten:
cres:
p
3
3
espr:
mf
a tempo.
rit:
p
fz

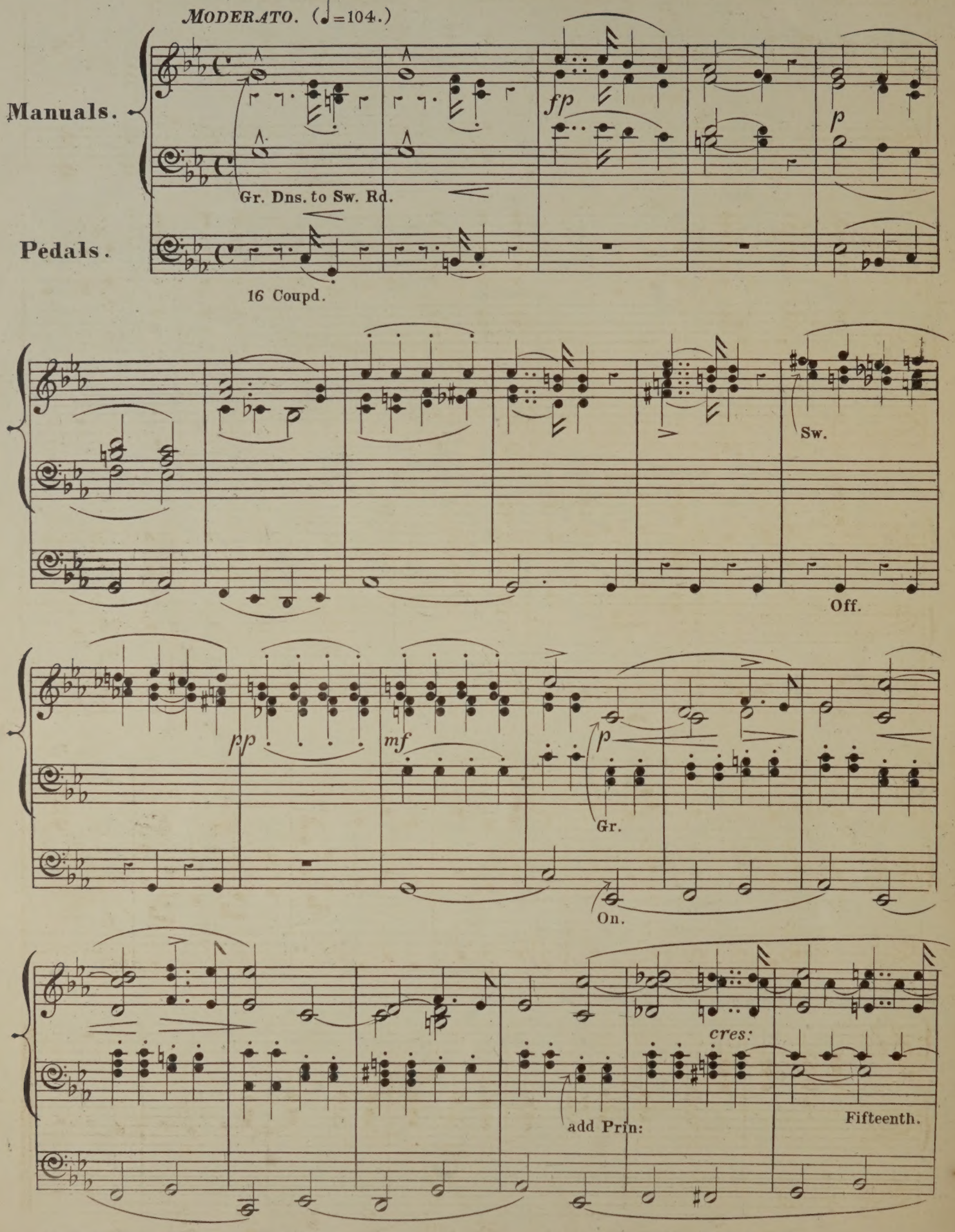
No. V.

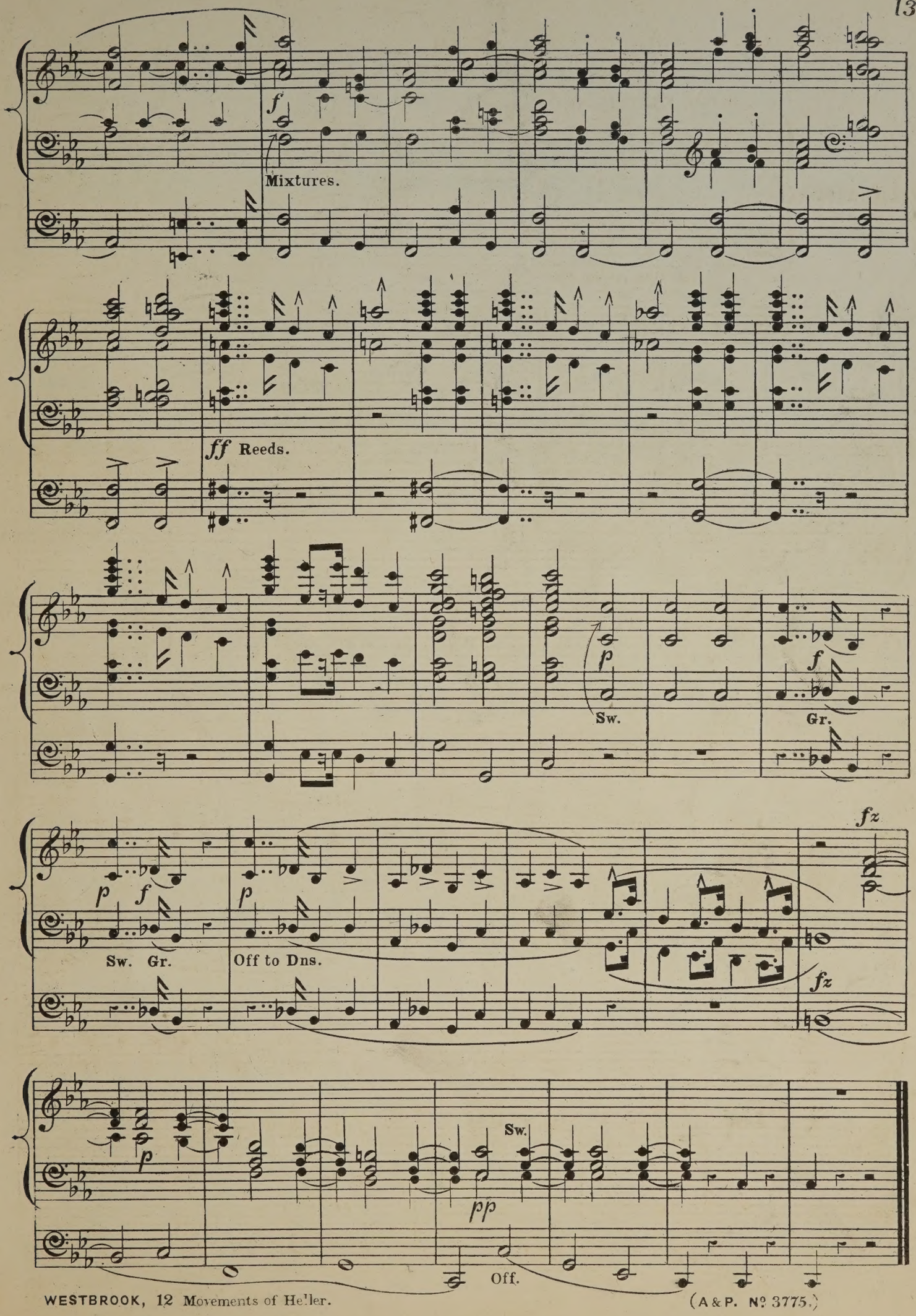
ANDANTE CON MOTO. (♩=108.)



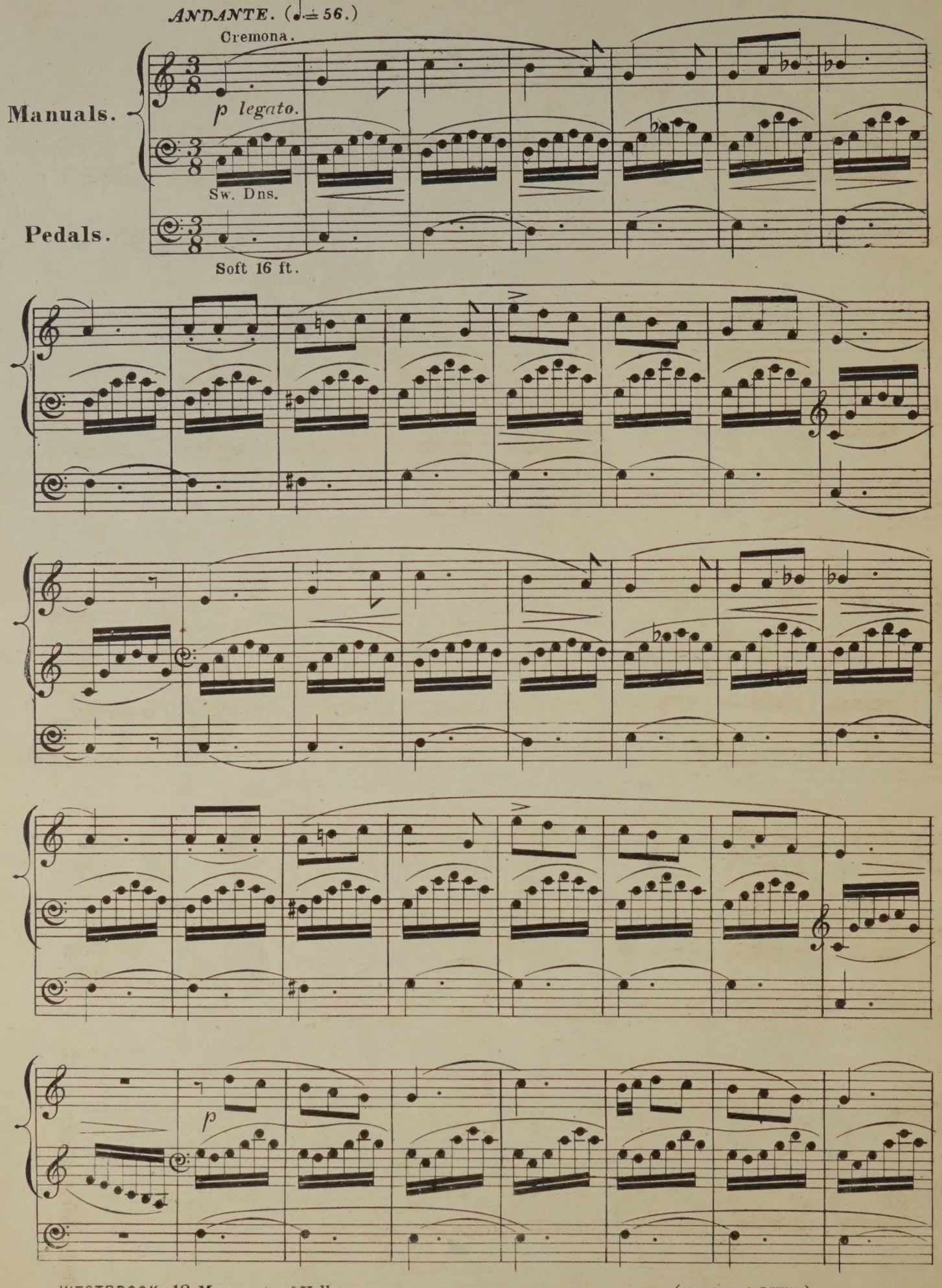

f
mf
Gr.
Sw.
a tempo.
riten:
p
Gr.
p
p
Sw.
3
3
3
mf
Gr.
Sw.
pp
rfz
p
Sw.
fz
p

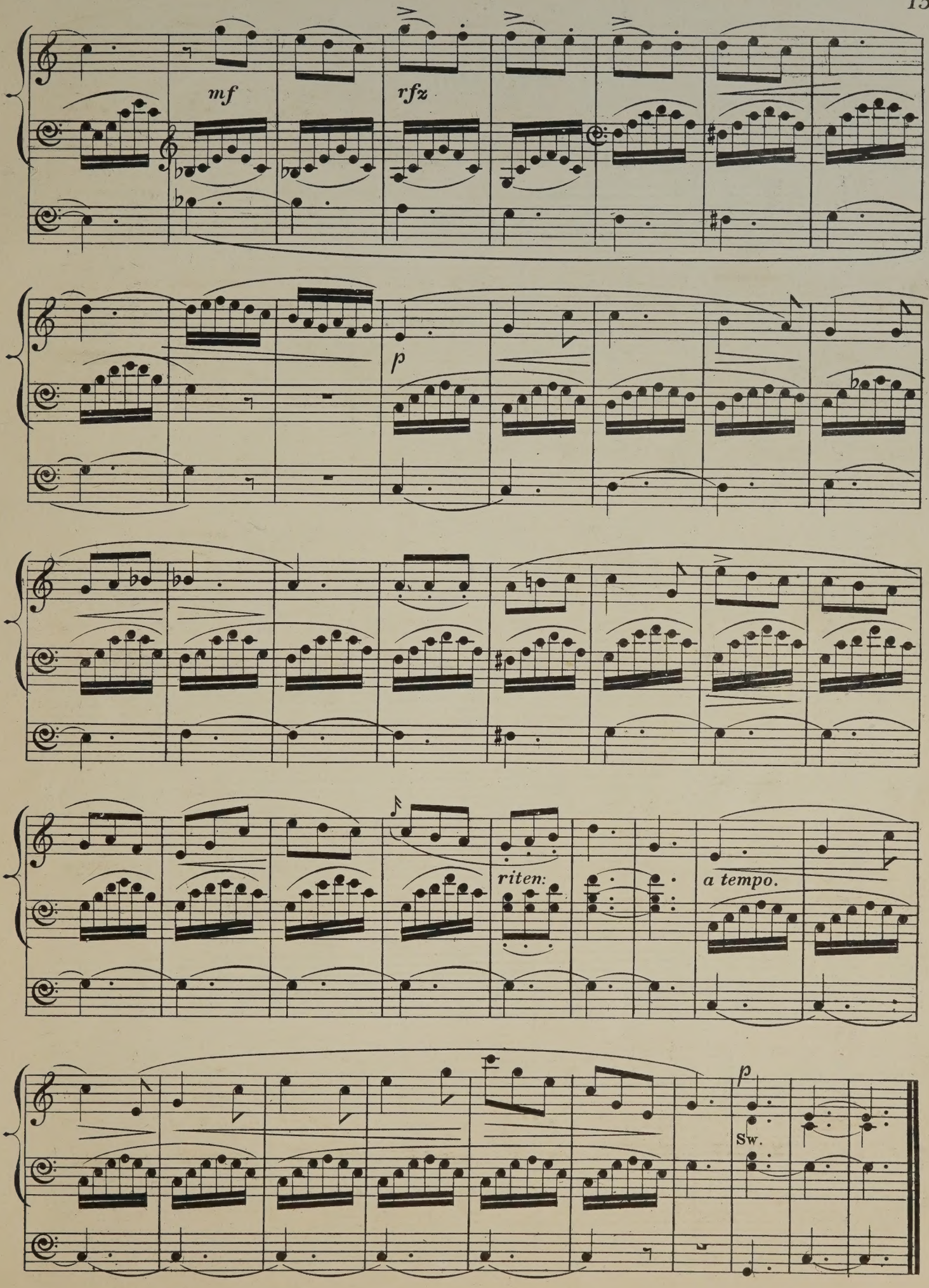
No. VI.


MODERATO. (♩=104.)
Manuals.
Pedals.
Gr. Dns. to Sw. Rd.
16 Coupd.
fp
p
Sw.
Off.
pp
mf
p
Gr.
On.
cres:
add Prin:
Fifteenth.


f
Mixtures.
ff Reeds.
p
Sw.
f
Gr.
fz
p f
Sw. Gr.
p
Off to Dns.
fz
Sw.
pp
Off.

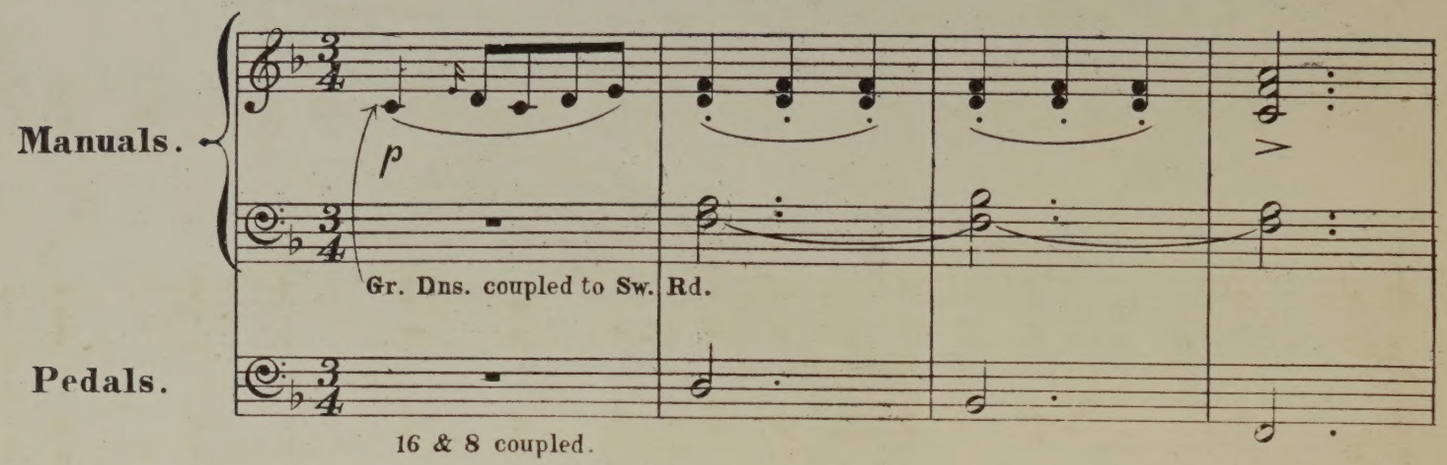
No. VII.

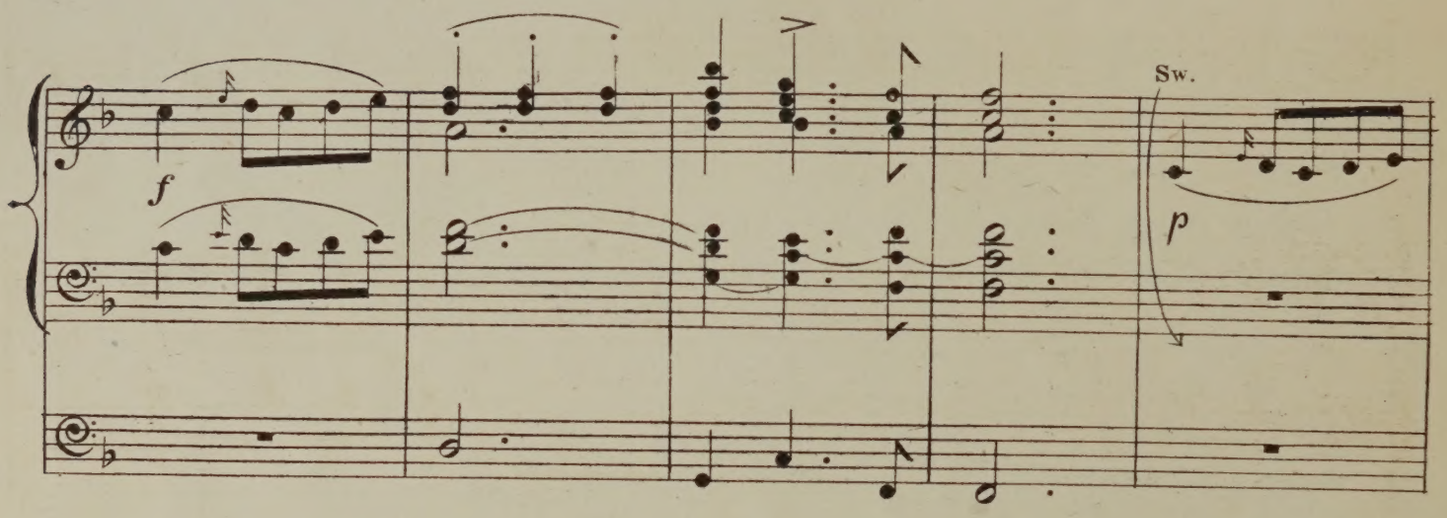

ANDANTE. (♩.= 56.)
Cremona.
Manuals.
p legato.
Sw. Dns.
Pedals.
Soft 16 ft.
p

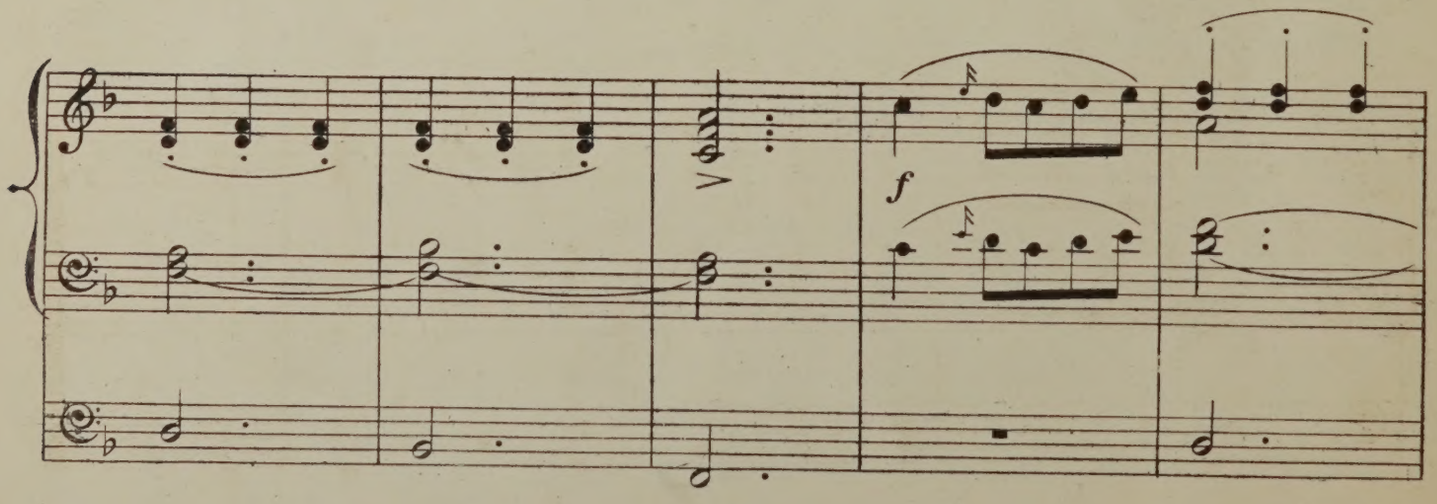

mf
rfz
p
riten:
a tempo.
p
Sw.

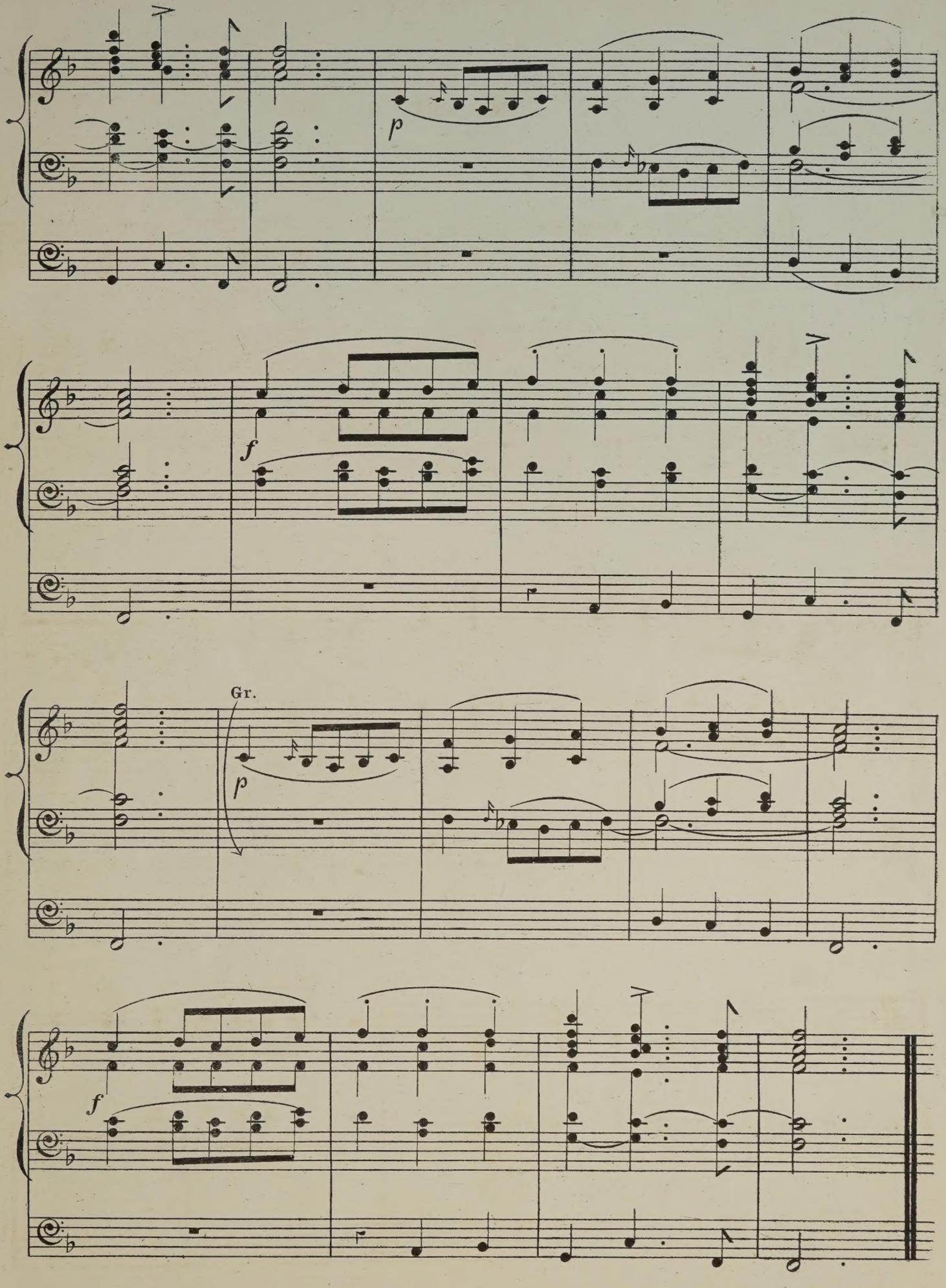
Nº VIII.

ASSAI MODERATO.

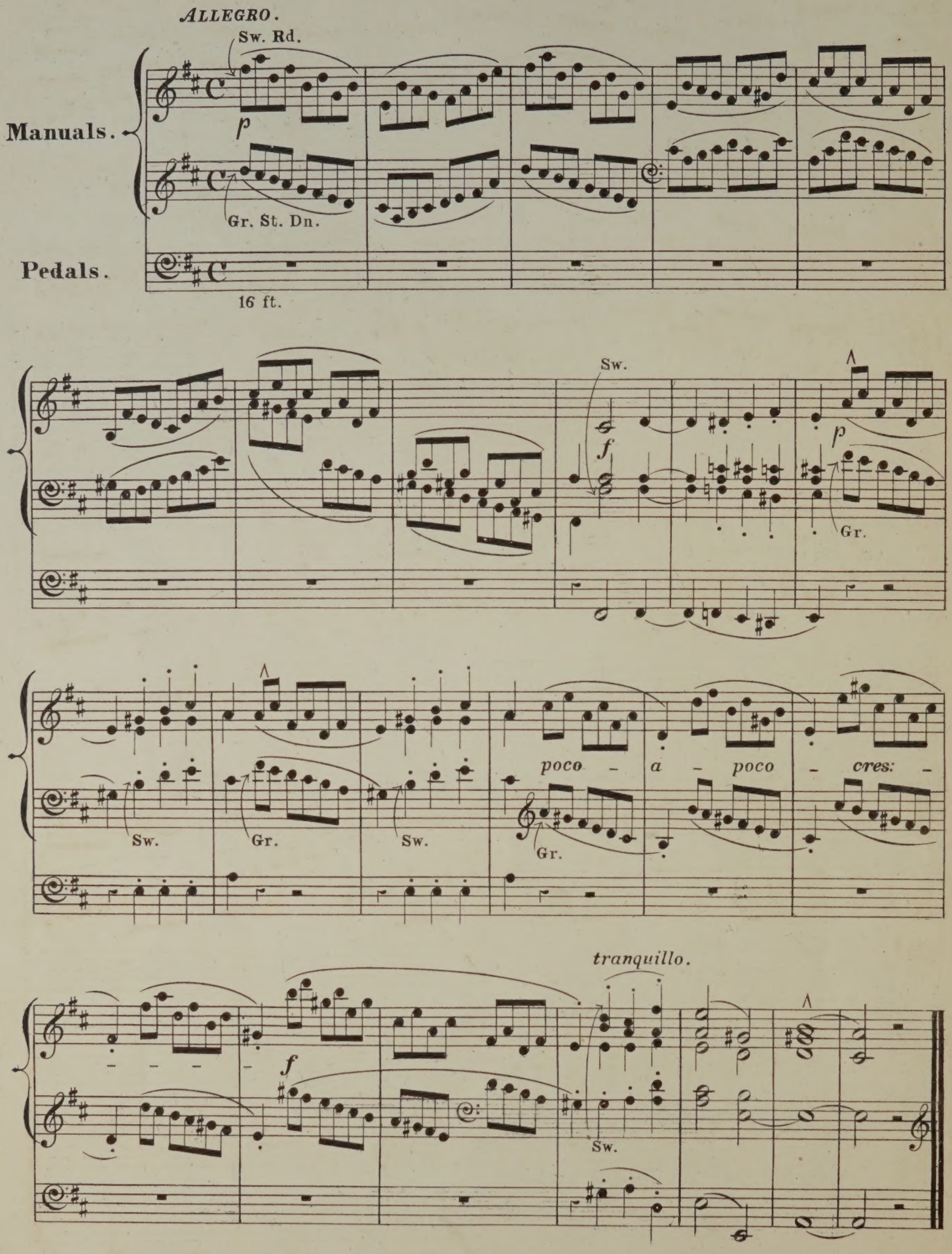


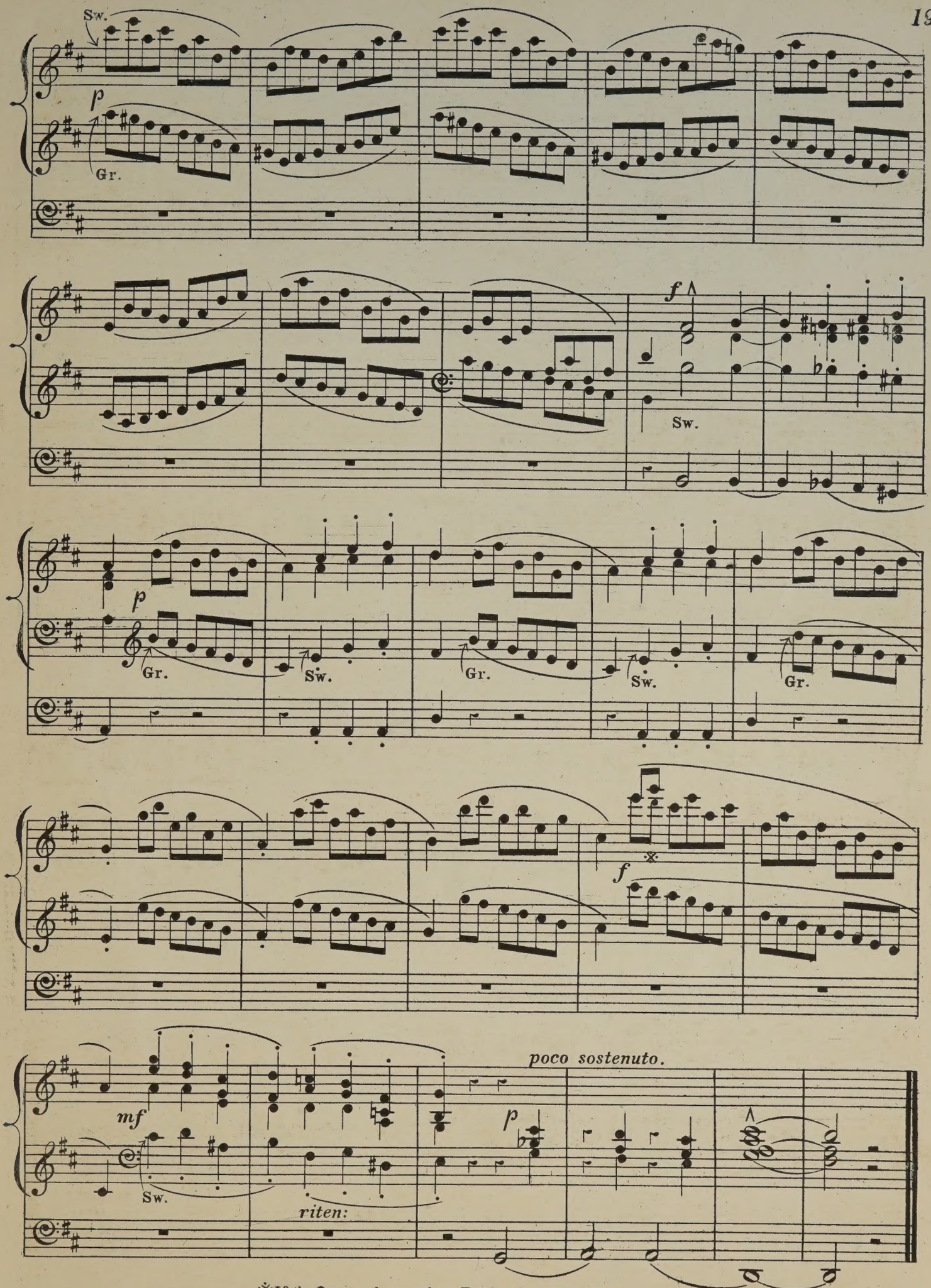





p
f
Gr.
p
f

Nº IX.


ALLEGRO.
Sw. Rd.
Manuals.
p
Gr. St. Dn.
Pedals.
16 ft.
Sw.
f
p
Gr.
Sw.
Gr.
Sw.
poco - a - poco - cres: -
Gr.
tranquillo.
f
Sw.

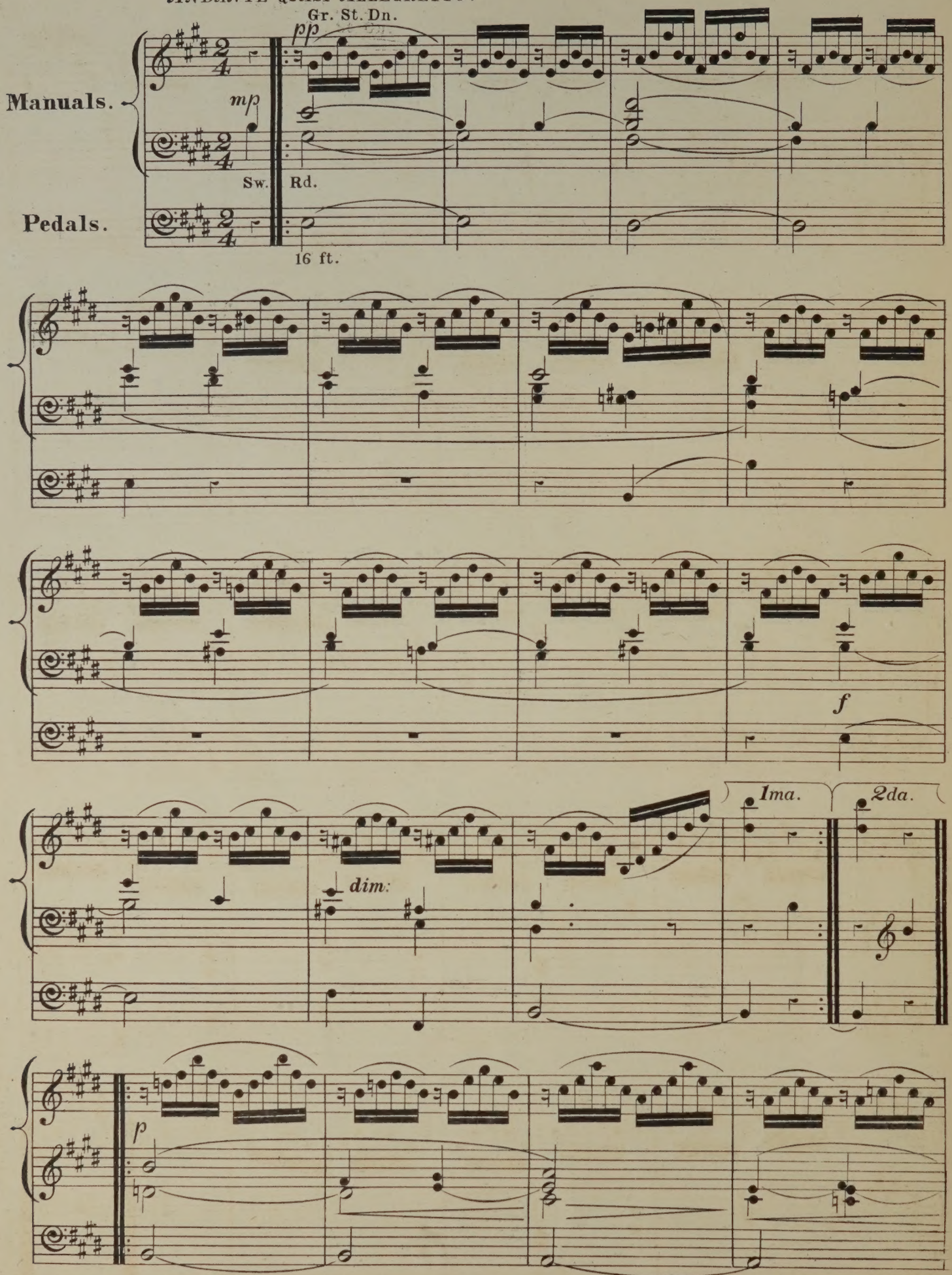


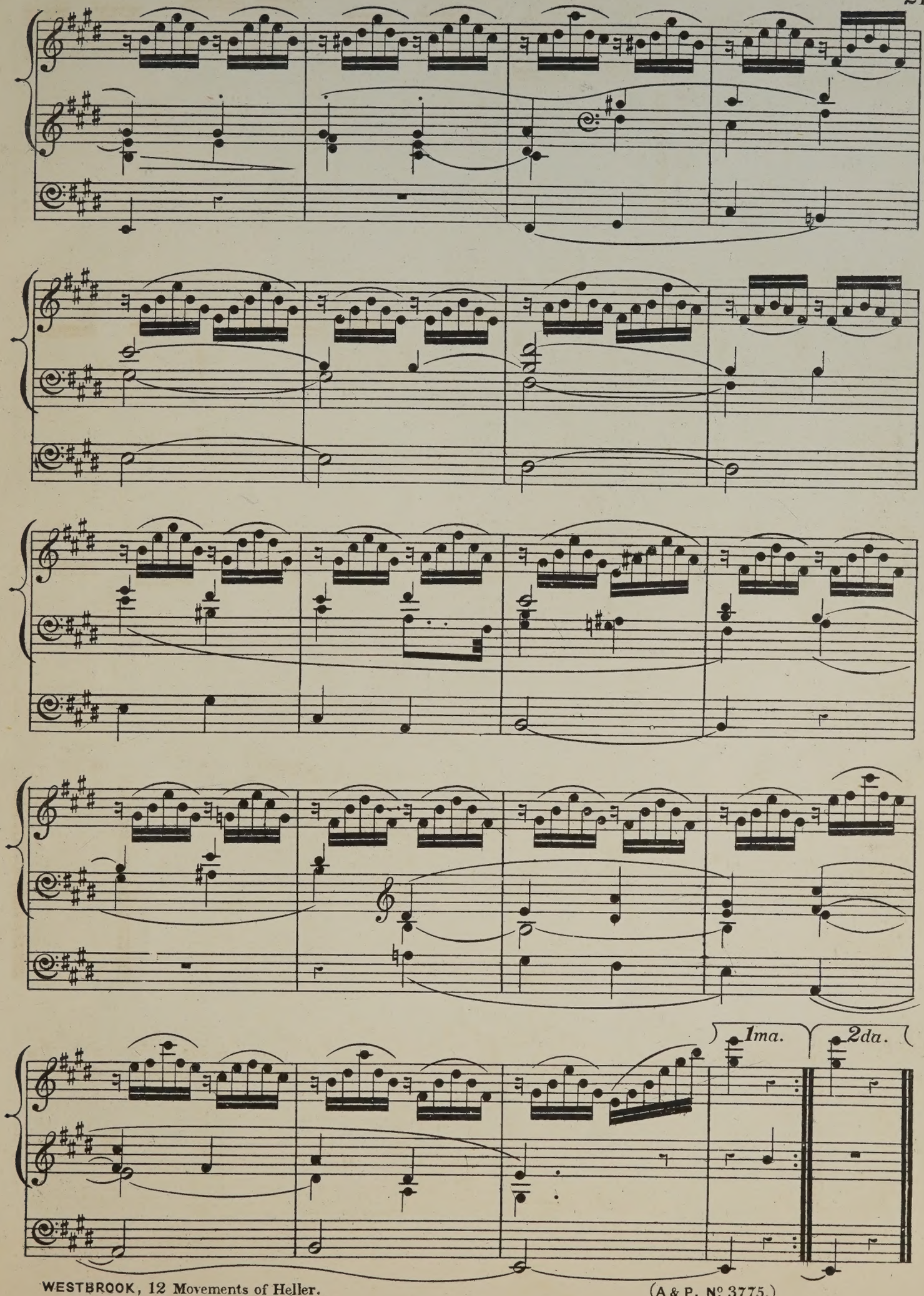
※If the Organ only extends to F, play the small note.

(A & P. Nº 3775.)

No. X.

ANDANTE QUASI ALLEGRETTO.

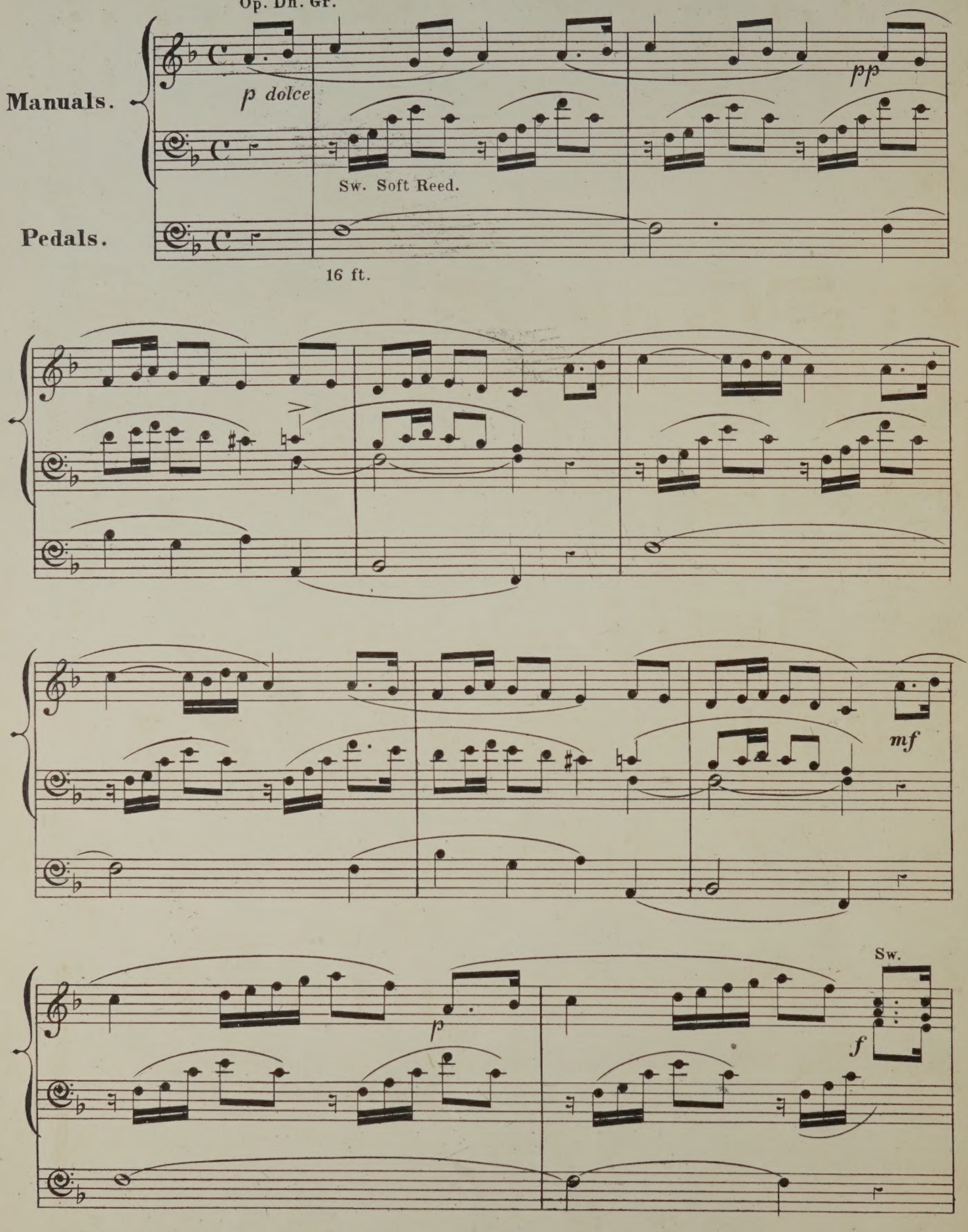


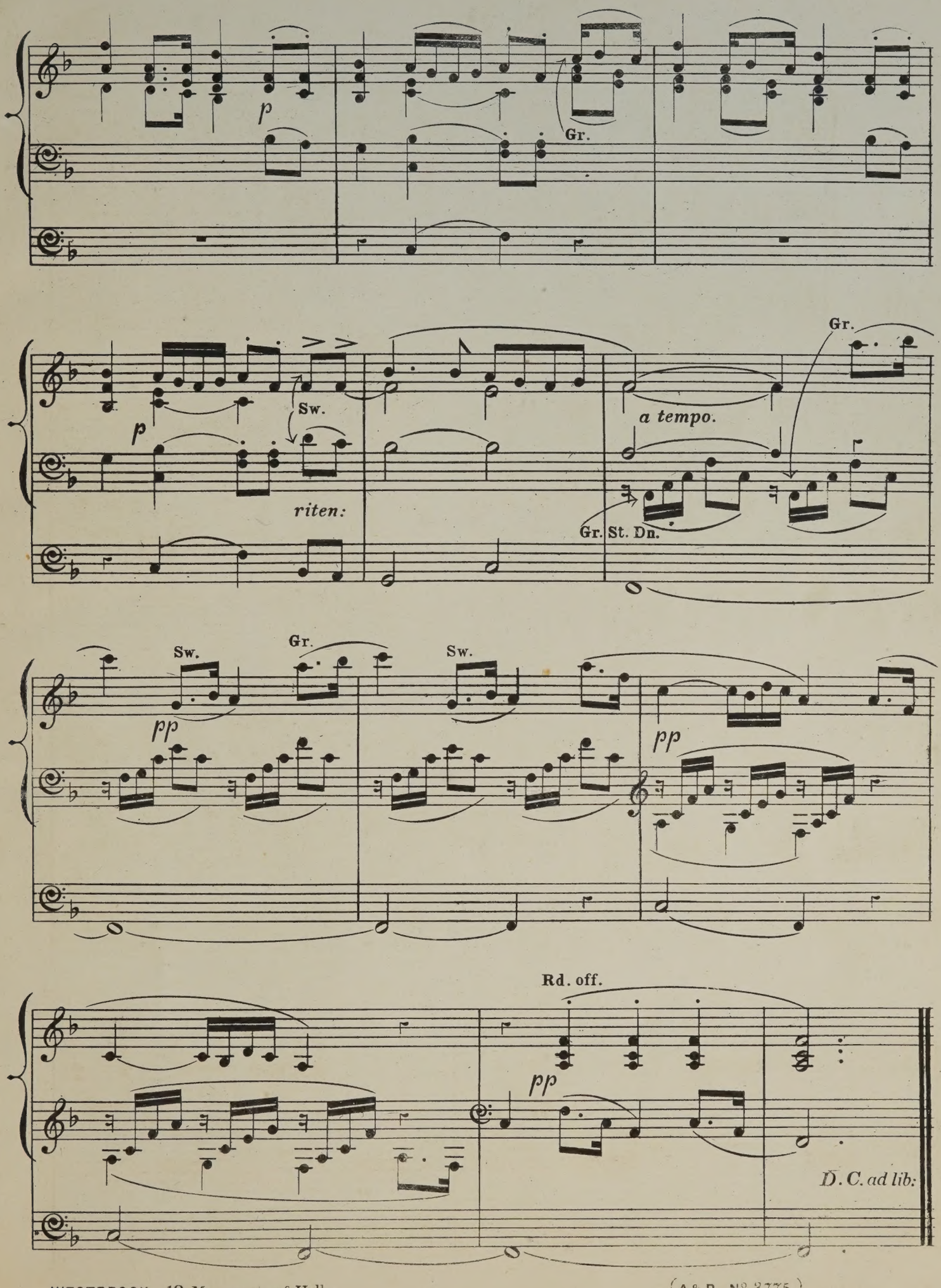

1ma.
2da.

No. XI.

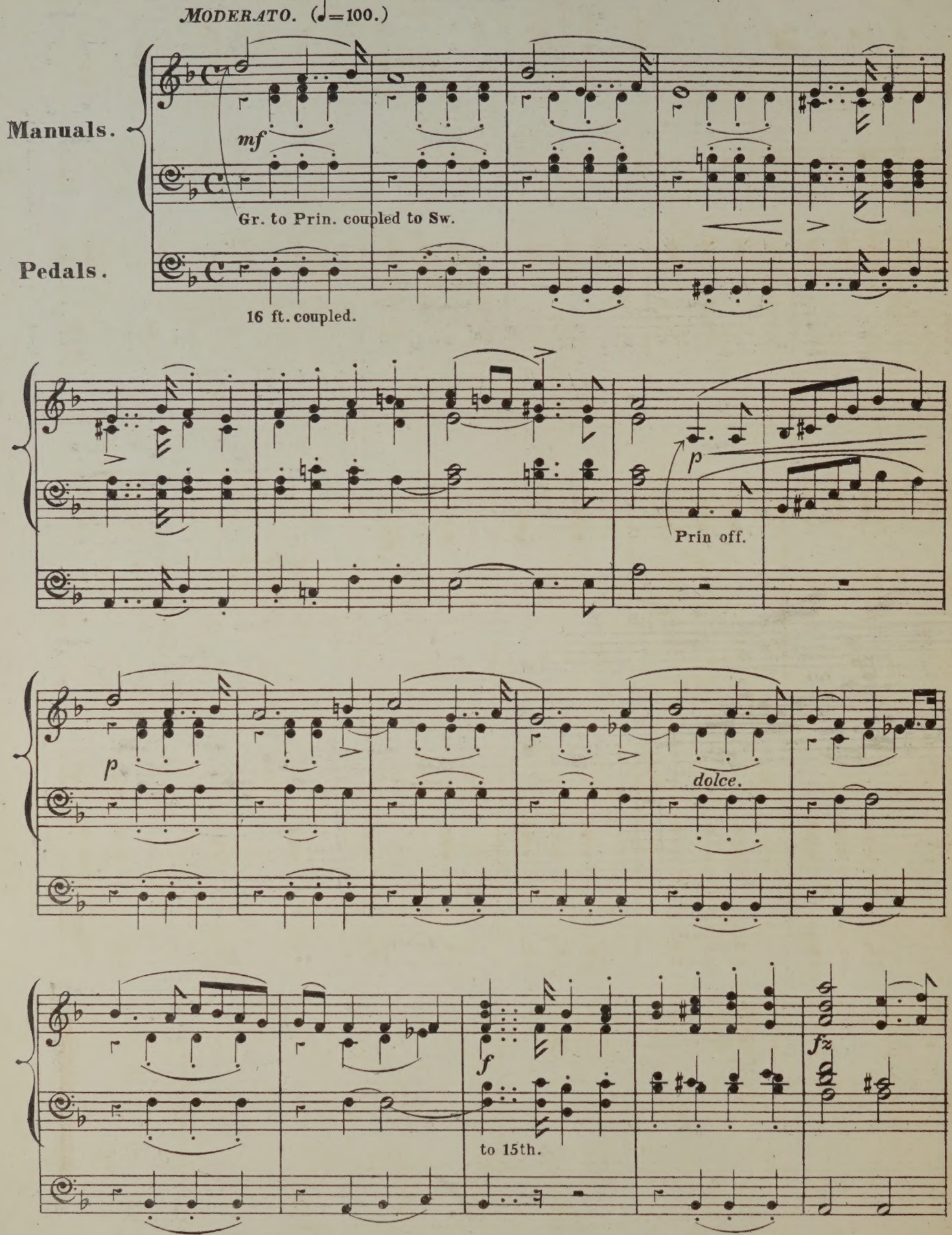
ANDANTINO. (♩=69.)

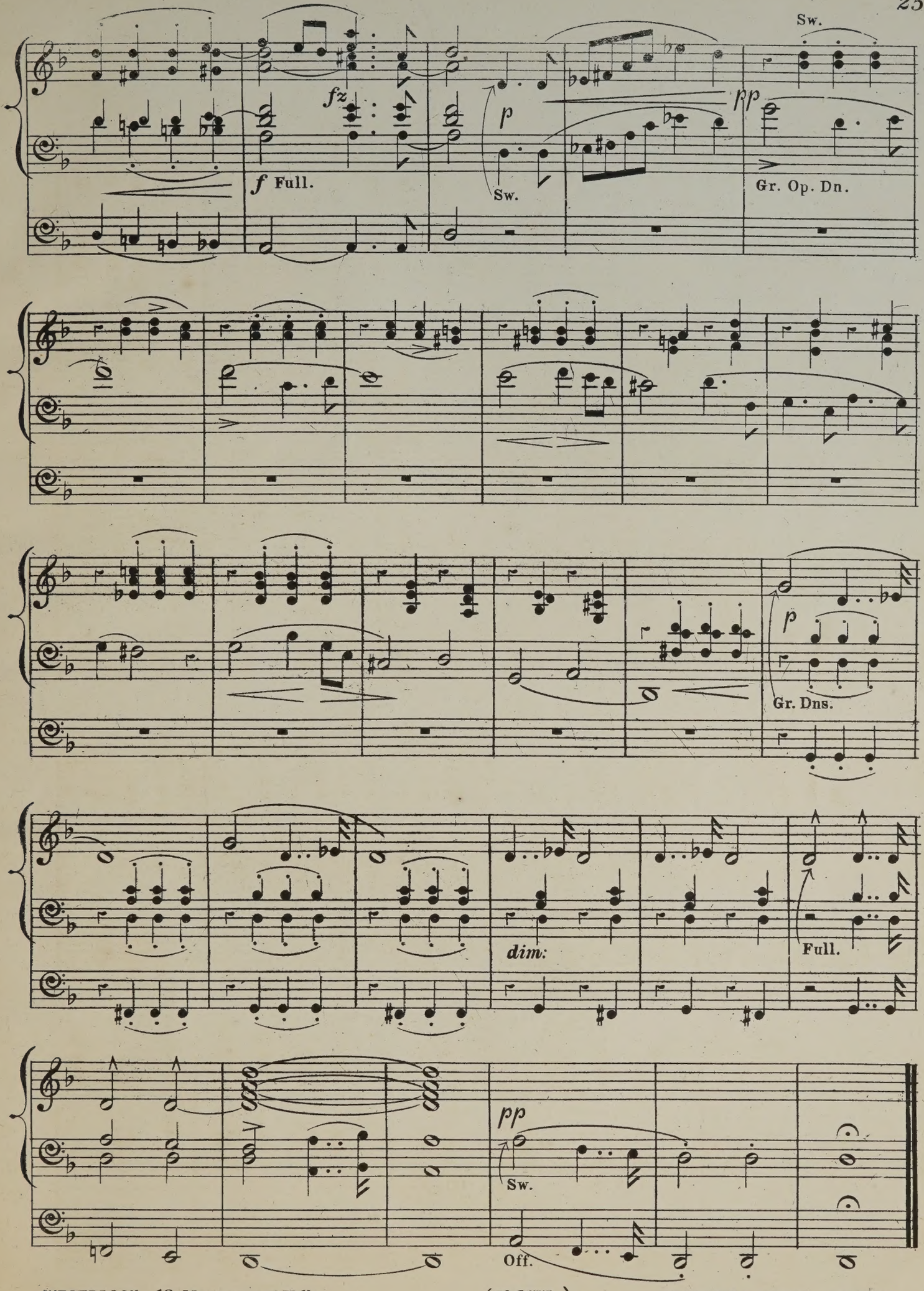
Op. Dn. Gr.




p
Gr.
Sw.
p
riten:
a tempo.
Gr.
Gr. St. Dn.
Sw.
Gr.
Sw.
pp
pp
Rd. off.
pp
D. C. ad lib:

No. XII.


MODERATO. (♩=100.)
Manuals.
mf
Gr. to Prin. coupled to Sw.
Pedals.
16 ft. coupled.
p
Prin off.
p
dolce.
f
to 15th.
fz


Sw.
fz
f Full.
p
Sw.
pp
Gr. Op. Dn.
p
Gr. Dns.
dim.
Full.
pp
Sw.
Off.

A SECOND SERIES OF

Twelve Movements

FROM THE WORKS OF

STEPHEN HELLER.

№ 13 PIÙ LENTO IN A	№ 19 ANDANTE IN A FLAT
14 ALLEGRETTO GRAZIOSO IN G	20 VIVACE IN A
15 ANDANTINO CON TENEREZZA IN B FLAT	21 LENTO CON TENEREZZA IN G
16 ANDANTE IN B	22 ALLEGRETTO IN A MINOR
17 ADAGIO IN E MINOR	23 ALLEGRETTO COMODO IN A
18 ANDANTINO IN C	24 ALLEGRO IN A MINOR

ARRANGED FOR THE

ORGAN,

BY

W. J. Westbrook.

Ent. Sta. Hall.

Price 1s/ each, or Complete in 1 Book, 7s/6

London,

ASHDOWN & PARRY, 18, HANOVER SQUARE.

MOVEMENTS

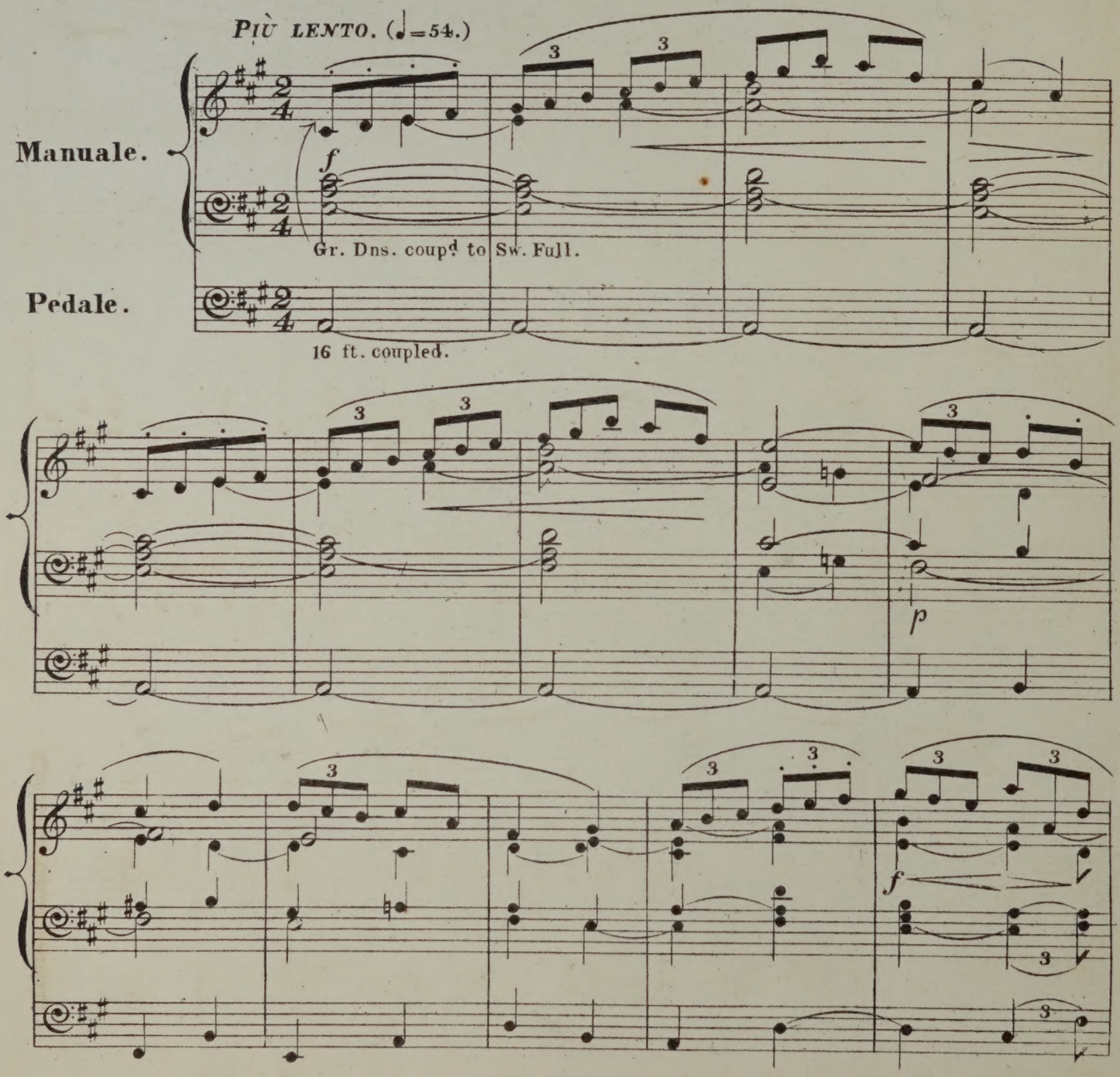
FROM THE WORKS OF

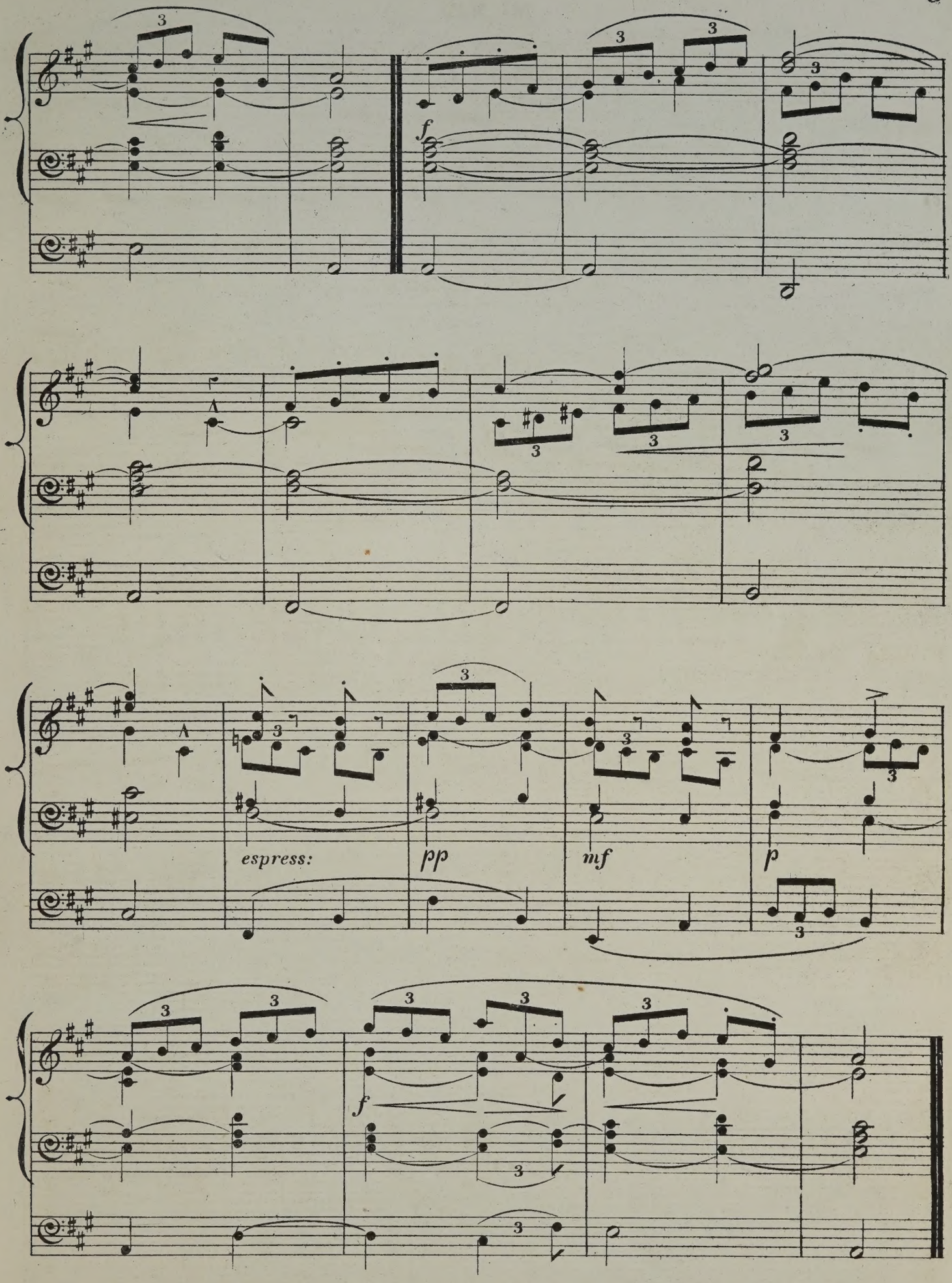
STEPHEN HELLER,

BY

W. J. WESTBROOK.

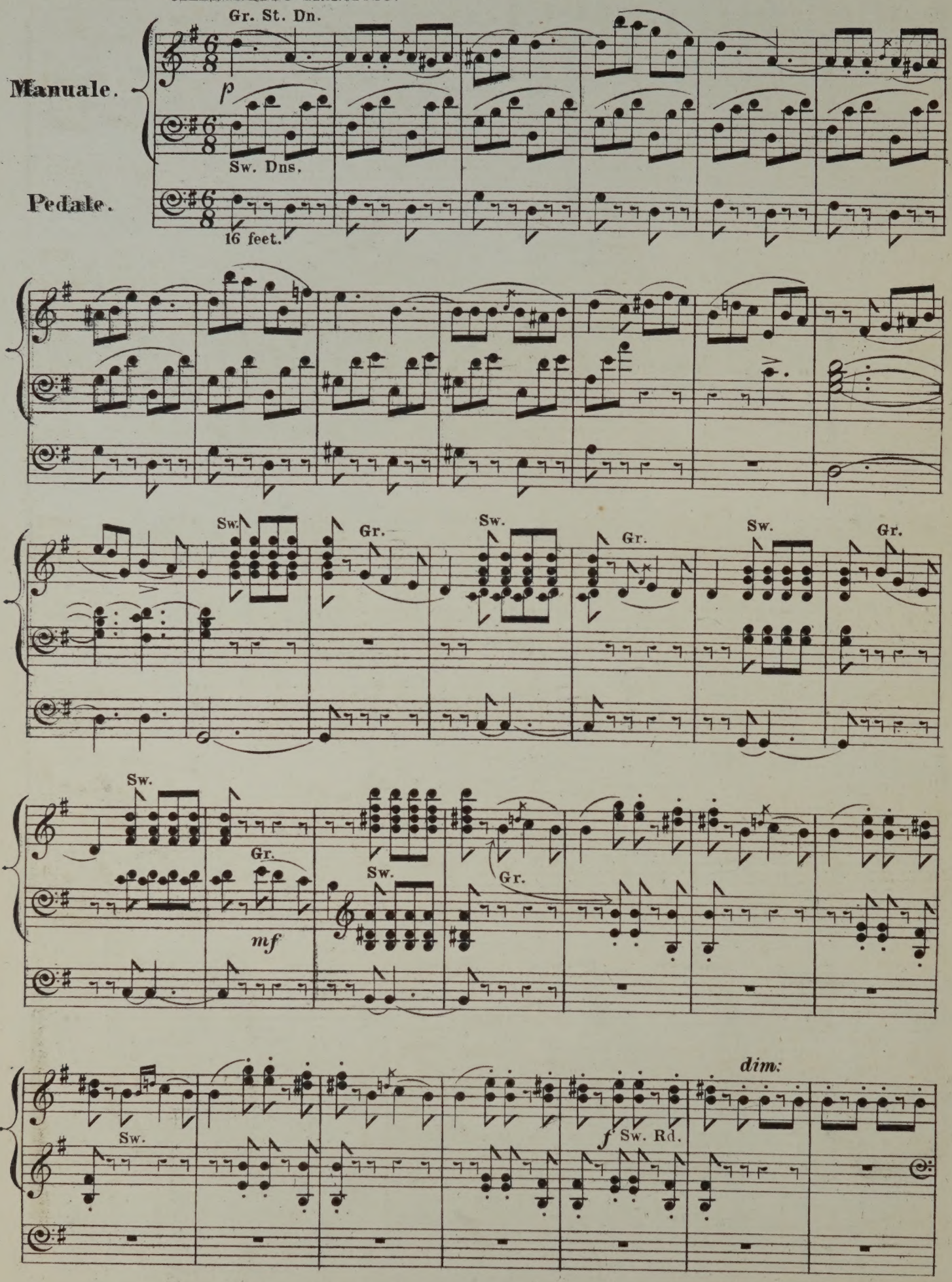
No. XIII.

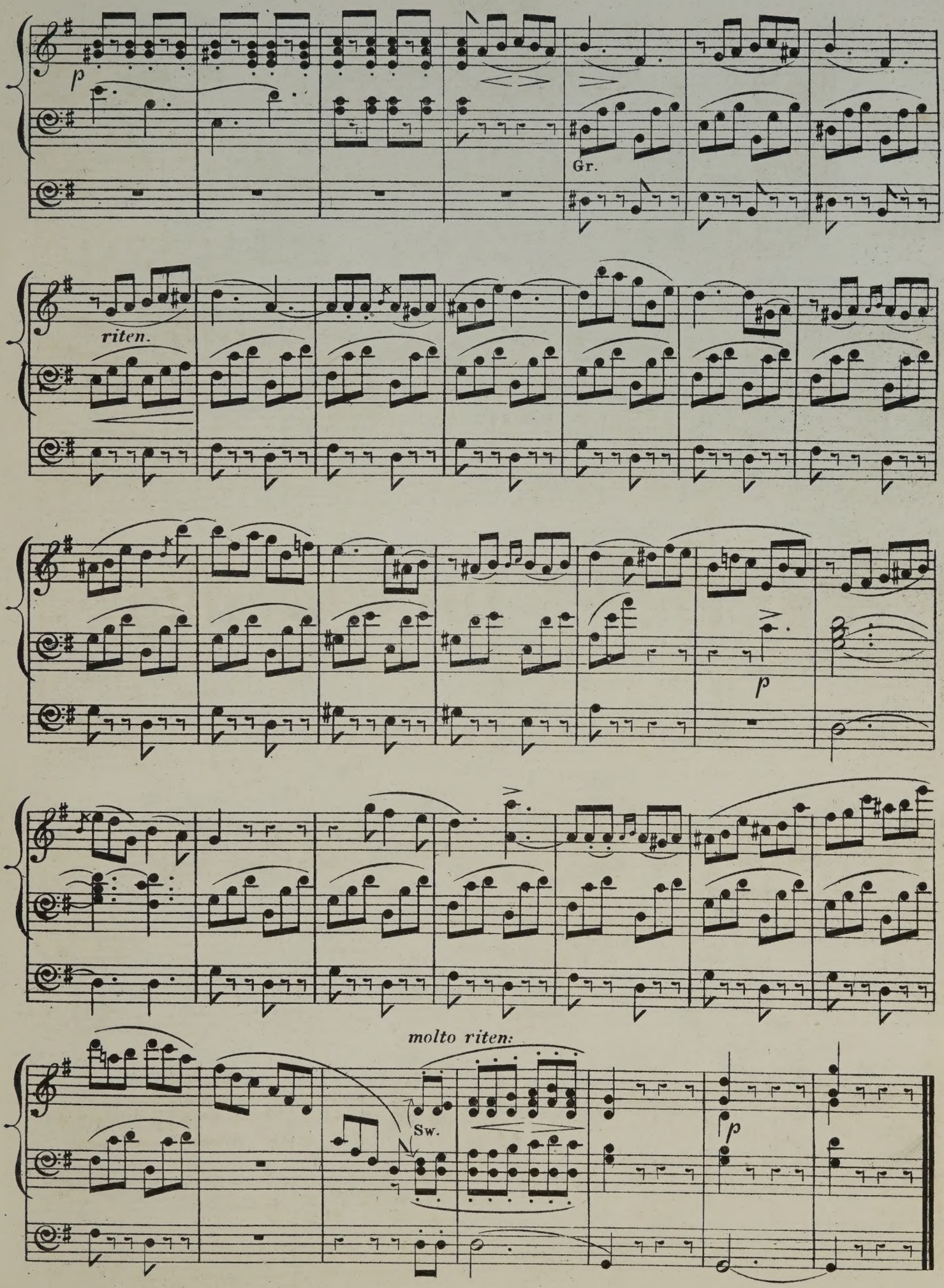



f
espress:
pp
mf
p
f

Nº XIV.

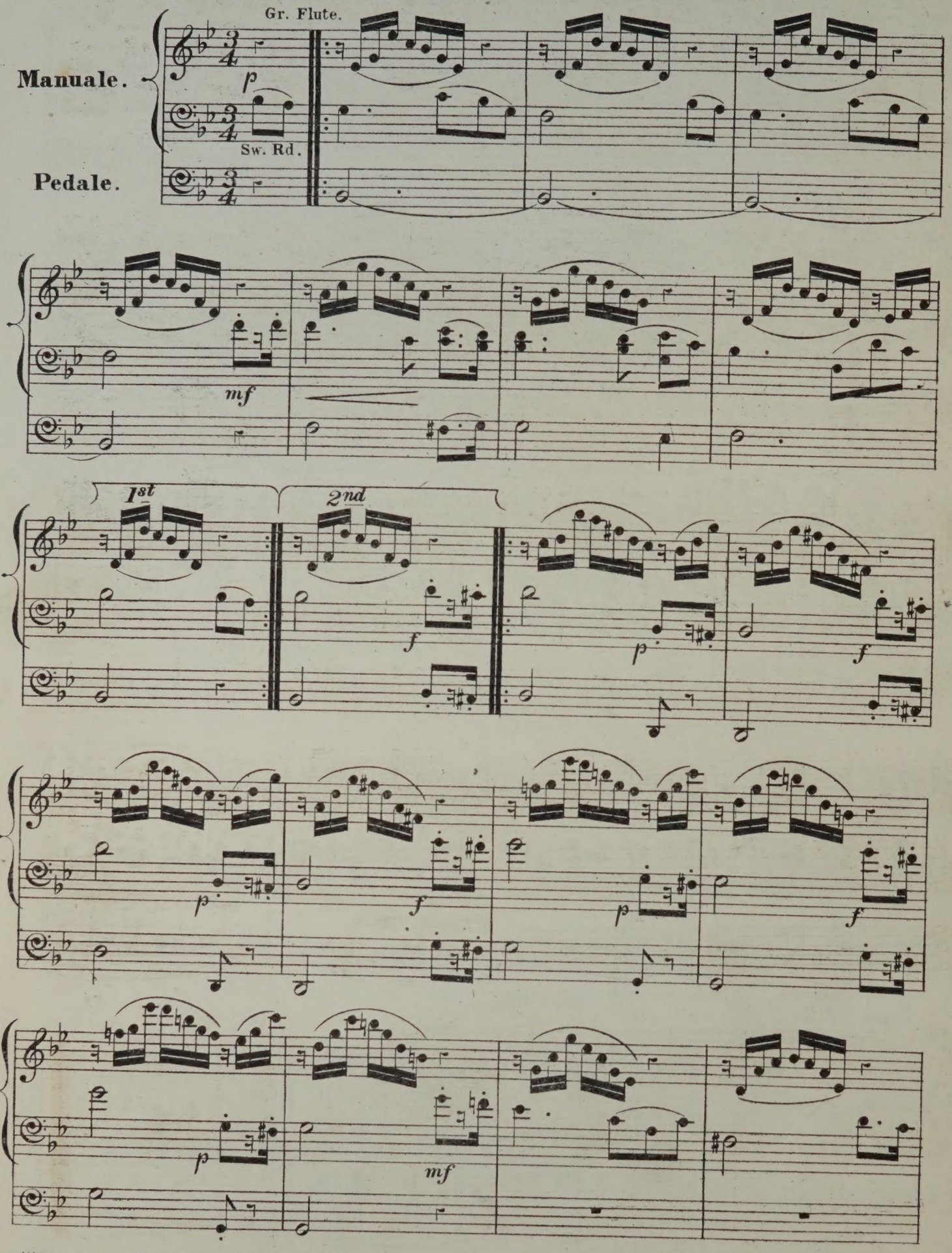
ALLEGRETTO GRAZIOSO.

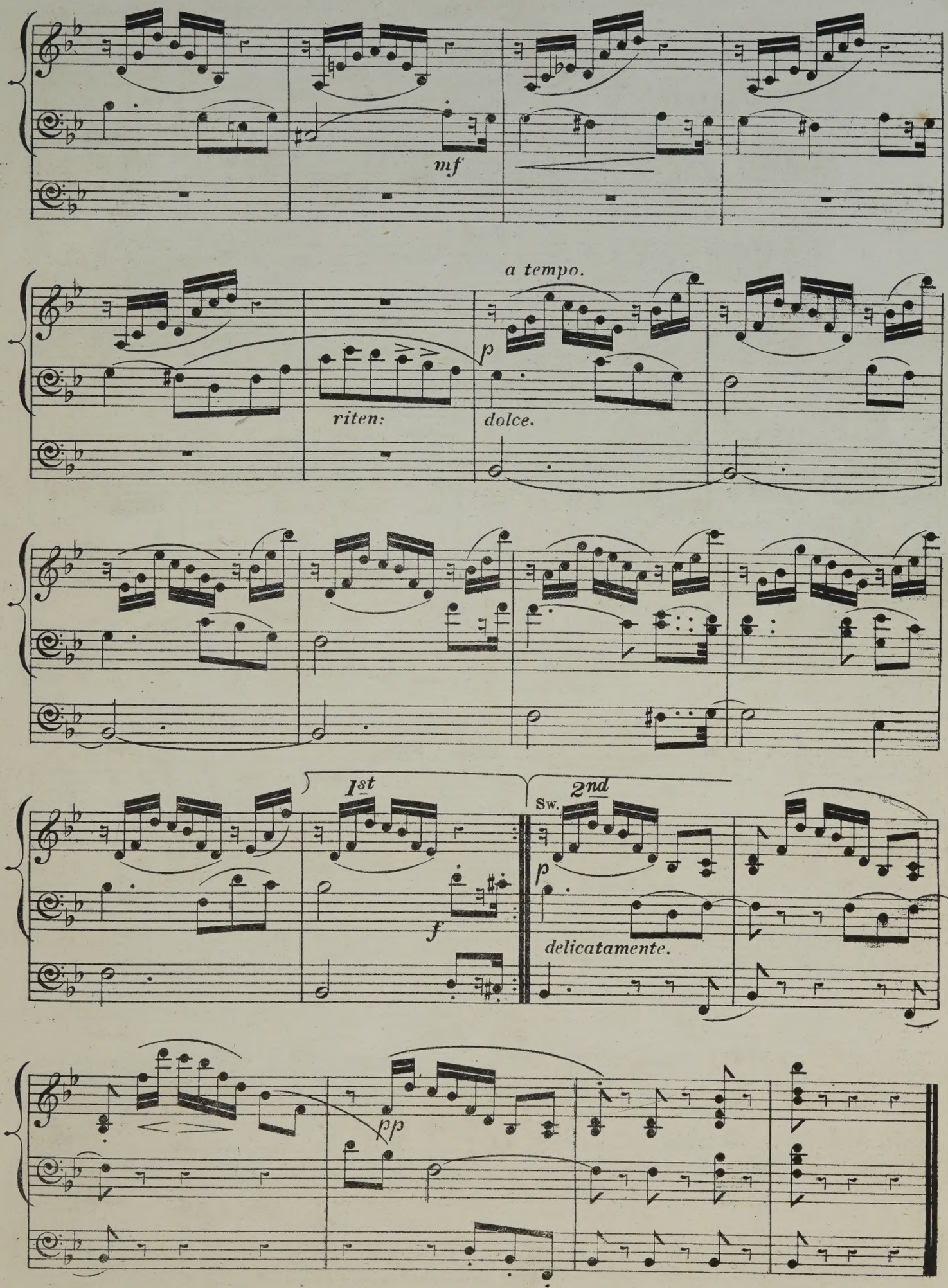



p
Gr.
riten.
p
molto riten:
Sw.
p

No. XV.

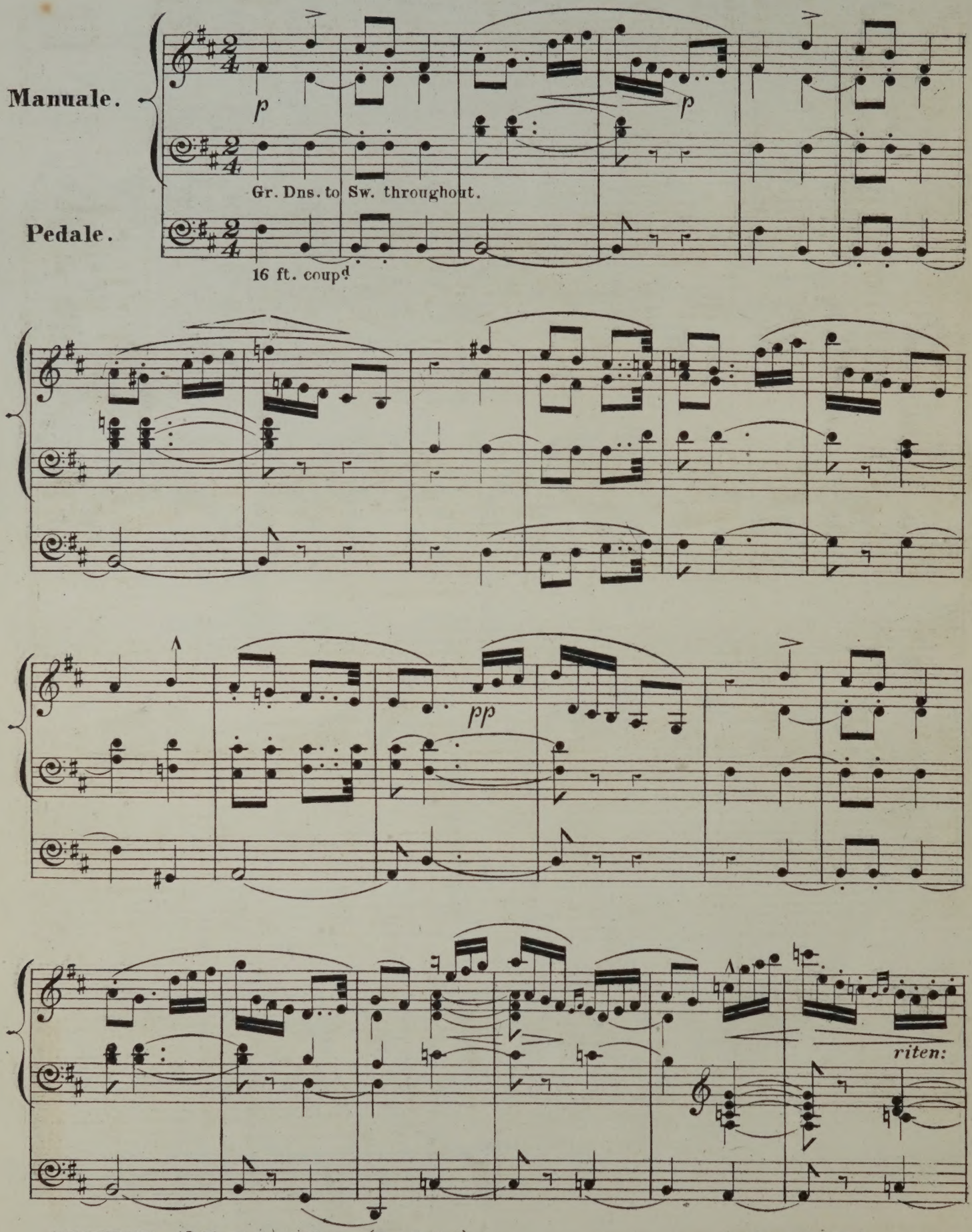
ANDANTINO CON TENEREZZA.

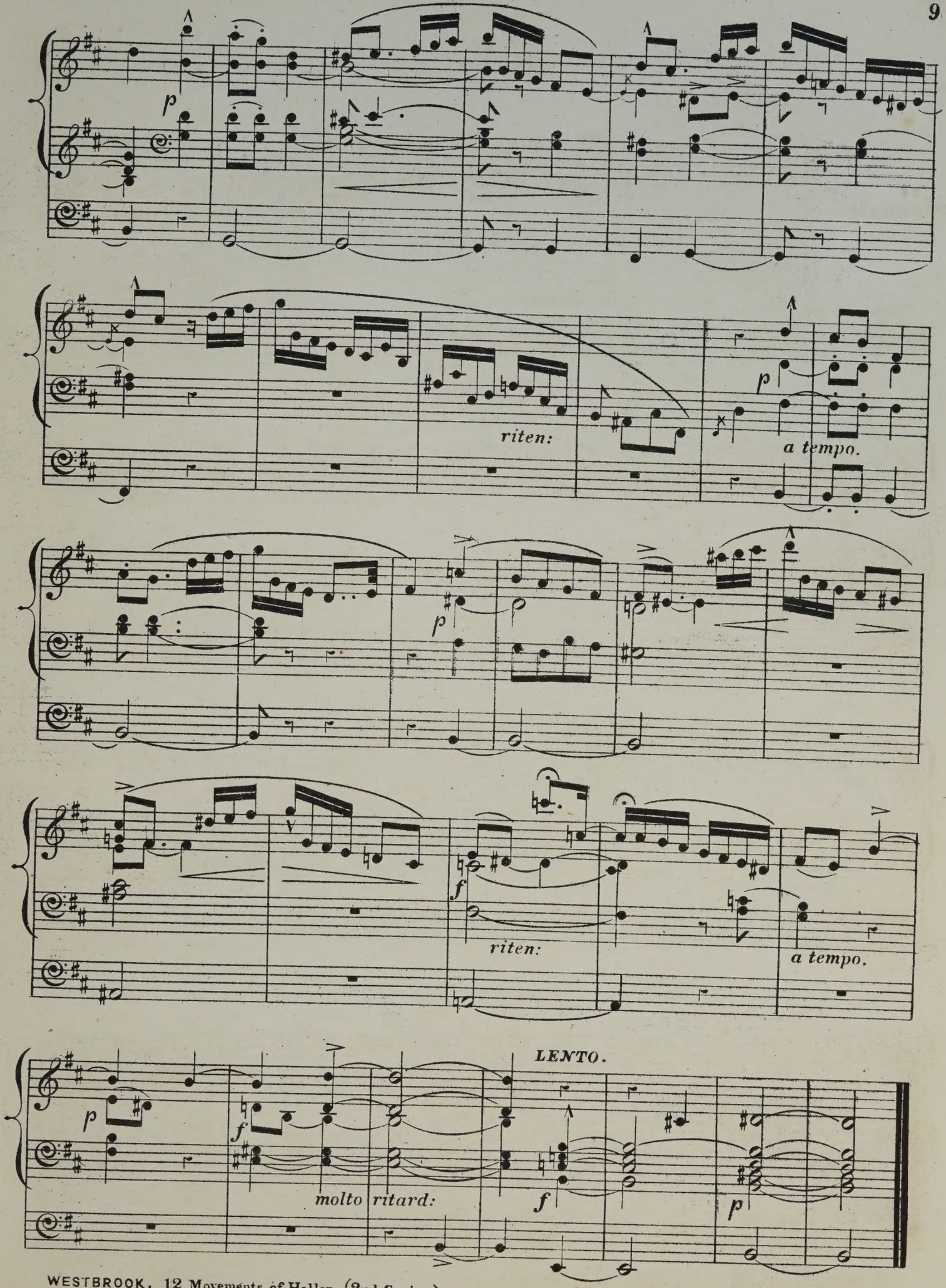



mf
a tempo.
p
riten:
dolce.
1st
2nd
Sw.
p
f
delicatamente.
pp

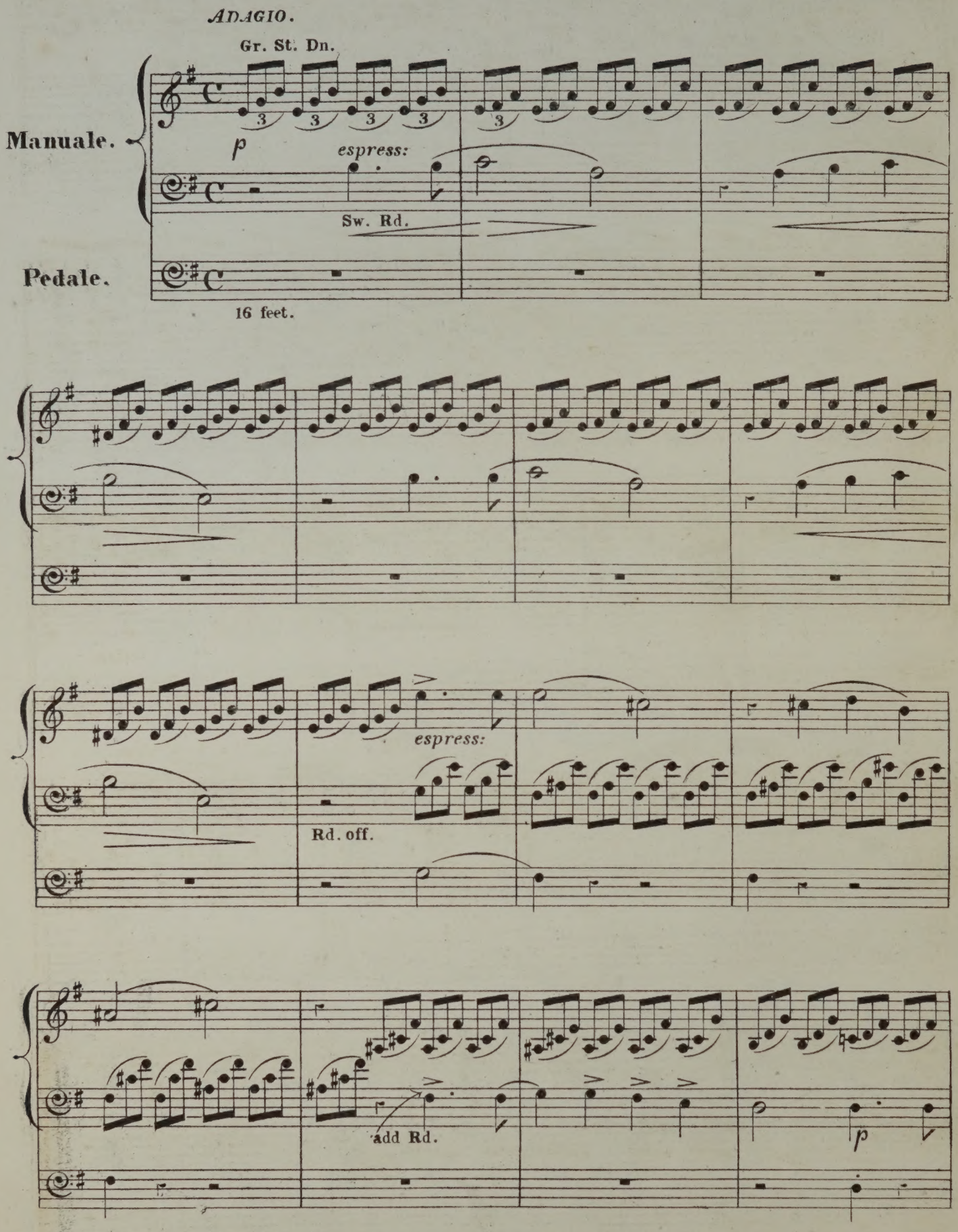
Nº XVI.

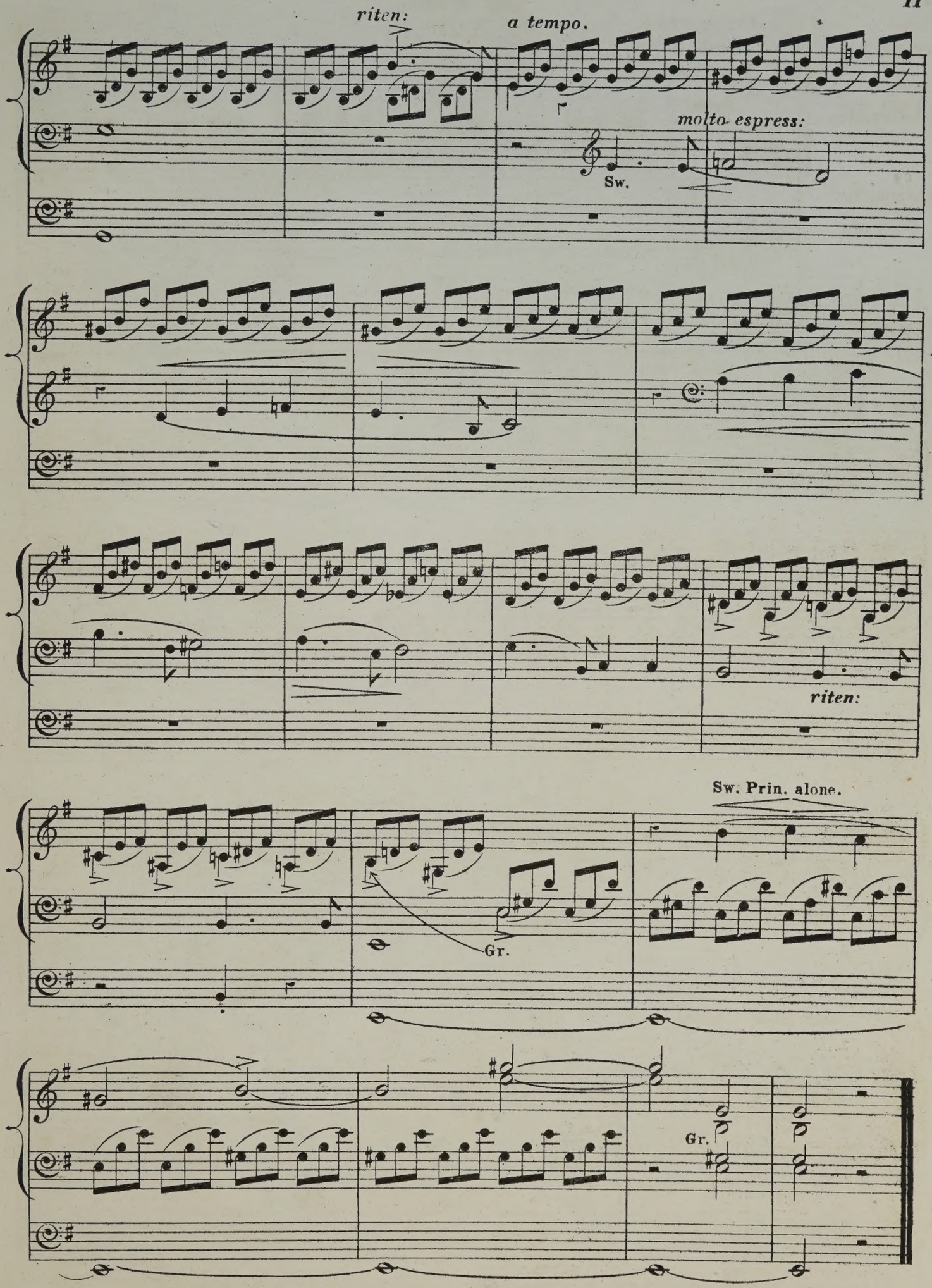
ANDANTE.



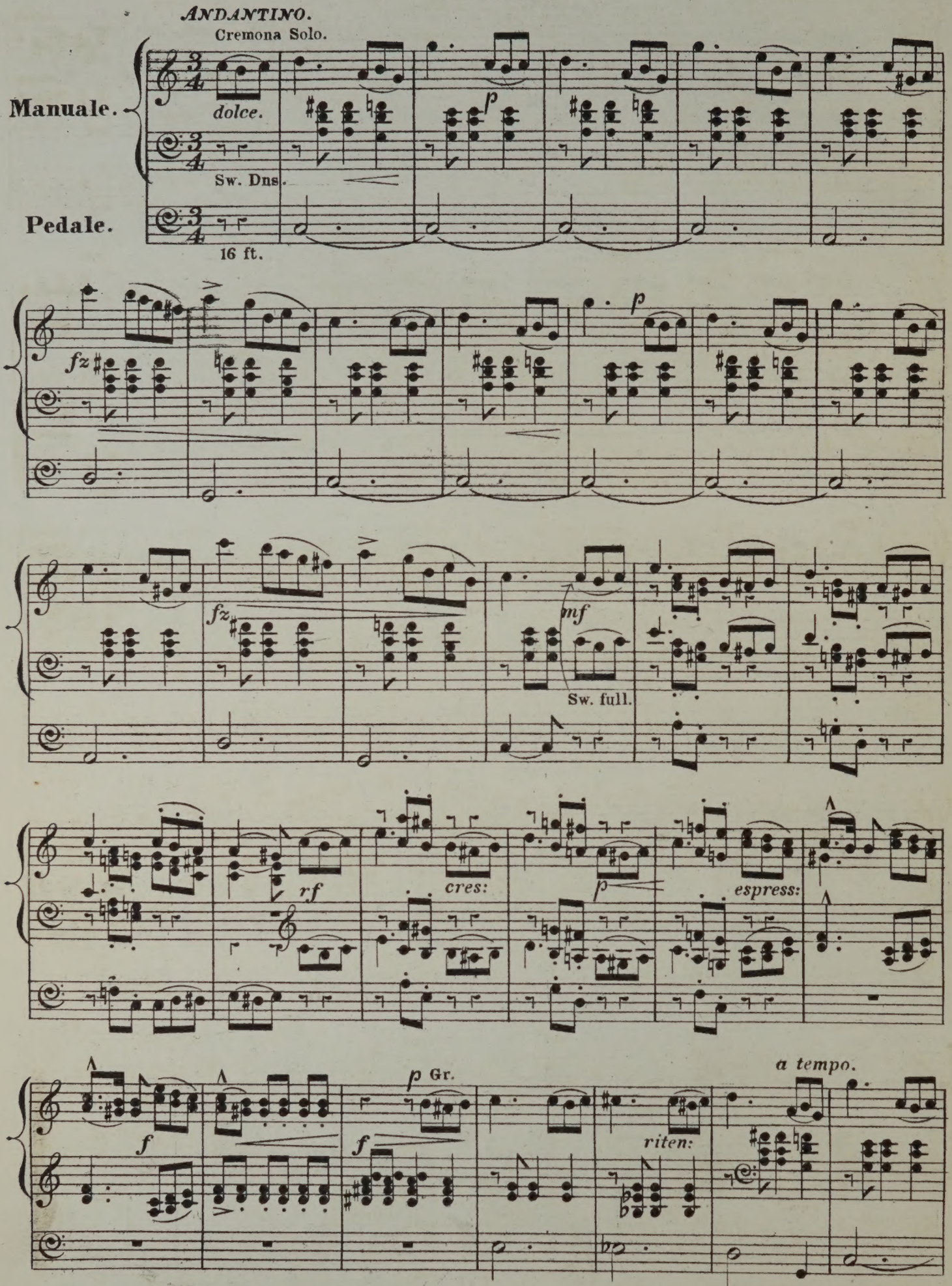

p
riten:
a tempo.
p
f
riten:
a tempo.
LENTO.
p
f
molto ritard:
f
p

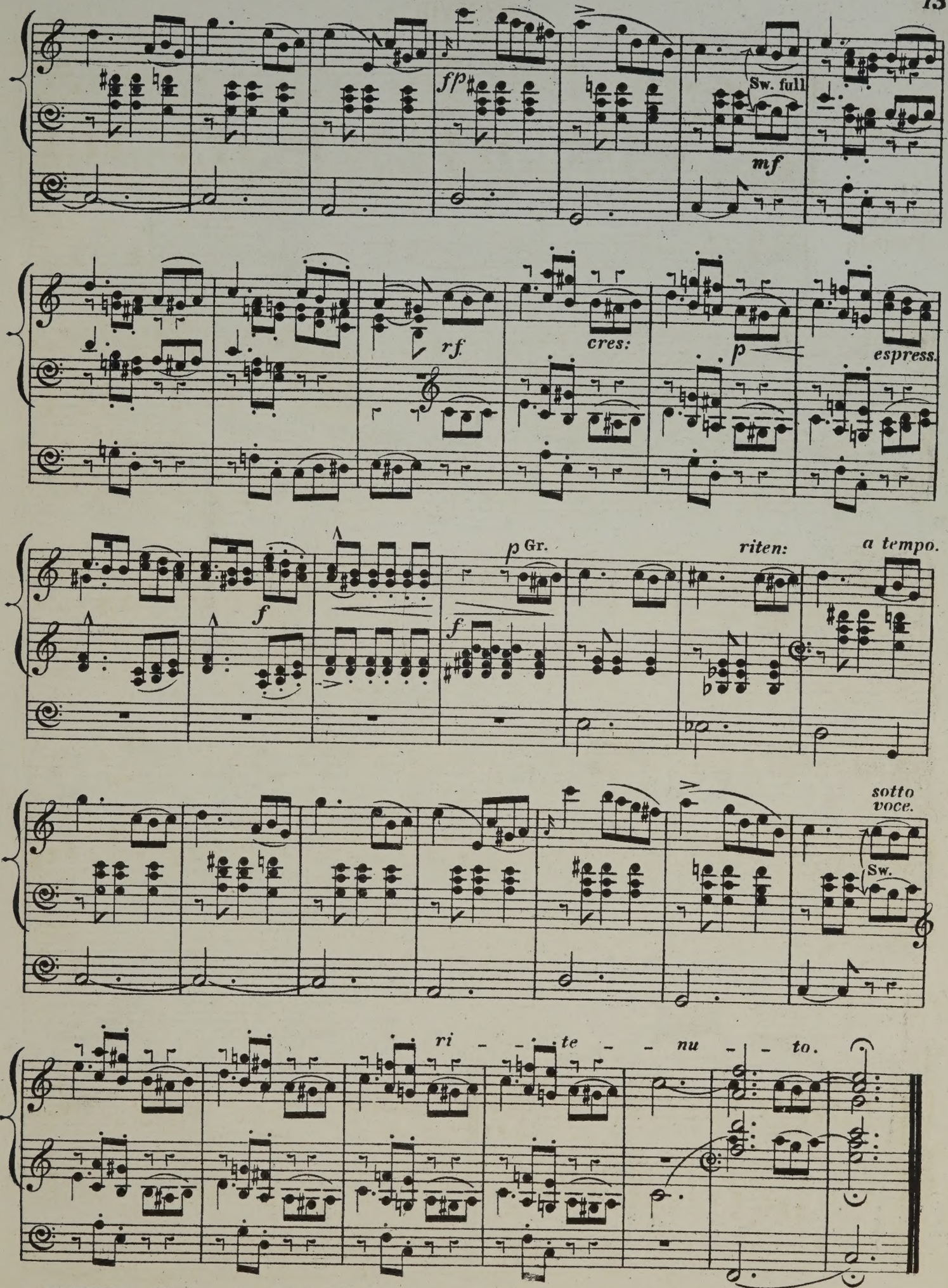
N°. XVII.


ADAGIO.
Gr. St. Dn.
Manuale.
Pedale.
p
espress:
Sw. Rd.
16 feet.
espress:
Rd. off.
add Rd.
p

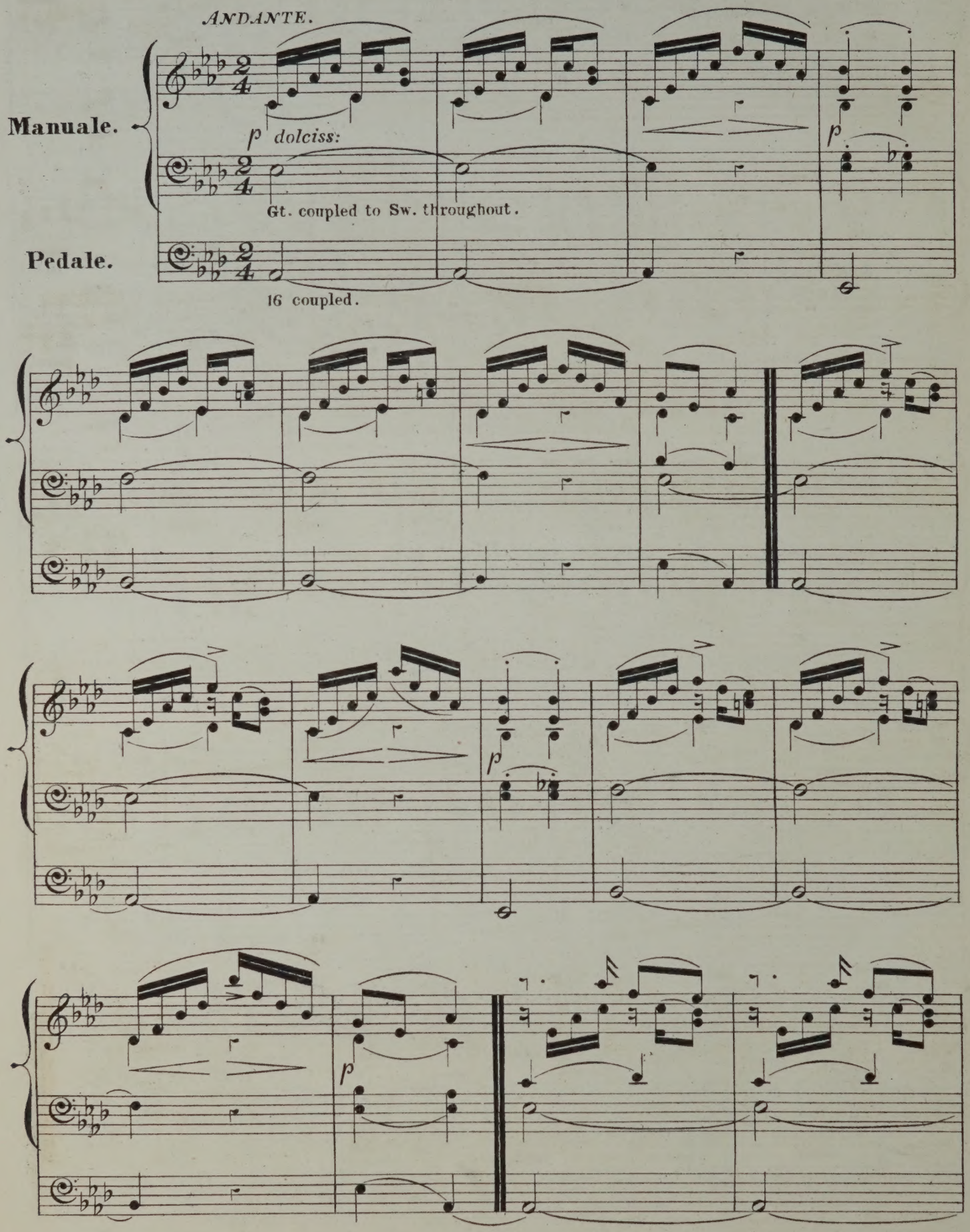

riten:
a tempo.
molto espress:
Sw.
riten:
Sw. Prin. alone.
Gr.
Gr.

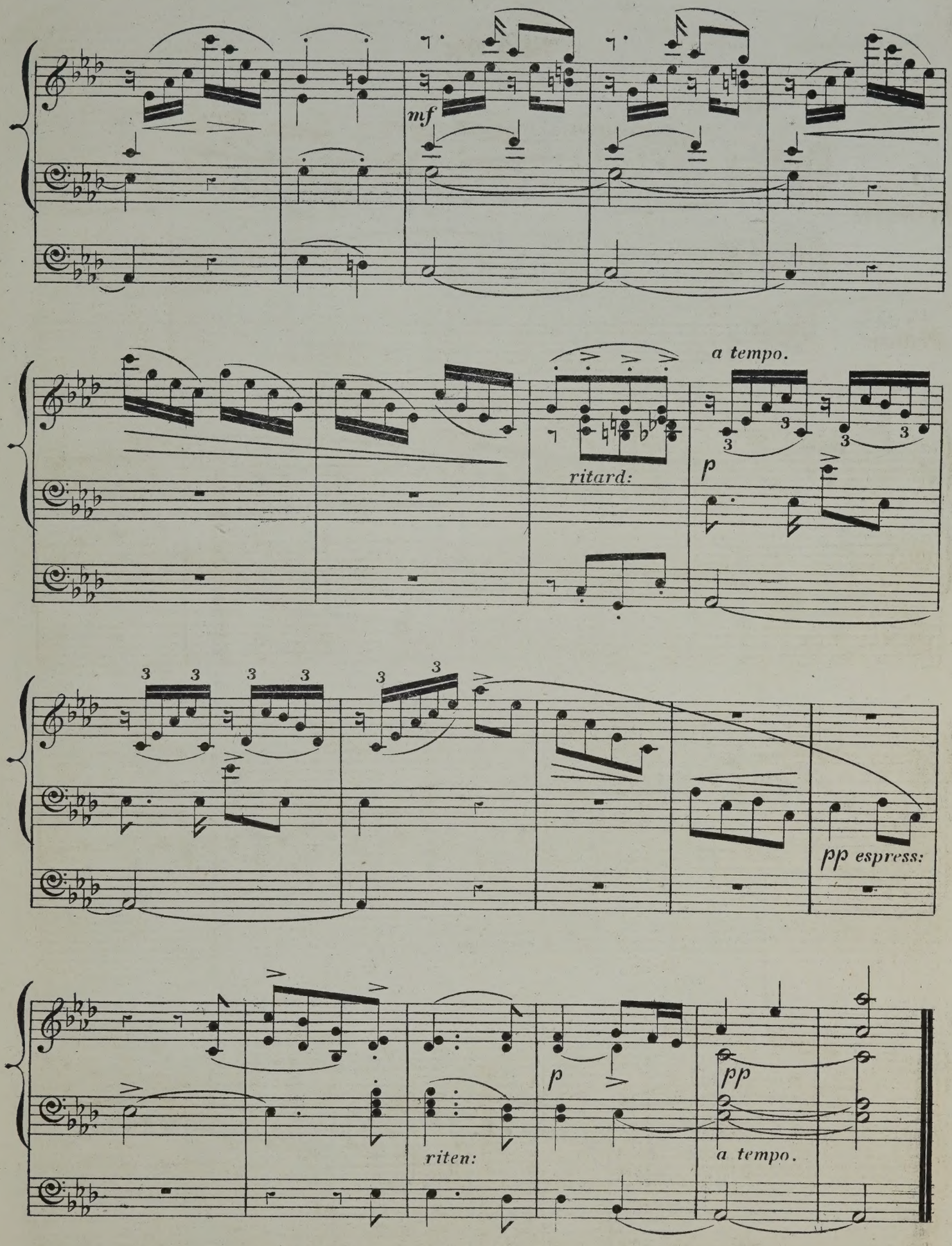
Nº XVIII.


ANDANTINO.
Cremona Solo.
Manuale.
dolce.
p
Sw. Dns.
Pedale.
16 ft.
fz
p
fz
mf
Sw. full.
rf
cres:
p
espress:
f
p Gr.
f
riten:
a tempo.


fp
Sw. full
mf
rf.
cres:
p
espress.
f
p Gr.
f
riten:
a tempo.
sotto voce.
Sw.
ri - - - te - - nu - - to.

Nº XIX.


ANDANTE.
Manuale.
p dolciss:
Gt. coupled to Sw. throughout.
Pedale.
16 coupled.
p
p
p


mf
ritard:
a tempo.
p
pp espress:
riten:
p
pp
a tempo.

Nº XX.

VIVACE.

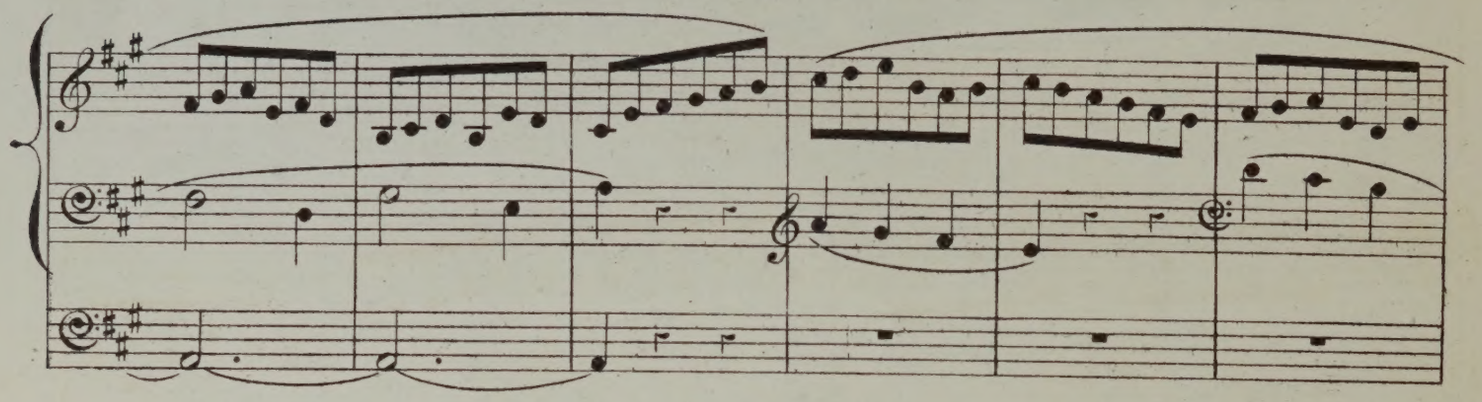
Gr. St. Dn. Prin. and Flute.

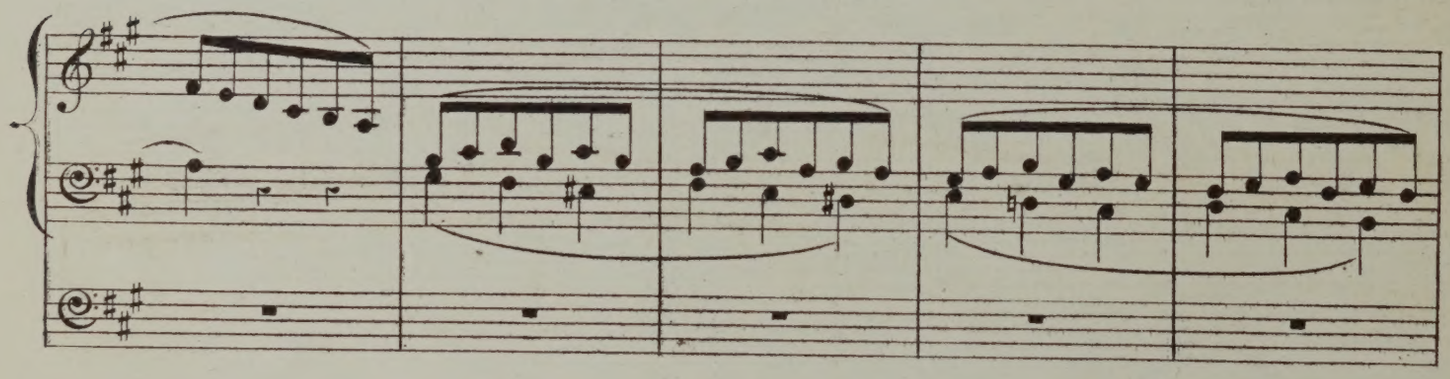
Manuale.

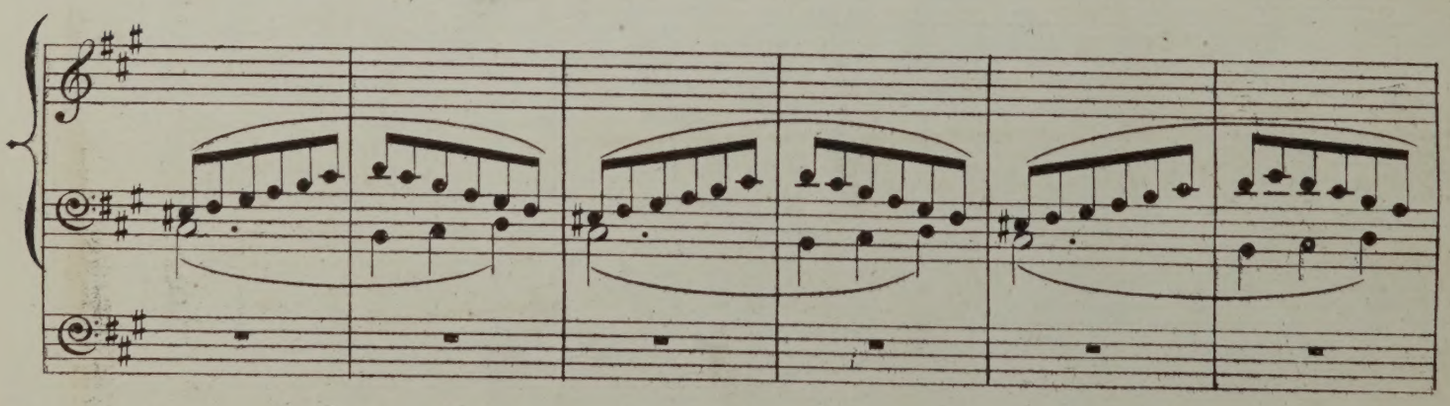
Pedale.

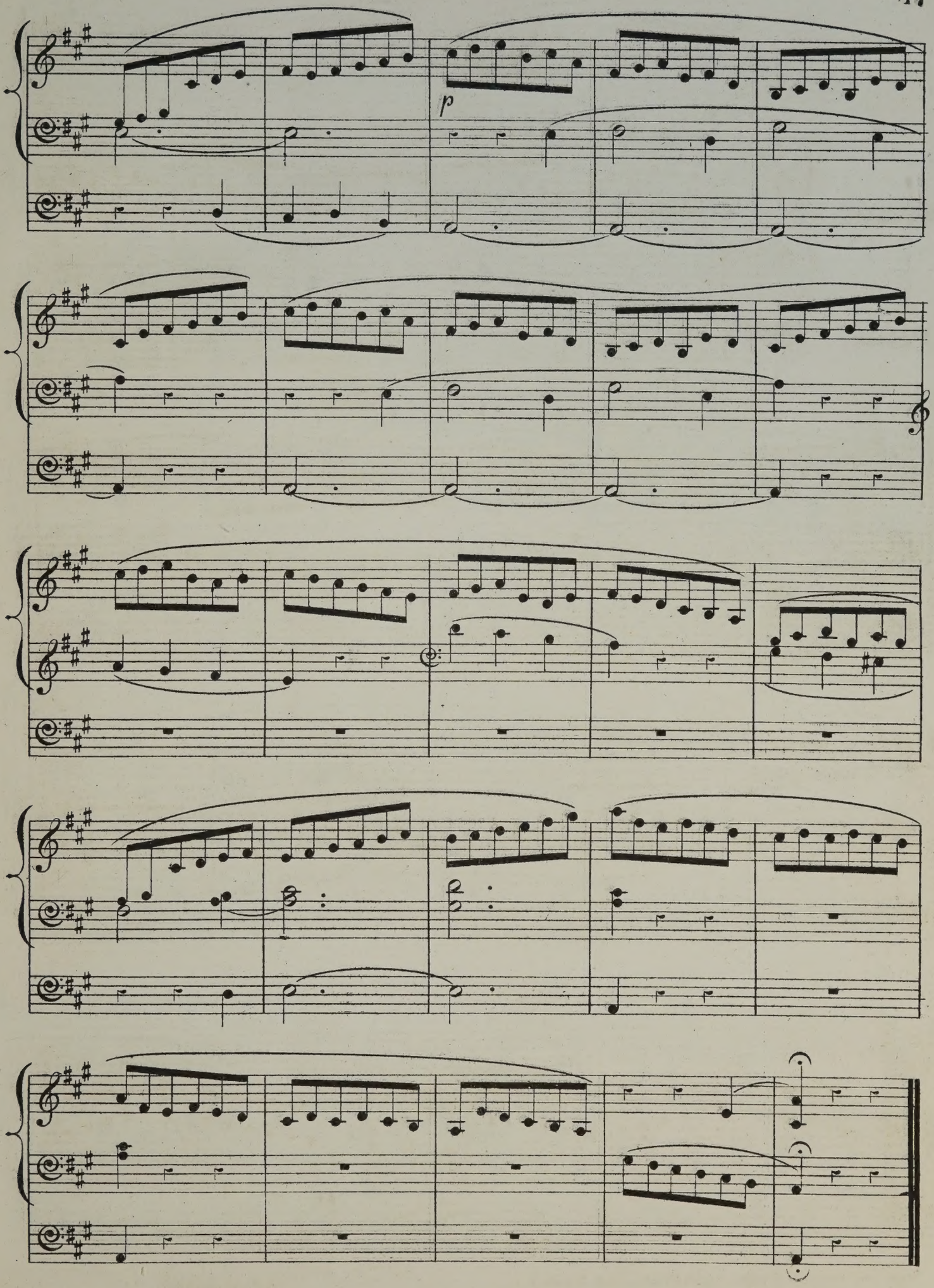
p

16 coupled.

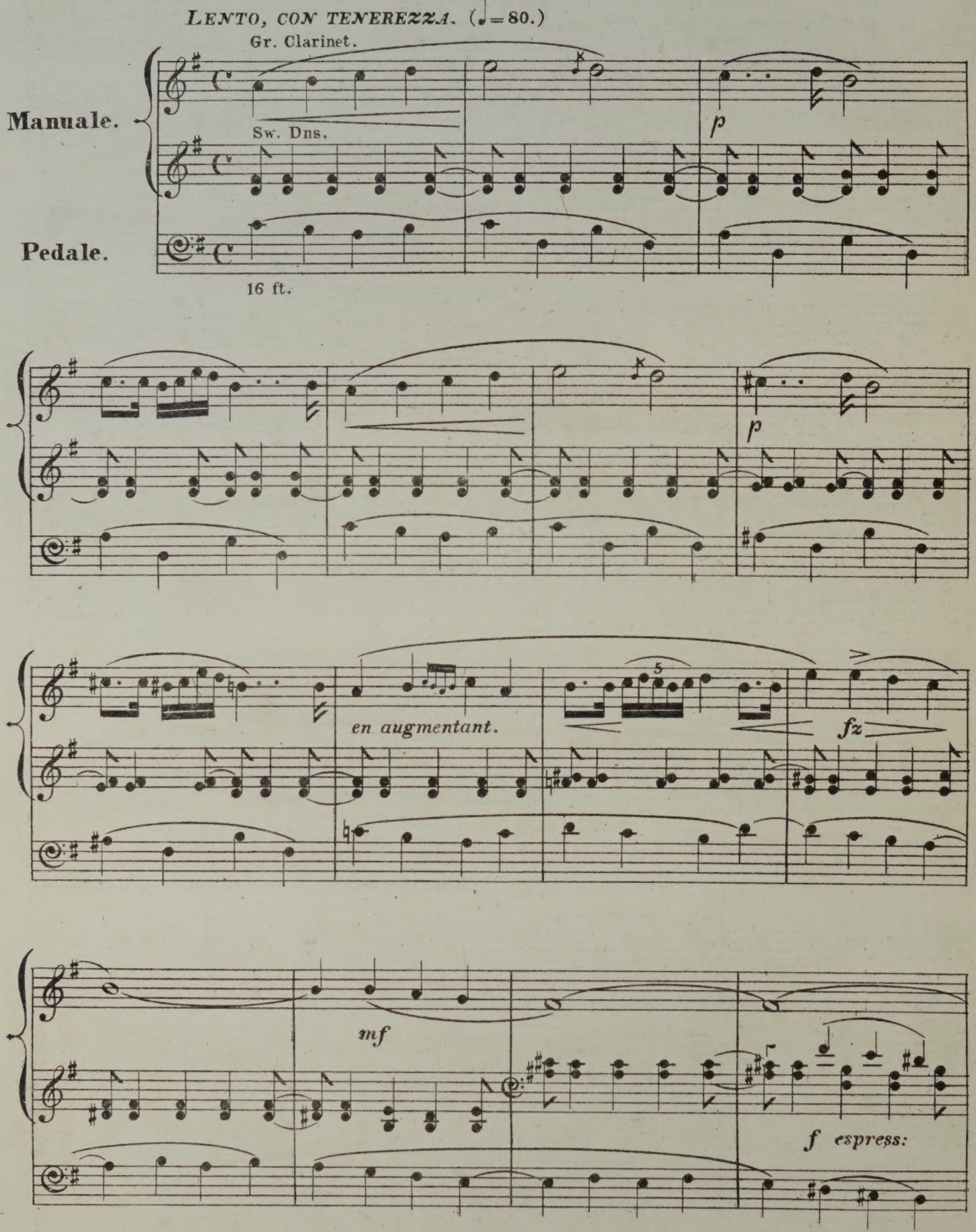


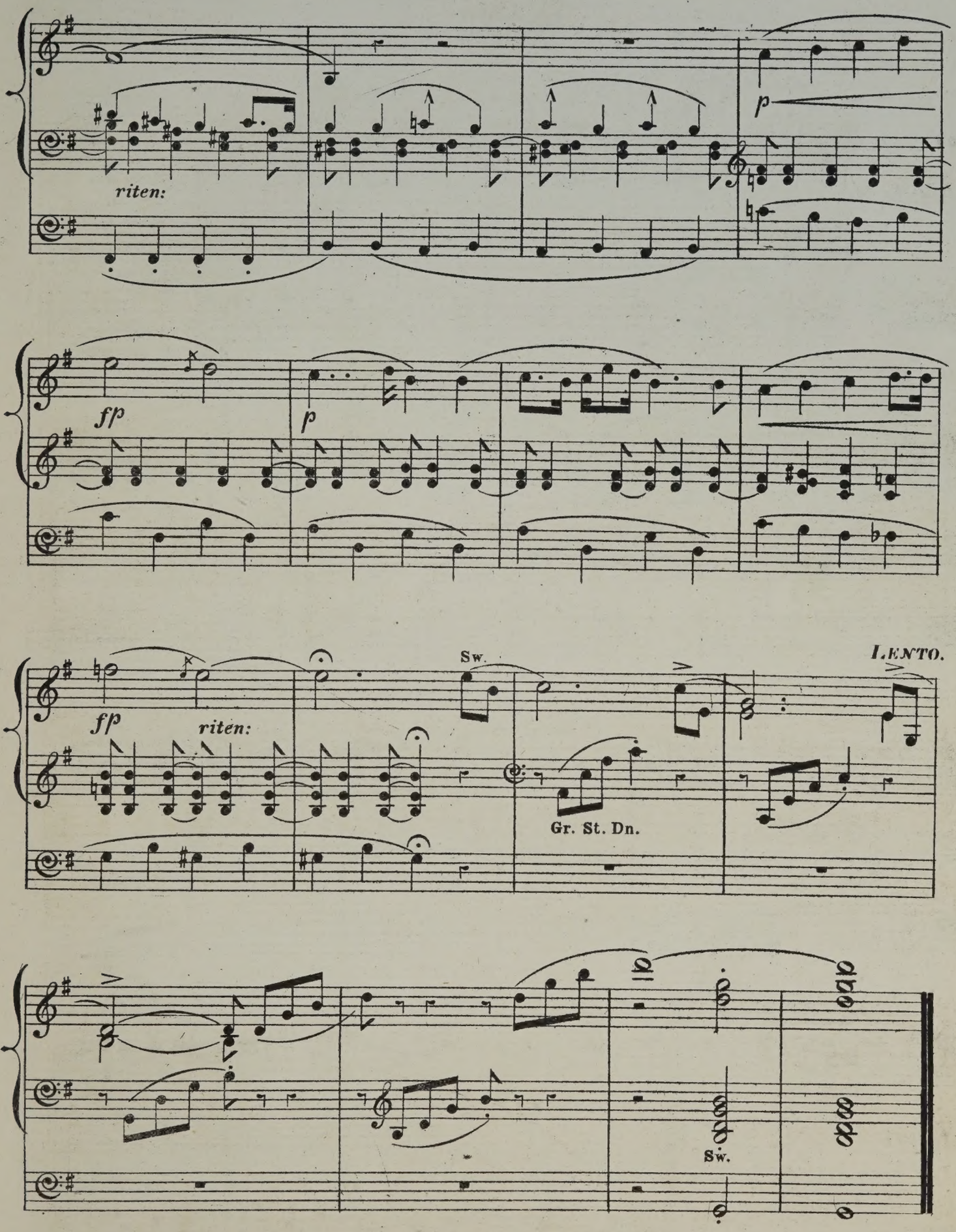




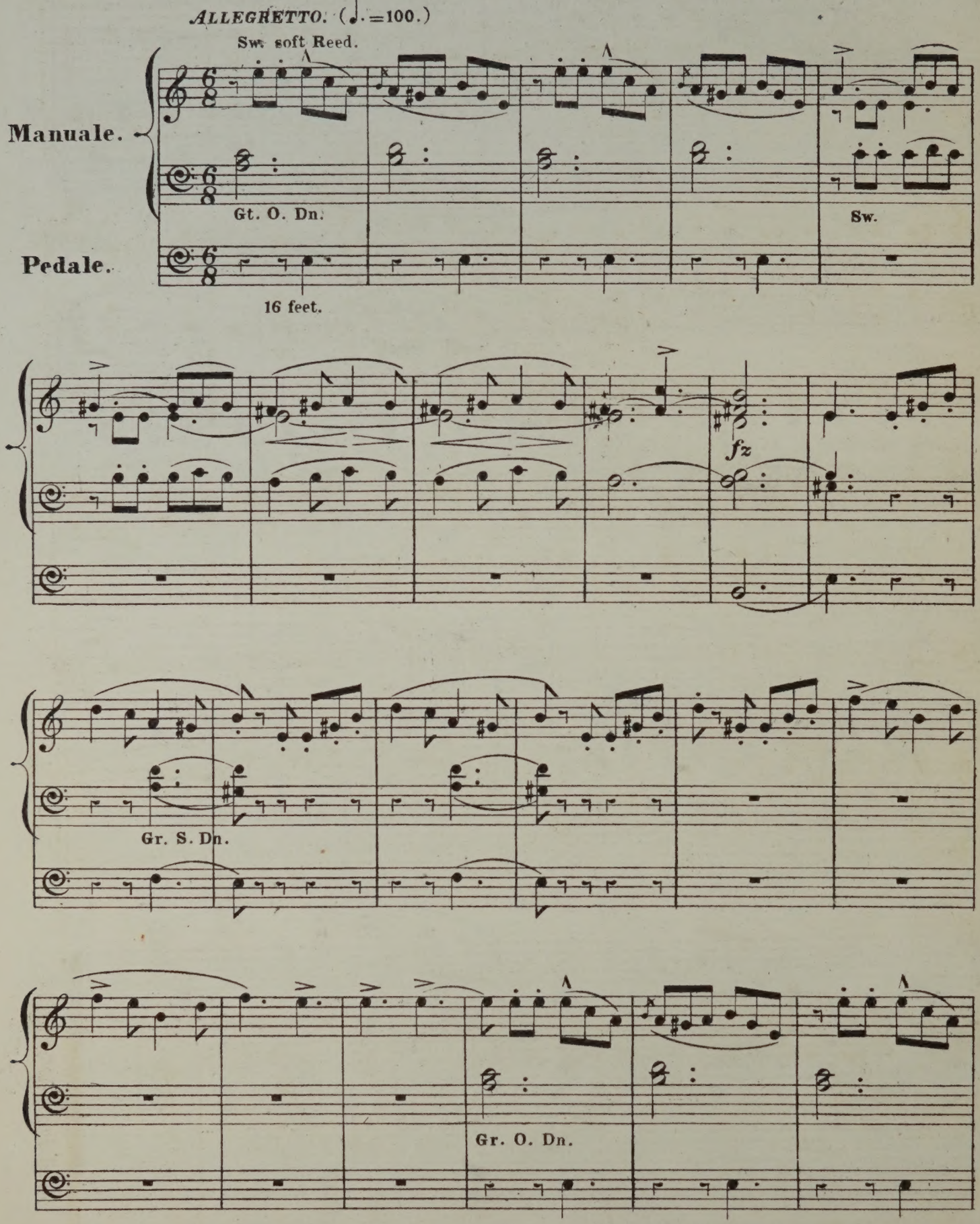

p

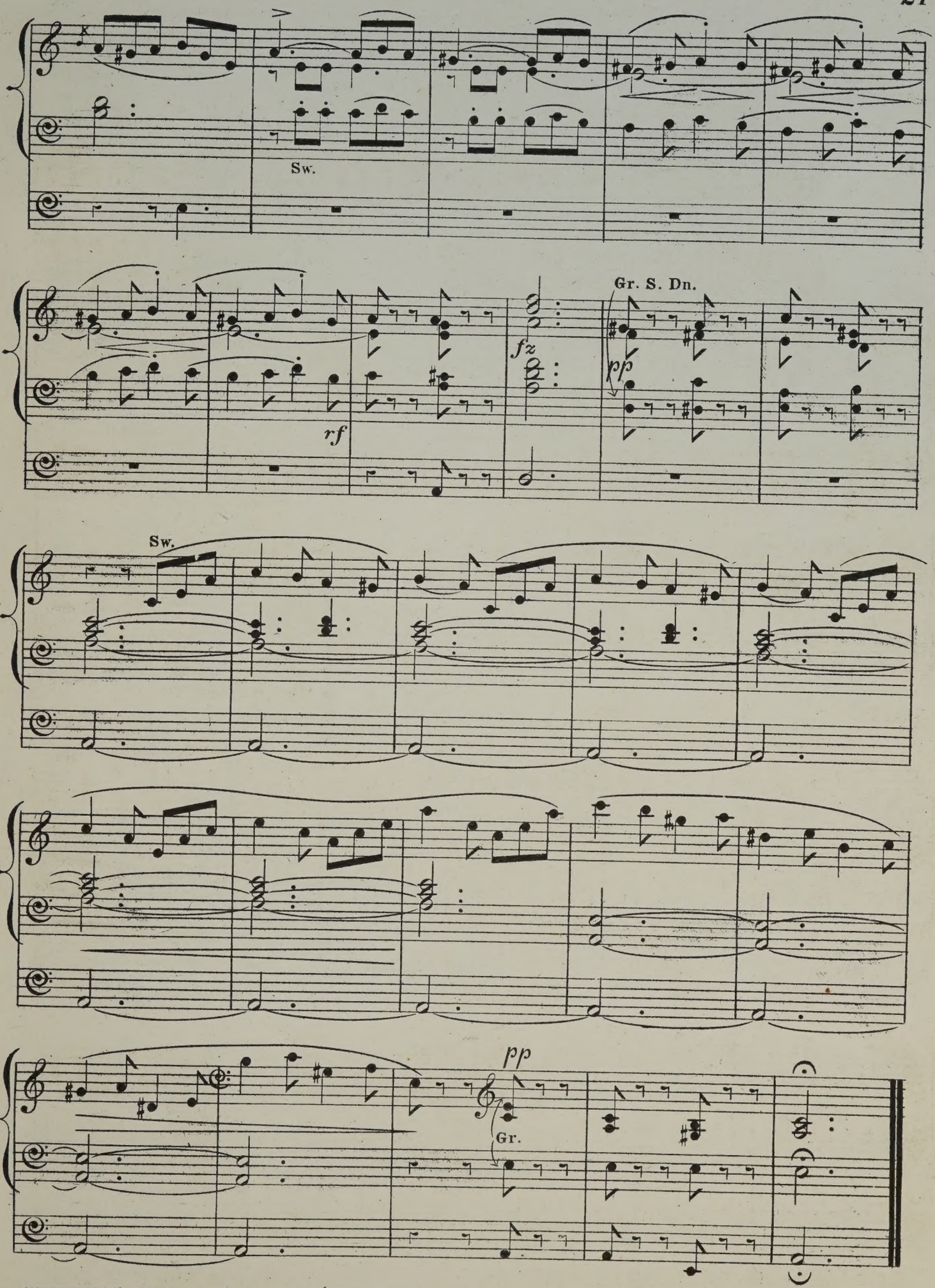
Nº XXI.


LENTO, CON TENEREZZA. (♩.=80.)
Gr. Clarinet.
Manuale.
Sw. Dns.
Pedale.
16 ft.
p
p
en augmentant.
5
fz
mf
f espress:

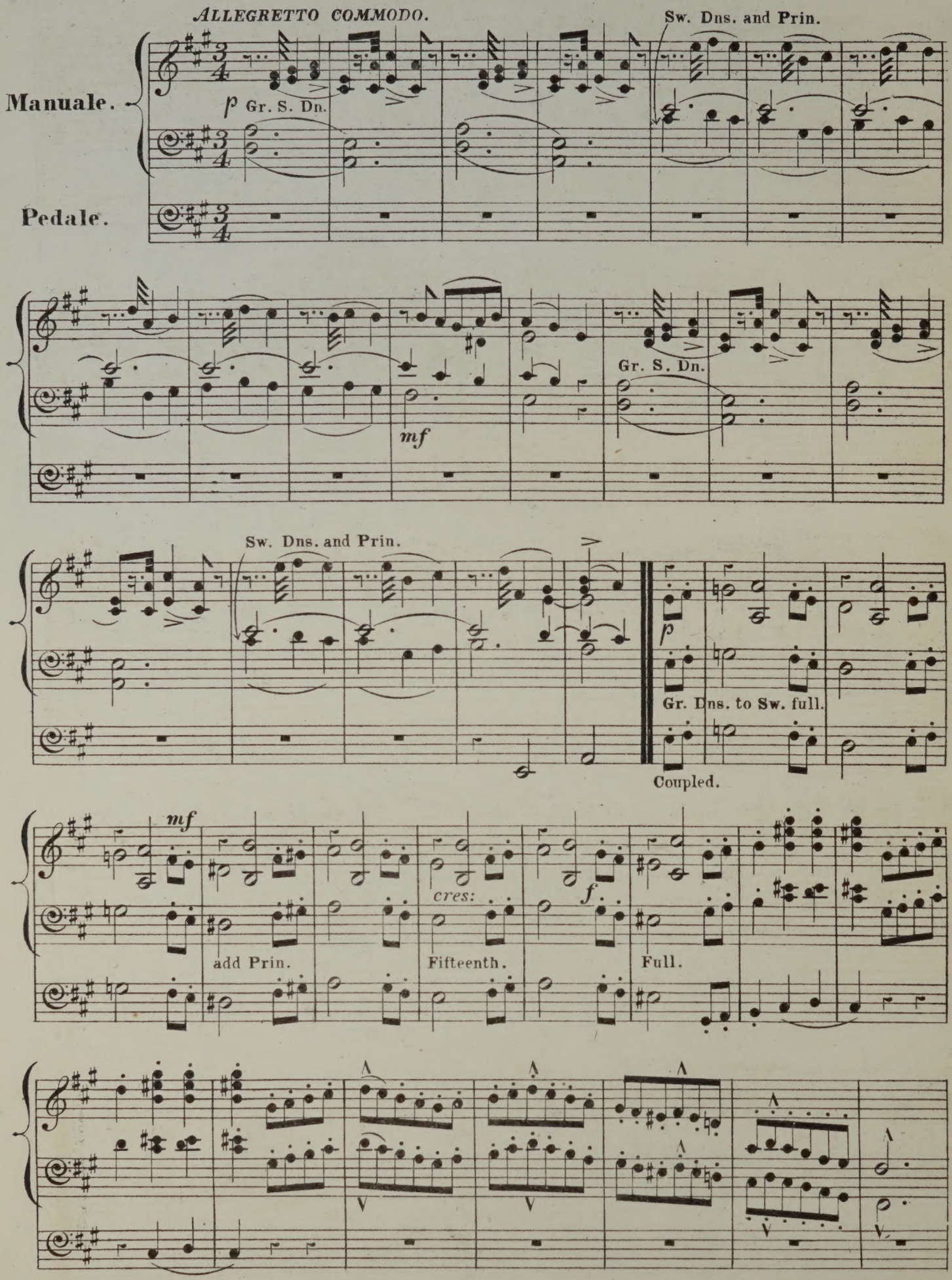

riten:
p
fp
p
fp
riten:
Sw.
LENTO.
Gr. St. Dn.
Sw.

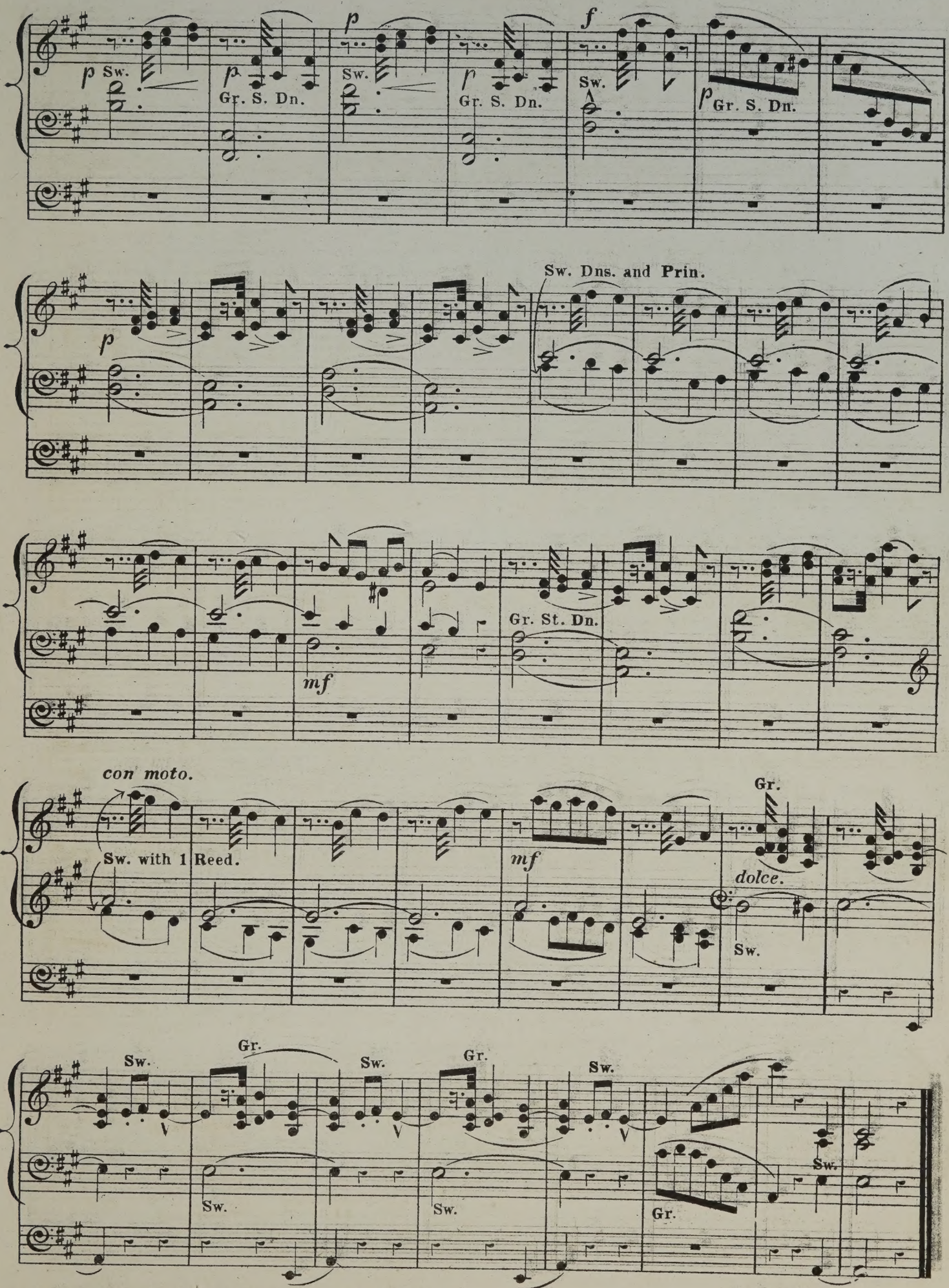
Nº XXII.


ALLEGRETTO. (♩.=100.)
Sw. soft Reed.
Manuale.
Pedale.
Gt. O. Dn.
Sw.
16 feet.
fz
Gr. S. Dn.
Gr. O. Dn.

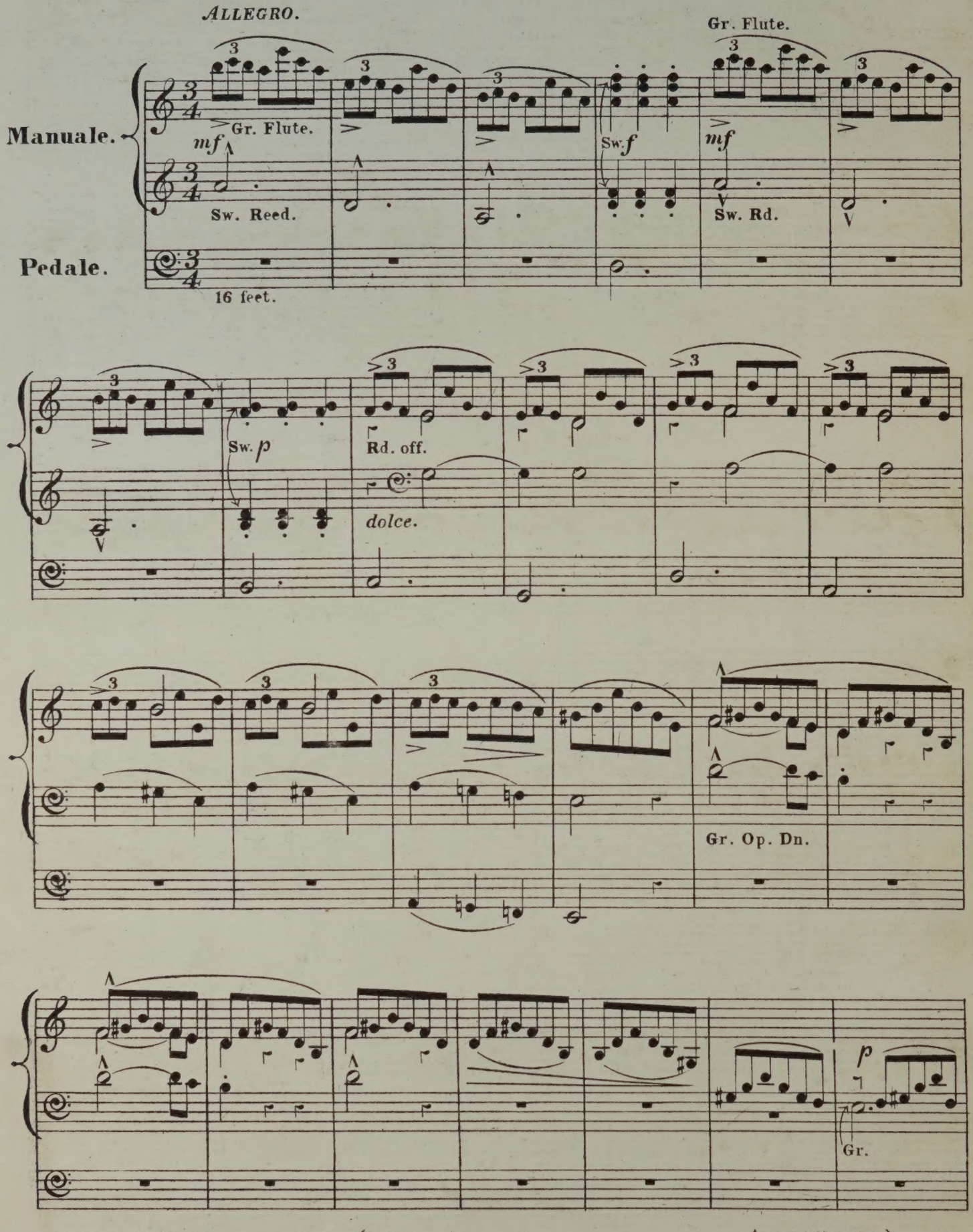

Sw.
Gr. S. Dn.
fz
pp
rf
Sw.
pp
Gr.

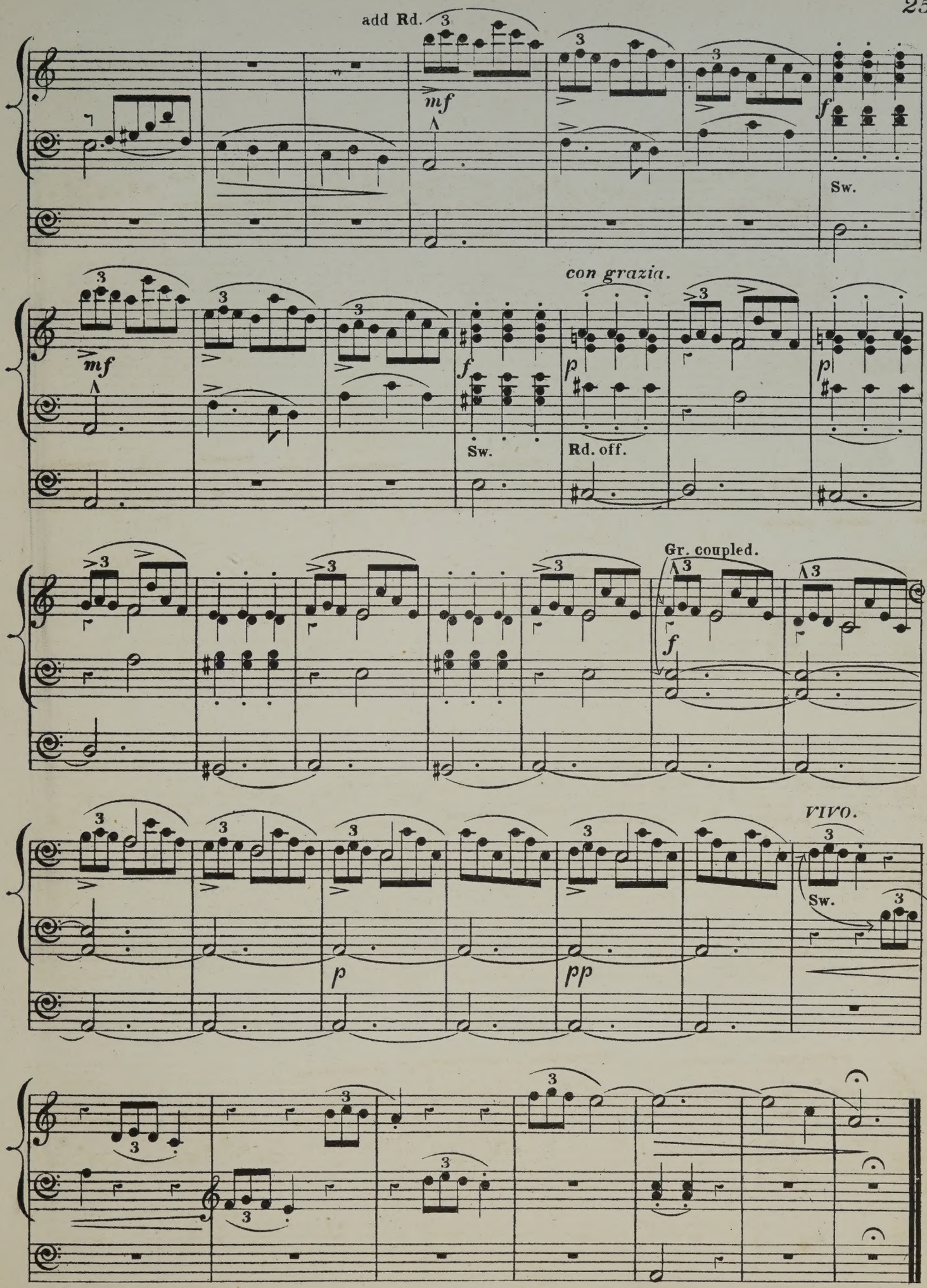
Nº XXIII.


ALLEGRETTO COMMODO.
Sw. Dns. and Prin.
Manuale.
Pedale.
p Gr. S. Dn.
mf
Gr. S. Dn.
Sw. Dns. and Prin.
p
Gr. Dns. to Sw. full.
Coupled.
mf
add Prin.
cres:
Fifteenth.
f
Full.


p Sw.
p Gr. S. Dn.
p Sw.
p Gr. S. Dn.
f Sw.
p Gr. S. Dn.
p
Sw. Dns. and Prin.
mf
Gr. St. Dn.
con moto.
Sw. with 1 Reed.
mf
Gr.
dolce.
Sw.
Sw.
Gr.
Sw.
Gr.
Sw.
Sw.
Sw.
Gr.
Sw.

No. XXIV.


ALLEGRO.
Gr. Flute.
Manuale.
Gr. Flute.
mf
Sw. Reed.
Sw. f
mf
Sw. Rd.
Pedale.
16 feet.
Sw. p
Rd. off.
dolce.
Gr. Op. Dn.
p
Gr.


add Rd.
mf
f
Sw.
con grazia.
mf
f
Sw.
p
Rd. off.
p
Gr. coupled.
f
VIVO.
Sw.
p
pp